



At the University of Oregon

The Oregon Sage

Monthly newsletter from the Osher Lifelong Learning Institute at the University of Oregon

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Osher Lifelong Learning Institute • Academic Extension • 1277 University of Oregon, Eugene, OR 97403-1277
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Central Oregon: Topics in Physics: History of Lasers

Tuesday, January 10, 10:00 a.m.–noon

Throughout his career, OLLI member **Jim Hammond** worked with lasers. He will share his knowledge with us in the first session of a new series, Topics in Physics. Hammond will present a variety of topics drawn from his thirty-five-year career as a physicist working in government research labs and the aerospace industry. The series will be on the second Tuesday of each month, January through June. During the course, Hammond will explain lasers, gravity, optics, astronomy and more.

In the first session, we will learn the history of lasers. Hammond worked with lasers in applications such as precision *continued on page 2*

Eugene/Springfield: Open House

Wednesday, January 18, 1:30–3:30 p.m.

Our Eugene Concert Choir is celebrating its thirty-seventh year of wonderful music in our city. **Diane Retallack**, artistic and executive director, will grace us at our January Open House, presenting a program illustrating Benjamin Britten's monumental masterpiece, the *War Requiem*.

The Concert Choir supports beautiful performance and young audience development—so important as music is de-emphasized in the schools. As Retallack says, "Music nurtures a sense of hope, joy and overall well being that can deflect depression and transcend the barriers of culture and language."

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Portland: Politics, Economics, Greed, Austerity, and Fecklessness—A Strange Salad

Tuesdays, January 10 and 17, 1:30–3:30 p.m.

Join **Richard Winters** for this two-part series wherein he will explore the Great Recession, the role of the Fed, and the craziness of austerity in the face of recession.

In the first session, Winters will focus on the evolution of the Great Recession, including the role of Profit Maximization, the attempt made by investment banks to avoid risk, the high probability of fraud, and the controversy over bailouts and where we would be now without them.

On January 17, Winters will discuss the role of the Fed and discuss the following questions: How does the Fed try *continued on page 12*



UNIVERSITY OF OREGON

Central Oregon



Editor's Note: Central Oregon

Are you hooked on The Teaching Company DVDs? Do you have your own private collection of art, history and science lectures? Perhaps you're

hoarding PBS documentaries or other special programs. How about sharing them with OLLI-CO?!

We've discovered that many of our members are ardent fans and have purchased their own DVDs. If you own a Teaching Company series or other program that you think our members would enjoy, please contact Helen Pruitt, Hppruitt@aol.com, chair of the program committee, and tell her about it.

You can loan OLLI the DVDs or you're welcome to get involved and facilitate the program.

Thanks for sharing with us.

Jeanne Freeman, Editor

Let it snow, let it snow, let it snow!

As the possibility of inclement weather approaches, please be aware of OLLI-CO's winter weather cancellation policy. If public schools in Bend are closed because of weather, we will cancel OLLI classes for the day. If the public schools are on a delayed opening, we will hold classes, but will follow the delay schedule. If in doubt, please call the OLLI office at 541-617-4663 or check the OLLI-UO website.

Member-to-member

Is anyone interested in joining a friendly game of duplicate bridge? We meet one night each week for a twenty-minute mini-lesson and Q and A, then play. No points awarded. Questions and laughter encouraged during play. Despite this—or perhaps because of it—we continue to learn. Most of us have at least intermediate skills. Contact Linda Charny at 541-382-3669 or at socamuse@msn.com for details.

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metrology, angular rotation sensors and laser weapons. We will discuss the basics of lasers, their early development and some of the early predictions for their applications. We will look at the different types of lasers and why these differences make them useful in various applications.

Future sessions will include the application of lasers, gravity and its measurement, atmospheric optical phenomena, astronomy, and more. Join OLLI-CO for this exciting new course.

Location: Shevlin-Hixon

Classic Film Discussion Group 2012

Friday, January 13 and 27,
10:00 a.m.–noon

This month we have chosen films that exemplify certain genres of film and should provoke good discussions.

Many of these films are not well-known, but **Roger Aikin** guarantees they are worth seeing. All films will be shown on Thursdays at 10:00 a.m. Discussions will be held on Friday mornings.

- **January 13**—*Blade Runner* (1982, Ridley Scott, 117 minutes) is a classic “dystopian” sci-fi film that raises many interesting issues about “being human,” and should open the door to a good conversation about other sci-fi films and characters. (Film showing January 12.)
- **January 27**—*High Anxiety* (1977, Mel Brooks, ninety-four minutes) will give us an opportunity to talk about Alfred Hitchcock and the concept of parody and send-ups in film. (Film showing January 26.)
Location: Shevlin-Hixon

Science Fridays: How the Earth Works

Friday, January 6, 13 and 20,
1:00–3:00 p.m.

“The combination of continents, oceans, and atmosphere makes the Earth unique among all the planets in the solar system, and perhaps in the galaxy. These features also create the conditions for life in its many forms. But where did the land, water, and air come from? And how do these systems work together to produce the complex phenomena evident everywhere on this beautiful planet?” (<http://bit.ly/vqOOJk>)

Join OLLI-CO for the start of this new course and learn “what went into making our planet—from the big bang, to the formation of the solar system, to the evolution of Earth. [Chart] the geologic forces that churn beneath our feet to push the

Central Oregon

continents and seafloor around like so much froth on the surface of a pot of soup.” (<http://bit.ly/vqOOJk>) Professor Michael E. Wyssession guides this Teaching Company DVD course. “A geophysicist with a specialty in seismology, he has developed techniques for using seismic waves from earthquakes to deduce the three-dimensional structure of the interior of the Earth. Like a scientific Sherlock Holmes, Dr. Wyssession uses this approach to ‘see’ into a realm that was previously more mysterious than galaxies billions of light years away.” (<http://bit.ly/vqOOJk>)

No prior background in science is required; all the concepts needed to understand how the Earth works are introduced.

Location: Shevlin-Hixon

Great American Music: Broadway Musicals

Tuesday, January 3, 10, 17, and 31, 2:00–3:30 p.m.

It’s no longer “dark” on Broadway! Join us for the resumption of this course that has everyone singing. The series restarts with giants of the musical theater. We will examine several remarkable shows, along with the early careers of some of its best-known performers and songwriters, including Al Jolson, Cole Porter, and Jerome Kern.

