



At the University of Oregon

The Oregon Sage

Monthly newsletter from the Osher Lifelong Learning Institute at the University of Oregon

Volume 2, Number 3

March 2012

Osher Lifelong Learning Institute • Academic Extension • 1277 University of Oregon, Eugene, OR 97403-1277
800-824-2714 • academicextension@uoregon.edu • http://osher.uoregon.edu

INSIDE

Central Oregon

Editor's Note	2
Upcoming Presentations	2
Schedule	4
Learning Circle	6

Eugene/Springfield

Editor's Note	7
Upcoming Presentations	7
Schedule	8
Learning Circle	11

Portland

Editor's Note	12
Upcoming Presentations	12
Schedule	14
Learning Circle	16



UNIVERSITY OF OREGON

Central Oregon: Open House: Painting-Life in the Studio

Tuesday, March 13, 2:00-4:00 p.m.

Bill Hoppe is an award-winning professor in the Fine Arts and Communications Department at COCC where he teaches painting and basic design. He is also an artist whose works grace both large public spaces and the walls of local homes and galleries.

Join OLLI for Hoppe's presentation, which chronicles the development of a body of work created since 1965 to the present. Emphasis is on the simple themes and variations that reoccur, change and evolve with time and practice in the studio to create a personal visual language.

continued on page 2

Eugene/Springfield: Armchair Traveler: Ecuador

Thursday, March 1, 1:30-3:30 p.m.

You are invited to join **Annette** and **Mike Rose** for a relaxed multimedia presentation of their travels in Ecuador. Learn about the favorable exchange rate for Ecuadorian currency. Journey with them as they explore the Galapagos, celebrate the Mama Negra festival in Latacunga, journey up into the Andes to see the engineering wonder at the Devil's Nose, experience the culture and charm of old Cuenca, the colonial cathedrals, and parts of Ecuador not usually visited in tours.

continued on page 7

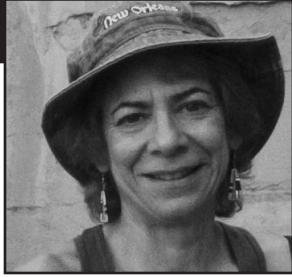
Portland: The Future of Television Network News

Wednesday, March 14, 1:30-3:00 p.m.

Join Professor **Al Stavitsky**, senior associate dean of the UO Turnbull Center to explore the future of television network news. We know that television has changed over the years from cable, to dish, to digital. It's even possible to watch your favorite shows and news reports without a television. All one needs today is an Internet connection. So how do local news networks keep up? To operate within budgets, local newscasts around the nation have been pulled from stations or combined with other newsgathering resources. How will this affect the delivery of local news? How will the broadcast-TV model change?

continued on page 12

Central Oregon



Editor's Note: Central Oregon

More than sixty of you participated in the recent OLLI-CO survey. We've compiled your responses and will use them to help plan future programming.

Not surprisingly, history is our top biller for multiple lecture series, with 86 percent expressing interest in history courses. Science garnered second place. Also of interest to more than half of respondents are courses in religion, philosophy, geology, and literature.

Individual presentations—from artists, to armchair traveler, to Oregon history drew 77 percent of you. Strong interest was expressed in having lectures on current events and geology, bringing in artists and authors to talk about their work (don't miss this month's open house with artist Bill Hoppe), and more of our armchair travel sessions.

Only 40 percent of you were able to participate in field trips—concerns about physical limitations and transportation are the primary hindrances to enjoying OLLI-CO outings. Perhaps we can develop a grading system to let members know how much walking is involved. Most requested are geology tours, local history tours and wildflower walks.

There's no question about what we all enjoy most about OLLI—intellectual stimulation, in-depth learning, spirited discussion quality and diversity of the programs and the interesting people that participate.

And for many of us, the primary problem is location, location, location. This issue will be addressed in April, when we begin meeting in our new venue.

