



At the University of Oregon

The Oregon Sage

Monthly newsletter from the Osher Lifelong Learning Institute at the University of Oregon

Volume 1, Number 7

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800-824-2714 • academicextension@uoregon.edu • http://osher.uoregon.edu

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Central Oregon: *Fireproof Moth—A Missionary in Taiwan's White Terror* with Author Milo Thornberry

Thursday, August 25, 2:00–4:00 p.m.

Join OLLI-CO to meet **Milo Thornberry**—author, missionary, human rights activist, undercover spy.

Milo Thornberry, BS, BD, ThD, is an ordained Elder in The United Methodist Church and a member of the Oregon-Idaho Annual Conference. In 2003, Milo was invited back to the newly democratic Taiwan for the first time in thirty-eight years to be recognized for his human rights activities there in the 1960s and early '70s.

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Eugene/Springfield: *George Washington—The Man, Not the Myth*

Wednesday, August 3, 1:30–3:30 p.m.

Please join us for the final session of this revealing series on the first president of the United States. **Kay Huston** will add the finishing touches to this portrait of the multi-talented man who rose above self-doubt to lead the newly formed nation.

Summer Documentary Film Series

Fridays, August 5 and 19, 2:00–4:00 p.m.

Beat the afternoon heat! The documentary series continues on first and third Fridays. Kitty Meredith will introduce films, and lead a discussion after each screening.

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Portland: *Capital Punishment*

Wednesdays, August 10, 17, and 24, 1:30–3:30 p.m.

With the execution in Oregon of Gary Haugen, originally scheduled on August 16, postponed indefinitely, voices are being raised both for and against capital punishment in the community and the courtroom.

OLLI-UO invites you to learn more about capital punishment through three consecutive sessions devoted to understanding the debate surrounding the death penalty. Three distinguished presenters will speak on this issue:

- August 10: "The History of Capital Punishment in Oregon," with presenter **Ron Steiner**, outreach chair for Oregonians for Alternatives to the Death Penalty.

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UNIVERSITY OF OREGON

Central Oregon



Editor's Note: Central Oregon

A friend came to visit from Charlottesville, Virginia, and told us about his OLLI group with more than 900 members. In Southern Oregon, the OLLI chapter

has more than 1,000 members. Our own OLLI-UO program with 553 members—123 belong to our group in Central Oregon—isn't very large by comparison.

What is amazing, however, is when you look at the thanks we offer this month to those members who work to keep our local OLLI chapter going, there are thirty-six names to recognize.

That is impressive. Thirty-six of 123 is more than 30 percent. How many other OLLI groups can boast that number? Look at the names on the list for thanks. How many of those people have facilitated a class? How many have actually presented classes? How many do double

duty—as both course manager and committee member? How many sit on multiple committees? We may not be the largest, we may not have the most course offerings, but we are the best when it comes to participation.

To each and every one of you who make our OLLI-CO chapter the best that there is, thank you. I am proud to be a member of such an exceptional group.

If you're not already one of our volunteers, today is a great time to become one. For information on one of the many ways that you can participate in OLLI, e-mail me at jfreeman@bendbroadband.com, and I'll tell you how to get involved.

Jeanne Freeman, Newsletter Editor

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Milo Thornberry believed God called him to be a missionary, to teach history and live the faith he professed. Taiwan wasn't his choice, but it was where the Methodist Church sent him at the end of 1965.

Fireproof Moth: A Missionary in Taiwan's White Terror is his account of how becoming friends with well known human rights leader Peng Ming-min led to a double life, one in which Milo taught church history at Presbyterian seminaries, and the other in which he and his wife secretly collaborated with Peng and two of Peng's former students in a variety of human rights activities, all of which were illegal and some of which were considered capital crimes under martial law. Don't miss hearing this fascinating true tale.

Cada Dia Cheese Farm and Factory Tour in Prineville, OR

Tuesday, August 9, 10:30 a.m. Get ready for another OLLI-CO field trip. We're off to the Cada Dia Cheese factory and farm in Prineville on August 9 at 10:30 a.m. There we will take a walking tour around the farm, through the factory and finish with a cheese tasting.

This family-owned and operated farm moved to Prineville from New Mexico in 2009. The Cada Dia cheese operation is completely contained on the farm. Four family members milk their small herd of cows, make the cheese, and age it—all in one place.

Their method of making cheese is called "seasonal." They milk the herd of Jerseys once a day for eight months of the year. Cheese making season begins in April, when the cows give birth, and it ends in November, when

the cows' milk production slows naturally. The twenty-two cows graze sixty acres of irrigated pasture.

Cada Dia's focus is on the health of their cows and fields rather than on production numbers. There are no herbicides or pesticides used because grass is the cows' primary source of food. A diet of pasture makes the cheese high in omega 3 fatty acids.

Cada Dia specializes in hard cheeses from raw milk that is not pasteurized. Milk is 99–102° F. as it comes from the cow. The milk goes directly into the kettle without interim refrigeration. Cada Dia calls this process "from cow to kettle" and in no time at all, they've got curds and whey!

We'll have lunch following the tour and then learn about the history of Prineville and Crook County at the Bowman Museum.

Central Oregon

Watch for more information about this trip, including RSVP and meeting place information on the OLLI-UO blog: <http://osherblog.uoregon.edu> and in a future OLLI-CO e-blast.

Welcome to OLLI-CO's New Home

OLLI-CO has settled into our new location! Many of our classes, discussion groups, and committee meetings will now meet at the Shevlin Hixon Executive Suites at 500 SW Bond Street, Suite 105. The building originally housed the Brooks-Scanlon executive offices, and it's located directly south of the Wilson/Bond roundabout in the Old Mill District. Enter through the front door on the west side of the building and walk straight back. Our room is on the right across from an inside courtyard.

We will continue to meet at the Bend Senior Center and other locations, please check the Schedule of Classes in *The Oregon Sage* newsletter to confirm where individual classes are held.

