



At the University of Oregon

The Oregon Sage

Monthly newsletter from the Osher Lifelong Learning Institute at the University of Oregon

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UNIVERSITY OF OREGON

Central Oregon: Finding Fremont In Oregon, 1843

Wednesday, February 2, 1:30–3:30 p.m., Deschutes Historical Museum
The age of western exploration is not over, as demonstrated by **Loren Irving** in his two-year retracement of the 1843 cartographic expedition through Oregon of John C. Fremont, “The Great Pathfinder.” Loren, the author and host of “Finding Fremont in Oregon, 1843,” a DVD documentary published by the Deschutes Historical Society in 2009, has “tracked” Fremont through Oregon and has identified and photographed all thirty-one of his camps.

On November 25, 1843, an expedition consisting of 104 horses and mules, twenty-five men including Kit Carson, Thomas “Bad Hand” Fitzpatrick and a nineteen-year-old Native American, Billy Chinook, started *continued on page 2*

Eugene/Springfield: The Geologic Record and Environmental Change

Wednesday, February 2, 1:30–3:30 p.m.
Viewing the broad sweep of earth’s history, geologists and paleontologists document climate changes and major extinction events by careful study of sequences of strata and their contained fossils. **Norman Savage** sets the stage with a general introduction to geologic time, plate tectonics, ancient geography, sea level, and climate change during the last 600 million years. Using unique microscopic fossils—Conodonts—he extracted from rocks of Devonian age (350 million years old) in Thailand, Savage will show how they are used to determine geologic age and environmental change, and he will discuss possible causes of global extinction events. *continued on page 7*

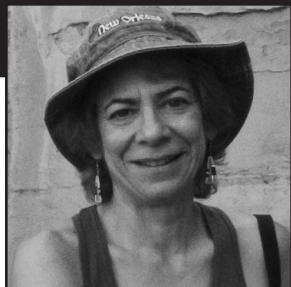
Portland: New DVD Study Group, Rise and Fall of the British Empire

Tuesdays, February 1–22, 10:30 a.m.–noon
“At its peak in the early twentieth century, Britain’s empire was the largest in the history of the world, greater even than that of ancient Rome. It embraced more than a fourth of the world’s population and affected the course of Western civilization in ways almost too numerous to imagine.

“Even today, with the advantages of historical perspective and hindsight, it is still nearly impossible to overstate the scope and importance of its stunning legacy.

“Yet only seven decades after achieving its unprecedented global reach, the British Empire had virtually disappeared, swept aside by historical forces as *continued on page 12*

Central Oregon



Editor's Note: Central Oregon

OLLI-CO offers classes to intrigue, excite, inspire and entertain you. Discussions, study groups, lecture presentations and field trips stimulate, educate and

encourage you, our members, to participate in programs that provide learning across a broad spectrum of subjects.

But what might you be missing? OLLI is a member-driven organization governed and supported by a variety of committees and means that there are opportunities for you to get involved. We rely on our members to enhance our programs and organization.

Do you have a special interest or experience that you'd like to share? We encourage you to share your passion with our members as a program. The knowledge you've gained from your career, hobbies and activities might be of interest to your fellow OLLI-CO members. You can facilitate courses, lead discussions and more.

Do you enjoy volunteering? We are member-driven with an elected Council and Programming, Membership and Hospitality committees and we're always looking for new committee members—if you've got a talent, we can use it. And it doesn't matter if you've been a member for weeks or years, you're welcome to be part of our leadership.

OLLI-CO's program committee develops the curriculum, discussing courses, and meeting with potential presenters. The membership outreach committee works to increase our membership through retention of current members and publicity to interest new members. Hospitality arranges for goodies to accompany our open houses. The governing council sets policy and reviews committee actions.

Participate! Don't miss out on everything your membership offers you. Contribute! Let us know how you want to volunteer.

Jeanne Freeman, newsletter editor

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from The Dalles heading south through Oregon. They drove "California Cattle" for food and pulled the only wheeled carriage, which carried the famous Mountain Howitzer.

Fremont pulled the howitzer from Westport, Missouri, to The Dalles, and then south to the Sierras where he left it in huge snowdrifts. The cannon is residing at the Deschutes Historical Museum until April.

"The Man Who Mapped the West," Fremont, was the first white man to see Lake Tahoe. He saw in the straits of San Francisco a similarity to the Golden Horn in Istanbul and named them "Chrysopylae" or Golden Gates.

In his subsequent career, Fremont (because of his strong stand on free soil in Kansas and antipathy

toward enforcement of the Fugitive Slave Law), was the first presidential candidate of the newly formed Republican party of 1856. He served as a major general in St. Louis and western Virginia during the Civil War with mixed results. President Abraham Lincoln chastised him, and relieved him of his command, for his abolition of slavery in Missouri a year before Lincoln himself declared abolition.

Loren, a native Oregonian, grew up in Independence, Oregon, and graduated from Oregon State University with a BS in Natural Resources. Named Bend's 1997 Citizen of the Year, he is a member of the Quincy Street Band and the proprietor of Loren Irving Photography.

Join OLLI-CO for Loren Irving's program on the Oregon career of John C. Fremont featuring photographs of

his campsites, maps and an inspection of the famous cannon.

Armchair Traveler: Jim and the Art of Bicycle Maintenance

Wednesday, February 16, 2:00–4:00 p.m. Bend Senior Center
In the summer of 2010, **Jim Hammond** crossed the country, the short way, on his bicycle. In this presentation, he will talk about this tour, which took him from the Canadian border to the Mexican border, with a fully loaded touring bicycle. Jim promises that like Robert Pirsig, who did not talk much about Zen or motorcycle maintenance in his famous book, he will not talk very much about bicycle maintenance, but instead will talk about his tour experiences.

Jim will answer common questions that came from various sources during this 1900-mile, thirty-six-day

Central Oregon

tour, from Sumas, Washington, to Tecate, California. These include: “Why in the world would an apparently sane man choose to subject himself to four to eight hours of daily bicycle riding with fifty pounds of equipment to end up (usually) sleeping on the ground on such (usually) cold nights?” This question was usually asked by Jim himself. We’ll also learn the answers to other frequently asked questions including “Don’t you own a car?” and “Are you nuts?”