If you didn't have a chance to participate but would like your voice heard, please contact me at jfreeman@bendbroadband.com. I'm happy to e-mail you a survey to complete.

Jeanne Freeman, Newsletter Editor

continued from page 1

Hoppe has had recent one-person exhibitions in the Bend, Portland, and Seattle areas and has created large-scale public art projects including the Salem Hospital Birthing Center Entry Wall, and the Oregon Convention Center, Portal Entry Wall in Portland.

Voted the Oregon Art Education Association (OAEA) Higher Education, Art Education Teacher of the Year 2011, Professor Hoppe's advice to the student artist includes getting involved in the community, devoting time to the studio, and steadily gaining experience. In an interview with the COCC Broadside he said, "Live life and get experience, and in getting that experience, figure out what forms you can use to express yourself in your art." Join us at the Bend Senior Center event room to learn more about Bill

Hoppe and his art. This event is open to the public, so please bring a friend to introduce to OLLI!

Topics in Physics: Gravity and Its Measurement

Tuesday, March 13, 10:00 a.m.–noon
Why measure gravity? How are precise measurements of gravity made? Einstein predicted gravitational waves in his general theory of relativity, but they have yet to be detected.

We will look at some of the possible sources of gravitational radiation and why it may be important to learning about our universe. Gravitational wave observatories exist now, and very exotic schemes are in the works to improve the chances of observing this elusive phenomenon.

Join OLLI member and retired physicist **Jim Hammond** for the third session of Topics in Physics, Gravity and

Its Measurement: The Earth's gravity field and its variations.

World's Greatest Paintings

Beginning Tuesday March 20, 2:00–4:00 p.m.

"Great paintings challenge us to understand them, to penetrate their mysteries, and to appreciate their riches. But within the vast history of art, there exist only a small number of paintings that transcend the traditional role of art to become cultural signifiers—works that allow us to comprehend more deeply the world and our place within it.

"So what distinguishes one of these select masterworks? Dazzling in their visual impact and their grip on the imagination, the world's greatest paintings challenge the conventions of the art of their times, extending or transforming the painter's visual language

Central Oregon

and broadening the impact of art in Western societies; serve as visual anchors of faith, politics, philosophy, mythology, literature, and every phase and aspect of social history; and depict human life in visions of enduring power, reflecting and affecting the times and cultures in which they were created.

“Distinguished art historian Professor **William Kloss** reveals a group of works that, in his expert judgment, rank among the greatest paintings ever made. Professor Kloss is an independent art historian and scholar who lectures and writes about a wide range of European and American art. He has enjoyed a long association with the Smithsonian Institution, presenting more than 150 courses in the United States and abroad” (www.thegreatcourses.com).

Burt Litman will facilitate this Teaching Company DVD course.

Classic Film Discussion Group

Friday, March 9 and 23,
10:00 a.m.–noon

We have chosen films that exemplify certain genres of film and should provoke good discussions. Many of these films are hidden treasures and **Roger Aikin**, emeritus professor of Art history and film at Creighton University, guarantees that they are worth seeing. All films will be shown at OLLI at 10:00 a.m. on Thursday before the 10:00 a.m. Friday discussions.

- **March 9**—*Lola rennt* [*Run, Lola, Run*] (1999, Tom Twycker, eighty-one minutes, Germany) is a wild German romp set to a pulsating Eurotrash score.
- **March 23**—*The Name of the Rose* (1986, Jean-Jacques Annaud, 130 minutes) starring Sean Connery,

is a Sherlock Holmes detective story set in the middle ages. Many fruitful areas for discussion include: witch hunts, faith vs. reason, and “Did Jesus ever laugh?”

Book Discussion Group News

Tuesdays, March 6 and 20,
10:00–11:45 a.m.