Facilitator: Rod Charny,

Location: Shevlin-Hixon

A Culinary Extravaganza with Ruth Reichl

Wednesday, February 15, 7:00 p.m. Join **Ruth Reichl** in a community event that celebrates and supports the state-of-the-art instructional, Jungers

Culinary Center of COCC’s Cascade Culinary Institute (CCI).

The recipient of six James Beard Awards, Reichl played an integral part in America’s culinary revolution as chef and co-owner of The Swallow Restaurant in Berkeley. She went on to become food editor for the *Los Angeles Times* and the famed restaurant critic for *The New York Times*. She was editor-in-chief of *Gourmet* magazine from 1999 to 2009, and currently is editor-at-large at Random House.

In 2011 she began serving as a judge on Bravo’s “Top Chef Masters.” She also serves as editorial advisor to *Gilt Taste*, a new online culinary magazine.

Tickets go on sale January 17, and are available at the COCC Box

a private reception to benefit the Cascades Culinary Institute, will be held at the Jungers Culinary Center, 2555 NW Campus Village Way, from 4:30–6:30 p.m. A \$125 reception and presentation package is available (\$70 of the package cost is tax deductible). Both events are organized by the Nancy R. Chandler Visiting Scholar Program of COCC Foundation with generous support from local sponsors. For more information, contact kaylward@cocc.edu or visit foundation.cocc.edu/vsp.

Event Sponsors

- Title: University of Oregon School of Journalism and Communication
- Gold: Bank of the Cascades and BendBroadband
- Silver: The Well Traveled Fork,

The recipient of six James Beard Awards, Reichl played an integral part in America’s culinary revolution as chef and co-owner of The Swallow Restaurant in Berkeley.

Office, Bend; Paulina Springs Books, Redmond and Sisters; or by phone, 541-383-7575.

The evening presentation, “American Food Now: New Trends in Eating and What They Tell Us About Our Society,” will be held at the Bend Senior High School, 230 NE 6th Street, Bend. Preferred seating tickets are \$25 and general admission \$15. Proceeds from ticket sales support future presentations of the Visiting Scholar Program.

“A Spy in the House of Food,”

Earth20, Deschutes Public Library, Jim Adame Insurance, and Osher Lifelong Learning Institute of the University of Oregon.

Armchair Traveler: Hiking and History in the Dolomite Mountains

Thursday, February 9, 2:00–4:00 p.m. Located between Italy and Austria is an incredible area of the Alps known as the Dolomites. These spectacular mountains provide wonderful hiking opportunities in the summer months

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Central Oregon

2 Monday

UO Closed—New Years Holiday

3 Tuesday

10:00 a.m. Book Group [discussion group] *The Tiger: A True Story of Vengeance and Survival* by John Valiant. Facilitator: Linda Charny (DB)

Noon Round Table Luncheon at Tethrow Golf Club For reservations, contact Harlie Peterson, harliepete@hotmail.com or call the OLLI office at 541-617-4663

2:00 p.m. Great American Music: Broadway Musicals [DVD study group] Superstars on the Horizon. Facilitator: Rod Charny (S-H)

4 Wednesday

10:00 a.m. The Rise and Fall of the British Empire [DVD study group] British India between World Wars, WWII—England Alone. Facilitator: Cal Pullis (S-H)

6 Friday

Noon—February Newsletter Submission Deadline

1:00 p.m. How the Earth Works [DVD study group] Geology's Impact on History, Geologic History—Dating the Earth. Facilitator: Jim Keski (S-H)

9 Monday

1:00 p.m. Thinking Allowed [discussion group] Topic TBA. Facilitator: Ruth Burleigh (S-H)

3:00 p.m. Membership Outreach Committee Meeting Chair: Leslie Koc, 541-306-6083 (S-H)

10 Tuesday

10:00 a.m. Topics in Physics [lecture series, session one of six] History of Lasers. Presenter: Jim Hammond (S-H)

2:00 p.m. Great American Music: Broadway Musicals [DVD study group] Transition into the Jazz Age. Facilitator: Rod Charny (S-H)

11 Wednesday

10:00 a.m. The Rise and Fall of the British Empire [DVD study group] WWII—The Pyrrhic Victory, Twilight of the Raj. Facilitator: Cal Pullis (S-H)

12 Thursday

10:00 a.m. Classic Film Previews [film] *Blade Runner* (1982) Facilitator: Roger Aikin (S-H)

13 Friday

10:00 a.m. Classic Film Discussion [lecture/discussion] *Blade Runner*. Presenter: Roger Aikin (S-H)

1:00 p.m. How the Earth Works [DVD study group] Earth's Structure—Journey to Earth's center, Earth's Heat—Conduction and Convection. Facilitator: Jim Keski (S-H)

16 Monday

UO Closed for Martin Luther King Jr. Holiday

10:00 a.m. Thinking Allowed II at Touchmark [discussion group] TBA. Facilitator: Helen Vandervort (TMRL)

17 Tuesday

10:00 a.m. Book Group [discussion group] *The Tiger: A True Story of Vengeance and Survival* by John Valiant. Facilitator: Linda Charny (DB)

2:00 p.m. Great American Music: Broadway Musicals [DVD study group] Irving Berlin and Jerome Kern. Facilitator: Rod Charny (S-H)

18 Wednesday

10:00 a.m. The Rise and Fall of the British Empire [DVD study group] Israel, Egypt, Suez Canal, Decolonization of Africa. Facilitator: Don Hartsough (S-H)

20 Friday

10:00 a.m. Governing Council Meeting President: Russel Hopper (S-H)

1:00 p.m. How the Earth Works [DVD study group] The Basics of Plate Tectonics, Making Matter—The Big Bang and Big Bangs. Facilitator: Jim Keski (S-H)

Central Oregon

23 Monday

1:00 p.m. Thinking Allowed [discussion group] Topic TBA. Facilitator: Ruth Burleigh (S-H)

24 Tuesday

2:00 p.m. Program Committee Meeting
Chair: Helen Pruitt, 541-382-7827 (S-H)

25 Wednesday

10:00 a.m. The Rise and Fall of the British Empire [DVD study group] The White Decolonization of Africa, Britain after the Empire. Facilitator: Don Hartsough or Cal Pullis (S-H)