The tour was originally planned for a considerably longer route of almost 2,500 miles, and Jim expected to be accompanied by riding companions for most of the trip. The reasons for shortening the trip, and comparisons to a transcontinental bicycle tour that Jim did in 2005, will explain the vagaries of such a tour in which there is no “tour guide” and how major changes become a natural part of the endeavor.

Jim’s talk includes: a look at the actual bicycle he rode, some of the rest of his equipment, some slides of the scenery and people he rode with and met along the way. Jim will recount the long uphill sections with literally breathtaking vistas, fast down hills, crossing many rivers, riding up and down many valleys and enjoying the ability to eat as much as he wanted and still lose about thirty pounds in this seven-week period.

What’s So Grand About Opera?

Tuesdays, February 1, 8, and 15, 2:00–4:00 p.m., Chandler Building
Opera began as an art form to entertain the common man. Through more than 400 years it has been well supported and well represented by

native works in most of the European countries.

Join **Michael Christopher** for this new seven-session, live lecture series on Tuesday afternoons in February and March. Michael, who has been singing and performing professionally since 1986, will discuss the history, composers, voices, and the music of opera, backed up by numerous recorded examples.

In America, opera once had a reputation as an imported social diversion strictly for the rich. Most such prejudices are disappearing, but it’s not hard to understand their origins. Opera is the most expensive, difficult, talent-intensive musical/theatrical form in the world. Productions require an orchestra, a chorus, usually a ballet corps, and the talents of singer/actors willing to invest a small fortune in training that may prepare them for nothing more glamorous than a job in

language or hasn’t studied the story in advance.

“What’s So Grand About Opera?” looks beyond the confusion to find out what’s really there. Correctly sung and properly produced, opera can provide a soul-stirring experience powerful enough to move the hardest heart. It combines music, drama, and dance in a spectacle very few people can wholly reject once they see it, hear it, and comprehend it for themselves. Understanding is the key, as it is with any other art.

Opera takes many forms and adopts many different styles. It can be simple or complex, silly or profound, beautiful or downright ugly depending on many things, most of which we’ll touch upon somewhere in this series.

Michael Christopher fell in love with the sounds of opera at age seventeen. At the age of forty-two, he began twelve years of intensive study, begin-

In America, opera once had a reputation as an imported social diversion strictly for the rich. Most such prejudices are disappearing.

the choir. That’s just the beginning. Opera also requires a conductor, a stage director, a set designer, a chorus master, a ballet master, and dozens of other behind-the-scenes functionaries all involved in putting a production on the stage. Yet none of this makes opera any more comprehensible to the listener who doesn’t speak the

ning with tenor Erik Townsend of the New York City Opera and founder of Townsend Opera Players in Modesto, California. Michael’s late-blooming desire to become a singer arose out of his lifelong interest in vocal music of all kinds, including opera, operetta, oratorio, and classical song. He

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Central Oregon

1 Tuesday

10:00 a.m. Book Discussion Group
—*The Moral Landscape: How Science Can Determine Human Values*, by Sam Harris (DB)

Noon Round Table Luncheon at Tetherow Golf Club For reservations contact: Harlie Peterson, harliepete@hotmail.com or call Wen at 541-617-4663

2:00 p.m. What's So Grand About Opera? [lecture series, session one of seven] Overview, Part One: 1600–1800 Presenter: Michael Christopher (CBLL)

2 Wednesday

10:00 a.m. Civil Liberties and the Bill of Rights [DVD study group] The Right to Silence, Why Is Freedom of Religion So Complex? Facilitator: Kevin Carolan, Esq. (CBLL)

1:30 p.m. Finding Fremont in Oregon, 1843 [lecture] Presenter: Loren Irving (DHM)

3 Thursday

10:15 a.m. From Yao to Mao [DVD study group] The Early Han Dynasty, Later Han and the Three Kingdoms. Facilitator: Nancy McCullough, Moderator: Thomas C. Roberts, Ph.D. (DHM)

4 Friday

Noon—March newsletter submission deadline.

1:00 p.m. Discussing Science [discussion group] Statistics. Presenter: Sue Blackford. Facilitator: Russ Hopper (CBLL)

7 Monday

10:00 a.m. Thinking Allowed II
[discussion group] Facilitator: Helen Vandervort (TMRL)

10:00 a.m. Classic Film Screening: *Red Violin*. Facilitators: Roger Aikin and Nancy McCullough (TMA)

8 Tuesday

10:00 a.m. Classic Film Revue [lecture series, session three of seven] *Red Violin*—Principles of narrative construction—plot, story, flashbacks, and time. Presenter: Roger Aikin (TMA)

2:00 p.m. What's So Grand About Opera? [lecture series, session two of seven] Overview—Part Two: 1800–1990. Presenter: Michael Christopher (CBLL)

9 Wednesday

10:00 a.m. Civil Liberties and the Bill of Rights [DVD study group] School Prayer and the Establishment Clause, Religion—Strict Separation or Accommodation? Facilitator: Kevin Carolan, Esq. (CBLL)

10 Thursday

10:15 a.m. From Yao to Mao [DVD study group] Buddhism, Northern and Southern Dynasties. Facilitator: Nancy McCullough. Moderator: Thomas C. Roberts, Ph.D. (DHM)

11 Friday

1:00 p.m. Science in the Twentieth Century [DVD study group] Chemists Become Designers, Mathematics and Truth. Facilitator: Russ Hopper (CBLL)

14 Monday

1:00 p.m. Thinking Allowed [discussion group] Facilitator: Ruth Burleigh (CBUL)

3:00 p.m. Membership Outreach Committee Meeting Chair: Leslie Koc, 541-306-6083 (CBUL)

15 Tuesday

10:00 a.m. Book Discussion Group
—*The Moral Landscape: How Science Can Determine Human Values*, by Sam Harris (DB)

2:00 p.m. What's So Grand About Opera? [lecture series, session three of seven] Verdi, Puccini, and the Verismo School. Presenter: Michael Christopher (CBLL)

16 Wednesday

10:00 a.m. Civil Liberties and the Bill of Rights [DVD study group] The Free Exercise Clause—Acting on Beliefs; Free Exercise and “the Peyote Case.” Facilitator: Kevin Carolan, Esq. (CBLL)