***The Swerve: How the World Became Modern* by Stephen Greenblatt**

“One of the world’s most celebrated scholars, Stephen Greenblatt has crafted both an innovative work of history and a thrilling story of discovery, in which one manuscript, plucked from a thousand years of neglect, changed the course of human thought and made possible the world as we know it.

meetings will be held at the Shevlin-Hixon meeting space.

***Infidel* by Ayaan Hirsi Ali**

Tuesdays, April 3 and 17,
10:00–11:45 a.m.

“In this profoundly affecting memoir from the internationally renowned author of *The Caged Virgin*, Ayaan Hirsi Ali tells her astonishing life story, from her traditional Muslim childhood in Somalia, Saudi Arabia, and Kenya, to her intellectual awakening and activism in the Netherlands, and her current life under armed guard in the West.

“One of today’s most admired and controversial political figures, Ayaan Hirsi Ali burst into international headlines following an Islamist’s murder of her colleague, Theo van Gogh,

*“ . . . the world’s greatest paintings
challenge the conventions of
the art of their times . . . ”*

“The copying and translation of this ancient book—the greatest discovery of the greatest book hunter of his age—fueled the Renaissance, inspiring artists such as Botticelli and thinkers such as Giordano Bruno; shaped the thought of Galileo and Freud, Darwin and Einstein; and had a revolutionary influence on writers such as Montaigne and Shakespeare “and even Thomas Jefferson.” <http://amzn.to/pj0kt7>

Dudley’s Used Bookshop is being remodeled during March; our

with whom she made the movie *Submission*.

“*Infidel* is the eagerly awaited story of the coming of age of this elegant, distinguished—and sometimes reviled—political superstar and champion of free speech. With a gimlet eye and measured, often ironic, voice, Hirsi Ali recounts the evolution of her beliefs, her ironclad will, and her extraordinary resolve to fight injustice done in the name of religion. Raised in a strict Muslim family

continued on page 6

Central Oregon

2 Friday

Noon—April Newsletter Submission Deadline

1:00 p.m. How the Earth Works [DVD discussion group] Folding—Bending Blocks, Flowing Rocks; Earthquakes—Examining Earth's Faults. Facilitators: Russel Hopper and Bob Clautice (S-H)

5 Monday

10:00 a.m. Thinking Allowed II at Touchmark [discussion group] Topic TBA. Facilitator: Helen Vandervort (TMRL)

6 Tuesday

10:00 a.m. Book Group [discussion group] *The Swerve: How the World Became Modern* by Stephen Greenblatt (S-H)

Noon Round Table Luncheon at Tethrow Golf Club For reservations, contact Harlie Peterson, harliepete@hotmail.com

2:00 p.m. Great American Music: Broadway Musicals [DVD discussion group] Big Bucks and Long Runs (1970s—present). Facilitator: Rod Charny (S-H)

7 Wednesday

10:00 a.m. American Mind [DVD discussion group] Nature's God and the American Revolution; Deism, Science, and Revolution. Facilitator: Jim Hammond. (S-H)

8 Thursday

10:00 a.m. Classic Film Previews [film] *Lola rennt (Run, Lola, Run)* Directed by Tom Twycker, Germany. (1998, eighty-one minutes) Facilitator: Roger Aikin. (S-H)

9 Friday

10:00 a.m. Classic Film Discussion [lecture/discussion] *Lola rennt (Run, Lola, Run)* Facilitator: Roger Aikin. (S-H)

1:00 p.m. How the Earth Works [DVD discussion group] Plate Tectonics—Why Continents Move; The Ocean Seafloor—Unseen Lands. Facilitators: Russel Hopper and Bob Clautice (S-H)

12 Monday

1:00 p.m. Thinking Allowed [discussion group] Facilitator: Ruth Burleigh (S-H)

3:00 p.m. Membership Outreach Committee Meeting Chair: Leslie Koc, 541-306-6083 (S-H)

13 Tuesday

10:00 a.m. Topics in Physics [lecture series, session three of six] Gravity and Its Measurement. Presenter: Jim Hammond (S-H)

