



At the University of Oregon

The Oregon Sage

Monthly newsletter from the Osher Lifelong Learning Institute at the University of Oregon

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INSIDE

Central Oregon

Editor's Note	2
Upcoming Presentations	2
Schedule	4
Learning Circle	6

Eugene/Springfield

Editor's Note	7
Upcoming Presentations	7
Schedule	8
Learning Circle	11

Portland

Editor's Note	12
Upcoming Presentations	12
Schedule	14
Learning Circle	16



UNIVERSITY OF OREGON

Central Oregon: The Crisis of Geographical Ignorance: Why Should We Care?

Thursday, March 10, 2:00–4:00 p.m., Bend Senior Center
Much is made about how little Americans know about geography, but why does it matter that most people are geographically ignorant? How does the failure to think geographically hamper efforts to confront the challenges of the twenty-first century?

Alexander B. Murphy, professor of geography at the University of Oregon, where he also holds the James F. and Shirley K. Rippey Chair in Liberal Arts and Sciences, addresses these questions through an exploration of the importance of geographical thinking and analysis for *continued on page 2*

Eugene/Springfield: Late Medieval Holy Women

Wednesday, March 2, 2:00–4:00 p.m.
This term **Lisa Wolverton**, associate professor of history, (OLLI lecture, April, 2009, Cosmos of Prague and the foundation narrative of Czech history,) is teaching a seminar on Late Medieval Holy Women. Focusing on the intersection of gender and spirituality in specific exemplars in Northern Europe and Italy, she explores the lives and writings of medieval saints such as Catherine of Siena, Angela of Foligno, Mechthild of Magdeburg, Birgitta of Sweden, and Julian of Norwich.

At stake are the intersections of visionary teaching and radical asceticism and the paradox of women's *continued on page 7*

Portland: National Archives Research Workshop

Saturday, March 5, 10:30 a.m.–12:30 p.m.

Guided Tour of TAKEN: FBI— Oregon Nikkei Legacy Center Exhibit

Wednesday, March 30, 10:30 a.m.–noon

A little known prelude to the internment, prominent members of the Japanese American community—mostly men—were rounded up by FBI agents just hours after the bombing of the U.S. naval base at Pearl Harbor on December 7, 1941. Shackled and whisked away, often after dark with no explanations given to them or to their bewildered families, they were then sent to “special” camps in remote sites across the United States, different from the ones their families would begin to occupy from the summer of 1942.

continued on page 12

Central Oregon



Editor's Note: Central Oregon

With winter still looming, it can be hard to think ahead to wildflowers, butterflies and all the beautiful Central Oregon outdoors has to offer. But the

Central Oregon program committee is looking for outdoor adventures for Spring and Summer. We are already planning a trip to the Wooden Shoe Tulip Farm to enjoy acres of blossoms in April and a ranger-led trip into the Fort Rock Caves in June.

Do you have experience leading hikes or know where to find the wildflowers? Do you have knowledge of the best wildlife viewing or know where there is great birding? Have you discovered a hidden state park with geologic treasures?

Each spring and summer, OLLI-CO ventures into the outdoors to participate in and learn about the natural resources of the area. Often these trips are member led.

Other trips we turn to college instructors, geologists, naturalists, and local, state or federal park services for leadership.

Whether you have experience that qualifies you to lead, or just a great program idea that we can follow up, the program committee would love to hear from you. Please e-mail Helen Pruitt, program committee chair at hpruitt@aol.com and share your ideas or willingness to lead a group. There may still be snow in the forecast, but wildflowers are sure to follow.

IMPORTANT NOTE: Please read the article "The Future of OLLI-UO in Central Oregon" on page 6 of this newsletter. Your input is greatly appreciated.

Jeanne Freeman, newsletter editor

continued from page 1
confronting some of the key geopolitical and environmental challenges facing the planet today.

Professor Murphy specializes in political, cultural, and environmental geography, with regional emphases in Europe and the Middle East. He is Senior Vice President of the American Geographical Society and a Past President of the Association of American Geographers. He co-edited *Progress in Human Geography* for eleven years, and currently serves as an editor of *Eurasian Geography and Economics*.

In the late 1990s Murphy led the effort to add geography to the College Board's Advanced Placement Program. He recently chaired the National Academy of Sciences—National Research Council Committee charged with identifying "Strategic

Directions for the Geographical Sciences."

Professor Murphy is the author of more than eighty articles and several books, and the recipient of numerous grants and awards. Professor Murphy holds a bachelors degree in archaeology from Yale University, a law degree from the Columbia University School of Law, and a Ph.D. in geography from the University of Chicago.

This lecture is open to non-members. Please invite your friends to join us for this presentation and learn more about the world in which we live.

Book Discussion

The Nine: Inside the Secret World of the Supreme Court by Jeffrey Toobin
Tuesdays, March 1 and 15, 10:00 a.m.–noon
Dudley's Used Bookshop

Bestselling author Jeffrey Toobin takes you into the chambers of the most important, and secret, legal body in our country—the Supreme Court—and reveals the complex dynamic among the nine people who decide the law of the land. It's not laws or constitutional theory that rule the High Court, argues this absorbing group profile, but quirky men and women guided by political intuition.

New Yorker legal writer, Toobin surveys the Court from the Reagan administration onward, as the justices wrestled with abortion, affirmative action, the death penalty, gay rights and church-state separation. Toobin reveals an institution at a moment of transition, when decades of conservative disgust with the Court have finally produced a conservative majority.

Despite a Court dominated by Republican appointees, Toobin paints

Central Oregon

not a conservative revolution but a period of intractable moderation. The real power, he argues, belonged to supreme swing-voter Sandra Day O'Connor, who decided important cases with what Toobin sees as an almost primal attunement to a middle-of-the-road public consensus. By contrast, he contends, conservative justices Rehnquist and Scalia ended up bitter old men, their rigorous constitutional doctrines made irrelevant by the moderates' compromises.

The Nine tells the story of the Court through personalities. The author deftly distills the issues and enlivens his narrative of the Court's internal wrangling with sharp thumbnail sketches—based on exclusive interviews with the justices themselves—(Anthony Kennedy the vain bloviator, David Souter the Thoreauvian ascetic) and editorials (inept and unsavory is his verdict on the Court's intervention in the 2000 election). His savvy account puts the supposedly cloistered Court right in the thick of American life.

Join OLLI-CO at Dudley's Bookstore and get in on the discussion.