2:00 p.m. Armchair Traveler Jim and the Art of Bicycle Maintenance [lecture] Jim Hammond. (BSC)

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17 Thursday

10:15 a.m. From Yao to Mao [DVD lecture series] Sui Reunification and the Rise of the Tang, The Early Tang Dynasty. Facilitator: Nancy McCullough. Moderator: Thomas C. Roberts, Ph.D. (DHM)

18 Friday

10:00 a.m. Governing Council Meeting
President: Russel Hopper,
541-647-4626 (CBLL)

1:00 p.m. Discussing Science [discussion group] "Lies, Damn Lies, and Science," how statistics are often misused in science. Presenter: Jim Hammond, Facilitator: Russel Hopper (CBLL)

21 Monday

10:00 a.m. Thinking Allowed II
[discussion group] Facilitator:
Helen Vandervort (TMRL)

10:00 a.m. Classic Film Screening *High Noon*. Facilitators: Roger Aikin and Nancy McCullough (TMA)

22 Tuesday

10:00 a.m. Classic Film Revue [lecture series, session four of seven] *High Noon*: Film genres and the Western. Presenter: Roger Aikin (TMA)

2:00 p.m. Program Committee Meeting
Chair: Helen Pruitt, 541-382-7827 (CBLL)

23 Wednesday

10:00 a.m. Civil Liberties and the Bill of Rights [DVD study group] Two Religion Clauses—One Definition? Slavery and Dred Scott to Equal Protection. Facilitator: Kevin Carolan, Esq. (CBLL)

24 Thursday

10:15 a.m. From Yao to Mao [DVD study group] Han Yu and the Late Tang, Five Dynasties and the Song Founding. Facilitator: Nancy McCullough. Moderator: Thomas C. Roberts, Ph.D. (DHM)

25 Friday

1:00 p.m. Science in the Twentieth Century [DVD study group] Mathematics and Reality; The Universe Expands. Facilitator: Russ Hopper (CBLL)

28 Monday

1:00 p.m. Thinking Allowed [discussion group] Facilitator: Ruth Burleigh (CBUL)

Locations

Chandler Building
1027 NW Trenton, Bend
Bend Senior Center
1600 SE Reed Market Rd., Bend
Touchmark at Mount
Bachelor Village
19800 SW Touchmark Way, Bend
DesChutes Historical Museum
129 NW Idaho Ave., Bend
Dudley's Bookshop
135 NW Minnesota, Bend

Key

CBLL = Chandler Building Lower Level
CBUL = Chandler Building Upper Level
BSC = Bend Senior Center
DHM = DesChutes Historical Museum
TMA = Touchmark Auditorium
TMRL = Touchmark River Lodge
DB = Dudley's Bookshop
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:
OLLI-UO Central Oregon
1277 University of Oregon
Eugene, OR 97403-1277
Or drop them off at the office:
1027 NW Trenton, Bend

Questions?

Call 541-617-4663.
Grid calendars available in the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

Central Oregon Program Assistant:
Wen Wick, 541-617-4663
OLLI-UO Program Director:
Ruth Heller, 800-824-2714

Central Oregon

Learning Circle

Monthly Schedule

Monday

10:00 a.m. Thinking Allowed II: first and third weeks at the River Lodge, Touchmark.
1:00 p.m. Thinking Allowed: second and fourth weeks

Tuesday

10:00 a.m. Book Discussion Group: first and third weeks at Dudley's Used Bookshop, 135 NW Minnesota.
Noon Round Table Luncheon: first Tuesdays at Tetherow Golf Club.

Wednesday

10:00 a.m. Civil Liberties and the Bill of Rights: weekly sessions at the Chandler Building.

Thursday

10:15 a.m. China from Yao to Mao: weekly sessions at the DesChutes Historical Museum.

Friday

1:00 p.m. Discussing Science: first and third weeks
Science in the Twentieth Century: second and fourth weeks

Unless noted, meetings take place at the Chandler Building.

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now appears primarily as a soloist in churches, and in classical recitals.

While a performing member of the Townsend Opera Players in Modesto, Michael sang supporting roles in more than two-dozen opera productions, including the tenor lead in Lucas Underwood's *The Holy Night*.

Whether you are a long-time opera fan, or a novice looking to understand opera, join us for music, instruction, and discussion with "What's So Grand About Opera?"

- February 1—Overview, Part One: 1600–1800
- February 8—Overview, Part Two: 1800–1990
- February 15—Verdi, Puccini, and the Verismo School
- March 1—Other Countries; Other Styles; Other Operas
- March 8—Great Singers – Talent, Style, and Technique
- March 15—Operetta, Lieder, and Art Songs
- March 29—Potpourri: Adventures on the High Cs

Discussion Groups

If you prefer group discussion to courses or presentations, then OLLI-CO has multiple opportunities for you.

Thinking Allowed II at Touchmark meets on the first and third Mondays at 10:00 a.m. in the River Lodge Club Room. Participants are encouraged to suggest topics and to lead the discussion. If you'd like to be on the discussion group e-mail list, contact Helen Vandervort at helenv@bendcable.com.

Thinking Allowed, moderated by Ruth Burleigh, meets on the second

and fourth Mondays at the Chandler Building at 1:00 p.m. The group enjoys open conversation and hearing a book review from member, Ollie Van Cise.

The Book Discussion Group meets on first and third Tuesdays at Dudley's Used Bookshop, 135 NW Minnesota. Reading selections are announced in the monthly newsletter and at the group meetings. Discussions are led by different members of the group, contact: Ed Lee, 541-383-2106.

And on the first Tuesday of each month, you can join the Noon Round Table Luncheon at Tetherow Golf Club. For reservations, contact Harlie Peterson, harliepete@hotmail.com or call OLLI-CO program assistant Wen Wick at 541-617-4663. Seating is limited to ten.

Eugene/Springfield



Editor's Note: Eugene/Springfield

With the holidays well past, Eugene members are turning to a wide spectrum of lecture topics and activities. The Late Devonian Extinction cannot be familiar to most people, but thanks to Emeritus Professor Norman Savage, we will soon know quite a bit.