OLLI-CO Documentary Film Series

Wednesday, August 3, 10, 17, 24, and 31, 10:00 a.m.–noon
Join OLLI-CO for our summer Documentary Film Series to watch and discuss films that are thought provoking, inspiring, beautiful, or maddening. Most were nominated for Academy Awards. All will elicit comment.

Inside Job provides a comprehensive analysis of the global financial crisis of 2008—a closer look at what brought about the financial meltdown. *The Most Dangerous Man in America* tells what happens when former Pentagon insider, Daniel Ellsberg,

armed with his conscience, steadfast determination, and a file cabinet full of classified documents, decides to challenge an “Imperial” Presidency and end the Vietnam War. *Food Inc.* explores changes in global food production brought about by the fast food industry. This film may change the way you eat. *Operation Homecoming: Writing the Homecoming Experience* tells about troops' experiences in Iraq and Afghanistan, based on writ-

- August 31—*Encounters at the End of the World* (Joe Jezukewicz)

Science in the 20th Century

Friday, August 12, 1:00–3:00 p.m.
“Where are the sciences headed? The forecasts of nineteenth-century thinkers about the twentieth century could not have been more wrong, but Professor Goldman hazards a few informed and fascinating predictions about the twenty-first cen-

Food Inc. explores changes in global food production brought about by the fast food industry. This film may change the way you eat.

ings by soldiers, Marines, and airmen. *Encounters at the End of the World* explores the dreams of the people and the landscape of Antarctica.

For those who enjoy movies that challenge and stimulate, this will be an exciting series. Don't miss out on Wednesday mornings as we continue screening and discussing films through the summer. Join us at the Shevlin Hixon Executive Suites, 500 SW Bond Street. Facilitators are listed in parentheses.

- August 3—*Inside Job* (Bill McCann)
- August 10—*The Most Dangerous Man in America: Daniel Ellsberg* (Nancy McCullough)
- August 17—*Food, Inc.* (Jim Hammond)
- August 24—*Operation Homecoming: Writing the Homecoming Experience* (facilitator needed)

ture.” (<http://bit.ly/oaHNE9>) Join us at the Des Chutes Historical Museum in August for the final session of this DVD study group.

OLLI-CO Annual Members' Picnic

Thursday, September 15,
4:00–6:00 p.m.

Mark your calendar! It's time for the Annual OLLI-CO Picnic. Join us at Larkspur Park at the Bend Senior Center for an afternoon of good food, great conversation and socializing. It's a great time for new and long-time members to get better acquainted. We'll also be sharing some of the highlights of our upcoming programs. Don't miss out on the fun, food and fellowship.

Watch for more details coming in the September newsletter.

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Central Oregon

2 Tuesday

Noon Roundtable Luncheon at Tethrow Golf Club for reservations, contact Harlie Peterson, harliepete@hotmail.com or call the OLLI-UO office at 541-617-4663.

3 Wednesday

10:00 a.m. Documentary Film Series
[film] *Inside Job* Facilitator: Bill McCann (SH)

5 Friday

1:00 p.m. Discussing Science [discussion group] Open discussion of topics suggested by members. Facilitator: Russ Hopper (SH)

9 Tuesday

10:30 a.m. Cada Dia Cheese Farm and Factory [field trip]

10 Wednesday

10:00 a.m. Documentary Film Series
[film] *The Most Dangerous Man in America: Daniel Ellsberg* Facilitator: Nancy McCullough (SH)

12 Friday

1:00 p.m. Science in the Twentieth Century [DVD study group]
Looking Back, Looking Around and Looking Ahead (final session).
Facilitator: Russ Hopper (DHM)

17 Wednesday

10:00 a.m. Documentary Film Series
[film] *Food, Inc.* Facilitator: Jim Hammond (SH)

18 Thursday

10:00 a.m. Des Chutes Historical Museum Heritage Tour [field trip]
details in e-minders (DHM)

19 Friday

10:00 a.m. Governing Council Meeting President: Russ Hopper, 541-647-2200 (SH)

1:00 p.m. Discussing Science [discussion group] Open discussion of topics suggested by members. Facilitator: Russ Hopper (SH)

23 Tuesday

2:00 p.m. Program Committee Meeting Chair: Helen Pruitt, 541-382-7827 (SH)

24 Wednesday

10:00 a.m. Documentary Film Series
[film] *Operation Homecoming: Writing the Homecoming Experience* Facilitator: TBA (SH)

25 Thursday

2:00 p.m. Author Event—*Fire Proof Moth: A Missionary in Taiwan's White Terror* [lecture] Presenter: Milo Thornberry (BSC)

31 Wednesday

10:00 a.m. Documentary Film Series
[film] *Encounters at the End of the World* Facilitator: Joe Jezukewicz (SH)

Central Oregon

2010–2011 OLLI-CO Facilitators, Speakers, and Committee Members

Thanks to the many volunteers who give their time to make OLLI-CO the stimulating educational organization that it is. Without them, there would be no Osher Lifelong Learning Institute in Central Oregon. *Dates following member names indicate first year of membership.*

- Alan Skip Smith (2005)
- Barbara MacMillan (2003)
- Bill McCann (2010)
- Bob Clautice (2006)
- Bruce Sharp (2011)
- Burt Litman (2008)
- Carolyn Hammond (2006)
- Carolyn Hill (2010)
- Don Hartsough (2004)
- Ed Lee (2006)
- Gerry Sharp (2011)
- Harlie Peterson (2005)
- Helen Pruitt (2003)
- Helen Vandervort (2003)
- Jeanne Freeman (2009)
- Jerry Roslund (2010)
- Jim Hammond (2006)
- Jim Horton (2005)
- Jim Keski (2008)
- Jim Ritchie (2010)
- Joe Stevens (2008)
- Kevin Carolan—non-member
- Larry Weinberg (2005)
- Leslie Koc (2007)
- Linda Charny (2009)
- Lynda Paznokas (2010)
- Margaret Young (2005)
- Marge Kocher (2008)
- Mike McAllister (2005)
- Mort Perle (2003)
- Nancy McCullough (2009)
- Richard Hanstad (2010)
- Rod Charny (2009)
- Roger Aikin (2008)
- Russ Hopper (2008)
- Ruth Burleigh (2003)
- Tom O'Brien (2007)