Coming In April: Open House Famous/Infamous Trials—Lizzie Borden

Thursday, April 14; 2:00–4:00 p.m.
Bend Senior Center

Subsequent sessions: Wednesdays,
April 20–May 25, 2:00–4:00 p.m.
Bend Senior Center

*Lizzie Borden took an axe,
And gave her mother forty whacks,
When she saw what she had done,
She gave her father forty-one.*

Although an exaggeration of the actual facts of the case, this ditty

illustrates the public's fascination with this sensational crime, the 1893 murder trial and the outcome that followed.

Join OLLI-CO and **Carolyn Hill**, J.D. on Thursday, April 14, for the Trial of Lizzie Borden, the first presentation of the new lecture series Famous/Infamous Trials. This is an OLLI-CO Open House, so invite friends and family to join you.

In subsequent class sessions, Hill will discuss the facts of each crime, the following investigation, the eventual prosecution and its outcome. We shall also learn more about the two legal systems that control the rights and liabilities of American citizens and residents of the states in which these crimes are committed. This class promises to be entertaining and educational with a bit of suspense mixed in.

Presenter and OLLI-CO member, Carolyn Hill, is a retired attorney with twenty-five years of experience in the

trial, the Scottsboro Boys, the Rosenberg trial, My Lai Courts-Martial, and the Patty Hearst trial. Look for the April OLLI newsletter for specific class topics and dates.

Armchair Traveler—The Oregon Trail

Wednesday, April 6, 2:00–4:00 p.m.
Bend Senior Center

Join OLLI-CO member, **Lynda Paznokas**, for her Armchair Traveler presentation on the origins, landscape, and history of the Oregon Trail.

The Oregon Trail, a 2,000-mile historic east-west wagon route, connected towns on the Missouri River to valleys in Oregon. The trail began as a footpath of the Native Americans and was later used by explorers, fur trappers, and missionaries. Between 1841 and 1869, at least 350,000 people emigrated along the trail. The pioneers were truly emigrants because they were leaving the United States. It is considered the largest peacetime migration in the history of the world!

*The Oregon Trail, a 2,000-mile
historic east-west wagon route . . .
is considered the largest peacetime
migration in the history of the world!*

practice of law. Born in Connecticut, she received a B.A. in liberal studies from Rhodes College in Memphis and earned her law degree at Lincoln Law School in Sacramento, where she practiced business and corporate law until retirement

Future trials include the Triangle Shirtwaist Factory Fire, the Black Sox

The first significant wagon train of families moving West was in 1841. The trip was difficult and dangerous across unfamiliar prairies, deserts, rivers, and mountains with just a few forts along the way to offer help.

Lynda Paznokas was the Boeing Distinguished Professor of Science

continued on page 6

Central Oregon

1 Tuesday

10:00 a.m. Book Discussion Group *The Nine*, by Jeffrey Toobin (DB)

Noon Round Table Luncheon at Tetherow Golf Club For reservations contact: Harlie Peterson, harliepete@hotmail.com or call Wen at 541-617-4663

2:00 p.m. What's so Grand About Opera? [lecture series, session three of seven] The Verismo School Session. Presenter: Michael Christopher (CBLL)

2 Wednesday

10:00 a.m. Civil Liberties and the Bill of Rights [DVD study group] Brown v. Board of Education, Equality and Affirmative Action. Facilitator: Kevin Carolan, Esq. (CBLL)

3 Thursday

10:15 a.m. From Yao to Mao [DVD study group] Intellectual Ferment in the Eleventh Century, Art and the Way. Moderator: Thomas C. Roberts, Ph.D., Facilitator: Nancy McCullough (DHM)

4 Friday

1:00 p.m. Discussing Science [discussion group] "Lies, Damn Lies and Science": Understanding the Difference. Presenter: Jim Hammond, Facilitator: Russel Hopper (CBLL)

7 Monday

10:00 a.m. Thinking Allowed II [discussion group] Facilitator: Helen Vandervort (TMRL)

10:00 a.m. Classic Film Screening: *Ladri di biciclette (The Bicycle Thief)*. Facilitators: Roger Aikin and Nancy McCullough (TMA)

8 Tuesday

10:00 a.m. Classic Film Revue [lecture series, session five of seven] *Ladri di Biciclette (The Bicycle Thief)*: Conventions and Style in Foreign Cinema. Presenter: Roger Aikin (TMA)

2:00 p.m. What's so Grand About Opera? [lecture series, session four of seven] Operetta, Lieder, and Art Songs. Presenter: Michael Christopher (CBLL)

9 Wednesday

10:00 a.m. Civil Liberties and the Bill of Rights [DVD study group] Equality and Gender Discrimination, Gender Discrimination as Semi-Suspect. Facilitator: Kevin Carolan, Esq. (CBLL)

10 Thursday

10:15 a.m. From Yao to Mao [DVD study group] Conquest States in the North, Economy and Society in Southern Song. Moderator: Thomas C. Roberts, Ph.D., Facilitator: Nancy McCullough (DHM)

2:00 p.m. The Crisis of Geographical Ignorance: Why Should We Care? [lecture] Presenter: Alexander Murphy. Open to the public—invite a friend! (BSC)

11 Friday

1:00 p.m. Science in the Twentieth Century [DVD study group] What Is the Universe? How Do We Know What's Out There? Facilitator: Russ Hopper (CBLL)

14 Monday

1:00 p.m. Thinking Allowed [discussion group] Facilitator: Ruth Burleigh (CBUL)

3:00 p.m. Membership Outreach Committee Chair: Leslie Koc, 541-306-6083 (CBUL)

15 Tuesday

10:00 a.m. Book Discussion Group *The Nine*, by Jeffrey Toobin (DB)

2:00 p.m. What's so Grand About Opera? [lecture series, session five of seven] The Operetta, Lieder, and Art Songs. Presenter: Michael Christopher (CBLL)

16 Wednesday

10:00 a.m. Civil Liberties and the Bill of Rights [DVD study group] The Future of Equal Protection? Citizens and Civil Liberties (Finale). Facilitators: Carolyn Hill, J.D., Kevin Carolan, Esq. (CBLL)

Central Oregon

17 Thursday

10:15 a.m. From Yao to Mao [DVD study group] Zhu Xi and Neo-Confucianism, The Rise of the Mongols. Moderator: Thomas C. Roberts, Ph.D., Facilitator: Nancy McCullough (DHM)

18 Friday

10:00 a.m. Governing Council Meeting
President: Russel Hopper,
541-647-4626 (CBLL)

1:00 p.m. Discussing Science [discussion group] "Lies, Damn Lies and Science": Case Studies. Presenter: Jim Hammond, Facilitator: Russel Hopper (CBLL)

21 Monday

10:00 a.m. Thinking Allowed II
[discussion group] Facilitator:
Helen Vandervort (TMRL)

10:00 a.m. Classic Film Screening 12
Angry Men. Facilitators: Roger Aikin
and Nancy McCullough (TMA)