A better understanding of Islam is currently of great current interest, and members will study The Qu'ran with Jack Meacham, and visit Islam with slides and a lecture by Donald Lyon, who has traveled from Spain to Indonesia and Poland to Greece, and will present The Human Face of Islam. We will hear a history of the continuing Israel-Palestine conflict on February 23. Other personal international views will be reported by former Peace Corps volunteers, in a panel led by Howard Schuman, celebrating the Corps' fiftieth anniversary.

On the lighter, but delicious side, members are invited to sample foods favored by The Presidential Palate, including dishes beloved of Washington, Jefferson, Jackson, and other presidential diners.

For more cerebral but no less satisfying fare, we turn to Joe Hynes for a three-part series on the novels of Anthony Powell, a continuation of Professor Hynes' series of the past three years. Time to get out those reading glasses.

February 13 features an outing at the Shedd to hear the Emerald Jazz Kings, well-known to say the least, and unfailingly entertaining.

All told, February will be a short month brimming with intellectual and social activity in and outside the Baker Center.

Phyllis Villec, newsletter editor

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A native of Great Britain, Norman Savage is professor emeritus of geological sciences at the University of Oregon.

Exploring the Middle East: What Does *The Qur'an* Really Say?

Wednesday, February 9
10:00 a.m.–noon

Islam is one of the fastest growing religions both globally and in the United States. *The Qur'an* is the holy text for the religion of Islam. Discovering what *The Qur'an* actually says can familiarize us with what Muslims believe and do, and be better able to recognize and reject common stereotypes and misunderstandings.

The first half of this session will provide an historic and thematic introduction to *The Qur'an* and

its translation. In the second half, we will divide into groups and read and discuss selected verses of *The Qur'an* together.

If you have a copy of *The Qur'an* begin reading with the shortest chapters at the back, especially chapters 107, 104, 103, 99, and 82. An understandable version is *The Koran*, a Penguin Classic, edited and translated by N. J. Dawood. It is available from Amazon for \$10 and, downloaded to your Kindle, for \$4. If you have a copy of *The Qur'an*, please bring it to our session to share.

Jack Meacham moved to Eugene in 2006 after retiring as a professor at the University at Buffalo. He learned about Islam in part by living in Turkey and in Bosnia and Herzegovina.

The Peace Corps Asks at Fifty: "Will you still need me when I'm sixty-four?"

Friday, February 11, 2:00–4:00 p.m.
On March 1, 1961, President Kennedy signed an executive order to create the Peace Corps, which will soon celebrate its fiftieth anniversary. Local returned Peace Corps volunteers (RPCVs), members of the West Cascade Peace Corps Association, will address the title question and invite speculation from OLLI members about the question, "Will you still need me when I'm sixty-four?" in a panel presentation.

A moderator and four panelists will describe their Peace Corps service and offer their views on the value of the Peace Corps to host countries and American society. Will either of these

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Eugene/Springfield

1 Tuesday

9:30 a.m. Membership, Promotions and Awards Committee Meeting Chair: Betty Hosokawa, 541-683-1907 (CN)

10:30 a.m. Understanding Science [DVD study group] Quantum Mechanics—Standing Waves and Stable Atoms, Uncertainty. Facilitator: John O'Brien (AK)

1:30 p.m. Art History Study Group [DVD study group] American—Copley and C.W. Peale, Metropolitan—Ancient New World Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading [study group] Facilitator: Esther Erford (CN)

2 Wednesday

10:00 a.m. International Relations [discussion group] topic TBA. Facilitator: John Attig (CN)

1:30 p.m. Late Devonian Extinction Events and Climate Change [lecture] Presenter: Norman Savage (AK/MX)

3 Thursday

10:00 a.m. Thinking Allowed [discussion group] Tax Reform—To What? Facilitator: Chuck Adams (CN)

1:30 p.m. European Immigration in the American West, Part II [short course] Instructor: Fred Luebke (CN)

3:15 p.m. Spanish Conversation Facilitator: Leric Martin (CN)

4 Friday

9:30 a.m. Curriculum Committee Meeting Chair: Dina Wills, 541-683-1907 (MX)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

Noon—March Newsletter Submission Deadline

7 Monday

10:00 a.m. Creative Writing [study group] Facilitator: Livvie Taylor-Young (CN)

1:30 p.m. Armchair Traveler [lecture] The Human Face of Islam. Presenter: Don Lyon (AK/MX)

3:30 p.m. Exploring German [study group] Facilitators: Susanne Ettinger and Christa Grant (CN)

8 Tuesday

9:30 a.m. Historical Novels [book group] *The Lacuna*, by Barbara Kingsolver. Facilitators: Corinne Hunt and Pat Johnson. Meets off-site.

9 Wednesday

10:00 a.m. Exploring the Middle East What Does the Qur'an Really Say? [lecture] Presenter: Jack Meacham (AK)

1:30 p.m. A Dance to the Music of Time: Fourth Movement [lecture series, session one of three] Presenter: Joe Hynes (AK/MX)

10 Thursday

10:00 a.m. News and Views. [discussion group] Facilitator: Gary Carter (CN)

1:30 p.m. Music Appreciation [DVD study group] Bach and the High Baroque. Facilitators: Dennis Lawrence and Roy Johnston (AK)

1:30 p.m. European Immigration in the American West, Part II [short course] Instructor: Fred Luebke (CN)

3:15 p.m. Spanish Conversation [study group] Facilitator: Leric Martin (CN)

11 Friday

9:30 a.m. Council Meeting President: Beate Galda, 541-484-3958 (MX)

10:00 a.m. Great Decisions [short course] Facilitator: Denis Snook. Preregistration required (AK)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

2:00 p.m. The Peace Corps Asks at Fifty: "Will you still need me when I'm Sixty-Four?" [lecture] Presenters: Howard Schuman and panel (AK/MX)

14 Monday

10:00 a.m. Philosophy Salon [study group] Philosophy of Art, part two. Presenter: David Kolb. Facilitators: Lorraine Ironplow and Dennis Lawrence (CN)

1:30 p.m. Films from the Forties: High Sierra. Introduced by Howard Schuman (AK/MX)

3:30 p.m. Exploring German [study group] Facilitators: Susanne Ettinger and Christa Grant (CN)

15 Tuesday

10:30 a.m. Understanding Science [DVD study group] Quantum Mechanics—Complementarity and the Great Debate, Paradoxes of Interference, Facilitator: John O'Brien (AK)