26 Thursday

10:00 a.m. Classic Film Previews [film] *High Anxiety* (1977) Facilitator: Roger Aikin (S-H)

27 Friday

10:00 a.m. Classic Film Discussion [lecture/discussion] *High Anxiety*. Presenter: Roger Aikin (S-H)

1:00 p.m. Science Fridays [discussion group] Facilitator: Russel Hopper (S-H)

31 Tuesday

2:00 p.m. Great American Music: Broadway Musicals [DVD study group] George Gershwin's *Legacy* (1919 to c. 1935). Facilitator: Rod Charny (S-H)

Locations

Shevlin Hixson (aka Brooks-Scanlon)
500 SW Bond Street, Suite 105, Bend

Bend Senior Center
1600 SE Reed Market Rd., Bend

Touchmark at Mount
Bachelor Village
19800 SW Touchmark Way, Bend

DesChutes Historical Museum
129 NW Idaho Ave., Bend

Dudley's Bookshop
135 NW Minnesota, Bend

Key

SH = Shevlin Hixson Building
BSC = Bend Senior Center
DHM = DesChutes Historical Museum
TMA = Touchmark Auditorium
TMRL = Touchmark River Lodge
DB = Dudley's Bookshop
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:

OLLI-UO Central Oregon
1277 University of Oregon
Eugene, OR 97403-1277

Or call the OLLI-UO office to renew,
541-617-4663 or 800-824-2714

Questions?

Call 541-617-4663.

Grid calendars available in the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

OLLI-UO Program Director:
Ruth Heller, 800-824-2714

OLLI Committee Contacts:

Council President:
Russ Hopper, 541-647-2260

Program Chair:
Helen Pruitt, 541-382-7827

Activities and Travel:
Gerry and Bruce Sharp,
541-526-1399

Membership Outreach:
Leslie Koc, 541-306-6083

Central Oregon

Learning Circle

Monthly Schedule

Monday

10:00 a.m. Thinking Allowed II: first and third weeks at the River Lodge, Touchmark—no meeting on January 2.

1:00 p.m. Thinking Allowed: second and fourth weeks.

Tuesday

10:00 a.m. Book Discussion Group: first and third weeks at Dudley's Used Bookshop, 135 NW Minnesota.

Noon Round Table Luncheon: first week at Tetherow Golf Club.

2:00 p.m. Great American Music: Broadway Musicals: first, second and third weeks.

Wednesday

10:00 a.m. The Rise and Fall of the British Empire: weekly.

Friday

1:00 p.m. Theory of Evolution: A History of Controversy: first, second, and third weeks.

1:00 p.m. Discussing Science: fourth Fridays.

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as well as an opportunity to view some of the most awesome battle sites of World War I.

In the summer of 2011, OLLI member **Larry Weinberg** traveled to the Dolomites with the Seattle Mountaineers and spent nearly three weeks hiking the beautiful mountain valleys and ridges of the Val Gardena, the Dobbiaco region and the Seiser Alm area. Come visit this fascinating region with us.

Bees 101 with Naturalist

Jim Anderson

Monday, February 6, 2:00–4:00 p.m.
*"How doth the little busy bee
Improve each shining hour
And gather honey all the day
From every opening flower!"*

We are pleased to answer Isaac Watt's eighteenth century question with our program, Bees 101, featuring Oregon's popular resident naturalist, **Jim Anderson**. Anderson has a compelling and extensive history as a writer, teacher, and protector of species. He has appeared many times in the "Oregon Field Guide" programs, started the nature programs at Sunriver, conducted Elderhostel programs for COCC, worked for the Oregon Museum of Science and Industry for several years, and been a forty-year student of raptors in Central Oregon. His book, *Tales from a Northwest Naturalist*, describes life as an active, engaged observer of wildlife.

Bee pollination is responsible for \$15 billion in added crop value, particularly for specialty crops such as almonds and other nuts, berries, fruits and vegetables (Oregon crops). About one mouthful in three in our

diet directly or indirectly benefits from honeybee pollination. In California, the almond crop alone uses 1.3 million colonies of bees, about half of all honeybees in the United States. Beginning in 2006, some beekeepers began losing 30–90 percent of their hives from a currently unrecognizable cause. While there is still honey in the hive, a low number of adult bees are present with a live queen, and there are no dead honeybees in the hive; it has been termed, "Colony Collapse Disorder."

Find out more in this informed, lively discussion of *Apis mellifera*.

February Book Discussion:

The Believing Brain

Tuesdays, February 7 and 21, 10:00–11:45 a.m.

This read is "bestselling author Michael Shermer's comprehensive and provocative theory on how beliefs are born, formed, reinforced, challenged, changed, and extinguished.

"In this work synthesizing thirty years of research, psychologist, historian of science, and the world's best-known skeptic, Michael Shermer upends the traditional thinking about how humans form beliefs about the world. Simply put, beliefs come first and explanations for beliefs follow. The brain, Shermer argues, is a belief engine.

"Shermer outlines the numerous cognitive tools our brains engage to reinforce our beliefs as truths." (<http://amzn.to/gxisbK>)

Facilitator: Jim Hammond

Eugene/Springfield

Past President's Note: Eugene/Springfield



Happy New Year!

If you're like me, you've made many New Year's resolutions—eat healthier, lose weight, exercise more, etc. Last month, we thanked members who volunteered time and talents as well as

those who donated money to support OLLI in 2011. This year let's resolve to do even more!

We're a volunteer-driven organization. Volunteering isn't just work—it's an opportunity to meet people, make new friends, help make OLLI what you want it to be, and give to your fellow members. A lifetime commitment is not expected so please give it a try. You can work on a specific project, share ideas, and make a difference.

Try a committee! The Curriculum Committee chooses lecture topics, finds speakers, provides newsletter informa-

tion, introduces, and manages presentations, and approves short courses. This Committee meets the first Friday of each month at 9:30 a.m. The Activities and Travel Committee plans trips, local outings, and OLLI events such as the holiday party. This Committee meets the last Monday of each month at 10:00 a.m. The Membership, Promotions and Awards Committee plans recruitment and retention strategies, awards excellence, welcomes new members and hosts new member socials. This Committee meets the first Tuesday of each month at 9:30 a.m. We also have temporary committees and other opportunities to serve.