Locations

Shevlin Hixson (aka Brooks-Scanlon)
500 SW Bond Street, Suite 105, Bend

Bend Senior Center
1600 SE Reed Market Rd., Bend

Touchmark at Mount
Bachelor Village
19800 SW Touchmark Way, Bend

DesChutes Historical Museum
129 NW Idaho Ave., Bend

Dudley's Bookshop
135 NW Minnesota, Bend

Key

SH = Shevlin Hixson Building
BSC = Bend Senior Center
DHM = DesChutes Historical Museum
TMA = Touchmark Auditorium
TMRL = Touchmark River Lodge
DB = Dudley's Bookshop
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:

OLLI-UO Central Oregon
1277 University of Oregon
Eugene, OR 97403-1277

Or call the OLLI-UO office to renew,
541-617-4663 or 800-824-2714

Questions?

Call 541-617-4663.

Grid calendars available in the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

OLLI-UO Program Director:
Ruth Heller, 800-824-2714

OLLI Committee Contacts:

Council President:
Russ Hopper, 541-647-2260

Program Chair:
Helen Pruitt, 541-382-7827

Activities and Travel:
Gerry and Bruce Sharp,
541-526-1399

Membership Outreach:
Leslie Koc, 541-306-6083

Central Oregon

Learning Circle

Monthly Schedule

Monday

10:00 a.m. Thinking Allowed II: first and third weeks at the River Lodge, Touchmark—on hiatus until September 19.
1:00 p.m. Thinking Allowed: second and fourth weeks—on hiatus until September 12.

Tuesday

10:00 a.m. Book Discussion Group: first and third weeks at Dudley's Used Bookshop, 135 NW Minnesota—on hiatus until September 6.
Noon Round Table Luncheon: first week at Tetherow Golf Club.

Wednesday

10:15 a.m. The Wisdom of History: weekly through July 13 at the Des Chutes Historical Museum, 129 NW Idaho Ave., Bend.
10:00 a.m. Documentary Film Series: weekly.

Friday

1:00 p.m. Discussing Science: first and third weeks.
Science in the Twentieth Century: second and fourth weeks through August 12.
Please check the Schedule on pages 4–5, and the weekly e-minders for location information.

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Book Discussion Group

Tuesdays, beginning September 20, 10:00 a.m.–noon

Looking for something interesting for your reading list? The OLLI-CO book discussion group has selected books for the upcoming fall term. With the exception of September, the group discusses each book in two sessions, meeting the first and third Tuesday of each month at Dudley's Used Book Shop in downtown Bend. All OLLI members are welcome to join them.

While most of the book selections are non-fiction, the September book is a novel.

"Printing presses whirr, ashtrays smolder, and the endearing complexity of humanity plays out in Tom Rachman's debut novel, *The Imperfectionists*.

"Set against the backdrop of a fictional English-language newspaper based in Rome, it begins as a celebration of the beloved and endangered role of newspapers and the original 24/7 news cycle. Yet Rachman pushes beyond nostalgia by crafting an apologue that better resembles a modern-day *Dubliners* than a *Mad Men* exploration of the halcyon past. The chaos of the newsroom becomes a stage for characters unified by a common thread of circumstance, with each chapter presenting an affecting look into the life of a different player." (from Amazon.com)

- September 20—*The Imperfectionists* by Tom Rachman, 2010 (one session only)
- October 4 and 18—*How We Decide* by Jonah Lehrer, 2010

- November 1 and 15—*Then Everything Changed*, by Jeff Greenfield, 2011
- December: No book scheduled
- January—*The Tiger: A True Story of Vengeance and Survival* by John Vailant, 2010
- February—*The Believing Brain* by Michael Shermer, 2011

Fall Study and Discussion Group: Broadway Musicals

Tuesdays, beginning September 20, 2:00–4:00 p.m.

"Give my regards to Broadway..."

"Is it possible to read those lyrics, let alone hear them, without mentally filling in: "Remember Me to Herald Square?" Are you humming or singing it to yourself, with the words and notes carrying you back in time to the Broadway of George M. Cohan and the heyday of Tin Pan Alley?

"For those who've grown up with and shared America's musical heritage, such a phrase opens the floodgates to a wealth of memories and feelings. In Professor Bill Messenger's Great American Music: Broadway Musicals, you get the story and the music, as well—and not only in the examples expertly played by Professor Messenger at the piano to illustrate insights, techniques, or subtleties of composition." (<http://bit.ly/qEvmS0>)

Looking forward to seeing you there! **Rod Charny** and **Mort Perle** are course manager and facilitator.

Eugene/Springfield



Editor's Note: Eugene/Springfield

Summer in Oregon may have had a late start this year, but the OLLI-UO program staff and your hard working committees have already been planning for the beginning of a new academic year. We invite you to mark your calendars for two not to be missed September events. On Wednesday, September 14, we'll offer a Welcome Back Luncheon for Eugene/Springfield members. Join us for good food, program news and a member talent show that's sure to entertain and inform you.

We're staging a new event this fall that will allow members of the community to sign up for a day of learning OLLI-UO style! On Wednesday, September 21, we will offer a full day of sample classes open to the public by registration. The programming scheduled will highlight the diversity of our offerings and provide partici-

pants opportunities to sample everything from discussion groups to seminars, lectures, creative writing, and language study.

To make the day as successful as possible, we would like to have members available throughout the day to act as hosts. If you are interested in learning more about how you can help, please contact planning chair Kitty Meredith, kittymeredith@comcast.net, 541-968-3881, or the OLLI office, osher@uoregon.edu, 541-346-0697.