1:30 p.m. Art History Study Group [DVD study group] American—Revolution in Art, Metropolitan—Musical Instruments, Arms and Armor Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading [study group] Facilitator: Esther Erford (CN)

Eugene/Springfield

16 Wednesday

10:00 a.m. International Relations
[discussion group] topic TBA.
Facilitator: John Attig (CN)

**1:30 p.m. A Dance to the Music of Time:
Fourth Movement** [lecture series,
session two of three] Presenter:
Joe Hynes (AK/MX)

17 Thursday

10:00 a.m. Thinking Allowed [discussion
group] What's Your Dream for
Downtown Eugene? Facilitator:
Chuck Adams (CN)

Noon Poetry Writing Facilitator: Gloria
Wells (BZ)

3:15 p.m. Spanish Conversation [study
group] Facilitator: Leric Martin
(CN)

18 Friday

10:00 a.m. Great Decisions [short
course] Facilitator: Denis Snook.
Preregistration required (AK)

11:00 a.m. Intermediate Spanish [study
group] Facilitator: Bonnie Fromhold
(BZ)

**2:00 p.m. Civics 101: Councils and
Levies and Boards** [lecture]
Presenters: Pat Hocken and Susan
Tavakolian (AK/MX)

21 Monday

10:00 a.m. Creative Writing [study group]
Facilitator: Livvie Taylor-Young (CN)

12:30 p.m. The Presidential Palate [OLLI
luncheon] First Methodist Church,
Eugene. Reservations required.

3:30 p.m. Exploring German [study group]
Facilitators: Susanne Ettinger and
Christa Grant (CN)

22 Tuesday

9:30 a.m. Historical Novels [book group]
The Lacuna by Barbara Kingsolver.
Facilitators: Corinne Hunt and Pat
Johnson. Meets off-site.

1:30 p.m. Classics/Philosophy [book
group] *Sleepwalkers*, by Arthur
Koestler. Facilitator: Paul Holbo
(CN)

23 Wednesday

**10:00 a.m. Exploring the Middle East:
History of the Israeli/Palestinian
Problem** [lecture] Presenter: Kitty
Meredith (AK)

**1:30 p.m. A Dance to the Music of Time:
Fourth Movement** [lecture series,
session three of three] Presenter:
Joe Hynes (AK/MX)

24 Thursday

10:00 a.m. News and Views [discussion
group] Facilitator: Gary Carter (CN)

1:30 p.m. Music Appreciation [DVD study
group] Bach and the High Baroque.
Facilitators: Dennis Lawrence and
Roy Johnston (AK)

3:15 p.m. Spanish Conversation [study
group] Facilitator: Leric Martin
(CN)

25 Friday

10:00 a.m. Great Decisions [short
course] Facilitator: Denis Snook.
Preregistration required (AK)

11:00 a.m. Intermediate Spanish [study
group] Facilitator: Bonnie Fromhold
(BZ)

28 Monday

**10:00 a.m. Activities and Travel
Committee Meeting** Chair:
Veronika Walton, 541-344-1565
(MX)

10:00 a.m. Philosophy Salon [study
group] Philosophy of Art, part three.
Presenter: David Kolb. Facilitators:
Lorraine Ironplow, and Dennis
Lawrence (CN)

1:30 p.m. Films Series Documentary
Four Little Girls. Introduced by Kitty
Meredith (AK/MX)

3:30 p.m. Exploring German [study group]
Facilitators: Susanne Ettinger and
Christa Grant (CN)

Locations

All meetings held at Baker Downtown
Center, 975 High Street, unless otherwise
stated

Key

AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
TBA = To Be Announced

Renewals

Mail renewals and membership
applications to:

OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277

Or drop them off at the office:
975 High Street, Eugene

Questions?

Call 541-346-0697

Grid calendars available in the office or
online at <http://osher.uoregon.edu>

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Eugene/Springfield

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groups need or want the Peace Corps in the future?

One panelist, who is the University of Oregon-based Peace Corps recruiter, will comment on current Peace Corps programs and recruiting efforts. Throughout the presentations the panel hopes to engage the audience in a discussion of the Peace Corps' value and future.

Howard Schuman (RPCV, Thailand, 1968–70) will be the moderator. Panelists will be **Tom English** (RPCV Nepal, 1967–70), **Laura Massengale** (RPCV Senegal, 2007–09), **Nancy Meyer** (RPCV Mexico, 2006–08), and **Justin Overdeest** (RPCV Dominican Republic, 2002–04, and Peru, 2004–06). Overdeest is the local Peace Corps recruiter.

Civics 101: Councils and Levies and Boards

Friday, February 18, 2:00–4:00 p.m. Have you ever wondered why Eugene and Springfield are not called the “twin cities”? Many cities across the country in similar geographic position have that distinction, such as Minneapolis and St Paul, Minnesota—separated only by a river instead of a freeway.

In a presentation on Civics 101: Councils and Levies and Boards, **Pat Hocken** will discuss the distinctions, the diversities and what's similar between the two communities. She will be joined in the power-point program by **Susan Tavakolian**.

Hocken is currently president of the Lane County League of Women Voters. She is a retired accountant and has been involved with the Metropolitan Wastewater Management

Commission and the Eugene School District Budget Committee. Tavakolian is currently co-chair of the League's Voters Service Committee, which provides speakers and voters' guides to citizens during the elections.

The Presidential Palate

Monday, February 21
12:30–1:30 p.m.

Enjoy a special luncheon of some of the favorite dishes of former U.S. Presidents prepared by OLLI members. Sample the most-liked dishes of George Washington, Abraham Lincoln, Thomas Jefferson, and others.

This will be a nonpartisan culinary event you won't want to miss. The luncheon will be held at the First Methodist Church, 1376 Olive Street, in Eugene. Parking is available in the lot next to the church.

- Pre-registration is required. Check out the menu posted on the bulletin board, then register and prepay in the office. Cost for the luncheon is \$20 per person. Participation will be limited to sixty members. The deadline for reservations is Monday, February 7.

Exploring the Middle East: History of the Israeli-Palestinian Conflict

Wednesday, February 23,
10:00 a.m.–noon

Kitty Meredith will describe the development of both Zionism and Palestinian Arab Nationalism, the wars between the Arabs and the Jews, and the negotiations (most of them conducted in secret) between the people of Israel and the various Arab nations, as well as the Palestinians, to reach a peaceful settlement.