2:00 p.m. Open House: Painting—Life in the Studio [lecture] Presenter: Bill Hoppe. (BSC)

14 Wednesday

10:00 a.m. American Mind [DVD discussion group] Hamilton and His Money; Jefferson and His Debts. Facilitator: Jerry Roslund (S-H)

16 Friday

10:00 a.m. Governing Council Meeting President: Burt Litman (S-H)

1:00 p.m. How the Earth Works [DVD discussion group] Rifts and Ridges—The Creation of Plates; Transform Faults—Tears of a Crust. Facilitators: Russel Hopper and Bob Clautice (S-H)

19 Monday

10:00 a.m. Thinking Allowed II at Touchmark [discussion group] Topic TBA. Facilitator: Helen Vandervort (TMRL)

20 Tuesday

10:00 a.m. Book Group [discussion group] *The Swerve: How the World Became Modern* by Stephen Greenblatt (S-H)

2:00 p.m. World's Greatest Paintings [DVD discussion group] Greatness in Painting; The Majesty of Duccio and Giotto. Facilitator: Burt Litman (S-H)

21 Wednesday

10:00 a.m. American Mind [DVD discussion group] The Edwardseans—From Hopkins to Finney; The Moral Philosophers. Facilitator: Jerry Roslund (S-H)

Central Oregon

22 Thursday

10:00 a.m. Classic Film Previews [film]
The Name of the Rose. Directed by Jean-Jacques Annaud, (1986, 130 minutes) Facilitator: Roger Aikin. (S-H)

23 Friday

10:00 a.m. Classic Film Discussion
[lecture/discussion] *The Name of the Rose*. Facilitator: Roger Aikin. (S-H)

1:00 p.m. Science Friday [discussion group] Facilitators: Russel Hopper and Bob Clautice (S-H)

26 Monday

1:00 p.m. Thinking Allowed [discussion group] Facilitator: Ruth Burleigh (S-H)

27 Tuesday

2:00 p.m. Program Committee Meeting
Chair: Helen Pruitt, 541-382-7827 (S-H)

28 Wednesday

10:00 a.m. American Mind [DVD discussion group] Whigs and Democrats; American Romanticism. Facilitator: Jerry Roslund (S-H)

Locations

Shevlin Hixon (aka Brooks-Scanlon)
500 SW Bond Street, Suite 105, Bend

Bend Senior Center
1600 SE Reed Market Rd., Bend

Touchmark at Mount
Bachelor Village
19800 SW Touchmark Way, Bend

DesChutes Historical Museum
129 NW Idaho Ave., Bend

Dudley's Bookshop
135 NW Minnesota, Bend

Key

SH = Shevlin Hixon Building
BSC = Bend Senior Center
DHM = DesChutes Historical Museum
TMA = Touchmark Auditorium
TMRL = Touchmark River Lodge
DB = Dudley's Bookshop
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:

OLLI-UO Central Oregon
1277 University of Oregon
Eugene, OR 97403-1277

Or call the OLLI-UO office to renew,
800-824-2714

Questions?

Call 800-824-2714.

Grid calendars available in the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

OLLI-UO Program Director:
Ruth Heller, 800-824-2714

OLLI Committee Contacts:

Council President:
Burt Litman, 541-504-5368

Program Chair:
Helen Pruitt, 541-382-7827

Activities and Travel:
Gerry and Bruce Sharp,
541-526-1399

Membership Outreach:
Leslie Koc, 541-306-6083

Central Oregon

Learning Circle

Monthly Schedule

Monday

10:00 a.m. Thinking Allowed II: first and third weeks at the River Lodge, Touchmark
1:00 p.m. Thinking Allowed: second and fourth weeks at Shevlin-Hixon

Tuesday

10:30 a.m. The Rise of Humans: Great Scientific Debates: weekly
10:00 a.m. Book Discussion Group: first and third weeks at Shevlin-Hixon (March) Noon Round Table Luncheon: first week at Tethrow Golf Club.
2:00 p.m. Great American Music—Broadway Musicals: first Tuesday; World's Greatest Paintings: third Tuesday at Shevlin-Hixon.