This day of lifelong learning will be promoted in the local media, but we also need your help in spreading the word. Please invite your friends to take part—your referrals are vital to the health and vitality of the OLLI-UO program.

Ruth Heller, Program Director

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- August 5, *Gasland* (2010) 107 minutes, explores the hazards of relying on natural gas to solve our energy problems.
- August 19, enjoy a double feature of two IMAX films: *Shackleton's Antarctic Adventure* (2001) forty minutes, and *Deep Sea* (2006) forty-one minutes.

Armchair Traveler: Hiroshima and Nagasaki

Thursday, August 4, 1:30–3:30 p.m. In August 2010, OLLI members **Mike** and **Annette Rose** traveled to Japan to attend the commemoration ceremonies of the sixty-fifth anniversary of the nuclear attacks on the cities of Hiroshima and Nagasaki. This significant anniversary is the first time

official U.S., French, and British representatives attended.

A wreath of one thousand origami peace cranes (sixty hours in the folding) accompanied the Roses to Japan, where it was placed to adorn the Memorial Mound, a monument to the unknown civilians killed in the bombing. They met Hibakusha (atomic bomb survivors) and listened to their childhood experiences in the horrific attack and its aftermath. One such story, made graphic by middle school students, will be retold by Eugene's storyteller **Eileen Hanna**.

The presentation includes photos of the remarkable beauty of Japan in the several cities the Roses visited.

Current DNA and Human Genome Research

Wednesday, August 10, 1:30–3:30 p.m.

Since the sequencing of the first human genome ten years ago, there has been an explosion in our understanding of how a genome carries the information needed for life, and how this information might be used to combat disease, or for ethically questionable purposes. The University of Oregon is an active participant in the genomic revolution, with researchers working to develop new methods and asking new questions using genome sequencing as a starting point.

Associate Professor **Eric Johnson** from the Institute of Molecular Biology will talk about genomic science, from the basics of DNA to how modern sequencers can be used to help

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Eugene/Springfield

1 Monday

10:00 a.m. Creative Writing [study group]
Facilitator: Livvie Taylor-Young (CN)

1:30 p.m. The Fabulous Fifties [film] *High Noon*. Introduced by John Attig (AK/MX)

2 Tuesday

10:30 a.m. Understanding Science [DVD study group] Impossible-Physics Beyond the Edge—Visiting the Past, Thinking in Space-Time. Facilitator: John O'Brien (AK)

1:30 p.m. Art History [DVD study group] 1885–1900—Contrasts of Dark and Light, Americans Abroad—Expatriate Painters. Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading [study group] Facilitator: Esther Erford (CN)

3 Wednesday

1:30 p.m. George Washington—The Man, Not the Myth [lecture]
Presenter: Kay Houston (AK/MX)

4 Thursday

10:00 a.m. Thinking Allowed [discussion group] How Do You Cope with Your Fears? Facilitator: Chuck Adams (CN)

1:30 p.m. Armchair Traveler [lecture]
Hiroshima and Nagasaki.
Presenter: Annette Rose (AK/MX)

3:15 p.m. Spanish Conversation [study group] Facilitator: Leric Martin (CN)

5 Friday

9:30 a.m. Curriculum Committee Meeting Chair: Dina Wills, 541-687-4784. (AK)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

Noon—September Newsletter Submission Deadline

2:00 p.m. Documentary [film] *Gasland*.
Presenter: Kitty Meredith (AK/MX)

8 Monday

1:30 p.m. The Fabulous Fifties [film]
Vertigo. Introduced by Jack Powell (AK/MX)

9 Tuesday

9:30 a.m. Membership, Promotions and Awards Committee Meeting Chair: Betty Hosokawa, 541-683-1907 (CN)

9:30 a.m. Historical Novels [book group]
1812 by David Nevins. Facilitators: Corinne Hunt and Pat Johnson (meets off-site)

10 Wednesday

1:30 p.m. DNA and Genome Research [lecture] Presenter: Eric Johnson (AK/MX)

11 Thursday

10:00 a.m. News and Views [discussion group] Facilitator: Gary Carter (CN)

1:30 p.m. Music Appreciation [DVD study group] Bach and the High Baroque. Facilitator: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitator: Leric Martin (CN)

12 Friday

9:30 a.m. Governing Council Meeting
President: Beate Galda, 541-484-3958 (AK)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

2:00 p.m. Planning for Electric Power in the Pacific Northwest: Seven Sources [lecture] Presenter: Jeff Nelson (AK/MX)

15 Monday

10:00 a.m. Creative Writing [study group]
Facilitator: Livvie Taylor-Young (CN)

1:30 p.m. The Fabulous Fifties [film] *Cat on a Hot Tin Roof*. Introduced by Howard Schuman (AK/MX)

16 Tuesday

10:30 a.m. Understanding Science Guest Speaker [lecture] An Applied Science of the Universe. Presenter: Steve Kilston (AK)

1:30 p.m. Art History [DVD study group] Thomas Eakins—Innovation and Rejection, Thomas Eakins—Success and Scandal. Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading [study group] Facilitator: Esther Erford (CN)

18 Thursday

10:00 a.m. Thinking Allowed [discussion group] End of Life Decisions: Good or Bad? Facilitator: Chuck Adams (CN)

Noon Poetry Writing [study group]
Facilitator: Gloria Wells (CN)

3:15 p.m. Spanish Conversation [study group] Facilitator: Leric Martin (CN)

Eugene/Springfield

19 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

2:00 p.m. Documentary [film] *Shackleton's Antarctic Adventure* and *Deep Sea*. Presenter: Kitty Meredith (AK/MX)

22 Monday

1:30 p.m. The Fabulous Fifties [film] *From Here to Eternity*. Introduced by Steve Stone (AK/MX)