Armchair Traveler—The Human Face of Islam

Thursday, February 7, 1:30–2:30 p.m.

Islam is the fastest growing religion in the world, yet most Americans are ignorant of the origins, precepts and common threads that Islam shares with Christianity and Judaism.

In this one-hour slide program with live narration by Brownsville travel photographer, **Donald Lyon**, there are images from over a dozen Islamic, or formerly Islamic, countries from Spain to Indonesia, and Poland to Greece. It is a colorful, intensely historic, often humorous and quite beautiful journey of understanding.

Lyon was a graduate student at the American University of Beirut in 1970–71. He has organized and led photographic adventures around the world. Don has a master's degree in International Relations and bachelor's degree in Psychology.

A Dance to the Music of Time: Fourth Movement

Wednesdays, February 9, 16, and 23, 1:30–3:30 p.m.

Join UO Professor Emeritus **Joe Hynes** for a three-part lecture series on the three short novels that comprise the final climatic installment of Anthony Powell's twelve-volume epic, *A Dance to the Music of Time: "Books Do Furnish a Room," "Temporary Kings,"* and *"Hearing Secret Harmonies."*

These sessions can also be seen as a continuation of a series professor Hynes has shared with his fellow OLLI members over the past three years.

Eugene/Springfield

Great Decisions 2011

Fridays, February 11–April 15,
10:00–11:30 a.m.

Denis Snook will lead a new ten-week Great Decisions course. Reading and discussion topics include: Rebuilding Haiti, Sanctions and Non-proliferation, Horn of Africa, Global Governance, U.S. National Security, Responding to the Financial Crisis, The Caucasus, and Germany Ascendant.

Call the OLLI office at 541-346-0697 to register. 2011 Briefing Books may be purchased from the instructor.

Activities and Travel News— Let's Go Local: Coming Events February and March

We will mark our first celebration of Eugene area local arts offerings with a matinee performance at the Shedd, Broadway and High Streets by the Emerald City Jazz Kings, led by OLLI's Steve Stone. A catered three-course lunch at the Shedd precedes the music for those of us who can partake. Reservations are closed for this Sunday event.

March 13 will take us over the river and into Springfield to the still-sparkling new Wildish Theatre, where we are attending a "live" reproduction of radio drama presented by Fred Crafts' Radio Redux cast.

Local actors will perform *Casablanca*, arguably the most popular film of all time, portraying Rick, Ilsa and Sam (*Play it Again, Sam*). The 1942 film, starring Humphrey Bogart and a very young Ingrid Bergman, was set in the danger and intrigue of North Africa at the height of WWII. It will be recreated on stage for us.

Sunday, March 13, 2:00 p.m. at the Wildish Theatre, 630 E. Main St., Springfield. Tickets \$7.00 seniors, early dinner to follow at the Boulevard Grill, 2123 Franklin Blvd., Eugene. Sign up at the OLLI desk for a ticket and indicate if you want to carpool from the OLLI parking lot. Call Pat Bitner, 541-485-3971 or the OLLI office, 541-346-0697.

Brush Up Your Shakespeare!

Save March 30 and 31 for the annual trip to Ashland for the Shakespeare Festival. We'll see *Measure for Measure*, *The Imaginary Invalid*, and *To Kill a Mockingbird*.

The cost of \$201 per person for double occupancy or \$257 per person for single includes the plays, a session with an actor, transportation, lodging, snacks and light dinner at the historic Wolf Creek Inn. Bring your own sack lunch to eat on the way down; lunch on your own in Ashland the next day.

Sign up by calling Experience Oregon, 541-342-2662, but remember you're not officially signed up until they receive payment. Pre-addressed envelopes are available on the Activities and Travel bulletin board. Questions? Call Hazel Jones, 541-345-7812.

Learning Circle

Monthly Schedule

Monday

10:00 a.m. Philosophy Salon:
first and third weeks
Creative Writing: second and
fourth weeks
3:30 p.m. Exploring German: weekly

Tuesday

9:30 a.m. Historical Novels Group:
second and fourth weeks
10:30 a.m. Understanding Science:
first, third and fifth weeks
1:30 p.m. Art History: first and
third weeks
Classics/Philosophy Book
Group: fourth week
3:00 p.m. Interpretive Play Reading:
first and third weeks

Wednesday

10:00 a.m. International Relations:
first and third weeks

Thursday

10:00 a.m. Thinking Allowed
Discussion: first and third weeks
News and Views Discussion:
second and fourth weeks
Fifth Thursday Discussion:
fifth week

Noon Poetry Writing: third week

1:30 p.m. Music Appreciation:
second and fourth weeks
3:15 p.m. Spanish Conversation:
weekly

Friday

11:00 a.m. Intermediate Spanish:
weekly

Portland



Editor's Note: Portland

Involvement has grown considerably this past year, with many members choosing to lead a short course or discussion group. While member-to-

member programming is invaluable to the success of OLLI-PDX, the effort of members to both lead and attend these sessions has strengthened the OLLI community. It is this sense of community that best defines the growth of OLLI-PDX.

It is my desire that OLLI-PDX will continue to grow in 2011. Currently, OLLI-PDX hosts *Snack and Yak* (formerly the Planning Committee Meeting), an informal gathering to discuss and generate program ideas. *Snack and Yak* is a great place to start if you're interested in becoming more involved or shaping the direction of OLLI-PDX. This gathering is open to all members (both new and seasoned); suggest a program you'd like to

see OLLI-PDX provide, volunteer to lead a group, tell us about a field trip you'd like to attend or help to plan one.

As you look through this newsletter, you may notice how other sites accomplish their planning goals. For example, OLLI-ES hosts council meetings, a curriculum and development committee, and an activities and travel committee that plans trips for members. Though OLLI-ES has a larger membership, they might serve as a roadmap for the future of OLLI-PDX.

Finally, as you peruse this combined newsletter, keep an eye out for programs you might like to attend at other sites. With your OLLI-UO membership, you are able to attend programs in Eugene/Springfield and Bend. If you do plan on attending sessions in Eugene/Springfield or Bend, please let us know so that we may provide you with more site-specific information.