If committee work is not for you, volunteer in other ways by giving a talk, suggesting a speaker or topic, helping with an event, organizing a short course, or facilitating a group. And don't forget to make a tax-deductible donation to Campaign for OLLI this year.

Let's make 2012 an excellent year for OLLI!

Beate Galda, former Council President

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Armchair Traveler: Paris

Thursday, January 19, 1:30–3:30 p.m.
Escape the January post holiday blues on a trip to the “city of lights,” gay Paree! **Don Lyon**, with his professional photography and dramatic commentary, will take us on this visit to arguably the most beautiful and cultured city in the world.

Understanding People Living In Poverty

Friday, January 6, 1:30–3:30 p.m.
St. Vincent de Paul's First Place Family Center, directed by **William Wise**, provides services and support to families with children in transition due to homelessness or other critical problems. Need for these services is growing in our community, and with funding becoming more and more critical, Wise and staff work to solve

immediate needs and promote self-sufficiency.

With over forty-six years experience in human services, Wise is passionate and knowledgeable about his subject matter, able to describe the growing jobless and homeless problem in our own community, and understands how First Place Family Center provides solutions for families in need.

Cuba: Expectation Versus Reality

Friday, January 13, 1:30–3:30 p.m.
The relaxation of Cuban travel restrictions allows us to explore one of the last bastions of Socialism. Travelers to Cuba carry a set of expectations, which may or may not be supported by the reality of life on the most populous island nation in the Caribbean. In this presentation, **David Pottinger** will contrast our acquired ideas, opinions and notions regarding Castro's Cuba

with what he and wife Paula recently observed while traveling there.

As Pottinger will illustrate, much of the country is frozen in time. From cars to entertainment to architecture, Cuba has not changed much since the fifties. Or has it? Fueled by revolutionary zeal, the country has made great strides in areas of medicine and education. Unfortunately, the fall of the Soviet Union brought the country to its knees and forced the adoption of modest changes to the socialist system.

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Eugene/Springfield

2 Monday

UO Closed for New Years Holiday

3 Tuesday

9:30 a.m. Membership, Promotions and Awards Committee

Meeting Chair: Betty Hosokawa, 541-683-1907 (CN)

10:30 a.m. Understanding Science

[DVD study group] Understanding Genetics: Genes, Enzymes, and Metabolism; From DNA to Protein. Facilitator: John O'Brien (AK)

1:30 p.m. Art History [DVD study group] Hermitage Masterpieces: Art of the Middle Ages and Art of the Early Italian Renaissance. Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading

[study group] Facilitator: Esther Erford (CN)

4 Wednesday

10:00 a.m. International Relations

[discussion group] Let's Cut Defense Spending: Ground the Air Force and Other Radical (and not so Radical) Ideas. Facilitator: John Attig (CN)

5 Thursday

10:00 a.m. Thinking Allowed [discussion group] USA Report Card: Fair, Equitable, Progressive? Facilitator: Chuck Adams (CN)

3:15 p.m. Spanish Conversation [study group] Facilitator: Leric Martin (CN)

6 Friday

9:30 a.m. Curriculum Committee Meeting Chair: Dina Wills, 541-687-4784. (AK)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

Noon—February Newsletter Submission Deadline

1:30 p.m. Understanding People Living In Poverty [lecture] Presenter: William Wise (AK/MX)

9 Monday

10:00 a.m. Philosophy Salon [study group] DVDs: The Buddha; The Bhagavad Gita; Confucius. Facilitators: Byron Chell, Lorraine Ironplow and Dennis Lawrence (CN)

12:30 p.m. Great Decisions [short course] Facilitator: Denis Snook, preregistration required. (CN)

1:30 p.m. Academy Award Winners [film] *Grand Hotel*. Introduced by Martha Sargent (AK/MX)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (BZ)

10 Tuesday

10:00 a.m. Historical Novels [book group] *Team of Rivals* by Doris Kerns Goodwin. Facilitators: Corinne Hunt (CN)

12 Thursday

10:00 a.m. News and Views [discussion group] Facilitator: Gary Carter (CN)

1:30 p.m. Music Appreciation [lecture] Stravinsky Ballets. Presenter: Ruth Heller (AK)

3:15 p.m. Spanish Conversation [study group] Facilitator: Leric Martin (CN)

13 Friday

9:30 a.m. Governing Council Meeting President: Phyllis Villec, 541-461-4567 (AK)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

1:30 p.m. Cuba: Expectation Versus Reality [lecture] Presenter: David Pottinger (AK/MX)

16 Monday

UO Closed for Martin Luther King Jr. Holiday

17 Tuesday

10:30 a.m. Understanding Science

[DVD study group] Understanding Genetics: Genomes; Manipulating Genes—Recombinant DNA. Facilitator: John O'Brien (AK)

1:30 p.m. Art History [DVD study group] Hermitage Masterpieces: Raphael, DaVinci and the High Italian Renaissance; Art of the Netherlands: 15th and 16th Century. Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading

[study group] Facilitator: Esther Erford (CN)

18 Wednesday

10:00 a.m. International Relations

[discussion group] US Relations With Iran—How Did They Get So Bad? Facilitator: John Attig (CN)

1:30 p.m. Open House [lecture] Presenter: Diane Retallack (AK/MX/CN)

19 Thursday

10:00 a.m. Thinking Allowed [discussion group] Should Grade Schools Teach Foreign Languages? Facilitator: Chuck Adams (CN)

Noon Poetry Writing [study group] Facilitator: Gloria Wells (BZ)

1:30 p.m. Armchair Traveler [lecture] Paris. Presenter: Don Lyon (AK/MX)

3:15 p.m. Spanish Conversation [study group] Facilitator: Leric Martin (CN)

20 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

Eugene/Springfield

1:30 p.m. Grand Teton National Park: A Park Ranger's Inside Look [lecture] Presenter: Doug Crispin (AK/MX)

23 Monday

10:00 a.m. Activities and Travel Committee Chair: Veronika Walton, 541-344-1565 (AK)

10:00 a.m. Philosophy Salon [study group] How do words refer to things? Discussion Leader: Lorraine Ironplow. Facilitators: Byron Chell and Dennis Lawrence (CN)