22 Tuesday

10:00 a.m. Classic Film Revue [lecture series, session six of seven] *12 Angry Men*: Acting. Presenter: Roger Aikin. (TMA)

2:00 p.m. Program Committee Meeting
Chair: Helen Pruitt, 541-382-7827
(CBUL)

24 Thursday

10:15 a.m. From Yao to Mao [DVD study group] The Yuan Dynasty, The Rise of the Ming. Moderator: Thomas C. Roberts, Ph.D., Facilitator: Nancy McCullough (DHM)

25 Friday

1:00 p.m. Science in the Twentieth Century [DVD study group] From Equilibrium to Dynamism, Subterranean Fury. Facilitator: Russ Hopper (CBLL)

28 Monday

1:00 p.m. Thinking Allowed [discussion group] Facilitator: Ruth Burleigh (CBUL)

29 Tuesday

2:00 p.m. What's so Grand About Opera? [lecture series, session six of seven] The Voice: Talent, Style, and Technique. Presenter: Michael Christopher (CBLL)

31 Thursday

10:15 a.m. From Yao to Mao [DVD study group] The Ming Golden Age, Gridlock and Crisis. Moderator: Thomas C. Roberts, Ph.D., Facilitator: Nancy McCullough (DHM)

Locations

Chandler Building
1027 NW Trenton, Bend
Bend Senior Center
1600 SE Reed Market Rd., Bend
Touchmark at Mount
Bachelor Village
19800 SW Touchmark Way, Bend
DesChutes Historical Museum
129 NW Idaho Ave., Bend
Dudley's Bookshop
135 NW Minnesota, Bend

Key

CBLL = Chandler Building Lower Level
CBUL = Chandler Building Upper Level
BSC = Bend Senior Center
DHM = DesChutes Historical Museum
TMA = Touchmark Auditorium
TMRL = Touchmark River Lodge
DB = Dudley's Bookshop
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:
OLLI-UO Central Oregon
1277 University of Oregon
Eugene, OR 97403-1277
Or drop them off at the office:
1027 NW Trenton, Bend

Questions?

Call 541-617-4663.
Grid calendars available in the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

Central Oregon Program Assistant:
Wen Wick, 541-617-4663
OLLI-UO Program Director:
Ruth Heller, 800-824-2714

Central Oregon

Learning Circle

Monthly Schedule

Monday

10:00 a.m. Thinking Allowed II:
first and third weeks at the River Lodge, Touchmark.

1:00 p.m. Thinking Allowed: second and fourth weeks.

Tuesday

10:00 a.m. Book Discussion Group:
first and third weeks at Dudley's Used Bookshop, 135 NW Minnesota.

Noon Round Table Luncheon: first week at Tetherow Golf Club.

Wednesday

10:00 a.m. Civil Liberties and the Bill of Rights: weekly.

Thursday

10:15 a.m. China from Yao to Mao: weekly at the DesChutes Historical Museum.

Friday

1:00 p.m. Discussing Science: first and third weeks
Science in the Twentieth Century: second and fourth weeks

Unless noted, meetings take place at the Chandler Building.

continued from page 3

Education in Washington State University's Department of Teaching and Learning where she prepared future and current K-8 teachers to teach science.

Prior to coming to WSU in 1999, she was a science educator at Northern Arizona University in Flagstaff. She was also an elementary/middle schoolteacher and a district curriculum director in Bend. In 1982, she was the Oregon Teacher of the Year and in 2002 she received the Marian E. Smith Faculty Excellence Award for Teaching at WSU. She writes curriculum books for teachers, serves on national science committees, and does educational consulting around the world.

Lynda has spent parts of ten summers photographing the Oregon Trail. Join OLLI-CO and share her adventures on the Trail.

The Future of OLLI-UO in Central Oregon

As many of you are aware, when UO withdraws its undergraduate programs from the Chandler Building at the end of June, OLLI-UO will lose the use of the Chandler Building. That loss and a growth in class participation have the Governing Council and UO Academic Extension exploring new facilities to rent for classes, meetings and local headquarters. Touchmark and the Deschutes Historical Museum have worked well for our film series and the Chinese history class. If any of you are aware of available space, please contact council president, Russ Hopper russelhopper@hotmail.com, program director, Ruth Heller ruthh@uoregon.edu, or call program assistant, Wen Wick at 541-617-4663.

With Thanks

The Wednesday Civil Liberties class offers many thanks to **Kevin Carolan, Esq.** for giving us one morning each week of his valuable time to facilitate our study group sessions. We appreciate his expertise in leading our discussions. He has been succinct and clear in his explanations of this difficult subject while lightening it with occasional humor.

Kevin graduated from South Eugene High School and Pomona College in Claremont California, and received his J.D. from the University of Oregon Law School. He came to Bend in 2005 to start his own firm specializing in employee civil rights and consumer protection cases.

Wisdom of History

Wednesdays, 10:00 a.m.–noon
Do the lessons passed down to us by history, lessons whose origins may lie hundreds, even thousands, of years in the past, still have value for us today?

Professor **J. Rufus Fears** believes not only can we learn from history—we must. In this course, he draws on decades of experience as a world-renowned scholar and classical historian to examine the patterns of history. Ignoring them, by choice or because we've never learned to see them, is to risk becoming their prisoner, doomed to repeat the mistakes that have toppled leaders, nations, and empires throughout time.

Join OLLI-CO for the next course in our Wednesday morning history session. Starting date and location will be announced in an e-blast as soon as available.

Eugene/Springfield



Editor's Note: Eugene/Springfield

colorful walk down memory lane.

Everyone's memories will be unique as the program portrays events and music of the 1920s, 1930s, 1940s, and 1950s. Combining the latest technology with half-forgotten dreams, each decade's memories will include a multimedia presentation complete with PowerPoint photo collages and digitally recorded descriptive narrative. From the Roaring Twenties through the Baby Boom; from Gershwin to Elvis, music from each era will color a delightful afternoon.

Narrated by Jerry Gordon of KNUU, Las Vegas, the script was researched and written by OLLI member and author Olivia Taylor-Young. The project's artistic

and technological guru, Kirk Taylor, developed the PowerPoint presentation and was sound engineer. Local soloists and vocal groups will join Taylor to perform in the memory-filled musical sections of the program. This program is high on the not-to-be-missed list, be sure to mark your calendar for **A Musical Memoir, 1:30–3:30 p.m. on Wednesday, March 30.** The presentation is open to the public, so please invite your friends and neighbors to attend.

Each time I have the enjoyment of reading through our monthly newsletter, I am amazed at the wealth of topics and activities that are generated by a lively group of adults who are never finished with lifelong learning.