Wednesday

10:00 a.m. American Mind: weekly at the Shevlin-Hixon

Friday

1:00 p.m. How the Earth Works: first, second and third weeks; Science Friday Discussions: fourth week at Shevlin-Hixon.

Unless otherwise noted, all March sessions will be at the Shevlin-Hixon Executive Suites, 500 SW Bond St., Bend.

continued from page 3

and extended clan, Hirsi Ali survived civil war, female mutilation, brutal beatings, adolescence as a devout believer during the rise of the Muslim Brotherhood, and life in four troubled, unstable countries largely ruled by despots. In her early twenties, she escaped from a forced marriage and sought asylum in the Netherlands, where she earned a college degree in political science, tried to help her tragically depressed sister adjust to the West, and fought for the rights of Muslim immigrant women and the reform of Islam as a member of Parliament. Even though she is under constant threat—demonized by reactionary Islamists and politicians, disowned by her father, and expelled from her family and clan—she refuses to be silenced.

“Ultimately a celebration of triumph over adversity, Hirsi Ali’s story tells how a bright little girl evolved out of dutiful obedience to become an outspoken, pioneering freedom fighter. As Western governments struggle to balance democratic ideals with religious pressures, no story could be timelier or more significant” (bit.ly/yWcUpn).

Thinking Allowed

Having trouble getting people to listen to you? Come to Thinking Allowed chaired by **Ruth Burleigh**, former mayor of Bend, where everyone gets to bring up their pet peeve, comment on a recent article or share something they’ve just learned. The group meets in the Shevlin-Hixon conference room on the second and fourth Mondays of the month from 1:00–3:00 p.m.

Update: The New OLLI-UO Headquarters in Bend

In August, the Duck Store purchased a building at 80 NE Bend River Mall Drive, near the Bend River Promenade. The property will provide expanded retail space for the Duck Store, as well as office and classroom/meeting spaces for OLLI-UO, the Alumni Association, and UO Foundation. Facility renovations began this fall, and classroom and meeting space should be available for our use in April.

Our new location will provide ease of access and good parking for our members. Additionally, our association with the Duck Store and other UO units should increase our visibility in Central Oregon.

In the interim, OLLI committee meetings and study groups will continue to meet at the Shevlin-Hixon executive suites, 500 SW Bond, near the Old Mill District. Our open houses and other open events will still be held at the Bend Senior Center, the Des Chutes Historical Museum’s Old Classroom and the Environmental Center.

Need Staff Assistance?

Help is just a phone call away. UO Academic Extension registration staff members are ready to help OLLI-CO members. Calls to 800-824-2714 are answered Monday-Friday from 8:00 a.m.–5:00 p.m.

Eugene/Springfield

Special Announcement: Eugene/Springfield

Last October the Campaign for OLLI-UO was announced with gifts totaling \$5,000. By February 2012, 120 OLLI member gifts totaling \$18,040 went towards our goal of \$100,000 by June 30, 2014.

Thank you OLLI donors for your generous contributions, which will enable OLLI to: increase OLLI's educational programs; provide member scholarships; increase marketing and member recruitment; meet current expenses not covered by membership fees; build the OLLI-Eugene/Springfield Reserve and the OLLI-UO Endowment Fund, thus improving OLLI's financial future*.

Plans for the Campaign for OLLI include:

- Fall Fundraiser
- In 2013, a celebration of OLLI-UO anniversaries: twentieth in Eugene/Springfield, tenth in Bend, and fifth in Portland

- 100 percent Member participation; currently only 33 percent of OLLI members have given

For more Campaign information, or to make a gift, contact OLLI-UO at 541-346-0697. Checks may be made payable to UO Foundation. Gifts of cash, appreciated securities, IRA rollovers, property, bequests and other estate gifts are also accepted. Also consider putting OLLI in your will. Thank you for your support.

