



At the University of Oregon

The Oregon Sage

Monthly newsletter from the Osher Lifelong Learning Institute at the University of Oregon

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UNIVERSITY OF OREGON

Central Oregon: Oceans in Art—From Frederic Church to Andreas Gursky

Tuesday, May 17, 2:00-4:00 p.m.

Distinguished professor of Art History, **Henry Sayre** will present Oceans in Art—From Frederic Church to Andreas Gursky at the Bend Senior Center on Tuesday, May 17. Originally presented at an interdisciplinary conference on the oceans, Dr. Sayre will define the role of the ocean in the imagination of painters and photographers particularly focusing on icebergs and the arctic, beginning with Frederic Church's (1826-1900) magnificent paintings of icebergs to Andreas Gursky (b. 1955), whose photographs sell for up to four million dollars.

In 1997, Dr. Sayre completed production of a multimedia teaching package for art appreciation, funded by a \$1.2 *continued on page 2*

Eugene/Springfield: The Lakota Nation and the Black Hills: The Struggle for Sacred Ground

Monday, May 2, 1:30-3:30 p.m.

Professor **Jeff Ostler**, of the UO department of history, will give his audience new insights into the history of our western lands from his latest book, *The Lakotas and the Black Hills: The Struggle for Sacred Ground*. Ostler has taught history at the university since 1990, and published three books and many articles about struggles over land in the nineteenth century west between Native American Nations and U.S. government-backed settlers. He is currently working on a new book, *The Destruction and Survival of American Indian Nations, 1776-1900*.

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Portland: Promoting Critical Liberation Praxis: Peace, Power and Place in Indigenous Praxis, A "New Views" series lecture and discussion

Monday, May 23, 1:30-3:30 p.m.

Join Professor **Cornel D. Pewewardy**, director and associate professor of Native American Studies at Portland State University for this first lecture in the "New Views" series. This thought-provoking new series is designed to challenge the way in which we view the world, addressing evolving social issues to encourage new thinking and dialog. A follow-up discussion session for this first lecture will be held on Tuesday, May 24, 1:30-2:30 p.m.

Abstract: While culturally responsive teaching is greatly advancing Indigenous education (the inclusion of indigenous knowledge, models, methods and content within formal and non-formal *continued on page 12*

Central Oregon



Editor's Note: Central Oregon

The OLLI-CO Council, in conjunction with UO Academic Extension staff, is working on establishing new venue(s) for our classes after we leave

the Chandler Building. The plan is to use a few centrally located meeting sites for smaller group meetings. Our goal is to transition out of Chandler after spring term ends on June 10 to allow the time for UO Undergraduate programs and Academic Extension to move out of the Chandler Building by the end of June. We will still be using the Bend Senior Center as we have in the past, so guest speakers, larger classes, and open house events will continue to be held there.

As usual, some OLLI groups will not be convening for part or all of the summer. This will reduce our venue needs for a few months. We may have other issues dealing with logistics, such as tracking attendance,

moving name tags, and keeping materials up to date, etc., so we will need help from members to keep the programs running smoothly. With a little good luck and help from our membership, we should make this transition without disrupting our program schedule.

Our local program assistant, Wen Wick, has already begun part-time employment at the OSU-Cascades campus. She will continue to take care of administrative tasks at the Chandler Building from 8:00-10:00 a.m. during May and June. The Academic Extension staff in Eugene will continue to offer day-to-day administrative support, you can reach their office by calling 800-824-2714, 8:00 a.m.-5:00 p.m.

Russ Hopper, Council President

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million grant from the Annenberg Foundation at the Corporation for Public Broadcasting, that includes a ten-part television series, *Works in Progress*, co-produced with Oregon Public Broadcasting. It first aired on PBS in the fall of 1997.

With seven published books topping his accomplishments, one of which is the leading art appreciation book in the country, Sayre confesses he knows more than a little something about art history, particularly American and European art of the 19th and 20th centuries. In his writing and research, Sayre focuses on the arts and their interrelations, particularly on contemporary genres such as performance and installation. Two of his textbooks, are widely used throughout the nation—an art appreciation text, *A World of Art*, and a writing guide,

Writing about Art. His most recent book, the award-winning *Cave Paintings to Picasso* is geared for fifth graders.

Join OLLI at the Bend Senior Center for an afternoon of art and ice.

Fort Rock Cave Tour

Friday, June 3, 7:45 a.m.-5:00 p.m.
On Friday, June 3, OLLI will journey to Fort Rock Cave in the Fort Rock Basin, which has served as a vital part of the Native American lifestyle in Oregon. The Cave is the site of an archaeological discovery made in 1936 by Dr. Luther Cressman from the University of Oregon of several 9,000 to 13,000 year-old sagebrush sandals and human artifacts. The story of the Fort Rock Basin is told by the artifacts left behind and by the rich oral tradition of the tribes who claim the area as home. We will have

the opportunity to tour the cave and many of the nearby sites.

Guides from the Oregon Parks and Recreation Department will lead us on the fifteen minute van ride from Ft Rock Park to the cave site, a gentle 1/3 mile hike to the cave, a ninety minute presentation in the cave, then return hike and van ride back to Ft Rock Park. At Fort Rock Park, the tour will continue through the Fort Rock Museum and other points of interest, e.g. hiking in the Fort Rock Basin, and visiting the historic cemetery.

Tours into the cave are limited to ten people per group and we will have two OLLI groups of ten each. While the first group participates in the cave tour, the second will tour the museum and other areas. The two groups will meet for lunch at noon and at 1:00

Central Oregon

p.m. the groups exchange guided tours.

Rangers recommend people wear warm layers, hat, firm shoes, and bring water; the weather can range from wind and spitting snow to very warm temperatures. Please do not bring pets; they cannot be left in vehicles while owners are on the tour.

We'll meet at 7:45 a.m. at the Albertson's parking lot on 97 South, leaving the parking lot by 8:00 a.m. to make the seventy-mile trip.

Reservations are limited to twenty members and are on a first come, first served basis. Please call the Academic Extension office, 800-824-2714, by May 27 to reserve your space and let us know if you're willing to be a car-pool driver. With the price of gas on the increase, we're suggesting that each passenger contribute \$10 to the driver to cover expenses.