Phyllis Villec, newsletter editor

continued from page 1

disempowerment within the medieval church and the spiritual authority of some holy women.

Wolverton will open a window for OLLI into this world of spiritual women shaping both their personal devotion to God and their place in medieval society.

Oregon Shakespeare Festival Preview

Friday, March 4, 2:00–4:00 p.m.
Our resident theater guru, **Thelma Greenfield**, UO professor emerita of English Literature, will give us a preview of the plays that will be included in our Ashland trip. She will discuss: *Measure for Measure*, a familiar Shakespearean offering, Moliere's *The Imaginary Invalid*, and a new staging of Harper Lee's novel, *To Kill a Mockingbird*.

As usual, the OLLI Interpretive Play Reading Group will read cuttings from the plays. Whether you are traveling to Ashland or not, come join the fun by attending this illuminating session!

Opal Whiteley, the Last Literary Mystery of the Twentieth Century

Wednesday, March 9, 1:30–3:30 p.m.
Perhaps you've seen the OPB documentary on Opal Whiteley, Cottage Grove's literary star, but you'll learn much more when UO researcher, **Stephen Williamson**, describes recent discoveries and insights into the controversies surrounding her life story.

In 1916 Opal Whiteley was the best-known teenager in Oregon. Brilliant and beautiful, many thought she would become the greatest scientist, writer and teacher Oregon had yet produced. Whiteley grew up in

the woods near Cottage Grove, where her family worked in logging and gold mining. As a young teen she became well known for her nature hikes and lectures to young children. Her encyclopedic knowledge of natural history and geology caught the attention of UO professors, who welcomed her to their classes in 1916. She stayed only three semesters, due to financial and family problems.

At twenty-two, Opal traveled to Boston, where the *Atlantic Monthly* became interested in her life's story and decided to publish the diary from her sixth and seventh years. It quickly became an international sensation. Readers loved the story of a gifted, orphaned girl, growing up in the lumber camps of Oregon but book sales fell when critics charged Opal had written her diary as an adult. Opal

continued on page 10

Eugene/Springfield

1 Tuesday

9:30 a.m. Membership, Promotions and Awards Committee

Meeting Chair: Betty Hosokawa, 541-683-1907 (CN)

10:30 a.m. Understanding Science

[DVD study group] Quantum Mechanics—States, Amplitudes, and Probabilities, Particles That Spin. Facilitator: John O'Brien (AK)

1:30 p.m. Art History [DVD study group]

American—Portraiture in Federal America, Metropolitan—Costumes and Textiles. Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading

[study group] Facilitator: Esther Erford (CN)

2 Wednesday

10:00 a.m. International Relations

[discussion group] topic TBA. Facilitator: John Attig (CN)

10:00 a.m. The Short Stories of Our Time

[short course] *A Jury of Her Peers* by Susan Glaspell. Facilitator: Shiela Pardee (CN)

2:00 p.m. Late Medieval Holy Women

[lecture] Presenter: Lisa Wolverton (AK/MX)

3 Thursday

10:00 a.m. Thinking Allowed [discussion group]

Can We Talk About the Second Amendment? Facilitator: Chuck Adams (CN)

3:15 p.m. Spanish Conversation [study group]

Facilitator: Leric Martin (CN)

4 Friday

9:30 a.m. Curriculum Committee

Meeting Chair: Dina Wills, 541-687-4784. (AK)

10:00 a.m. Great Decisions [short course]

Facilitator: Denis Snook, preregistration required, (AK)

11:00 a.m. Intermediate Spanish [study group]

Facilitator: Bonnie Fromhold (BZ)

Noon—April Newsletter Submission Deadline

2:00 p.m. Ashland Preview [lecture]

Presenters: Thelma Greenfield and OLLI Play Reading Group (AK/MX)

7 Monday

10:00 a.m. Creative Writing [study group]

Facilitator: Livvie Taylor-Young (CN)

1:30 p.m. Films from the Forties: *DuBarry*

Was a Lady, Introduced by Steve Stone (AK/MX)

3:30 p.m. Exploring German [study group]

Facilitator: Susanne Ettinger (CN)

8 Tuesday

9:30 a.m. Historical Novels [book group]

Wolf Hall, by Hilary Manel. Facilitators: Corinne Hunt and Pat Johnson (meets off-site)

9 Wednesday

10:00 a.m. The Short Stories of Our Time

[short course] *That Evening Sun*, by William Faulkner. Facilitator: Shiela Pardee (CN)

1:30 p.m. Opal Whiteley, the Last Literary Mystery of the Twentieth Century [lecture]

Presenter: Stephen Williamson (AK/MX)

3:30 p.m. New Member Social—RSVP

Required (CN)

10 Thursday

10:00 a.m. News and Views [discussion group]

Facilitator: Gary Carter (CN)

1:30 p.m. Music Appreciation [DVD study group]

Bach and the High Baroque. Facilitator: Dennis Lawrence and Roy Johnston (CN)

3:15 p.m. Spanish Conversation [study group]

Facilitator: Leric Martin (CN)

11 Friday

9:30 a.m. Governing Council Meeting

President: Beate Galda, 541-484-3958 (AK)

10:00 a.m. Great Decisions [short course]

Facilitator: Denis Snook, preregistration required (AK)

11:00 a.m. Intermediate Spanish [study group]

Facilitator: Bonnie Fromhold (BZ)

2:00 p.m. Essential Geography of the United States [lecture]

Presenter: David Imus (AK/MX)

14 Monday

10:00 a.m. Philosophy Salon [study group]

Hypnosis. Presenter: Philip Smyser. Facilitators: Lorraine Ironplow and Dennis Lawrence (CN)

1:30 p.m. Films from the Forties: *Road to Utopia*,

Introduced by Steve Stone (AK/MX)

3:30 p.m. Exploring German [study group]

Facilitator: Susanne Ettinger (CN)

15 Tuesday

10:30 a.m. Understanding Science [DVD study group]

Quantum Mechanics—Quantum Twins, The Gregarious Particles. Facilitator: John O'Brien (AK)

1:30 p.m. Art History [DVD study group]

American—Early Historical and Landscape Painting, Metropolitan—American Art 1650–1865. Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading

[study group] Facilitator: Esther Erford (CN)

16 Wednesday

10:00 a.m. International Relations

[discussion group] topic TBA. Facilitator: John Attig (CN)

10:00 a.m. The Short Stories of Our Time

[short course] *The Country Husband* by John Cheever. Facilitator: Shiela Pardee (CN)

1:30 p.m. Gender Roles in Rural

Entrepreneurship: Bolivian Women Tell Their Stories [lecture] Presenter: Alejandra Garcia (AK/MX)