Adrianna Mahoney, newsletter editor

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powerful as those that had first propelled it into being.”

“How and why did this happen? What were those forces that thrust the British Empire to its extraordinary position and then just as powerfully drove it into decline?” (<http://bit.ly/bYrFij>)

Join OLLI for a weekly exploration of these questions as we view these lectures by Professor Patrick N. Allitt of Emory University and discuss the lessons and significance of four centuries of British history.

Landscape In Art

Tuesdays, February 1–March 8
1:30–3:30 p.m. (Continued from January)

Man's response to nature is as old as civilization and has been a subject woven into paintings of every

era and style. Such earthy elements as trees and rocks, fields and forests, mountains and valleys, weather and water conjure up different meanings through the ages. They could be viewed as symbols, as romantic ideals, as bizarre flights of imagination, as religious or political tracts; they could inspire an exploration of vision, an exercise in form and technique—or simply celebrate pastoral delight.

Based on these ideas, and more, this course examines Western art from Greek to modern times with well-illustrated slide talks, allowing time for discussion and questions.

Art Historian, **Joan Kirsch**, teaches this course. Kirsch is currently a lecturer in art history, a docent for the Portland Art Museum, and an artist of woodcuts and collage.

This course, which began in January, is open to all OLLI-UO

members regardless of past attendance. If you have any questions or are concerned about having missed the first sessions of this course, please call the OLLI-UO office at 503-412-3653 or 800-824-2714.

February topics are listed in the schedule on pages 14–15. The series will continue in March with two presentations:

- March 1: Modern
- March 8: American, Abstract Expressionism

Leaving a Trace: Writing About Your Life

Thursdays, February 3–24
2:30–4:30 p.m.

“Lou Willett Stanek, Ph.D., says in her book: ‘Writing from memory allows you to time-travel, to zoom back to people and places you have not seen in years.’

“Buckle your seat belt. This trip could be the exhilarating escapade you’ve been itching for. Learning to see when you have moved too near to Narcissus’s pool, you will show how you have learned from highs and lows, changed and grown. Prepare for having fun in the process.”

“This group is an opportunity to encourage yourself to write to explore what it means, to tell others and to enjoy the adventure. It is a journey into your past. It will also be a chance to put down all of those stories that you want your children and grandchildren to remember, and a chance to tell your story your way; a gift to leave to your family.

“Your journal and your process is yours, no rules. The important thing is to enter into this adventure, look back, stay in the present, but write it down. I hope this will be a fun time for all as we write and sometimes share, telling our stories.” (Judi McGavin)

A Scientist Looks at Creationism
Mondays, February 7–February 21
1:30–3:00 p.m. (Continued from January)

Creation theology has become increasingly important in American education, politics, society and culture. This series provides a historical background and reviews the ideas of creationism and related theologies. Lead by physicist **Duane Ray**, discussions include the impact of these influences on government policies and society in general.

At the end of this series, members will be better informed of creationists’ beliefs, understand principles of scientific evolution and the basic ideas of Intelligent Design as well as become

versed in debate surrounding the political impact of creationist beliefs in the United States. All sessions are structured to include active class discussion.

Topics are listed in the February schedule. A complete syllabus, including session outlines, is available at the OLLI-UO Portland office, located at 70 NW Couch Street. The University of Oregon does not endorse or oppose all content presented in this course.

Geopolitical Affairs Discussion Group

Wednesdays, February 2–23
2:00–4:00 p.m.

This study group spans a wide array of topics concerning foreign policy, domestic political and social issues, warring peoples and nations, and other problems confronting us.

For the winter months, the Geopolitical Affairs Discussion Group will base its discussions on the topics of the Great Decisions lectures, sponsored by The World Affairs Council of Oregon. Great Decisions is a nationwide program of the Foreign Policy Association.

Great Decisions lectures are held Fridays from noon–12:50 p.m., at Portland State University, Cramer Hall (1721 SW Broadway), Room 53.

These lectures are free and open to the public. OLLI-UO members are encouraged to attend these lectures to better prepare for the following Wednesday’s Geopolitical Affairs Discussion Group. Descriptions of the Great Decisions lecture topics are available from the OLLI office and website. A Great Decisions course book, which includes helpful and informative articles on each topic,

will be available to check out from the OLLI-UO office.

Extra Innings

Thursdays, February 3–24
10:30 a.m.–noon

As “third agers,” we are experiencing, for the first time in human history, thirty additional years of healthy life. Programs designed to offer opportunities for personal growth are becoming increasingly important during these years.

This experimental discussion course will utilize emerging findings from the science of gerontology as well as gerogogy, defined as self-directed learning using life experience as a platform. This discussion course is not a life-review course. Class discussion will not only allow participants to look back on past experiences, but will encourage participants to look ahead as they travel through their third age. Facilitator: OLLI member, **Ken Calvin**.

OLLI Book Group

Thursdays, February 3–24
1:00–2:30 p.m.

In February the OLLI Book Group will focus on Lydia Davis’ well-received translation of *Madame Bovary*, which was released on September 23, 2010.

“Readers cannot like Emma Bovary, and yet they follow her with the kind of attention reserved for car wrecks, whether literal or metaphorical. How can a covetous, small-minded woman, incapable of love and (as she feels no true connection to anyone) terminally bored by her life, fascinate us as she succumbs to one venal

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Portland

1 Tuesday

10:30 a.m. Rise and Fall of the British Empire [DVD study group] The Sun Never Set, The Challenge to Spain in the New World (150)

1:30 p.m. Landscape In Art: German, French, English [lecture series, session five of ten] Instructor: Joan Kirsch (152)

2 Wednesday

2:00 p.m. Geopolitical Affairs Discussion Group [discussion group] Topic: Horn of Africa; from January 28 Great Decisions lecture (152)

3 Thursday

10:30 a.m. Extra Innings Discussion Group Facilitator: Ken Calvin (148C)

1:00 p.m. Book Discussion Group Facilitators: Andy Raubeson and Karen Mariel (148C)

2:30 p.m. Leaving a Trace: Writing About Your Life [study group] Facilitator: Judi McGavin (105)

7 Monday

1:30 p.m. A Scientist Looks at Creationism: Creationists' Own Words [short course, session three of five] Instructor: Duane Ray (150)