One additional option for the afternoon following the Cave tours is dinner at the Cowboy Dinner Tree. The Cowboy Dinner Tree is twenty-seven miles south on Hwy 31 past Silver Lake. Reservations are required and the cost is \$24—for a meal that is enough to feed you all week! Menu choices are a 26-30 ounce steak or a whole chicken. There's no splitting dinners and coolers are recommended to bring leftovers home. <http://www.cowboydinnertree.net/>. When you call to RSVP, please let us know if you'll be joining the group for dinner or returning to Bend after the tour.

Book Discussion: *The Immortal Life of Henrietta Lacks* by Rebecca Skloot

Tuesdays, May 3 and 17,
10:00 a.m.-noon

Just the simple facts are hard to believe: that in 1951, a poor black woman named Henrietta Lacks dies of cervical cancer, but pieces of the tumor that killed her—taken without her knowledge or consent—live on, first in one lab, then in hundreds, then thousands,

that grows, sometimes painfully, between two very different women—Skloot and Deborah Lacks—sharing an obsession to learn about Deborah's mother, Henrietta, and her magical, immortal cells.

What Skloot so poignantly portrays is the devastating impact Henrietta's death and the eventual importance of her cells had on her husband and children. Skloot tells a rich, resonant tale of modern science,

Henrietta Lacks dies of cervical cancer, but pieces of the tumor that killed her—taken without her knowledge or consent—live on

then in giant factories churning out polio vaccines, then aboard rocket ships launched into space.

The cells from this one tumor spawned the first viable, indeed miraculously productive, cell line—known as HeLa. These cells have aided in medical discoveries from the polio vaccine to AIDS treatments and would spawn a multi-billion dollar industry and become a foundation of modern science—leading to breakthroughs in gene mapping, cloning and fertility and helping to discover how viruses work and how cancer develops, among a million other things.

Science journalist Skloot makes a remarkable debut with this multilayered story about faith, science, journalism, and grace. It is also a tale of medical wonders and medical arrogance, racism, poverty and the bond

the wonders it can perform and how easily it can exploit society's most vulnerable people.

From Publishers Weekly, writer Jad Abumrad is host and creator of the Public Radio hit, *Radiolab*.

Lecture Series: Famous/ Infamous Trials

Wednesdays, May 4, 11 and 25,
2:00-4:00 p.m.

Join OLLI-CO and **Carolyn Hill, J.D.** for the continuation of the Famous/ Infamous Trials series. In May we'll be following the Rosenberg trial, My Lai Courts-Martial, and the Patty Hearst trial.

Hill will discuss the facts of each crime, the following investigation, the eventual prosecution and its outcome. We will also learn more about the two legal systems that control the rights

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2 Monday

10:00 a.m. Thinking Allowed II
[discussion group] Facilitator:
Helen Vandervort (TMRL)

3 Tuesday

10:00 a.m. Book Discussion Group
[book group] *The Immortal Life of
Henriette Lacks* by Rebecca Skloot.
Facilitator: Jim Hammond (DB)

**Noon Round Table Luncheon at
Tetherow Golf Club** For
reservations contact: Harlie
Peterson, harliepete@hotmail.com
or call Wen at 541-617-4663

4 Wednesday

10:00 a.m. Wisdom of History [DVD study
group] The Roman Republic as
Superpower, Rome of the Caesars
as Superpower. Facilitator: Don
Hartsough (CBLL)

2:00 p.m. Famous/Infamous Trials
[lecture series, session four of
six] The Rosenberg Trial 1941.
Presenter: Carolyn Hill, J.D. (BSC)

5 Thursday

10:15 a.m. From Yao to Mao [DVD
study group] The Chinese
Communists, 1921-1937, War and
Revolution. Moderator: Thomas C.
Roberts, Ph.D., Facilitator: Nancy
McCullough (DHM)

6 Friday

1:00 p.m. Discussing Science [discussion
group] Open discussion of topics
suggested by members. Facilitator:
Russ Hopper (CBLL)

9 Monday

1:00 p.m. Thinking Allowed [discussion
group] Facilitator: Ruth Burleigh
(CBLL)

**3:00 p.m. Membership Outreach
Committee** Chair: Leslie Koc,
541-306-6083 (CBLL)

11 Wednesday

10:00 a.m. Wisdom of History [DVD
study group] Rome and the Middle
East, Why the Roman Empire Fell.
Facilitator: Don Hartsough (CBLL)

2:00 p.m. Famous/Infamous Trials
[lecture series, session five of
six] My Lai Courts Martial 1970.
Presenter: Carolyn Hill, J.D. (BSC)

12 Thursday

10:15 a.m. From Yao to Mao [DVD study
group] China Under Mao, China
and the World in a New Century
(Finale). Moderator: Thomas C.
Roberts, Ph.D., Facilitator: Nancy
McCullough (DHM)

13 Friday

**1:00 p.m. Science in the Twentieth
Century** [DVD study group] Human
Evolution, Genetics-From Mendel to
Molecules. Facilitator: Russ Hopper
(CBLL)

16 Monday

10:00 a.m. Thinking Allowed II
[discussion group] Facilitator:
Helen Vandervort (TMRL)

17 Tuesday

10:00 a.m. Book Discussion Group
[book group] *The Immortal Life of
Henriette Lacks* by Rebecca Skloot.
Facilitator: Jim Hammond (DB)

**2:00 p.m. Oceans in Art: From Frederic
Church to Andreas Gursky**
[lecture] by Henry Sayre, Art
Professor, OSU (BSC)

Central Oregon

18 Wednesday

10:00 a.m. Wisdom of History [DVD study group] Christianity, Islam. Facilitator: Don Hartsough (CBLL)

20 Friday

10:00 a.m. Governing Council Meeting
President: Russel Hopper
541-647-2260 (TBA)

1:00 p.m. Discussing Science [discussion group] Open discussion of topics suggested by members. Facilitator: Russ Hopper (CBLL)

23 Monday

1:00 p.m. Thinking Allowed [discussion group] Facilitator: Ruth Burleigh (CBLL)

24 Tuesday

2:00 p.m. Program Committee Meeting
Chair: Helen Pruitt 541-382-7827
(CBUL)

25 Wednesday

10:00 a.m. Wisdom of History [DVD study group] The Ottoman Empire and Turkey, The Spanish Empire and Latin America. Facilitator: Don Hartsough (CBLL)

2:00 p.m. Famous/Infamous Trials [lecture series, session six of six] Trial of Patty Hearst 1976. Presenter: Carolyn Hill, J.D. (BSC)