Eugene/Springfield

17 Thursday

10:00 a.m. Thinking Allowed [discussion group] Any Ideas for Fixing the Deficit? Facilitator: Chuck Adams (CN)

Noon Poetry Writing [study group] Facilitator: Gloria Wells (CN)

3:15 p.m. Spanish Conversation [study group] Facilitator: Leric Martin (CN)

18 Friday

10:00 a.m. Great Decisions [short course] Facilitator: Denis Snook. Preregistration required. (AK)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

2:00 p.m. Referendum: Southern Sudan's Route to Independence and the Challenges Ahead [lecture] Presenter: Joyce Leader (AK/MX)

21 Monday

10:00 a.m. Creative Writing [study group] Facilitator: Livvie Taylor-Young (CN)

1:30 p.m. Films from the Forties: *Alexander Nevsky*, Introduced by John Attig (AK/MX)

3:30 p.m. Exploring German [study group] Facilitator: Susanne Ettinger (CN)

22 Tuesday

9:30 a.m. Historical Novels [book group] *Wolf Hall*, by Hilary Manel. Facilitator: Corinne Hunt and Pat Johnson (meets off-site)

1:30 p.m. Classics/Philosophy [book group] *The Master and Margarita*, by Mikhail Bulgakov. Facilitator: Paul Holbo (CN)

23 Wednesday

10:00 a.m. The Short Stories of Our Time [short course] *Where Are You Going*, by Joyce Carol Oates and *Where I'm Calling From*, by Raymond Carver. Facilitator: Shiela Pardee (CN)

1:30 p.m. The Songs of Fanny Mendelssohn [lecture] Presenter: Stephen Rodgers (AK/MX)

24 Thursday

10:00 a.m. News and Views [discussion group] Facilitator: Gary Carter (CN)

1:30 p.m. Music Appreciation [DVD study group] Bach and the High Baroque. Facilitators: Dennis Lawrence and Roy Johnston (CN)

3:15 p.m. Spanish Conversation [study group] Facilitator: Leric Martin (CN)

25 Friday

10:00 a.m. Great Decisions [short course] Facilitator: Denis Snook. Preregistration required. (AK)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

28 Monday

10:00 a.m. Activities and Travel Committee Chair: Veronika Walton, 541-344-1565 (CN)

10:00 a.m. Philosophy Salon [study group] Scientific Realism and Naturalism. Presenter: Dennis Lawrence. Facilitators: Lorraine Ironplow and Dennis Lawrence (CN)

1:30 p.m. Films from the Forties: *Suspicion*, Introduced by Jack Powell (AK/MX)

3:30 p.m. Exploring German [study group] Facilitator: Susanne Ettinger (CN)

29 Tuesday

10:30 a.m. Understanding Science [DVD study group] topic TBA Facilitator: John O'Brien (AK)

30 Wednesday

1:30 p.m. Open Meeting: A Musical Memoir [lecture] Presenters: Livvie Taylor-Young and Kirk Taylor (AK/MX)

31 Thursday

10:00 a.m. Fifth Thursday [discussion group] Part time jobs I've had and what I think I learned from those jobs, and how those jobs influenced later decisions. Facilitator: Dick Hill (CN)

3:15 p.m. Spanish Conversation [study group] Facilitator: Leric Martin (CN)

Locations

All meetings held at Baker Downtown Center, 975 High Street, unless otherwise stated

Key

AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:

OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277

Or drop them off at the office:
975 High Street, Eugene

Questions?

Call 541-346-0697

Grid calendars available in the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

Eugene/Springfield Staff:

OLLI-UO Program Director:
Ruth Heller, 541-346-0697

Academic Extension Classroom Manager:
Patrick Burns, 541-346-4231

Eugene/Springfield

continued from page 7

spent the rest of her life traveling across the world trying to prove her story.

Hear her story described in new, challenging ways. The truth really can be stranger than fiction!

Essential Geography of the United States

Friday, March 11, 2:00–4:00 p.m.

“A map is much more than a compilation of places. Maps have character, meaning and even narrative.”

David Imus, the award-winning mapmaker from Veneta, brought personality to the idea of mapping Oregon. Now he has done it for the whole United States.

Imus conceives of his mapmaking as an artistic project. Not only does his map portray the geographically significant features and the political boundaries of the states, but it also denotes historically and culturally significant sites. According to Bob Welch, Imus is both scientist and artist, raising the art of mapmaking to a whole new level.

Join us on March 11 to hear David Imus unfold the secrets of the Essential Geography of the United States of America.

Gender Roles in Rural Entrepreneurship: Bolivian Women Tell Their Stories

Wednesday, March 16,
1:30–3:30 p.m.

Alejandra Garcia, a native of Bolivia, did research in the summer of 2010 among indigenous peoples in rural areas of Bolivia. Ms. Garcia looked at poverty reduction strategies, such as making small loans to women who

want to become entrepreneurs on a small scale. She has recorded a series of testimonials from such women, which she will draw upon in her analysis of gender issues in rural Bolivia. Many of the women with whom she spoke have been able to achieve integration and equity with men as entrepreneurs.

Garcia, who has an M.A. in gender and women’s studies from Armstrong Atlantic State University, is now doing graduate work in the Department of Planning, Public Policy and Management at UO. Before arriving in Oregon, she worked as social performance manager for Programs for Women (Pro Mujer), a microfinance organization in Latin America.

Referendum: Southern Sudan’s Route to Independence and the Challenges Ahead

Friday, March 18, 2:00–4:00 p.m.

The results of Southern Sudan’s January referendum, when officially announced in mid-February, will undoubtedly legitimize independence for Sudan’s mostly Christian south from the mostly Arab-Islamic north after more than fifty years of devastating war. Jubilation throughout the south at what is regarded as a momentous victory is tempered somewhat by uncertainty and wariness. Will northern Sudan’s President Bashir honor his pledge to accept the referendum outcome? Could pending issues, including border demarcation and management of oil resources, spark new conflict?

Will independence for Southern Sudan impact the ongoing tragedy in Darfur? OLLI member, and former

U.S. Ambassador to Guinea, **Joyce Leader** will discuss the significance of this referendum within its historical context and the challenges that lie ahead for the new state, for Africa, and for the international community. A specialist in African affairs focusing primarily on conflict resolution and humanitarian issues, Joyce visited Southern Sudan in November as a consultant for the Brookings Institution’s Project on Internal Displacement.

The Songs of Fanny Mendelssohn

Wednesday, March 23

1:30–3:30 p.m.

Fanny Mendelssohn (1805–1847), the older sister of Felix Mendelssohn, did not have the benefit of the same musical education and upbringing as her brother. However, like Felix, she showed a passion for music and showed prodigious musical ability as a child.