12:30 p.m. Great Decisions [short course] Facilitator: Denis Snook. Preregistration required. (CN)

1:30 p.m. Academy Award Winners [film] *Annie Hall*. Introduced by Howard Schuman (AK/MX)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (BZ)

24 Tuesday

10:00 a.m. Historical Novels [book group] *Team of Rivals* by Doris Kerns Goodwin. Facilitator: Corinne Hunt (CN)

1:30 p.m. Classics/Philosophy [book group] *Volpone* by Ben Jonson. Facilitator: Paul Holbo (CN)

26 Thursday

10:00 a.m. News and Views [discussion group] Facilitator: Gary Carter (CN)

1:30 p.m. Music Appreciation [DVD study group] Thirty Greatest Orchestral Works. Facilitator: Dennis Lawrence (AK)

3:15 p.m. Spanish Conversation [study group] Facilitator: Leric Martin (CN)

27 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

1:30 p.m. Aspects of the 2000s Financial Crisis [lecture] Presenter: Tim Duy (AK/MX)

30 Monday

1:30 p.m. Academy Award Winners [film] *On the Waterfront*. Introduced by Jack Powell (AK/MX)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (BZ)

31 Tuesday

10:30 a.m. Understanding Science [DVD study group] Understanding Genetics: Isolating Genes and DNA; Biotechnology—Genetic Engineering. Facilitator: John O'Brien (AK)

Locations

All meetings held at Baker Downtown Center, 975 High Street, unless otherwise stated

Key

AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:
OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277
Or drop them off at the office:
975 High Street, Eugene

Questions?

Call 541-346-0697

Grid calendars available in the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

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Phyllis Villec, 541-461-4567

Curriculum Chair:
Dina Wills, 541-687-4784

Activities and Travel:
Veronika Walton, 541-344-1565

Membership, Promotions and Awards:
Betty Hosokawa, 541-683-1907

Eugene/Springfield

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Grand Teton National Park: A Park Ranger's Inside Look

Friday, January 20, 1:30–3:30 p.m.
Grand Teton National Park has the most spectacular wildlife and mountain scenery in the lower forty-eight states, rivaling its neighbor Yellowstone National Park. **Doug Crispin**, who recently retired after twenty-five years as an Oregon State park ranger and fourteen years in national parks across the west, spent last summer at Grand Teton National Park.

Learn the real story behind two grizzly bear hiker fatalities last summer and experience the park's changing seasons, moods, and spirit through slides and stories. Join Crispin for an exclusive insider's look at one of America's magnificent national parks.

What's in Store for 2012?

Friday, January 27, 1:30–3:30 p.m.
The year 2011 started off promising, but economic momentum faded by midyear, once again raising prospects of recession. Even as incoming data firms in the final months of 2011, seeming to dispel recession concerns, interest rates remain at rock bottom levels and convulsing financial markets suggests danger is lurking. Is a recession still on the table for 2012?

The odds of recession in 2012 remain above 50 percent and the economy needs to navigate two significant challenges: a potential pullback in federal spending and, more important, the European financial crisis. How close are we to another financial sector meltdown? Frighteningly close. Join **Tim Duy**, director of the Oregon Economic Forum, as he explores these

and other issues that set the stage for 2012.

Great Decisions 2012

Mondays, January 9, 23 and 30,
12:30–2:00 p.m.

Great Decisions is back! Beginning Monday, January 9, each of our series of participatory discussions will use expert briefings to focus on a specific topic. In January, **Dennis Snook** will facilitate discussions of the following topics:

- Middle East Realignment—What lies ahead? How will the U.S. fashion its relations with the new regimes?
- Afghanistan and Iraq—What is the U.S. exit strategy and future in the region?
- The Promotion of Democracy—Given the long-standing policy of the U.S. to promote democracy, what place should it have in U.S. foreign policy? What are appropriate methods for the U.S. to use?

You are invited to participate in the introductory session on January 9 and the eight subsequent topical sessions. There is an individual fee of \$20 to cover the cost of books.

Music Appreciation: Stravinsky Ballets and Thirty Greatest Orchestral Works

On January 12, **Ruth Heller** will introduce Stravinsky's neoclassical ballets, *Les Noces* (1923) and *Apollo* (1929).

The Music Appreciation group will begin a new series of lectures on January 26, 2012. These lectures by Dr. Robert Greenberg identify and discuss thirty of the greatest works in the orchestral repertoire and give historical and biographical notes on the

composer, discussion and demonstration of the work's compositional structure and excerpts. A compact disc recording of a work by each composer follows each presentation.

Lectures cover twenty-one composers. The opening lecture will introduce the course, discussing Greenberg's method of selection, historical musical periods and various major musical forms.

Film Series Committee News

Welcoming the New Year, Monday Movies at OLLI will present Oscar winners from *Grand Hotel* (1932), to *Shakespeare in Love* (1998). Come join us for films in keeping with the Oscar season.

Steve Stone has announced his retirement from the OLLI film presentation committee. His specialty was Hollywood musicals. His knowledge of these films and performers was encyclopedic, reflecting his career in music including years as a member of the faculty of the UO School of Music. His unique contribution and great sense of humor will be missed.

The film presentation group is looking for people to increase its numbers. Meetings occur as needed, two to four times a year; introductions of movies, two to three times per series. If you are interested in movies or film history, contact the film committee members for details: Howard Schuman, Jack Powell, Martha Sargent, and John Attig.

Eugene/Springfield

Morality and Fiction: Austen, James, Fowles

Joe Hynes, professor emeritus of English at University of Oregon, will lead this three-part discussion series on Wednesdays, 1:30–3:30 p.m., February 1, 8, and 15. February 1 will be Jane Austen’s *Persuasion*. February 8 is Henry James’ *The Awkward Age*, and February 15 is John Fowles’ *The French Lieutenant’s Woman*.

Professor Hynes, who taught modern literature and fiction wrote, “Any serious fiction raises questions about the morality of its characters, its time, and its author. These three books do so for three different ages: the eighteenth century transition, the nineteenth–twentieth century split, and the height of the 1960s cultural eruption. Participants are shriekingly encouraged to read the books in advance. These books are not easy, so it is a stern recommendation that they be read as soon as possible. Please.”