27 Friday

1:00 p.m. Science in the Twentieth Century [DVD study group] Molecular Biology; Molecular Medicine. Facilitator: Russ Hopper (CBLL)

30 Monday

UO Closed—Memorial Day Holiday

Locations

Chandler Building
1027 NW Trenton, Bend
Bend Senior Center
1600 SE Reed Market Rd., Bend
Touchmark at Mount
Bachelor Village
19800 SW Touchmark Way, Bend
DesChutes Historical Museum
129 NW Idaho Ave., Bend
Dudley's Bookshop
135 NW Minnesota, Bend

Key

CBLL = Chandler Building Lower Level
CBUL = Chandler Building Upper Level
BSC = Bend Senior Center
DHM = DesChutes Historical Museum
TMA = Touchmark Auditorium
TMRL = Touchmark River Lodge
DB = Dudley's Bookshop
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:
OLLI-UO Central Oregon
1277 University of Oregon
Eugene, OR 97403-1277
Or drop them off at the office:
1027 NW Trenton, Bend

Questions?

Call 541-617-4663.
Grid calendars available in the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

Central Oregon Program Assistant:
Wen Wick, 541-617-4663
OLLI-UO Program Director:
Ruth Heller, 800-824-2714

Central Oregon

Learning Circle

Monthly Schedule

Monday

10:00 a.m. Thinking Allowed II: first and third weeks at the River Lodge, Touchmark.
1:00 p.m. Thinking Allowed: second and fourth weeks.

Tuesday

10:00 a.m. Book Discussion Group: first and third weeks at Dudley's Used Bookshop, 135 NW Minnesota.
Noon Round Table Luncheon: first week at Tetherow Golf Club.

Wednesday

10:00 a.m. The Wisdom of History: weekly.

Friday

1:00 p.m. Discussing Science: first and third weeks
Science in the Twentieth Century: second and fourth weeks
Unless noted, meetings take place at the Chandler Building.

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and liabilities of American citizens and residents of the states in which these crimes were committed. This class promises to be entertaining, educational and suspenseful.

Presenter and OLLI-CO member, Carolyn Hill, is a retired attorney with twenty-five years of experience in the practice of law. Born in Connecticut, she received a BA in Liberal Studies from Rhodes College in Memphis and earned her law degree at Lincoln Law School in Sacramento where she practiced business and corporate law until retirement.

Study Group: Wisdom of History

Wednesdays, May 4, 11, 16 and 25, 10:00 a.m.–noon

Do the lessons passed down to us by history, lessons whose origins may lie hundreds, even thousands, of years in the past, still have value for us today?

Professor J. Rufus Fears believes not only can we learn from history—we must. In this course, he draws on decades of experience as a world-renowned scholar and classical historian to examine the patterns of history. Ignoring them, by choice or because we've never learned to see them, is to risk becoming their prisoner, doomed to repeat the mistakes that have toppled leaders, nations, and empires throughout time.

Join OLLI-CO for this ongoing study group.

Discussion Groups Summer Schedule Update

Thinking Allowed led by Ruth Burleigh holds its final session on May 23 and will resume September 12. Thinking Allowed II led by Helen

Vandervort will end in June and resume the third Monday in September.

China from Yao to Mao holds its final class on Thursday, May 12. Our thanks go to Tom Roberts and Nancy McCullough for facilitating this excellent program.

Coming in June, Professor J. Rufus Fears: A Historical Perspective of the Middle East in Light of Current Events

Wednesday, June 15, 7:00 p.m.
OLLI members are currently enjoying Dr. Fears as presenter of our current DVD study group Wisdom of History. Now we have the opportunity to hear him speak in person and ask the questions that we've been holding for him.

An acclaimed teacher and scholar with more than twenty-five awards for teaching excellence, Professor Fears was chosen Professor of the Year on three occasions by students at the University of Oklahoma.

Join us for this evening co-sponsored by OLLI in conjunction with the Bend City Club, Tom and Martha Daniels and Dr. Knute Buehler. The lecture will be held in Wiley Hall on the COCC campus.

A Special Note

Welcome to Gerry and Bruce Sharp who have agreed to take on the co-chairmanship of our new Activities and Travel committee. We're still looking for additional members to join them. Contact Program Committee chair Helen Pruitt, 541-382-7827, if you're interested in joining the fun!

Eugene/Springfield



Editor's Note: Eugene/Springfield

In April, ideas from all over the country were in the air as Osher Lifelong Learning Institute members convened for the Seventh Annual Conference in Itasca, Illinois. The three days of intensive meetings illustrated the commitment of the organization to its members, as delegates attended a varied range of workshops. Topics included cost management, social networking, membership matters, curriculum, the creative edge, science education, and collaboration for success with community organizations. It was quite a dazzling array.

During workshops, delegates exchanged information about their programs and learned what had succeeded, and perhaps what had not worked so well. I busily took notes, as did Ruth Heller, program director of OLLI at the University of Oregon, who has a strong interest in community outreach and education projects. Ruth was also a presenter. The atmosphere was lively, and we found much to build our Oregon OLLI branches into more enjoyable, professional, and productive meeting places for our members. I came away inspired and also proud to be a member of such a community of scholars.

Phyllis Villec, copy editor

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Open Meeting: A Conversation with Toni Pimble

Wednesday, May 4, 1:30-3:30 p.m.
Founded in 1978 by **Toni Pimble** and Riley Grannan, the Eugene Ballet Company has grown from a community-based dance group to become one of the West's busiest and most versatile professional companies. Performing in over a hundred cities in thirty-two U.S. States and internationally in Canada, India, Sri Lanka, Bangladesh, Syria, Jordan, Tunisia, and Taiwan, its wide range of classical and contemporary works are created and staged by award-winning Artistic Director Toni Pimble and many of the country's finest choreographers.

Bring a guest and learn about the founding of the Eugene Ballet Company and its spectacular growth.

Women in Science: Hitting the Plexiglass Ceiling

Friday, May 6, 2:00-4:00 p.m.
Women face barriers to success in every field of science and engineering, obstacles that deprive the world of an important source of talent. This presentation describes current barriers for women in technical careers and what creative actions are being taken to reduce them.

Geraldine Richmond, the Richard M. and Patricia H. Noyes Professor of Chemistry at UO, has taught science for over thirty years and actively pursues scientific research. She also works diligently to increase the number and career successes of women scientists and engineers around the globe, receiving numerous national and international awards for these efforts.