*Reports on the use of Osher grant funds are available in the Eugene/Springfield office. Additional reports will be available in the future.

Paul Holbo, Campaign for OLLI-UO Co-Chair and UO Vice Provost Emeritus

Pamela McClure-Johnston, Campaign for OLLI-UO Co-Chair

continued from page 1

The Sleeping Giant: World War II on the Home Front

Friday, March 2, 1:30–3:30 p.m.

Nathan Fendrich will show slides with music and narrative recounting the ways the Second World War affected people in our country. As troupes fought in faraway places, people at home built weapons, grew food, and manufactured wartime supplies. Women left their roles at home and entered the workforce in droves.

OLLI member Fendrich was awarded the prestigious Americanism Medal by the V.F.W. for his many slide-music presentations of the war years 1939–45. Award-winning columnist and author Bob Welch dedicated his book *Pebble in the Water* to Fendrich. He has also received accolades from schools for his volunteer work with students.

The Madisons: The “Great Little Madison” and His “Darling Dolley”

Mondays, March 5, 12 and 19, 1:30–3:30 p.m.

According to historian **Kay Huston**, when James Madison first met Dolley Todd at her mother's boarding house, it was love at first sight for him—for Dolley, not so much. It took coaxing from her mom and coaching from George and Martha Washington to convince her to accept his proposal of marriage.

However, once married, theirs was a beautiful love story. Conservative Madison became outgoing, and jovial. Dolley, raised a Quaker, became a flamboyant and fashionable lady, loved by everyone—especially James Madison. Together, they faced many crises, both personal and political. Don't miss this captivating series!

Romeo and Juliet and The Seagull

Wednesday, March 7, 1:30–3:30 p.m.

UO Professor Emerita of English, **Thelma Greenfield**, will offer her insights into two plays included in the Oregon Shakespeare Festival 2012 season: Shakespeare's *Romeo and Juliet* and Chekov's *The Seagull*. Whether you plan to travel to Ashland in March, or later this spring, you won't want to miss this session. Readers from the Interpretive Play Reading group will illustrate the texts with select readings.

Oregon's First Annual Legislative Session

Friday, March 9, 1:30–3:30 p.m.

Oregon voters amended the state's Constitution in 2010 to allow two

continued on page 10

Eugene/Springfield

1 Thursday

10:00 a.m. Thinking Allowed [discussion group]. Facilitator: Chuck Adams (CN)

1:30 p.m. Armchair Traveler [lecture] Ecuador. Presenters: Annette and Mike Rose (AK/MX)

3:15 p.m. Spanish Conversation [study group] Facilitators: Nancy Richey and Stan Cook (CN)

2 Friday

9:30 a.m. Curriculum Committee Meeting Chair: Dina Wills, 541-687-4784. (AK)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

Noon—April Newsletter Submission Deadline

1:30 p.m. The Sleeping Giant: World War II on the Home Front [lecture] Presenter: Nathan Fendrich (AK/MX)

5 Monday

10:00 a.m. Creative Writing [study group] Facilitator: Livvie Taylor-Young (CN)

12:30 p.m. Great Decisions [short course] State of the Oceans. Facilitator: Dennis Lawrence. Pre-registration required. (CN)

1:30 p.m. The Madisons [lecture series, session one of three] Presenter: Kay Houston (AK/MX)

3:30 p.m. Exploring German [study group] Facilitator: Ralph Lafferty (BZ)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

6 Tuesday

9:30 a.m. Membership, Promotions and Awards Committee Meeting Chair: Betty Hosokawa, 541-683-1907 (CN)

10:30 a.m. Understanding Science

[DVD study group] Understanding Genetics: DNA and Human Evolution; Molecular Medicine—Genetic Screening. Facilitator: John O'Brien (AK)