Hop on the Opera Bus

Sunday, February 5
The Portland Opera will present a matinee performance of Puccini’s enormously popular opera *Madama Butterfly* at the Keller Auditorium in Portland. The trip includes the Experience Oregon transportation and a matinee performance. Please use the sign-up sheet at the Baker Center or let Veronika Walton, guvwalton@msn.com or Phyllis Villec, Mozart488@comcast.net know by January 15 if you are interested.

Shakespeare in March

Mark your calendars for March 14–15 and sign up with Experience Oregon, 541-342-2662, to see three great plays: *The White Snake*, based on an ancient Chinese legend; the Shakespeare favorite *Romeo and Juliet*; and Chekhov’s famous *Seagull* performed in the New Theatre.

Cost this year for the package is \$184 for double occupancy; \$225 for single. Please make your reservations early. Call Hazel Jones, 541-345-7812, with any questions.

“The Gershwin Brothers” Jazz at the Shedd—Carl Woideck Jazz Heritage Project

Thursday, March 1, 7:30–9:30 p.m.
Plan now to join OLLI friends for an evening of jazz renditions of Gershwin standards by Carl Woideck, UO professor of jazz and his talented UO group. The evening will feature many Gershwin songs that have become beloved jazz standards. Woideck has presented jazz evenings around town and at The Shedd for several years, bringing along his talented young musicians for our enjoyment.

We have a special “Seniors Evening Out” rate of \$14.50 for twenty or more, or \$15.50 for a group less than twenty. Our seats are in section A and require payment to The Shedd by February 1. A generous three-course dinner is offered before the performance at \$19.75 per person and is optional. Sign up and pay at the OLLI office before February 1 for an evening of great jazz at a miserly price!

Learning Circle

Monthly Schedule

Monday

10:00 a.m. Creative Writing:
first and third weeks
Philosophy Salon: second and fourth weeks
3:45 p.m. French Language: weekly
UO Closed on January 2 and 16

Tuesday

10:00 a.m. Historical Novels:
second and fourth weeks
10:30 a.m. Understanding Science:
first, third and fifth weeks
1:30 p.m. Art History: first and third weeks
Classics/Philosophy: fourth week
3:00 p.m. Interpretive Play Reading:
first and third weeks

Wednesday

10:00 a.m. International Relations:
first and third weeks

Thursday

10:00 a.m. Thinking Allowed: first and third weeks; News and Views: second and fourth weeks; Fifth Thursday Discussion: fifth week

Noon Poetry Writing: third week

1:30 p.m. Music Appreciation:
second and fourth weeks

3:15 p.m. Spanish Conversation:
weekly

Friday

11:00 a.m. Intermediate Spanish:
weekly

Portland



Editor's Note: Portland

OLLI-UO in Portland has had a slew of successful events these past months, including our latest Open House, To Cut or Not to Cut: Censorship in Literature,

Understanding Afghanistan with Dr. Peter Bechtold, and Soaring Past Seven Billion: Population Challenges for a Crowded World, which was recorded for broadcast on KBOO radio. Attendance exceeded our expectation, with excellent turnout from the community, many new OLLI faces, and, of course, amazing support from our membership.

This is a time to celebrate our recent successes and also a time to forge ahead to create new and meaningful experiences for our members and community. Join us on Saturday, February 4, for Discover Lifelong Learning Day, a one-day OLLI-UO Open House designed to introduce the public to OLLI-UO lectures, workshops, and study and discussion groups. The success of this

open house depends on OLLI member participation. We cannot do it without your support. Have fun, help us grow our program, bring and meet new friends with Discover Lifelong Learning Day.

To be a part of Discover Lifelong Learning Day, call the OLLI-UO office at 800-824-2714 or at 503-412-3653. For questions about this open house opportunity, join us at the January Snack and Yak meeting at 12:30 p.m. on Tuesday, January 10.

Adrianna Mahoney, Program Coordinator

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to help banks remain “liquid”? Why hasn’t bank liquidity led to an easing of credit? How does the current political debate over the deficit affect what the Fed can do? Which is worse, deficits or unemployment?

Richard Winters has an MBA/MA in economics from Claremont Graduate School. He taught AP and International Baccalaureate economics for seventeen years and did contract research for the Federal Reserve Bank of Los Angeles for six years. He now lives in Silverton with his wife, two dogs, two indoor cats, and four barn cats. Currently, he is learning to be a gentleman farmer.

Docent-guided Tour at the Portland Art Museum

Thursday, January 12,
10:00–11:00 a.m.

Sign up today for a docent-guided tour of the Portland Art Museum special exhibit, *The Artist’s Touch, The Craftsman’s Hand: Three Centuries of Japanese Prints from the Portland Art Museum*, curated by Maribeth Graybill, PhD, the Arlene and Harold Schnitzer Curator of Asian Art.

“Japanese prints have been integral to the identity of the Portland Art Museum since 1932 when the Museum was given more than 750 traditional woodblock prints from the collection of Mary Andrews Ladd. Since then, the Museum’s collection has grown to more than 2,500 works and spans from the late seventeenth century to the present day.

“The Artist’s Touch, The Craftsman’s Hand [features] a finely honed selection of some 250 of the most historically important and visually compelling Japanese prints in the collection. Visitors will encounter familiar artists such as Harunobu and Hokusai—icons in the history of Japanese printmaking—and the prints will be a revelation, as nearly half of the works in the exhibition are unique or extremely rare.

“Special strengths in the collection include eighteenth century actor prints; surimono, deluxe prints that were privately commissioned; and painterly landscapes of the early twentieth century, including a series that documents the Great Kanto Earthquake of 1923. The exhibition will conclude with the new developments of the postwar period, from Op Art and Abstract Expressionism to lyrical

evocations of an imagined past” (<http://bit.ly/pYRuFN>).

Registration is required for this docent-guided tour. Call 800-824-2714 by Monday, January 9, to reserve your space.

The cost for this tour (including museum entrance) is \$2.50. Meet at the Portland Art Museum, located at 1219 SW Park Avenue. An OLLI ID card is required for this tour. To obtain your ID card, contact the OLLI-UO in Portland office.

This docent-guided tour will prepare members for the course, *Fine Art Prints: History and Techniques*, beginning Tuesday, February 21. Taught by artist and art historian **Joan Kirsch** (*Landscape in Art*), this course will focus on the art and craft of printmaking throughout the history of Western art.