WikiLeaks: Effects on Diplomacy

Monday, May 9, 1:30-3:30 p.m.
Keith A. Eddins, recently-retired American diplomat, will discuss several implications of the WikiLeaks scandal, in which thousands of classified diplomatic documents were released publicly. Using examples from leaked U.S. cables, Eddins explains how telegrams come in various styles that address the needs of different Washington audiences. He will discuss the impact of the releases, both on contemporary international affairs (e.g., the revolution in Tunisia) and diplomacy between the United States and other nations. There will be time for robust discussion after his talk.

Eddins, who moved to Eugene in September 2010 after three decades in the U.S. Foreign Service, was

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Eugene/Springfield

2 Monday

10:00 a.m. Creative Writing [study group]
Facilitator: Livvie Taylor-Young (CN)

1:30 p.m. The Lakota Nation and the Black Hills: The Struggle for Sacred Ground [lecture]
Presenter: Jeff Ostler (AK/MX)

3:30 p.m. Exploring German [study group]
Facilitator: Susanne Ettinger (CN)

3 Tuesday

9:30 a.m. Membership, Promotions and Awards Committee Meeting Chair: Betty Hosokawa, 541-683-1907 (CN)

10:30 a.m. Understanding Science [DVD study group] Quantum Mechanics—Quantum Cloning, Quantum Cryptography. Facilitator: John O'Brien (AK)

1:30 p.m. Art History [DVD study group] American—Thomas Cole the Late Years, Metropolitan—20th Century Art After World War II. Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading [study group] Facilitator: Esther Erford (CN)

4 Wednesday

10:00 a.m. International Relations [discussion group] topic TBA.
Facilitator: John Attig (CN)

10:00 a.m. Silversmith, Soldier, Spy: The Life and Times of Paul Revere [short course, session three of four]
Instructor: Kay Huston (AK/MX)

1:30 p.m. Open Meeting—A Conversation with Toni Pimble [lecture] Presenter: Toni Pimble (AK/MX)

5 Thursday

10:00 a.m. Thinking Allowed [discussion group] Creating a New Economic/Social/Political Model for the World.
Facilitator: Chuck Adams (CN)

3:15 p.m. Spanish Conversation [study group] Facilitator: Leric Martin (CN)

6 Friday

9:30 a.m. Curriculum Committee Meeting Chair: Dina Wills, 541-687-4784. (MX)

10:00 a.m. Beyond War [short course, session three of six] Facilitator: Martin Jones, M.D. (AK)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

Noon June Newsletter Submission Deadline

2:00 p.m. Women in Science: Breaking the Plexiglass Ceiling [lecture] Presenter: Geri Richmond (AK/MX)

9 Monday

10:00 a.m. Philosophy Salon [study group] Scientific Realism and Naturalism, Part Two. Presenter: Dennis Lawrence Facilitators: Lorraine Ironplow and Dennis Lawrence (CN)

1:30 p.m. WikiLeaks: Effects on Diplomacy [lecture] Presenter: Keith A. Eddins (AK/MX)

3:30 p.m. Exploring German [study group] Facilitator: Susanne Ettinger (CN)

10 Tuesday

9:30 a.m. Historical Novels [book group] *The Monuments Men*, by Robert M. Edsel and Bret Witter. Facilitators: Corinne Hunt and Pat Johnson (meets off-site)

11 Wednesday

10:00 a.m. Silversmith, Soldier, Spy: The Life and Times of Paul Revere [short course, session four of four]
Instructor: Kay Huston (AK/MX)

1:30 p.m. The Return of the Roller Derby! [lecture] Presenter: Rebecca Toews (AK/MX)

12 Thursday

10:00 a.m. News and Views [discussion group] Facilitator: Gary Carter (CN)

1:30 p.m. Music Appreciation—Oregon Bach Festival Preview [lecture]
Presenter: George Evano (AK/MX)

3:15 p.m. Spanish Conversation [study group] Facilitator: Leric Martin (CN)

13 Friday

9:30 a.m. Governing Council Meeting
President: Beate Galda, 541-484-3958 (MX)

10:00 a.m. Beyond War [short course, session four of six] Facilitator: Martin Jones, M.D. (AK)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

2:00 p.m. "Are You Talking to Me?!!" Exploring Communication Choices in the 21st Century [lecture] Presenter: Cristine Clifford Cullinan, Ph.D. (AK/MX)

15 Sunday

2:00 p.m. Let's Go Local—Sunday Matinee at Lord Leebrick Theatre, *The Winter's Tale* [field trip] Coordinator: Pat Bitner

16 Monday

10:00 a.m. Creative Writing [study group] Facilitator: Livvie Taylor-Young (CN)

1:30 p.m. International Student Programs [lecture] Presenters: Jennifer Falzerano and Steve Gilbreath (AK/MX)

3:30 p.m. Exploring German [study group] Facilitator: Susanne Ettinger (CN)

Eugene/Springfield

17 Tuesday

10:30 a.m. Understanding Science [DVD study group] Quantum Mechanics—Bits, Qubits, and Ebits, Quantum Computers. Facilitator: John O'Brien (AK)

1:30 p.m. Art History [DVD study group] American—Other Views Other Visions, Metropolitan—The Robert Lehman Collection 1400-1800. Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading [study group] Facilitator: Esther Erford (CN)

18 Wednesday

8:00 a.m. California Redwoods Tour [field trip] to register call Experience Oregon 541-342-2662

10:00 a.m. International Relations [discussion group] topic TBA. Facilitator: John Attig (CN)

1:30 p.m. Limits, Challenges, Opportunities: The 2011 Legislature [lecture] Presenter: Kappy Eaton (AK/MX)

19 Thursday

10:00 a.m. Thinking Allowed [discussion group] Can Critical Thinking be Taught? Facilitator: Chuck Adams (CN)

Noon Poetry Writing [study group] Facilitator: Gloria Wells (BZ)

3:15 p.m. Spanish Conversation [study group] Facilitator: Leric Martin (CN)

20 Friday

10:00 a.m. Beyond War [short course, session five of six] Facilitator: Martin Jones, M.D. (AK)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

2:00 p.m. All the News Fit to Post? Comparing News Content on the Web to Newspapers, Television and Radio [lecture] Presenter: Scott Maier (AK/MX)

23 Monday

10:00 a.m. Activities and Travel Committee Chair: Veronika Walton, 541-344-1565 (MX)