Her father was not supportive of her music, writing to her in 1820: “Music will perhaps become his [i.e. Felix’s] profession while for you it can and must only be an ornament.” Felix was supportive of her as a composer but reluctant to allow her to publish her works under her own name. Her husband, the painter Wilhelm Hensel, was also supportive of her work. Through her relatively short life, Fanny composed 466 pieces of music, including a piano trio and several books of piano pieces and 250 songs.

Stephen Rodgers, assistant professor of music theory and musicianship at UO School of Music and Dance, will discuss how her music influenced and was influenced by her

Eugene/Springfield

brother's music. Rodgers is also a pianist and a singer, so this presentation will be a lecture–demonstration of the songs of Fanny Mendelssohn.

Short Stories of Our Time

Wednesdays, March 2, 9, 16, 23; April 6, 10:00–11:30 a.m. If you love a good story, join us in March to discuss some of the twentieth century's best short fiction from an anthology edited by American novelist John Updike. These stories of our times from various decades, places, and social settings, can help us explore our personal and collective histories.

The course offers classic tales by Susan Glaspell, William Faulkner, John Cheever, Joyce Carol Oates, Raymond Carver, and Tim O'Brien, along with a few new stories by today's most talented young writers. **Dr. Sheila Pardee**, retired literature instructor and OLLI-UO member, will facilitate the discussions.

Text: *Best American Short Stories of the Century*. John Updike, ed., Katrina Kenison, coeditor. Houghton Mifflin, 1999. Copies are available at the Eugene Public Library, UO Library, and Smith Family Books.

Contact the OLLI office, 541-346-0697, to pre-register by Tuesday, March 1.

Activities and Travel News—Let's Go Local Radio Redux Presents: Casablanca

Sunday, March 13, 2:00 p.m. Still time, but don't tarry, to reserve at the OLLI office with a \$7.00 payment for an afternoon of old-time radio "live" on stage with Fred Crafts' Radio Redux at the Wildish Theatre, 630

E. Main Street, Springfield. Actors will perform the famous roles of Rick, Ilsa, Sam, and the others who figure in the 1942 film *Casablanca*. The Wildish does not reserve specific seats, but your tickets will be held for you at the OLLI front office for pick up. Last date to register for Radio Redux: Friday, March 4.

The matinee will be followed by early dinner at the Boulevard Grill, located at the Holiday Inn Express, 2117 Franklin Boulevard. Serving begins at 4:00 p.m. with very generous entrees priced from \$15.00. Please let the OLLI office know if you will be joining us for dinner, and if you wish to carpool. We will meet in the OLLI parking lot at 1:30 p.m.

Our next local cultural expedition will be the May 15 matinee performance of Shakespeare's *A Winter's Tale* at the Lord Leebrick Theatre, Eugene. Put this on your calendar and look for details in the next newsletter. Coordinator: Pat Bitner, 541-485-3971.

Learning Circle

Monthly Schedule

Monday

10:00 a.m. Philosophy Salon: first and third weeks
Creative Writing: second and fourth weeks
3:30 p.m. Exploring German: weekly

Tuesday

9:30 a.m. Historical Novels: second and fourth weeks
10:30 a.m. Understanding Science: first, third and fifth weeks
1:30 p.m. Art History: first and third weeks
Classics/Philosophy: fourth week
3:00 p.m. Interpretive Play Reading: first and third weeks

Wednesday

10:00 a.m. International Relations: first and third weeks

Thursday

10:00 a.m. Thinking Allowed: first and third weeks; News and Views: second and fourth weeks; Fifth Thursday Discussion: fifth week

Noon Poetry Writing: third week

1:30 p.m. Music Appreciation: second and fourth weeks

3:15 p.m. Spanish Conversation: weekly

Friday

11:00 a.m. Intermediate Spanish: weekly

Portland



Editor's Note: Portland

A wealth of program ideas were generated at the latest Snack and Yak, held on February 9. Members who attended discussed the direction of Geopo-

litical Affairs and proposed many new programs, including the inclusion of an OLLI Film Club in the March schedule.

The Film Club, designed as a place to convene to watch and discuss films with common themes, motifs or symbols, will meet twice monthly. Themes and films will be chosen a month in advance of screenings by the Film Club, however, suggestions for films or themes of interest are always welcome, regardless of past Film Club attendance. This month's theme, British Imperialism, will include the films, *The Man Who Would Be King* (1975), directed by John Huston and *The Wind That Shakes the Barley* (2006), directed by Ken Loach.

While films provide an excellent diversion in these dreary winter months, it's not too early to start thinking about and planning trips for our spring schedule. In June, we hope to provide OLLI-UO members with the opportunity to travel to the Central Oregon coast in a chartered bus to visit the Oregon Coast Aquarium, enjoy the surf and even venture out onto the great Pacific for an hour-long whale-watching excursion.

We can always use help in planning programs, and especially trips. If you're interested in helping to make arrangements or if there is another trip you would like to propose or help to plan, please let me know by calling 503-412-3653. Your suggestions and contributions are always appreciated, join us at the next Snack and Yak on Wednesday, March 9, from 1:00–2:00 p.m.

Adrianna Mahoney, newsletter editor

continued from page 1

Who were these individuals? How was the FBI able to target them so soon after the surprise attack? How was this possible? What did it mean for a country that claimed, and was internationally recognized for, its democratic principles of "liberty and justice for all?"

On Saturday, March 5, from 10:00 a.m.–12:30 p.m., OLLI-UO members have the unique opportunity to attend a workshop with the Oregon Nikkei Legacy Center, led by National Archives and Records Administration (NARA) staff who will demonstrate how to research and retrieve records, including FBI files, from sources such as NARA and footnote.com.

Laptop computers will be provided for hands-on research. Seating is limited. To reserve your spot, RSVP

to info@oregonnikkei.org or call 503-224-1458.

To complete your workshop experience, join OLLI on Wednesday, March 30, for a guided tour of the Oregon Nikkei Legacy Center and their featured exhibit, TAKEN: FBI, followed by a tour of the Japanese-American Historical Plaza. RSVP for this exhibit by calling 503-412-3653.

Tackling the Columbia River Crossing

Monday, March 14, 2:00–4:00 p.m. The Columbia River Crossing, a project proposing the replacement of the I-5 bridge over the Columbia River, is a hot debate locally. Issues addressed by the project in addition to the replacement of the I-5 bridge include light rail extension to Vancouver, rebuilding five closely-spaced interchanges, creating wider pedestrian

and bicycle paths, and implementing electronic tolling. Once complete, the "region will benefit from no bridge lifts, less congestion on I-5 and local streets, earthquake protection, fewer collisions, and more travel choices."