23 Tuesday

9:30 a.m. Historical Novels [book group] *1812* by David Nevins. Facilitator: Corinne Hunt and Pat Johnson (meets off-site)

1:30 p.m. Classics/Philosophy [book group] *The Oregon Trail* by Francis Parkman. Facilitator: Paul Holbo (CN)

24 Wednesday

10:00 a.m. Understanding Islam [lecture] Presenter: Peter Bechtold (AK/MX)

1:00 p.m. Understanding the Middle East [lecture] Presenter: Peter Bechtold (AK/MX)

25 Thursday

10:00 a.m. News and Views [discussion group] Facilitator: Gary Carter (CN)

1:30 p.m. Music Appreciation [DVD study group] Bach and the High Baroque, Facilitators: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitator: Leric Martin (CN)

26 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

28 Sunday

11:30 a.m. Picnic and Eugene Ems vs. Spokane Baseball Game [social]

29 Monday

10:00 a.m. Activities and Travel Committee Chair: Veronika Walton, 541-344-1565 (CN)

1:30 p.m. The Fabulous Fifties [film] *The Cruel Sea*. Introduction TBA (AK/MX)

30 Tuesday

10:30 a.m. Understanding Science [DVD study group] Impossible Physics Beyond the Edge—Faster than Light, Black Hole and Curved Space-Time. Facilitator: John O'Brien (AK)

Locations

All meetings held at Baker Downtown Center, 975 High Street, unless otherwise stated

Key

AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:

OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277

Or drop them off at the office:
975 High Street, Eugene

Questions?

Call 541-346-0697

Grid calendars available in the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

Eugene/Springfield Staff:

OLLI-UO Program Director:
Ruth Heller, 541-346-0697

Academic Extension Classroom Manager:
Patrick Burns, 541-346-4231

OLLI Committee Contacts:

Council President:
Beate Galda, 541-484-3958

Curriculum Chair:
Dina Wills, 541-687-4784

Activities and Travel:
Veronika Walton, 541-344-1565

Membership, Promotions and Awards:
Betty Hosokawa, 541-683-1907

Eugene/Springfield

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conserve endangered species, grow better crops, and predict a person's health risks. Plenty of examples from his lab and the work of colleagues at the University of Oregon will be used to give a current look at one of the fastest-moving areas of science today.

Planning for Electric Power in the Pacific Northwest: Seven Sources

Friday, August 12, 2:00–4:00 p.m.

We live in a time when coal and nuclear power are questioned on many levels. Water power competes with other necessary uses for the water, and wind power certainly cannot replace the three basic sources.

Jeff Nelson, of the Springfield Utility Board (SUB), will speak about seven sources of electric power in the Pacific Northwest. Some of these have long been used: hydropower, coal, nuclear, and wind. Others are becoming more useful: geothermal, ocean, and energy efficiency. Nelson will give an overview of SUB's integrated resource planning process, then discuss the prospects for the old and newer sources of power here in the Pacific Northwest.

The following questions will be discussed:

- What is the long-term future of nuclear power, in view of the Japanese earthquake experience and the aging of U.S. nuclear plants?
- How much longer can we rely on coal as much as we have in the past?
- Can wind power generate enough electricity to replace some of our current reliance on coal and nuclear?

- Are geothermal and ocean power used now or are they still in the future?
- Can becoming more energy efficient save substantial amounts of electricity?

In discussing these questions, Nelson will talk about operating and fuel costs of these sources, environmental considerations, regulatory conditions, and the resource potential in the Pacific Northwest.

Understanding Science Guest Lecture: An Applied Science of the Universe

Tuesday, August 16, 10:30 a.m.–noon
All members are invited to join the Understanding Science study group for a special open session with guest lecturer **Steve Kilston**, who will describe how learning about the physical nature of our universe has led him to a better philosophical understanding of “the Good, the True, and the Beautiful.” He will also discuss how the ideas of Einstein, Spinoza, Whitehead, and others, can offer guidance to help individuals and societies flourish by thinking, feeling, and acting in harmony with the processes and the purposes of our universe.

Steve Kilston has a PhD in Astronomy from University of California, and recently retired from Ball Aerospace and Technologies.

The Middle East: Islam, People, Energy, and U.S. Foreign Policy

Wednesday, August 24, 10:00 a.m.–noon and 1:00–3:00 p.m.

Dr. **Peter Bechtold**, chairman emeritus, Near East North Africa Area Studies, Foreign Service Institute, will present an intensive two-part series on the Middle East in August and September. On August 24, he will offer a morning lecture, Understanding Islam, then an afternoon session, Understanding the Middle East. Attendees are encouraged to bring a brown bag lunch for the noon break. Informal discussion is scheduled between the morning and afternoon sessions.

On September 7, Bechtold will return to speak about the Arab Spring-Summer Uprisings from 10:00 a.m.–noon, and on Energy Interdependence and U.S. Foreign Policy from 1:00–3:00 p.m.

He received PhDs from Princeton University in Near East studies and political science. For more information, visit his website: <http://www.drbechtold.com/>

“Take Me Out to the Ball Game”

Sunday, August 28,
11:30 a.m.–3:00 p.m.

Join us for the last game of the season. We have a reservation for a picnic on the first base line at beautiful P.K. Park, plus reserved seats for the Eugene Ems vs. Spokane. Our reserved seating is in the shady box seat area—comfortable no matter what weather August brings!

Eugene/Springfield

Picnic Menu:

- Grilled hamburgers, hot dogs or chicken breasts
- Baked beans
- Red bliss potato salad
- Seedless watermelon
- Plus, two beverages per person (beer, soda or bottled water)

The cost is only \$21.00 for your picnic lunch and box seat, plus \$3.00 for parking. We need twenty enthusiastic baseball fans to secure this discount price, so please sign up in the front office today. Paid reservation deadline: Thursday, August 11.