10:00 a.m. Philosophy Salon [study group] Immanuel Kant. Presenter: Joe Rosa. Facilitators: Lorraine Ironplow and Dennis Lawrence (CN)

1:30 p.m. Building Character: The Non-Verbal Language of Costumes [lecture] Presenter: Alexandra Bonds (AK/MX)

3:30 p.m. Exploring German [study group] Facilitator: Susanne Ettinger (CN)

24 Tuesday

9:30 a.m. Historical Novels [book group] *The Monuments Men*, by Robert M. Edsel and Bret Witter. Facilitators: Corinne Hunt and Pat Johnson (meets off-site)

1:30 p.m. Classics/Philosophy [book group] *Don Juan*, by George Gordon, Lord Byron. Facilitator: Paul Holbo (CN)

26 Thursday

10:00 a.m. News and Views [discussion group] Facilitator: Gary Carter (CN)

1:30 p.m. Music Appreciation [DVD study group] Bach and the High Baroque. Facilitators: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitator: Leric Martin (CN)

27 Friday

10:00 a.m. Beyond War [short course, session six of six] Facilitator: Martin Jones, M.D. (AK)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

30 Monday

UO Closed—Memorial Day Holiday

31 Tuesday

10:30 a.m. Understanding Science [DVD study group] Fifth Tuesday topic TBA. Facilitator: John O'Brien (AK)

Locations

All meetings held at Baker Downtown Center, 975 High Street, unless otherwise stated

Key

AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:

OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277

Or drop them off at the office:
975 High Street, Eugene

Questions?

Call 541-346-0697

Grid calendars available in the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

Eugene/Springfield Staff:

OLLI-UO Program Director:
Ruth Heller, 541-346-0697

Academic Extension Classroom Manager:
Patrick Burns, 541-346-4231

Eugene/Springfield

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most recently *Chargé d'affaires* (acting ambassador) at the American Embassy in Bratislava, Slovakia.

The Return of the Roller Derby!

Wednesday, May 11, 1:30-3:00 p.m.
Roller Derby is back! From its origins in the Depression era as a diversion to hard times, it made a resurgence in the 1970s and is very popular today. **Rebecca Toews**, an M.S. student in the UO School of Journalism and Communication, and a Road Scholar for the Center for the Study of Women in Society, will describe this lively sport that appeals to bankers, lawyers, doctors, students, clerks, housewives, realtors, teens, and all who love speed and skill on roller skates.

Music Appreciation: Oregon Bach Festival Preview

Thursday, May 12, 1:30-3:30 p.m.
The OLLI music group is sponsoring a preview of this year's Oregon Bach Festival. **George Evano**, OBF director of communications, will give a guided tour of the 2011 festival, centering on the works and artists of the theme "In Praise of Women." The 2011 OBF takes place June 23-July 11. Helmuth Rilling returns as conductor and presides over fifty-plus concerts that include performers such as Yo-Yo Ma, Maria Guinand of Venezuela, Monica Huggett and the Portland Baroque Orchestra, and Marin Alsop.

"Are you talking to me??!"

Exploring Communication Choices in the 21st Century

Friday, May 13, 2:00-4:00 p.m.
We often rely on low-attention density modes like e-mail or text messaging

when higher levels of intensity are needed. Yet in face-to-face communication we must manage the two strongest messengers, our body language and voice tone, in order to be effective. The better we understand the reasons behind our communication choices and their effects, the more intentional we can be.

Dr. Cullinan has been a teacher, curriculum designer and organizational consultant since 1972. She currently serves as Associate Director of Organizational Development and Training at the UO.

International Student Programs

Monday, May 16, 1:30-3:30 p.m.
In a program that has been very popular in the past, we will hear four international students—two each from the University of Oregon and Lane Community College—tell us about life in their home countries and experiences living and attending school in Eugene-Springfield. Because Spring quarter is just beginning, the list of speakers is incomplete, but many areas, Asia (especially China), the Middle East, Africa, and others are well represented at the two schools.

We'll also hear from those closest to the programs: **Jennifer Falzerano**, director of Lane International Programs will speak on activities at LCC while **Steve Gillbreath** will speak for the UO Friendship Foundation.

Limits, Challenges, Opportunities: The 2011 Legislature

Wednesday, May 18, 1:30-3:30 p.m.
How do you handle a \$3.6 billion revenue shortfall coupled with increasing needs of schools, the disabled, at

risk kids and failing infrastructure? How does the Legislature deal with a thirty-thirty split between Republicans and Democrats or the Senate with a two-vote majority of Democrats? Is anything getting done? Are major issues, other than the budget, being addressed? What about redistricting, which must have a legislative district plan by July 1?

Kappy Eaton, governance coordinator for the League of Women Voters of Oregon, UO associate professor emerita, and a citizen advocate for fifty years, will lead this analysis of the 2011 Legislature, its priorities, its progress, and probable ending.

All the News Fit to Post?

Comparing News Content on the Web to Newspapers, Television and Radio

Friday, May 20, 2:00-4:00 p.m.
Journalism is at a critical juncture: legacy news media are losing audience while online news operations draw increasingly larger readership. More people now go online to get their news than read the newspaper or watch network news. The growing migration to online news sources has a tumultuous economic impact on traditional news outlets. But does the shift also represent a sea-change in news content?

UO Professor **Scott Maier**, a former journalist now teaching at the School of Journalism and Communication, has conducted several studies to consider how online news differs from old-style platforms.

Eugene/Springfield

Building Character: The Non-Verbal Language of Costumes

Monday, May 23, 1:30-3:30 p.m. The art of costume design is a mixture of magic and deliberation. When an actor walks onstage the audience senses the circumstances of that character, male or female, young or old, rich or poor, dull or bright, powerful or powerless, based on the image created by the costume designer. Using elements of design, line, form, color, and texture, the costume designer develops a unique representation for each character in every play to communicate that individual's essence. Based on life, but a heightened reality, costumes transform actor to character, adding the last essential aspect to their performances.

Alexandra Bonds is the professor of Costume Design in the UO Department of Theatre Arts. Using images from University Theatre productions, she will illustrate both the creative and analytical approach to characterization to illuminate your appreciation of theatrical performance.

California Redwoods Tour

Tuesday, May 17-Wednesday, May 18 Take a two-day tour of the breathtaking California coastal redwoods, some of the world's tallest and most majestic trees. Though coastal redwoods live on average for 500-700 years, a few have been documented to be 2,000 years old.