So what's the debate? Join **Ronald Buel** for his presentation on the Columbia River Crossing. Discussion will follow. Buel is the founding editor and publisher of *Willamette Week*, and was a staff reporter and bureau chief for the *Wall Street Journal*. He worked at Nike, where he was director of business and strategic planning. He is currently the CEO of Donavon Mobile Solutions.

Chinese Culture

Tuesdays, March 15–May 3
2:00–4:00 p.m.

The growth in China's economic power has awakened unprecedented

Portland

media attention. The reaction, particularly in the West, has been a mixture of admiration and foreboding. Greater knowledge of Chinese culture and history can provide the background to better evaluate the often superficial media reports. This class covers:

- Chinese language and history: an overview.
- Family and Food: the core of Chinese social life.
- Chinese values and beliefs: major religious traditions.
- The humiliating impact of Western imperialism in the nineteenth century.
- The transition from tradition to modernity in the twentieth century, culminating in the contemporary cultural hybrid between East and West in which economic expansion thrives within an authoritarian political system.

Presenter **Philip Silverman** is an OLLI member and professor emeritus of anthropology from California State University Bakersfield. He retired from teaching in 2001.

OLLI Film Club

Mondays, March 7 and 28
1:30–4:00 p.m.

“But rich and poor, those who care about no (other) art and those who live on the promise of art, those whose pride is education and those whose pride is power or practicality—all care about movies, await them, respond to them, remember them, talk about them, hate some of them, are grateful for some of them.” (Stanley Cavell, *The World Viewed*)

In the spirit of this quote by Cavell, the OLLI Film Club will meet to simply enjoy and discuss films.

Films are selected to explore a particular topic or theme chosen by OLLI members. Theme for March: British Imperialism. Selections: *The Man Who Would Be King* (1975), *The Wind That Shakes the Barley* (2006).

Rise and Fall of the British Empire: A Teaching Company DVD Series

Tuesdays, March 1–29
10:30 a.m.–noon

“At its peak in the early twentieth century, Britain’s empire was the largest in the history of the world, greater even than that of ancient Rome. It embraced more than a fourth of the world’s population and affected the course of Western civilization in ways almost too numerous to imagine.

“Yet only seven decades after achieving its unprecedented global reach, the British Empire had virtually disappeared, swept aside by historical forces as powerful as those that had first propelled it into being.

How and why did this happen? What were those forces that thrust the British Empire to its extraordinary position and then just as powerfully drove it into decline?” (http://www.teach12.com/tgc/courses/course_detail.aspx?cid=8480)

Join OLLI for a weekly exploration of these questions as we view these lectures by Professor Patrick N. Allitt of Emory University and discuss the lessons and significance of four centuries of British history.

Landscape In Art

Tuesdays, March 1 and 8
1:30–3:30 p.m.

This course examines Western art from Greek to modern times with well-illustrated slide talks, allowing

time for discussion and questions. Instructor and Art Historian Joan Kirsch is currently a lecturer in art history, a docent for the Portland Art Museum, and an artist of woodcuts and collage.

This course, which began in January, is open to all OLLI-UO members regardless of past attendance.

Geopolitical Affairs Discussion Group

Wednesdays, March 2–30
2:00–4:00 p.m.

This study group spans a wide array of topics concerning foreign policy, domestic political and social issues, warring peoples and nations, and other problems confronting us.

For the first two sessions in March, discussions will be based on the topics of the Great Decisions lectures sponsored by The World Affairs Council of Oregon. See calendar listings for information on Great Decisions lectures.

Extra Innings

Thursdays, March 3–31
10:30 a.m.–noon

This experimental discussion course will utilize emerging findings from the science of gerontology as well as Gerogogy, defined as self-directed learning using life experience as a platform. This discussion course is not a life-review course. Class discussion will not only allow participants to look back on past experiences, but will encourage participants to look ahead as they travel through their third age. Facilitator: OLLI member, Ken Calvin.

continued on page 16

Portland

1 Tuesday

10:30 a.m. Rise and Fall of the British Empire [DVD study group]
Napoleon Challenges the Empire,
The Other Side of the World (150)

1:30 p.m. Landscape In Art [session nine of ten] Modern. Instructor: Joan Kirsch (152)

2 Wednesday

2:00 p.m. Geopolitical Affairs [discussion group] The Caucasus; from February 25 Great Decisions Lecture (149)

3 Thursday

10:30 a.m. Extra Innings [discussion group] Facilitator: Ken Calvin (148C)

1:00 p.m. Book Discussion Group,
Facilitators: Andy Raubeson and Karen Mariel (148C)

2:30 p.m. Leaving a Trace: Writing About Your Life [study group] Facilitator: Judi McGavin (149)

4 Friday

5:00 p.m. OLLI Nights Out [member to member social] Portland City Grill
Coordinator: Andy Raubeson. For information, call the OLLI office, 503-412-3653

5 Saturday

10:00 a.m. Taken: FBI—an interactive workshop Presenter: Carol Buswell, National Archives and Records Administration RSVP required (152)

7 Monday

1:30 p.m. OLLI Film Club [discussion group] *The Man Who Would Be King* (129 minutes, Director: John Huston, 1975) (150)

8 Tuesday

10:30 a.m. Rise and Fall of the British Empire [DVD study group]
Abolition of the Slave Trade and Slavery, Early African Colonies (150)

1:30 p.m. Landscape In Art [lecture series, session ten of ten] American, Abstract Expressionism. Instructor: Joan Kirsch (142/144)

9 Wednesday

1:00 p.m. Snack and Yak [informal planning discussion] All members welcome to attend. (148C)

2:00 p.m. Geopolitical Affairs [discussion group] Germany Ascendant; from March 4 Great Decisions Lecture (150)

10 Thursday

10:30 a.m. Extra Innings [discussion group] Facilitator: Ken Calvin (148C)

1:00 p.m. Book Discussion Group
Facilitators: Andy Raubeson and Karen Mariel (148C)

2:30 p.m. Leaving a Trace: Writing About Your Life [study group] Facilitator: Judi McGavin (149)

11 Friday

5:00 p.m. OLLI Nights Out [member to member social] Bread & Ink Café
Coordinator: Andy Raubeson. For information, call the OLLI office, 503-412-3653

14 Monday

2:00 p.m. Columbia River Crossing [lecture] Presenter: Ronald Buel (152)

15 Tuesday

10:30 a.m. Rise and Fall of the British Empire [DVD study group] China and the Opium Wars, Britain—The Imperial Center (150)