D-Day, The Parthenon, Charlie Chaplin, Matisse: The Art of Creating a Digital Presentation

Tuesdays, January 24–February 14, 1:00–1:45 p.m.

What topic or event do you find fascinating but wish you knew more about? Follow your curiosity and become an expert on a topic of your choice! In this four-session workshop, work with University of Oregon Librarians **Karen Munro** and **Susan Gilman** to prepare a short digital presentation.

With help at every step, learn how to research effectively, compile data and structure a presentation using PowerPoint software. In the final session, work with a public speaking professional. At the end of the four weeks, consider sharing this presentation with the group.

Call the OLLI-UO office to register for this workshop by Thursday, January 19. Computers will be provided.

Architecture/Cultural Memory

Tuesday, January 24, 2:00–3:30 p.m. Celebrate the first day of the Chinese New Year with architect and University of Oregon Adjunct Professor **Suenn Ho** for an exploration of the Garden of Surging Waves.

Suenn will share stories from her design of the Garden of Surging Waves, a heritage park commemorating the contributions of early Chinese immigrants to the growth and development of Astoria. Suenn’s design process surprised the younger generation of Astoria Chinese, as they began to hear, for the first time, hidden memories of their parents’ and grandparents’ early hardships in Astoria.

Suenn Ho is an urban designer at MulvannyG2Architecture and a UO adjunct professor for the Portland Program for Urban Architecture. She has previously presented to OLLI-UO in Portland with “Celebrating History and Culture through Twenty Ornate Bronze Plaques.”

Oriental College of Medicine: Acupuncture, Qigong, and Herbal Medicine

Wednesday, January 25, 1:30–3:00 p.m.

To continue our celebration of the Chinese New Year, join **Beth Howlett**, MAcOM, LAc, to learn about The Oriental College of Medicine (OCOM), one of the oldest Chinese medicine colleges in the United States, and the disciplines they cover.

In her presentation, Howlett will explain acupuncture, Qigong, and herbal medicine, and demonstrate these techniques and practices. Additionally, Howlett will provide instruction on gentle exercise and movement techniques to improve overall well being. Come with your questions for this first-hand exploration of Oriental medicine!

OCOM will soon join us in the Old Town/Chinatown neighborhood. Construction is underway on their newest campus site, located across the street from the UO White Stag Block.

Great American Music: Broadway Musicals

Wednesdays, beginning in February, 10:30 a.m.–12:30 p.m.

In February, the Wednesday morning DVD discussion group will embark on *Great American Music: Broadway Musicals*.

“Give my regards to Broadway... Is it possible to read those lyrics, let alone hear them, without mentally filling in: Remember me to Herald Square? Have you begun to hum or sing it to yourself, with the words and notes carrying you back in time to the Broadway of George M. Cohan and the heyday of Tin Pan Alley? [This course is] far more than just an immersion in musical nostalgia. Professor Messenger ranges across the entire culture of which music is a part, teaching you some of the intricacies of musical composition and song construction—and how they were used to create specific effects—as well as the social and historical backdrop against which musical theater needs to be considered.

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Portland

2 Monday

UO Closed for New Years Holiday

3 Tuesday

10:30 a.m. The Rise of Humans: Great Scientific Debates [DVD study group] The Dietary Hypothesis; Africa or Asia? Facilitator: Mike Ellis (150)

4 Wednesday

10:30 a.m. How to Listen to and Understand Great Music [DVD study group] The Concert Overture, Part One; The Concert Overture, Part Two. Facilitator: Joanna Rood (150)

5 Thursday

10:30 a.m. Extra Innings [discussion group] Facilitator: Ken Calvin (149)

1:00 p.m. Literati [discussion group] *Dissolution* by C.J. Sansom. Facilitator: George Davidson (148C)

2:30 p.m. Leaving a Trace, Writing About Your Life [study group] Instructor: Judy McGavin (149)

6 Friday

Noon—February Newsletter Submission Deadline

10 Tuesday

10:30 a.m. The Rise of Humans: Great Scientific Debates [DVD study group] An Ape's View of the Oldowan; Who Was *Homo habilis*? Facilitator: Mike Ellis (150)

12:30 p.m. Snack and Yak [informal planning meeting] All members welcome to attend. Refreshments provided. (148C)

1:30 p.m. Politics, Economics, Greed, Austerity, and Fecklessness—A Strange Salad [lecture, session one of two] Presenter: Richard Winters (150)

11 Wednesday

10:30 a.m. How to Listen to and Understand Great Music [DVD study group] Romantic-era Musical Nationalism; Russian Nationalism. Facilitator: Joanna Rood (150)

12 Thursday

10:00 a.m. Docent-guided Tour of The Artist's Touch, The Craftsman's Hand: Three Centuries of Japanese Prints from the Portland Art Museum [field trip] Registration required. Cost: \$2.50. Meet at the Portland Art Museum.

12:30 p.m. Literati [discussion group] Film: TBD. Selection will compliment *Dissolution* by C.J. Sansom. Facilitator: George Davidson (148C)

2:30 p.m. Leaving a Trace, Writing About Your Life [study group] Instructor: Judy McGavin (149)

16 Monday

UO Closed for Martin Luther King Jr. Holiday

17 Tuesday

10:30 a.m. The Rise of Humans: Great Scientific Debates [DVD study group] How Big Was *Homo erectus*? The Movius Line. Facilitator: Mike Ellis (150)

12:30 p.m. Brown Bag Lunch [social] All members welcome to attend. (148C)

1:30 p.m. Politics, Economics, Greed, Austerity, and Fecklessness—A Strange Salad [lecture, session two of two] Presenter: Richard Winters (150)

18 Wednesday

10:30 a.m. How to Listen to and Understand Great Music [DVD study group] An Introduction to Early 20th-Century Modernism; Early 20th-Century Modernism—Claude Debussy. Facilitator: Joanna Rood (150)

19 Thursday

10:30 a.m. Extra Innings [discussion group] Facilitator: Ken Calvin (149)

2:30 p.m. Leaving a Trace, Writing About Your Life [study group] Instructor: Judy McGavin (149)

24 Tuesday

10:30 a.m. The Rise of Humans: Great Scientific Debates [DVD study group] The Hobbits of Flores; Archaeology and Cooperation. Facilitator: Mike Ellis (150)