Governing Council Nominations

At the end of September, nine members of the Governing Council will be ending their terms. Two current members eligible for a second two-year term, **Phyllis Villec** and **Ken Capron**, have accepted their nominations. The nominating committee has also proposed a slate of seven new nominees: **Jerry Horgan**, **Pamela McClure Johnston**, **Jack Meacham**, **Gordon Nagai**, **Anne Niemiec**, **Karen Seidel**, and **Marian Spath**. If elected, these nominees will serve a two-year term on the Governing Council.

OLLI-UO members who would like to make additional nominations should first ask for their nominee's consent, and then present a written nomination to either David Newman, chair of the nominating committee, Beate Galda, council president, or to Ruth Heller, OLLI-UO program director, prior to the September 9 Governing Council meeting.

Learning Circle

Monthly Schedule

Monday

10:00 a.m. Creative Writing: first and third weeks; Philosophy Salon: second and fourth weeks—on hiatus until September 12.
3:30 p.m. Exploring German: on hiatus until September 12.

Tuesday

9:30 a.m. Historical Novels: second and fourth weeks
10:30 a.m. Understanding Science: first, third and fifth weeks
1:30 p.m. Art History: first and third weeks; Classics/Philosophy: fourth week
3:00 p.m. Interpretive Playreading: first and third weeks

Wednesday

10:00 a.m. International Relations: first and third weeks —on hiatus until October 5.

Thursday

10:00 a.m. Thinking Allowed: first and third weeks; News and Views: second and fourth weeks; Fifth Thursday Discussion: fifth week
Noon Poetry Writing: third week
1:30 p.m. Music Appreciation: second and fourth weeks
3:15 p.m. Spanish Conversation: weekly

Friday

11:00 a.m. Intermediate Spanish: weekly

Portland



Editor's Note: Portland

OLLI-UO hosted a June Open House with guest presenter, Linda Hathaway Bunza, director of the Columbia Research Institute for the Arts

and Humanities in Portland. Bunza's presentation, *Beethoven's Revolutionary Ninth Symphony*, was well received by the audience, who were also made welcome by OLLI-UO members in attendance. Thank you to those of you who made a special effort to welcome our guests, especially to Karen Mariel and Peggy Keonjian who checked guests into the event.

These public lectures are a great way to introduce friends and family to OLLI-UO. Held a few times a year, these lectures are publicized in community calendars and newspapers, including the *Oregonian*. The best way to spread the news about OLLI-UO, however, continues to be word of mouth. To help our members who choose to

spread the word about OLLI-UO, program literature and business cards are available from the OLLI-UO office. Additionally, office staff is happy to mail information to people on your behalf. For more information, contact the OLLI-UO office at 800-824-2714.

As our membership grows, keep an eye out for new faces. Take a moment to welcome and introduce yourself to new people; the friendships formed in OLLI-UO really help to make this program unique!

Whether you're a new member or a seasoned member, don't miss Snack and Yak on Wednesday, August 10, at 12:30 p.m. This informal planning meeting is an opportunity to discuss OLLI and upcoming programming. If there is a course or lecture you would like to see offered, Snack and Yak is the place to make your suggestions. We hope to see you there!

Adrianna Mahoney, Program Coordinator

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- August 17: "The Argument for Capital Punishment," with presenter **Joshua Marquis**, district attorney of Clatsop County since 1994. Marquis, a democrat who has represented clients in capital murder cases, has been invited to speak to the United States Senate and the European Parliament.
- August 24: "The Argument Against Capital Punishment," with presenter **Jeffrey Ellis**, public defender and director of the Oregon Capital Resource Center, which is "dedicated to facilitating and coordinating high quality legal representation in death penalty cases in Oregon." (<http://www.orcrc.org/>)

These lectures, lead by nationally recognized authorities on capital punishment, are not to be missed. Introduce OLLI-UO to your friends, neighbors, and family by inviting them to these lectures.

kip fulbeck: part asian, 100 % hapa

Tuesday, August 2, 1:30 p.m.

Hapa are frequently asked: "What are you?" Join OLLI-UO in Portland for the exhibit, *kip fulbeck: part asian, 100 % hapa*, at the Oregon Nikkei Legacy Center. "Originally a derogatory label derived from the Hawaiian word for "half," the word "Hapa" has been embraced as a term of pride by many whose mixed-race heritage includes Asian or Pacific Rim ancestry. *kip fulbeck: part asian, 100 % hapa* is a national touring exhibition of portraits by artist Kip Fulbeck, who traveled the country photographing Hapa

of all ages and walks of life. (<http://www.oregonnikkei.org/exhibits.htm>).

Meet at the Oregon Nikkei Legacy Center, located at 121 NW 2nd Avenue. Cost: \$3.00. Preregistration is appreciated if you plan on attending this exhibit. Please call 800-824-2714 or 503-412-3653.

Hapa and Critical Mixed Race Studies—Lecture

Thursday, August 4, 5:00–6:30 p.m.

In conjunction with the exhibit *kip fulbeck: part asian, 100% hapa*, Oregon Nikkei Endowment will feature programming and events highlighting what it means to be Hapa. On August 4, join OLLI and Oregon Nikkei for this lecture featuring Critical Mixed Race Studies scholars and artists **Laura Kina** (DePaul University), **Emily Momohara** (Art Academy of Cincinnati) and **Dmae Roberts**

(executive producer of MEDIAR-ITES). Hosted by OLLI-UO, this lecture will be moderated by **Tim DuRoche** of the World Affairs Council and is open to the public.

Language Hotspots—Perspectives on the Global Crisis of Language Extinction

Wednesday, August 3, 1:30–3:00 p.m.
Many of the world's languages will be lost this century. Around the world, language endangerment, linguistic diversity, and levels of documentation are not evenly distributed. Given that the amount of time to do basic documentary linguistics is finite as are the potential financial and human resources available, priority areas have been identified where efforts must be focused to address the global language extinction crises before it's too late. These are the so-called Language Hotspots.