2:00 p.m. Chinese Culture [short course, session one of eight] Chinese Language and History: An overview. Instructor: Phil Silverman (152)

16 Wednesday

2:00 p.m. Geopolitical Affairs [discussion group] Day of Rage—Egypt, Tunisia, Libya (150)

17 Thursday

10:30 a.m. Extra Innings [discussion group] Facilitator: Ken Calvin (148C)

1:00 p.m. Book Discussion Group
Facilitators: Andy Raubeson and Karen Mariel (148C)

2:30 p.m. Leaving a Trace: Writing About Your Life [study group] Facilitator: Judi McGavin (149)

18 Friday

5:00 p.m. OLLI Nights Out [member to member social] Gotham Tavern
Coordinator: Andy Raubeson. For information, call the OLLI office, 503-412-3653

21 Monday

2:00–4:00 p.m. Conde B. McCullough and Bridges in Oregon [lecture] Presenter: Robert Hadlow (150)

22 Tuesday

10:30 a.m. Rise and Fall of the British Empire [DVD study group]
Ireland—The Tragic Relationship, India and the “Great Game” (150)

2:00 p.m. Chinese Culture [short course, session two of eight] Family and Food: The Core of Chinese Social Life. Instructor: Phil Silverman (152)

Portland

23 Wednesday

2:00 p.m. Geopolitical Affairs [discussion group] Drugs—Surprising Results of Decriminalization in Portugal; Will It Work Here? (152)

24 Thursday

10:30 a.m. Extra Innings [discussion group] Facilitator: Ken Calvin (148C)

1:00 p.m. Book Discussion Group
Facilitators: Andy Raubeson and Karen Mariel (148C)

2:30 p.m. Leaving a Trace: Writing About Your Life [study group] Facilitator: Judi McGavin (149)

25 Friday

5:00 p.m. OLLI Nights Out [member to member social] Goose Hollow Inn Coordinator: Andy Raubeson. For information, call the OLLI office, 503-412-3653

28 Monday

1:30 p.m. OLLI Film Club [discussion group] Viewing *The Wind That Shakes the Barley* (150)

29 Tuesday

10:30 a.m. Rise and Fall of the British Empire [DVD study group] Rebellion and Mutiny in India, How Canada Became a Nation (152)

2:00 p.m. Chinese Culture [short course, session three of eight] Chinese Values and Beliefs, Major Religious Traditions. Instructor: Phil Silverman (152)

30 Wednesday

10:30 a.m. TAKEN: FBI Exhibit [guided tour] Oregon Nikkei Legacy Center, and the Japanese–American Historical Plaza, RSVP: 503-412-3653.

2:00 p.m. Geopolitical Affairs [discussion group] Conflicts in Africa: A Critical Look at US Response—Would Reactions Change If These Conflicts Were Occurring in Europe? (152)

31 Thursday

10:30 a.m. Extra Innings [discussion group] Facilitator: Ken Calvin (148C)

1:00 p.m. Book Discussion Group
Facilitators: Andy Raubeson and Karen Mariel (148C)

2:30 p.m. Leaving a Trace: Writing About Your Life [study group] Facilitator: Judi McGavin (149)

Location

UO in Portland White Stag Block
70 NW Couch Street, Portland

Unless otherwise specified, all programs are:

- 1) Held at the White Stag Block.
- 2) Open only to OLLI-UO members and those using the OLLI-UO one-month guest pass.

Key

105=WSB, Room 105
150 = WSB, Room 150
152 = WSB, Room 152
148C = WSB, Room 148C,
OLLI Office Suite
TBA = To Be Announced

Series Information

Some program series and short courses may continue in the coming months. Information on those upcoming topics should be available from the OLLI-UO office and/or the course leader. Schedule information provided in the next newsletter.

Questions?

Call 503-412-3653

Grid calendars available in the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

Portland Program Assistants:
Adrianna Mahoney, 503-412-3653
Nikki Klutho, 503-412-3653
OLLI-UO Program Director:
Ruth Heller, 800-824-2714

Parking and Transportation Tips

Finding parking can often seem like a challenge for OLLI members attending events at the Portland White Stag Block. To make that task a little easier, we would like to share the following information:

On-Street Parking

There are over 7,000 on-street parking spaces in the downtown area. The White Stag Block is surrounded by ninety-minute parking meters; however there are five-hour meters just blocks away, near NW 3rd and Flanders. The parking meter rate is \$1.60 per hour. Parking meters operate 8:00 a.m. to 7:00 p.m., Monday through Saturday, and 1:00 to 7:00 p.m. on Sundays.

Garage Parking

Another option is to park in the Smart Park Garage at NW Naito and NW Davis, just one block north of the White Stag Block. Smart Park Garages offer affordable parking at \$1.50 per hour.

Public Transportation

Both the Red and Blue Tri-Met Max lines run right past the White Stag Block with a convenient stop at Old Town/China Town just one block north. Honored citizens (those 65+) can purchase a two-hour ticket for just one dollar.

Safety First

A security guard is available upon request to escort you to the MAX or your vehicle. For more information on this service, please call 503-412-3653.



UNIVERSITY OF OREGON

ACADEMIC EXTENSION
Osher Lifelong Learning Institute
1277 University of Oregon
Eugene, OR 97403-1277

Learning Circle

Monthly Schedule

Tuesday

10:30 a.m. Rise and Fall of the
British Empire: weekly

Wednesday

2:00 p.m. Geopolitical Affairs: weekly

Thursday

10:30 a.m. Extra Innings: weekly
1:00 p.m. Book Discussion Group:
weekly.
2:30 p.m. Leaving a Trace—Writing
About Your Life: weekly

Series Attendance

Did you miss a lecture or meeting?
That's OK! While regular
attendance is important for a
strong group, we understand
that absences are sometimes
unavoidable. We encourage you
to continue your attendance in a
series if you have missed a class.

**Osher Lifelong Learning Institute
at the University of Oregon**
Active Minds for Active Lives
<http://osher.uoregon.edu>

Portland: continued from page 13

OLLI Book Group

Thursdays, March 3–31
1:00–2:30 p.m.

At the time this newsletter was compiled, book selections had not been finalized. If you have not yet received the book list for March or if you have questions, please call the OLLI-UO office at 503-412-3653. Facilitators: Andy Raubeson and Karen Mariel

Leaving a Trace: Writing About Your Life

Thursdays, March 3–31
2:30–4:30 p.m.

“This group is an opportunity to encourage yourself to write, to explore what it means, to tell others and to enjoy the adventure. It will also be a chance to put down all of those stories that you want your children and

grandchildren to remember, and a chance to tell your story your way. I hope this will be a fun time for all as we write and sometimes share, telling our stories.” (Judi McGavin)