12:30 p.m. Brown Bag Lunch [social] All members welcome to attend. (148C)

1:00 p.m. D-Day, The Parthenon, Charlie Chaplin, Matisse: The Art of Creating a Digital Presentation [workshop, session one of four] Instructors: UO Librarians Karen Munro and Susan Gilman. Register by calling the OLLI-UO office at 503-412-3653. (150)

2:00 p.m. Architecture/Cultural Memory [lecture] Presenter: Suenn Ho (150)

25 Wednesday

10:30 a.m. How to Listen to and Understand Great Music [DVD study group] Early 20th-Century Modernism—Igor Stravinsky; Early 20th-Century Modernism—Arnold Schönberg. Facilitator: Joanna Rood (150)

12:30 p.m. Brown Bag Lunch [social] All members welcome to attend. (148C)

1:30 p.m. Oriental College of Medicine: Acupuncture, Qigong and Herbal Medicine [lecture] Presenter: Beth Howlett (150)

26 Thursday

10:30 a.m. Extra Innings [discussion group] Facilitator: Ken Calvin (149)

1:00 p.m. Literati [discussion group] *The Devil in the White City: Murder Magic, and Madness at the Fair that Changed America*. Facilitator: George Davidson (148C)

2:30 p.m. Leaving a Trace, Writing About Your Life [study group] Instructor: Judy McGavin (149)

31 Tuesday

10:30 a.m. The Rise of Humans: Great Scientific Debates [DVD study group] Presapiens or Preneandertal? What Do Stone Tools Reveal about Early Man? Facilitator: Mike Ellis (150)

12:30 p.m. Brown Bag Lunch [social] All members welcome to attend. (148C)

1:00 p.m. D-Day, The Parthenon, Charlie Chaplin, Matisse: The Art of Creating a Digital Presentation [workshop, session two of four] Instructors: UO Librarians Karen Munro and Susan Gilman. Register by calling the OLLI-UO office at 503-412-3653. (150)

Let it Snow, Let it Snow

We are well aware of how quickly and unexpectedly our winter weather can change here. The University of Oregon rarely closes for inclement weather. Should you hear on the radio or television that local public schools have cancelled classes, it is possible that a group leader, course manager, or presenter may also need to cancel their event. Please call the OLLI office, 503-412-3653 or 800-824-2714, for the most up-to-date OLLI event information.

As always, please use your best judgment as to whether you feel the roads are safe for your travel.

Location

UO in Portland White Stag Block
70 NW Couch Street, Portland

Unless otherwise specified, all programs are:

- 1) Held at the White Stag Block.
- 2) Open only to OLLI-UO members and those using the OLLI-UO one-month guest pass.

Key

105=WSB, Room 105
150 = WSB, Room 150
152 = WSB, Room 152
148C = WSB, Room 148C,
OLLI Office Suite
TBA = To Be Announced

Series Information

Some program series and short courses may continue in the coming months. Information on those upcoming topics should be available from the OLLI-UO office and/or the course leader. Schedule information provided in the next newsletter.

Questions?

Call 503-412-3653

Grid calendars available in the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

Portland Program Staff:

Adrianna Mahoney, 503-412-3653
Nikki Klutho, 503-412-3653

OLLI-UO Program Director:
Ruth Heller, 800-824-2714

Parking and Transportation Tips

Finding parking can often seem like a challenge for OLLI members attending events at the Portland White Stag Block. To make that task a little easier, we would like to share the following information:

On-Street Parking

There are over 7,000 on-street parking spaces in the downtown area. The White Stag Block is surrounded by ninety-minute parking meters; however there are five-hour meters just blocks away, near NW 3rd and Flanders. The parking meter rate is \$1.60 per hour. Parking meters operate 8:00 a.m. to 7:00 p.m., Monday through Saturday, and 1:00 to 7:00 p.m. on Sundays.

Garage Parking

Another option is to park in the Smart Park Garage at NW Naito and NW Davis, just one block north of the White Stag Block. Smart Park Garages offer affordable parking at \$1.50 per hour.

Public Transportation

Both the Red and Blue Tri-Met Max lines run right past the White Stag Block with a convenient stop at Old Town/China Town just one block north. Honored citizens (those 65+) can purchase a two-hour ticket for just one dollar.

Safety First

A security guard is available upon request to escort you to the MAX or your vehicle. For more information on this service, please call 503-412-3653.



UNIVERSITY OF OREGON

ACADEMIC EXTENSION

Osher Lifelong Learning Institute
1277 University of Oregon
Eugene, OR 97403-1277

Learning Circle

Tuesday

10:30 a.m. The Rise of Humans:
Great Scientific Debates: weekly

Wednesday

10:30 a.m. How to Listen to and
Understand Great Music: weekly

Thursday

10:30 a.m. Extra Innings: January 5,
19 and 26

12:30 p.m. Literati [film] January 12

1:00 p.m. Literati [book discussion]
January 5 and 26

2:30 p.m. Leaving a Trace—Writing
About Your Life: weekly

For questions, call the OLLI-UO
office at 503-412-3653 or
800-824-2714.

**Osher Lifelong Learning Institute
at the University of Oregon**
Active Minds for Active Lives
<http://osher.uoregon.edu>

Portland: continued from page 13

“You’ll learn, for example, how Jerome Kern dealt with what was perhaps Broadway’s first attempt to use music’s technical subtleties as a way to suggest time and place when he was writing *Show Boat*, deliberately incorporating into his music for ‘Ol’ Man River’ a five-note pentatonic scale often used in Negro spirituals.

“Professor Messenger tells how ‘You’re a Grand Old Flag,’ today one of Cohan’s most memorable songs, was greeted with dismay and anger when Cohan introduced it in his 1906 musical, *George Washington, Jr.*, with its original and affectionate title and lyric, ‘You’re a Grand Old Rag.’ Though Cohan quickly rewrote the song in the form we know today, sheet

music for the original version—at a time when sheet music was immensely popular—had already reached stores all over New York City. Visiting one store after another, Cohan managed to retrieve almost every copy, burning them and replacing them with the new version. Today, there are only a half-dozen very valuable copies of the original in existence” (bit.ly/brdwy).

Facilitator: Joanna Rood.