8 Tuesday

10:30 a.m. Rise and Fall of the British Empire [DVD study group] African Slavery and the West Indies, Imperial Beginnings in India (150)

1:30 p.m. Landscape In Art: English, French, Impressionism [lecture series, session six of ten] Instructor: Joan Kirsch (152)

9 Wednesday

1:00 p.m. Snack and Yak All members are welcome to attend (148C)

2:00 p.m. Geopolitical Affairs Discussion Group Topic: Global Governance, from February 4 Great Decisions lecture (152)

10 Thursday

10:30 a.m. Extra Innings Discussion Group Facilitator: Ken Calvin (148C)

1:00 p.m. Book Discussion Group Facilitators: Andy Raubeson and Karen Mariel (148C)

2:30 p.m. Leaving a Trace: Writing About Your Life [study group] Facilitator: Judi McGavin (105)

14 Monday

1:30 p.m. A Scientist Looks at Creationism: Intelligent Design [short course, session four of five] Instructor: Duane Ray (150)

15 Tuesday

10:30 a.m. Rise and Fall of the British Empire [DVD study group] Clive and the Conquest of India, Wolfe and the Conquest of Canada (150)

1:30 p.m. Landscape In Art: Cézanne [lecture series, session seven of ten] Instructor: Joan Kirsch (152)

16 Wednesday

2:00 p.m. Geopolitical Affairs Discussion Group Topic: U.S. National Security; from February 11 Great Decisions lecture (152)

Portland

17 Thursday

10:30 a.m. Extra Innings Discussion Group Facilitator: Ken Calvin (148C)

1:00 p.m. Book Discussion Group
Facilitators: Andy Raubeson and Karen Mariel (148C)

2:30 p.m. Leaving a Trace: Writing About Your Life [study group] Facilitator: Judi McGavin (Room 105)

21 Monday

1:30 p.m. A Scientist Looks at Creationism: Political Concerns [short course, session five of five] Presenter: Duane Ray (150)

22 Tuesday

10:30 a.m. Rise and Fall of the British Empire [DVD study group] The Loss of the American Colonies, Exploring the Planet (150)

1:30 p.m. Landscape In Art: Post Impressionism, Early Modern [lecture series, session eight of ten] Instructor: Joan Kirsch (150)

23 Wednesday

2:00 p.m. Geopolitical Affairs Discussion Group Topic: Responding to the Financial Crisis; from February 18 Great Decisions lecture (152)

24 Thursday

10:30 a.m. Extra Innings Discussion Group Facilitator: Ken Calvin (148C)

1:00 p.m. Book Discussion Group
Facilitators: Andy Raubeson and Karen Mariel (148C)

2:30 p.m. Leaving a Trace: Writing About Your Life [study group] Facilitator: Judi McGavin (105)

Location

UO in Portland White Stag Block
70 NW Couch Street, Portland

Unless otherwise specified, all programs are:

- 1) Held at the White Stag Block.
- 2) Open only to OLLI-UO members and those using the OLLI-UO one-month guest pass.

Key

105=WSB, Room 105
150 = WSB, Room 150
152 = WSB, Room 152
148C = WSB, Room 148C,
OLLI Office Suite
TBA = To Be Announced

Series Information

Some program series and short courses may continue in the coming months. Information on those upcoming topics should be available from the OLLI-UO office and/or the course leader. Schedule information provided in the next newsletter.

Questions?

Call 503-412-3653

Grid calendars available in the office or online at <http://osher.uoregon.edu>

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OLLI-UO Program Director:
Ruth Heller, 800-824-2714

Parking and Transportation Tips

Finding parking can often seem like a challenge for OLLI members attending events at the Portland White Stag Block. To make that task a little easier, we would like to share the following information:

On-Street Parking

There are over 7,000 on-street parking spaces in the downtown area. The White Stag Block is surrounded by ninety-minute parking meters; however there are five-hour meters just blocks away, near NW 3rd and Flanders. The parking meter rate is \$1.60 per hour. Parking meters operate 8:00 a.m. to 7:00 p.m., Monday through Saturday, and 1:00 to 7:00 p.m. on Sundays.

Garage Parking

Another option is to park in the Smart Park Garage at NW Naito and NW Davis, just one block north of the White Stag Block. Smart Park Garages offer affordable parking at \$1.50 per hour.

Public Transportation

Both the Red and Blue Tri-Met Max lines run right past the White Stag Block with a convenient stop at Old Town/China Town just one block north. Honored citizens (those 65+) can purchase a two-hour ticket for just one dollar.

Safety First

A security guard is available upon request to escort you to the MAX or your vehicle. For more information on this service, please call 503-412-3653.



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Learning Circle

Monthly Schedule

Tuesday

10:30 a.m. Rise and Fall of the British Empire (DVD Study Group): weekly

Wednesday

2:00 p.m. Geopolitical Affairs Discussion Group: weekly

Thursday

10:30 a.m. Extra Innings Discussion Group: weekly
1:00 p.m. Book Discussion Group: weekly.
2:30 p.m. Leaving a Trace—Writing About Your Life: Weekly

Series Attendance

Did you miss a lecture or meeting? That's OK! While regular attendance is important for a strong group, we understand that absences are sometimes unavoidable. We encourage you to continue your attendance in a series if you have missed a class.

Osher Lifelong Learning Institute at the University of Oregon
Active Minds for Active Lives
http://osher.uoregon.edu

Portland: continued from page 13
impulse after the next? Flaubert commands his audience's attention by rendering every aspect of Emma's life—he called his novel "a biography"—with such skill that readers need not willingly suspend disbelief. Whether or not they admire Flaubert's masterpiece, they cannot doubt its trenchant, often uncanny realism." (http://nyti.ms/gAJ1dk).

Facilitators: Andy Raubeson and Karen Mariel

Snack and Yak

Wednesday, February 9
1:00–2:00 p.m.
Snack and Yak is an informal gathering to chat about all things OLLI-UO, while enjoying coffee and doughnuts. All members are invited to attend; new members are especially encouraged to participate. Program ideas, OLLI updates, and general announcements will be shared at this monthly gathering. Bring your ideas and suggestions or just come to listen and enjoy the refreshments.

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