1:30 p.m. Art History [DVD study group] How to Look at and Understand Great Art—Color; Lines—actual and implied, for form and content. Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading

[study group] Facilitator: Esther Erford (CN)

7 Wednesday

10:00 a.m. International Relations [discussion group]. Facilitator: John Attig (CN)

1:30 p.m. Romeo and Juliet and The Seagull [lecture] Presenter: Thelma Greenfield and the Interpretive Play Reading Group (AK/MX)

8 Thursday

10:00 a.m. News and Views [discussion group] Facilitator: Gary Carter (CN)

1:30 p.m. Music Appreciation [DVD study group] Thirty Greatest Orchestral Works: Bach—Violin Concerto in E Major. Facilitator: Dennis Lawrence (AK)

3:15 p.m. Spanish Conversation [study group] Facilitators: Nancy Richey and Stan Cook (CN)

9 Friday

9:30 a.m. Governing Council Meeting President: Phyllis Villec, 541-461-4567 (AK)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

1:30 p.m. Oregon's First Annual Legislative Session [lecture] Presenter: Kappy Eaton (AK/MX)

12 Monday

10:00 a.m. Philosophy Salon [study group] Plato's Argument Against Democracy, Part 1. Presenter: David Kolb. Facilitators: Byron Chell, Lorraine Ironplow, Dennis Lawrence (CN)

12:30 p.m. Great Decisions [short course] Energy Geopolitics. Facilitator: Dennis Lawrence. Pre-registration required. (CN)

1:30 p.m. The Madisons [lecture series, session two of three] Presenter: Kay Houston (AK/MX)

3:30 p.m. Exploring German [study group] Facilitator: Ralph Lafferty (BZ)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

13 Tuesday

10:00 a.m. Historical Novels [book group] *Rain of Gold* by Victor Villasenor. Facilitator: Corinne Hunt (CN)

14 Wednesday

Oregon Shakespeare Festival [field trip]

15 Thursday

10:00 a.m. Thinking Allowed [discussion group] Facilitator: Chuck Adams (CN)

Noon Poetry Writing [study group] Facilitator: Gloria Wells (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Nancy Richey and Stan Cook (CN)

16 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

1:30 p.m. Fukushima, Japan, Nuclear Reactor Accident [lecture] Presenter: Dennis Lawrence (AK/MX)

Eugene/Springfield

19 Monday

10:00 a.m. Creative Writing [study group]
Facilitator: Livvie Taylor-Young (CN)

12:30 p.m. Great Decisions [short course]
Facilitator: Dennis Snook. Pre-registration required. (CN)

1:30 p.m. The Madisons [lecture series, session three of three] Presenter: Kay Houston (AK/MX)

3:30 p.m. Exploring German [study group]
Facilitator: Ralph Lafferty (BZ)

3:45 p.m. French Language [study group]
Facilitator: Elaine deMartin Webster (CN)

20 Tuesday

10:30 a.m. Understanding Science
[DVD study group] Understanding Genetics: Molecular Medicine—The Immune System; Cancer. Facilitator: John O'Brien (AK)

1:30 p.m. Art History [DVD study group]
How to Look at and Understand Great Art—Space, Shape, Shade and Shadow; Composition. Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading
[study group] Facilitator: Esther Erford (CN)

21 Wednesday

10:00 a.m. International Relations
[discussion group]. Facilitator: John Attig (CN)

1:30 p.m. Terrorism, Insurgency and Counterterrorism [lecture]
Presenter: Karen Aguilar (AK/MX)

22 Thursday

10:00 a.m. News and Views [discussion group] Facilitator: Gary Carter (CN)

1:30 p.m. Music Appreciation [DVD study group] Thirty Greatest Orchestral Works: Hayden Symphony No. 104. Facilitators: Dennis Lawrence (AK)

3:15 p.m. Spanish Conversation [study group] Facilitators: Nancy Richey and Stan Cook (CN)