Board the Experience Oregon coach to Crescent City, California, where we enter the Jedediah Smith Redwoods State Park, hike through these silent giants, and learn more of their history and the park, from a ranger.

Along the way, we stop in Cave Junction, Oregon, at the famous Taylor's Sausage and the amazing Treehouse Treesort (a tree-house hotel). Transportation and lodging is \$110.00 per person. Meals are on your own. Reserve by calling **Experience Oregon at 541-342-2662**. For questions, call **Larry Gruman at 541-343-2444**.

Silver Falls State Park Tour

Join us on July 13 for a one-day Experience Oregon coach trip to Silver Falls State Park near Salem. This is a Ranger-led party and will explore the geology and plants in this lush temperate rain forest setting. Picnic lunch included: \$42.

For more information, call: **Hal Riley, 541-461-9243**

Let's Go Local: Sunday Matinee At Lord Leebrick Theatre

May 15, 2:00 p.m.

We will enjoy one of Lord Leebrick's always challenging, imaginatively staged productions: *The Winter's Tale*, a late romance by Shakespeare, reserved seating followed by an early dinner at the Sixth Street Grill, Olive and 6th Avenue, Eugene.

Tickets at \$15 may be reserved at the OLLI front desk, please indicate if you will join the group for dinner—salad, main course and a glass of wine for \$14.75!

Last date for reservations, May 5. Don't tarry, join OLLI for this last local cultural expedition before summer break. Information: **Pat Bitner 541-485-3971**.

Learning Circle

Monthly Schedule

Monday

10:00 a.m. Creative Writing: first and third weeks
Philosophy Salon: second and fourth weeks
3:30 p.m. Exploring German: weekly

Tuesday

9:30 a.m. Historical Novels: second and fourth weeks
10:30 a.m. Understanding Science: first, third and fifth weeks
1:30 p.m. Art History: first and third weeks
Classics/Philosophy: fourth week
3:00 p.m. Interpretive Play Reading: first and third weeks

Wednesday

10:00 a.m. International Relations: first and third weeks

Thursday

10:00 a.m. Thinking Allowed: first and third weeks; News and Views: second and fourth weeks; Fifth Thursday Discussion: fifth week

Noon Poetry Writing: third week

1:30 p.m. Music Appreciation: second and fourth weeks

3:15 p.m. Spanish Conversation: weekly

Friday

11:00 a.m. Intermediate Spanish: weekly

Portland



Editor's Note: Portland

This month we are introducing a new, ongoing series called "New Views." This thought-provoking lecture/discussion series is designed to challenge

the way in which we view the world, addressing evolving social issues to encourage new thinking and dialog. Learn about an issue you're not at all familiar with or listen to new (and sometimes controversial) opinions on worn topics.

For our first lecture in this series, Professor Cornel D. Pewewardy, director and associate professor of Native American Studies at Portland State University, will present, *Promoting Critical Liberation Praxis: Peace, Power and Place in Indigenous Praxis* on Monday, May 23, at 1:30 p.m. While the subject of Indigenous Praxis might seem foreign, it is a serious concern in education.

Dr. Pewewardy, who has an extensive background in this subject, is the founding principal of the American Indian Magnet Schools in St. Paul, MN, Public School District, and in 1991 was named National Indian Educator of the Year by the National Indian Education Association. Additionally, Dr. Pewewardy is a 2006 Tribal College Leadership Development Project Fellow at the Institute for Educational Management at the Harvard Graduate School of Education.

To help members make the most of "New Views" lectures, a one-hour discussion will be scheduled for the following day. This break between the lecture and discussion will hopefully provide time to think about the topic, do a bit of research or formulate more questions.

Suggestions for "New Views" topics are always welcome. To suggest a topic, contact the Membership office at 503-412-3653.

Adrianna Mahoney, Program Assistant

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educational systems) by opening pathways to honor tribal differences and inequalities such as racism and social class, the conceptual analysis' practice methods rarely addressed how power, privilege, and oppression interconnected. Furthermore the intersectionality of gender, race, class, intertribalism, sexual orientation and intergenerational healing were absent from the multicultural education scholarship. A social justice approach to Indigenous education was missing, one that would weave all these threads into critical liberation praxis.

Professor Pewewardy will share insights from his experiences engaging in critical liberatory praxis as a teacher educator in higher education. Participants are encouraged to participate in the discussion by sharing their wisdom, insights, and strategies so the

group process synergistically promotes regeneration for continued involvement in ongoing efforts to challenge white settler, patriarchal society.

"Professor Pewewardy (D.Ed. 1989, Pennsylvania State University) is Comanche-Kiowa and an enrolled member of the Comanche Nation of Oklahoma. Dr. Pewewardy served as a post-doctoral fellow in the Center for Multi-Ethnic Education at the University of Oklahoma. Prior to joining Portland State University, he was an Associate Professor in the Department of Teaching and Leadership and Center for Indigenous Nations Studies at the University of Kansas as well as adjunct faculty in American Indian Studies at Haskell Indian Nations University. From 2005-2007, Dr. Pewewardy was the Dean of Academic Instruction at the Comanche Nation College

in Lawton, Oklahoma. In 2007, Dr. Pewewardy taught courses in American Indian Studies at Fresno City College in Fresno, California and worked as a Tribal Administrator and consultant with local casino gaming tribes in the Central Valley of California.

"He was named Teacher of the Year by the National Indian Education Association (NIEA). Since 1977, NIEA has honored Native leaders who have changed and improved the lives of their schoolchildren and impacted dialog concerning Native education issues, both locally and nationally" (<http://www.pdx.edu/nas/nas-news>).

New Views Follow-up

Tuesday, May 24, 1:30–2:30 p.m.
Meet with fellow OLLI members to discuss the lecture, *Promoting Critical Liberation Praxis: Peace, Power and*

Place in Indigenous Praxis, given by Professor Cornel D. Pewewardy.

Crystal Spring Rhododendron Garden

Monday, May 2, 11:00 a.m.

Join OLLI for a guided tour of the Crystal Springs Rhododendron Garden. The Garden, which was first developed as a test garden in 1950 by the Portland Chapter of the American Rhododendron Society, is located near Reed College. The garden was officially named Crystal Springs Rhododendron Garden in 1964, and boasts more than 2,500 rhododendrons, azaleas, and companion plants. Meet at Crystal Springs Rhododendron Garden, SE 28th and Woodstock Blvd. RSVP, 503-412-3653, by noon on Friday, April 29. Garden admission: \$3.00.