Roughly two-dozen Hotspots have been identified. The criteria for establishing language hotspots will be discussed as will the ongoing work by Living Tongues Institute for Endangered Languages in documentation and assisting indigenous communities in their language revitalization efforts.

Join **Gregory D. S. Anderson**, director of Living Tongues Institute for Endangered Languages, as he discusses the vital work of scientific language documentation, developing linguist-assisted, community-directed solutions to aid endangered and threatened languages worldwide, and the importance of raising public awareness and appreciation

of the value and need for linguistic diversity.

The Story of Human Language

Tuesdays, August 2–30,
10:30 a.m.–12:30 p.m.

Tuesday morning DVD discussion groups have largely focused on history, with such courses as Big History, The Rise and Fall of the British Empire, and A History of Hitler's Empire. In August, this group will explore one of the most important historical events—language.

“There are good reasons that language fascinates us so. It not only defines humans as a species, placing us head and shoulders above even the most proficient animal communicators, but it also beguiles us with its endless mysteries.

“How did different languages come to be? Why isn't there just a single language? How does a language change, and when it does, is that change indicative of decay or growth? How does a language become extinct?

“Dr. John McWhorter, one of America's leading linguists, addresses these and other questions as he takes you on an in-depth tour of the development of human language.” (<http://bit.ly/liSHAW>)

How to Listen to and Understand Great Music

Wednesdays, August 3–31,
10:30 a.m.–12:30 p.m.

“Music, the most abstract and sublime of all the arts, is capable of transmitting an unbelievable amount of expressive, historical, and even philosophical information to us, provided that our antennas are up and pointed in the right direction.

“In this Teaching Company DVD course “you will hear and understand an entire language of unmatched beauty, genius, and power [as] Professor Greenberg takes you inside magnificent compositions by Bach, Handel, Haydn, Mozart, Beethoven, Chopin, Verdi, Wagner, Brahms, Tchaikovsky, Stravinsky, and more.” (<http://bit.ly/mEQ6kk>) Facilitator: **Joanna Rood**.

Film Group: Buddhism through Documentary

Tuesdays, August 16 and 30,
1:30–3:30 p.m.

In August, the film group will watch two documentaries that focus on Buddhism, *The Buddha: The Story of Siddhartha* and *Unmistaken Child*.

- August 16: *The Buddha: The Story of Siddhartha* (120 minutes)

“This compelling Emmy-nominated documentary explores the life of the Buddha, his quest for serenity and his eventual enlightenment. Insightful interviews with contemporary Buddhists, including the Dalai Lama and Pulitzer Prize-winning poet W.S. Merwin, shed light on Buddhism and its relevance today.” (<http://bit.ly/qGAjCl>)

- August 30: *Unmistaken Child* (102 minutes)

“Filmmaker Nati Baratz follows the spellbinding journey of Tibetan Buddhist monk Tenzin Zopa as he travels far and wide to identify the child who is the reincarnation of his deceased master, Lama Konchog. Acting on instructions from the Dalai Lama, Zopa relies on astrology, dreams and other signs to locate the child.” (<http://bit.ly/pRTuOK>)

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Portland

2 Tuesday

10:30 a.m. The Story of Human Language [DVD study group] What is Language? When Language Began (152)

1:30 p.m. Oregon Nikkei Legacy Center—kip fulbeck: part asian, 100% hapa [field trip] Meet at Oregon Nikkei Legacy Center

3 Wednesday

10:30 a.m. How to Listen to and Understand Great Music [DVD study group] Music as a Mirror, Sources—The Ancient World and the Early Church. Facilitator: Joanna Rood (152)

1:30 p.m. Language Hotspots—Perspectives on the Global Crisis of Language Extinction [lecture/discussion] Presenter: Gregory D. S. Anderson (150)

4 Thursday

10:30 a.m. Extra Innings [discussion group] Contact: Karen Mariel (148C)

1:00 p.m. Great Books Philosophy Discussion Group [discussion group] Selection: Abraham Lincoln's Second Inaugural Address. Facilitator: Garland Holt (149)

5:00 p.m. Oregon Nikkei—Hapa and Critical Mixed Race Studies [lecture] Open to the Public. (Event Room)

5 Friday

5:00 p.m. OLLI Night Out [member-to-member social] Coordinator: Andy Raubeson. See weekly e-minders for meet-up location.

9 Tuesday

10:30 a.m. The Story of Human Language [DVD study group] How Language Changes—Sound Change, How Language Changes—Building New Material (152)

10 Wednesday

10:30 a.m. How to Listen to and Understand Great Music [DVD study group] The Middle Ages, Introduction to the Renaissance Mass. Facilitator: Joanna Rood (152)

12:30 p.m. Snack and Yak [informal planning meeting] All members welcome to attend. Refreshments provided. (148C)

1:30 p.m. The History of Capital Punishment in Oregon [lecture/discussion; session one of three] Presenter: Ron Steiner (150)

11 Thursday

10:30 a.m. Extra Innings [discussion group] Contact: Karen Mariel (148C)

1:00 p.m. Literati [discussion group] Selection: Part one of *The Old Forest* by Peter Taylor. Facilitator: George Davidson (148C)

12 Friday

5:00 p.m. OLLI Night Out [member-to-member social] Coordinator: Andy Raubeson. See weekly e-minders for meet-up location.

16 Tuesday

10:30 a.m. The Story of Human Language [DVD study group] How Language Changes—Meaning and Order, How Language Changes—Many Directions (346J)

1:30 p.m. Documentary [film] *The Buddha: The Story of Siddhartha* (346J)

17 Wednesday

10:30 a.m. How to Listen to and Understand Great Music [DVD study group] The Madrigal, An Introduction to the Baroque Era. Facilitator: Joanna Rood (152)

1:30 p.m. The Argument for Capital Punishment [lecture/discussion; session two of three] Presenter: DA Joshua Marquis (152)

18 Thursday

10:30 a.m. Extra Innings [discussion group] Contact: Karen Mariel (148C)

1:00 p.m. Great Books Philosophy Discussion Group [discussion group] Selection: Jean-Jacques Rousseau, selections from *The Reveries of the Solitary Walker*. Facilitator: Garland Holt (149)

19 Friday

5:00 p.m. OLLI Night Out [member-to-member social] Coordinator: Andy Raubeson. See weekly e-minders for meet-up location.