Digging Up the King's Valley Groundsloth

Monday, May 9, 1:30–3:30 p.m.

Only 11,000 years ago the Willamette valley had a vertebrate fauna of very large to huge mammals including elephants (Mammoth and Mastodon), Sabre tooth cats, dire wolves, giant beaver, bison, condors and ground sloths. The latter group included two species of which the Harlan sloth (*Mylodon harlani*) was the most common. The remains of such a sloth were discovered almost a generation ago in Kings Valley and excavated only last winter. The skeleton is about eighty percent complete, and Dr. Orr's talk will take you through the process of excavation, stabilization of the bones and identification. Discover that the sloth was related to anteaters and armadillos, had sharp claw-like fingers

up to a foot long, was armored with thousands of bone pieces imbedded in its inch thick leathery hide and weighed in at almost 2000 pounds.

Dr. **William Orr** retired from the University of Oregon staff as emeritus professor in 1997 after thirty years in Eugene. He and Elizabeth Orr are director and curator of the Condon collection of Fossils in the Museum of Cultural and Natural History. Together, they have written some fifteen books on aspects of Oregon's earth sciences as well as issues of ground water. They received their training at the University of Oklahoma, University of Michigan, and the University of California. The Orrs make their home in Marion county.

The Essential Geography of the United States of America

Monday, May 16, 1:30–3:30 p.m.

"A map is much more than a compilation of places. Maps have character, meaning and even narrative." **David Imus**, the award-winning mapmaker from Veneta, OR, brought personality to the idea of mapping Oregon. Now he has done it for the whole United States.

Imus conceives of his mapmaking as an artistic project. Not only does his map portray the geographically significant features and the political boundaries of the states, but it also denotes 1,000 historically and culturally significant sites. According to Bob Welch of the (Eugene) *Register-Guard*, Imus is both scientist and artist, raising the art of mapmaking to an all-new level.

The Cartography and Geographic Information Society (CaGIS) has just selected *The*

Essential Geography of the United States of America as the best map published in North America in 2010. Among other publications considered were four entries from *National Geographic*, including *The National Geographic Atlas of the World*.

World's Greatest Paintings: A Teaching Company DVD Series

Wednesdays, May 4–25, 10:30 a.m.–noon

"Great paintings challenge us to understand them, to penetrate their mysteries, and to appreciate their riches. But within the vast history of art, there exist only a small number of paintings that transcend the traditional role of art to become cultural signifiers—works that allow us to comprehend more deeply the world and our place within it.

"So what distinguishes one of these select masterworks? Dazzling in their visual impact and their grip on the imagination, the world's greatest paintings:

- challenge the conventions of the art of their times, extending or transforming the painter's visual language and broadening the impact of art in Western societies;
- serve as visual anchors of faith, politics, philosophy, mythology, literature, and every phase and aspect of social history; and
- depict human life in visions of enduring power, reflecting and affecting the times and cultures in which they were created.

"The World's Greatest Paintings explores one of the supreme legacies of human life, opening rich

continued on page 16

Portland

2 Monday

11:00 a.m. Crystal Springs Rhododendron Garden [field trip]
See page 13 for details.

3 Tuesday

10:30 a.m. Rise and Fall of the British Empire [DVD study group] *British India between the World Wars, World War II—England Alone*.
Facilitator: Mike Ellis (150)

1:30 p.m. Chinese Culture [short course, session eight of eight] Instructor: Phil Silverman (152)

4 Wednesday

10:30 a.m. World's Greatest Paintings [DVD study group] *Greatness in Painting, The Majesty of Duccio and Giotto* (152)

1:30 p.m. Geopolitical Affairs [discussion group] Facilitators: Rod Daggett and Jerry McCubbin (148C)

5 Thursday

10:30 a.m. Extra Innings [discussion group] Facilitator: Ken Calvin (148C)

1:00 p.m. Literati [discussion group] *Caribou Island* by David Vann.
Facilitators: Karen Mariel and Andy Raubeson (148C)

2:30 p.m. Leaving a Trace: Writing About Your Life [study group] Facilitator: Judi McGavin (149)

6 Friday

5:00 p.m. OLLI Night Out [member to member social] Location information sent through weekly reminders.

9 Monday

1:30 p.m. Digging Up the King's Valley Groundsloth [lecture] Presenter: Dr. William Orr (152)

10 Tuesday

10:30 a.m. Rise and Fall of the British Empire [DVD study group] *World War II—The Pyrrhic Victory, Twilight of the Raj*. Facilitator: Mike Ellis (150)

1:30 p.m. Chinese Culture [short course, extra session] Instructor: Phil Silverman (152)

11 Wednesday

10:30 a.m. World's Greatest Paintings [DVD study group] *Acts of Faith—Masaccio, Van Eyck, Van der Weyden; The Diversity of Piero, Mantegna, Botticelli* (152)

12:30 p.m. Snack and Yak [informal planning meeting] (148C)

1:30 p.m. Geopolitical Affairs [discussion group] Facilitators: Rod Daggett and Jerry McCubbin (148C)

12 Thursday

10:30 a.m. Extra Innings [discussion group] Facilitator: Ken Calvin (148C)

1:00 p.m. Literati [book group] Viewing of *Into the Wild*. Facilitators: Karen Mariel and Andy Raubeson (148C)

2:30 p.m. Leaving a Trace: Writing About Your Life [study group] Facilitator: Judi McGavin (149)

13 Friday

5:00 p.m. OLLI Night Out [member to member social] Location information sent through weekly reminders.

16 Monday

1:30 p.m. Essential Geography of the United States [lecture/discussion] Presenter: David Imus (152)

17 Tuesday

10:30 a.m. Rise and Fall of the British Empire [DVD study group] *Israel, Egypt, and the Suez Canal; The Decolonization of Africa*. Facilitator: Mike Ellis (150)

1:30 p.m. Film Group [viewing/discussion] May Theme: Generations—From Beat to Hippie. Selection: *Howl*. (TBA)

18 Wednesday

10:30 a.m. World's Greatest Paintings [DVD study group] *The Devotion of Bellini, Geertgen, Dürer; Masterworks by Leonardo, Raphael, Correggio* (152)

1:30 p.m. Geopolitical Affairs [discussion group] Facilitators: Rod Daggett and Jerry McCubbin (148C)

19 Thursday

10:30 a.m. Extra Innings [discussion group] Facilitator: Ken Calvin (148C)

2:30 p.m. Leaving a Trace: Writing About Your Life [study group] Facilitator: Judi McGavin (149)

20 Friday

5:00 p.m. OLLI Night Out [member to member social] Location information sent through weekly reminders.