23 Tuesday

10:30 a.m. The Story of Human Language [DVD study group] How Language Changes—Modern English, Language Families—Indo-European (152)

Portland

24 Wednesday

10:30 a.m. How to Listen to and Understand Great Music [DVD study group] Style Features of Baroque-era Music, National Styles—Italy and Germany. Facilitator: Joanna Rood (152)

1:30 p.m. The Argument Against Capital Punishment [lecture/discussion; session three of three] Presenter: Defense Attorney Jeff Ellis (152)

25 Thursday

10:30 a.m. Extra Innings [discussion group] Contact: Karen Mariel (148C)

12:15 p.m. Literati [discussion group] Selection: Part two of *The Old Forest* by Peter Taylor. Facilitator: George Davidson (148C)

26 Friday

5:00 p.m. OLLI Night Out [member-to-member social] Coordinator: Andy Raubeson

30 Tuesday

10:30 a.m. The Story of Human Language [DVD study group] Language Families—Tracing Indo-European, Language Families—Diversity of Structures (152)

1:30 p.m. Documentary [film] *Unmistaken Child* (150)

31 Wednesday

10:30 a.m. How to Listen to and Understand Great Music [DVD study group] Fugue, Baroque Opera, Part 1. Facilitator: Joanna Rood (152)

1:30 p.m. Portland Art Museum—The Allure of the Automobile [field trip] Self-guided tour. RSVP by calling 503-412-3653 or 800-824-2714 by Thursday, August 11.

Location

UO in Portland White Stag Block
70 NW Couch Street, Portland

Unless otherwise specified, all programs are:

- 1) Held at the White Stag Block.
- 2) Open only to OLLI-UO members and those using the OLLI-UO one-month guest pass.

Key

105=WSB, Room 105
150 = WSB, Room 150
152 = WSB, Room 152
148C = WSB, Room 148C,
OLLI Office Suite
TBA = To Be Announced

Series Information

Some program series and short courses may continue in the coming months. Information on those upcoming topics should be available from the OLLI-UO office and/or the course leader. Schedule information provided in the next newsletter.

Questions?

Call 503-412-3653

Grid calendars available in the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

Portland Program Assistants:
Adrianna Mahoney, 503-412-3653
Nikki Klutho, 503-412-3653
OLLI-UO Program Director:
Ruth Heller, 800-824-2714

Parking and Transportation Tips

Finding parking can often seem like a challenge for OLLI members attending events at the Portland White Stag Block. To make that task a little easier, we would like to share the following information:

On-Street Parking

There are over 7,000 on-street parking spaces in the downtown area. The White Stag Block is surrounded by ninety-minute parking meters; however there are five-hour meters just blocks away, near NW 3rd and Flanders. The parking meter rate is \$1.60 per hour. Parking meters operate 8:00 a.m. to 7:00 p.m., Monday through Saturday, and 1:00 to 7:00 p.m. on Sundays.

Garage Parking

Another option is to park in the Smart Park Garage at NW Naito and NW Davis, just one block north of the White Stag Block. Smart Park Garages offer affordable parking at \$1.50 per hour.

Public Transportation

Both the Red and Blue Tri-Met Max lines run right past the White Stag Block with a convenient stop at Old Town/China Town just one block north. Honored citizens (those 65+) can purchase a two-hour ticket for just one dollar.

Safety First

A security guard is available upon request to escort you to the MAX or your vehicle. For more information on this service, please call 503-412-3653.



UNIVERSITY OF OREGON

ACADEMIC EXTENSION
Osher Lifelong Learning Institute
1277 University of Oregon
Eugene, OR 97403-1277

Learning Circle

Monthly Schedule

Tuesday

10:30 a.m. The Story of Human
Language: weekly
1:30 p.m. Documentary Film Series:
August 16 and 30

Wednesday

10:30 a.m. How to Listen to and
Understand Great Music: weekly
1:30 p.m. Potpourri Programs:
weekly

Thursday

10:30 a.m. Extra Innings: weekly
1:00 p.m. Literati [book discussion]
August 11 and 25
1:00 p.m. Great Books Philosophy
Discussion Group August 4
and 18
2:30 p.m. Leaving a Trace—Writing
About Your Life: on hiatus until
September

**Osher Lifelong Learning Institute
at the University of Oregon**
Active Minds for Active Lives
<http://osher.uoregon.edu>

Portland: continued from page 13
**Portland Art Museum—The Allure
of the Automobile**

Wednesday, August 31, 1:30 p.m.
Join OLLI-UO for the special exhibit,
The Allure of the Automobile, at the
Portland Art Museum. OLLI-UO
members have the opportunity to see
this exhibit at the discounted rate of
\$2.50 for the price of admission.

This exhibit, which opened in
June 2011, “showcases the world’s
most luxurious, rare, and brilliantly
conceived automobiles designed
between 1930 and the mid-1960s.
From the avant garde 1937 Hispano-
Suiza owned by French apéritif baron
André Dubonnet to the ultra-cool
convertible 1957 Jaguar XK-SS Road-
ster once owned by Hollywood leg-
end Steve McQueen, the exhibition

traces the evolution of the motor-
car, showcasing developments in
automotive design and engineer-
ing.” (<http://bit.ly/eCsTZF>)

Register for this tour by calling
the OLLI-UO office at 503-412-3653
or 800-824-2714. Cost: \$2.50. Meet
at the Portland Art Museum, located
at 1219 SW Park Avenue.

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