23 Monday

1:30 p.m. New Views Lecture—Promoting Critical Liberation Praxis: Peace, Power and Place in Indigenous Praxis [lecture/discussion] Presenter: Dr. Cornel D. Pewewardy (152)

Portland

24 Tuesday

10:30 a.m. Rise and Fall of the British Empire [DVD study group] *The White Dominions, Britain After the Empire*. Facilitator: Mike Ellis (150)

1:30 p.m. New Views Follow-up [discussion group] (148C)

25 Wednesday

10:30 a.m. World's Greatest Paintings [DVD study group] *Great Ensembles—Michelangelo and Grünewald, Ideal and Real—Giorgione Titian, Holbein* (152)

1:30 p.m. Geopolitical Affairs [discussion group] Facilitators: Rod Daggett and Jerry McCubbin (148C)

26 Thursday

10:30 a.m. Extra Innings [discussion group] Facilitator: Ken Calvin (148C)

1:00 p.m. Literati [discussion group] *Acid Christ* by Mark Christensen. Facilitators: Karen Mariel and Andy Raubeson (148C)

2:30 p.m. Leaving a Trace: Writing About Your Life [study group] Facilitator: Judi McGavin (149)

27 Friday

5:00 p.m. OLLI Night Out [member to member social] Location information sent through weekly reminders.

30 Monday

Memorial Day—UO Offices Closed

31 Tuesday

10:30 a.m. Rise and Fall of the British Empire [DVD study group] *Colonial and Postcolonial Literature, Epitaph and Legacy*. Facilitator: Mike Ellis (150)

1:30 p.m. Film Group [viewing/discussion] May Theme: Generations—From Beat to Hippie. Selection: *The Source*. (TBA)

Location

UO in Portland White Stag Block
70 NW Couch Street, Portland

Unless otherwise specified, all programs are:

- 1) Held at the White Stag Block.
- 2) Open only to OLLI-UO members and those using the OLLI-UO one-month guest pass.

Key

105=WSB, Room 105
150 = WSB, Room 150
152 = WSB, Room 152
148C = WSB, Room 148C,
OLLI Office Suite
TBA = To Be Announced

Series Information

Some program series and short courses may continue in the coming months. Information on those upcoming topics should be available from the OLLI-UO office and/or the course leader. Schedule information provided in the next newsletter.

Questions?

Call 503-412-3653

Grid calendars available in the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

Portland Program Assistants:

Adrianna Mahoney, 503-412-3653

Nikki Klutho, 503-412-3653

OLLI-UO Program Director:

Ruth Heller, 800-824-2714

Parking and Transportation Tips

Finding parking can often seem like a challenge for OLLI members attending events at the Portland White Stag Block. To make that task a little easier, we would like to share the following information:

On-Street Parking

There are over 7,000 on-street parking spaces in the downtown area. The White Stag Block is surrounded by ninety-minute parking meters; however there are five-hour meters just blocks away, near NW 3rd and Flanders. The parking meter rate is \$1.60 per hour. Parking meters operate 8:00 a.m. to 7:00 p.m., Monday through Saturday, and 1:00 to 7:00 p.m. on Sundays.

Garage Parking

Another option is to park in the Smart Park Garage at NW Naito and NW Davis, just one block north of the White Stag Block. Smart Park Garages offer affordable parking at \$1.50 per hour.

Public Transportation

Both the Red and Blue Tri-Met Max lines run right past the White Stag Block with a convenient stop at Old Town/China Town just one block north. Honored citizens (those 65+) can purchase a two-hour ticket for just one dollar.

Safety First

A security guard is available upon request to escort you to the MAX or your vehicle. For more information on this service, please call 503-412-3653.



UNIVERSITY OF OREGON

ACADEMIC EXTENSION

Osher Lifelong Learning Institute
1277 University of Oregon
Eugene, OR 97403-1277

Learning Circle

Monthly Schedule

Tuesday

10:30 a.m. Rise and Fall of the
British Empire: weekly
1:30 p.m. Film Group: meeting May
17 and 31

Wednesday

10:30 a.m. World's Greatest Paint-
ings: weekly
1:30 p.m. Geopolitical Affairs: weekly

Thursday

10:30 a.m. Extra Innings: weekly
1:00 p.m. Literati: meeting May 5,
12 and 26
2:30 p.m. Leaving a Trace—Writing
About Your Life: weekly

Study and Discussion Group Descriptions

Extended descriptions of these ongoing discussion groups, including, book, film, and topic selections, are available in a separate handout. This handout, titled Study and Discussion Groups, can be found in the OLLI-UO in Portland office, 70 NW Couch Street. For questions or to request a copy of this handout, please call 503-412-3653.

Series Attendance

Did you miss a lecture or meeting? That's OK! While regular attendance is important for a strong group, we understand that absences are sometimes unavoidable. We encourage you to continue your attendance in a series if you have missed a class.

Osher Lifelong Learning Institute at the University of Oregon

Active Minds for Active Lives
<http://osher.uoregon.edu>

Portland: continued from page 13
perspectives on Western civiliza-
tion through your encounter with
these daring and sublime works of art”
(<http://tinyurl.com/3kk8go7>).

Educational Whale Watching Tour

Tuesday, July 12
Ride the waves with **Carrie New-
ell**, professor of marine biology and
gray whale expert, for a close encoun-
ter with Oregon's summer resident
gray whales. Newell's Whale Research
EcoExcursion is unique due to New-
ell's expertise in marine life and her
many years researching the sum-
mer resident gray whales off the coast
of Depoe Bay. Newell's research
has been featured on Jean Michel

Cousteau's PBS film, "Gray Whale
Obstacle Course."

Members will have the chance to
board a six-person zodiac, equipped
with captain's seats, blankets, and
gloves, for an up-close look at these
amazing creatures. Hour-long tours
will cost \$20.00 per person (a ten-dol-
lar discount). Details on total trip cost
and activities to come. Call 503-412-
3653 if you're interested in joining us
on the coast.

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