23 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

1:30 p.m. Occupy Eugene: A Dialogue [lecture] Presenters: Stan Taylor, Jean Stacy and Jennefer Harper (AK/MX)

26 Monday

10:00 a.m. Activities and Travel Committee Chair: Veronika Walton, 541-344-1565 (AK)

10:00 a.m. Philosophy Salon [study group] Plato's Argument Against Democracy, Part 2. Presenter: David Kolb, Facilitators: B. Chell, L. Ironplow, D. Lawrence (CN)

1:30 p.m. Academy Award Winners [film] *A Beautiful Mind*. Introduced by John Attig (AK/MX)

3:30 p.m. Exploring German [study group]
Facilitator: Ralph Lafferty (BZ)

3:45 p.m. French Language [study group]
Facilitator: Elaine deMartin Webster (CN)

27 Tuesday

10:00 a.m. Historical Novels [book group] *Rain of Gold* by Victor Villasenor. Facilitator: Corinne Hunt (CN)

1:30 p.m. Classics/Philosophy [book group] *The Gilded Age* by Mark Twain. Facilitator: Paul Holbo (CN)

28 Wednesday

1:30 p.m. Tearing Down the Gates: Art and Culture in the Age of the Internet [lecture] Presenter: David Kolb (AK/MX)

29 Thursday

10:00 a.m. Fifth Thursday [discussion group] (CN)

3:15 p.m. Spanish Conversation [study group] (CN)

30 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

1:30 p.m. Behind the Scenes at the Jordan Schnitzer Museum of Art [lecture] Presenter: Anne-Rose Kitagawa (AK/MX)

Locations

All meetings held at Baker Downtown Center, 975 High Street, unless otherwise stated

Key

AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:

OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277

Or drop them off at the office:
975 High Street, Eugene

Questions?

Call 541-346-0697

Grid calendars available in the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

Eugene/Springfield Staff:

OLLI-UO Program Director:
Ruth Heller, 541-346-0697

Academic Extension Classroom Manager:
Patrick Burns, 541-346-4231

OLLI Committee Contacts:

Council President:
Phyllis Villec, 541-461-4567

Curriculum Chair:
Dina Wills, 541-687-4784

Activities and Travel:
Veronika Walton, 541-344-1565

Membership, Promotions and Awards:
Betty Hosokawa, 541-683-1907

Eugene/Springfield

continued from page 7

legislative sessions each biennium, after 150 years of one meeting only in the odd-numbered years. This change limited the number of days each session could meet: 160 in odd years and thirty-five in even years. Because of economic issues, the Assembly was forced to meet in Special Sessions during February in 2008 and 2010. This year's historic gathering asks many questions.

How was it organized, and how were issues for discussion and action chosen? Did the closeness in numbers of two political parties in the House and Senate affect outcomes? Did the upcoming May Primary Election affect actions? How was the rebalancing of the 2011–13 budget handled? What critical issues received consideration and which were left hanging? Kappy Eaton, governance coordinator for the League of Women Voters of Oregon and a citizen advocate for fifty years, will bring these questions for discussion.

Fukushima, Japan, Nuclear Reactor Accident

Friday, March 16, 1:30–3:30 p.m.
On March 11, 2011, Japan suffered a force nine earthquake, followed by a tsunami that reached heights of nearly fifty feet when it hit shore. Over 20,000 people were killed, over 200,000 buildings were destroyed, and over 4,000,000 people lost power for many days. Total damage exceeds \$300 billion—the most expensive natural disaster on record.

One of the facilities damaged was a nuclear power plant known as Fukushima Dai-Ichi. The disaster caused a total loss of power to all six reactors in

the plant—resulting in multiple explosions (none nuclear), fires, radiation leakage, and reactor fuel melting in three of the reactor units.

Dr. **Dennis Lawrence** will describe the types of nuclear reactors at Fukushima, international reactor safety principles, and a chronological examination of the accident, hour-by-hour for the first several days, then at larger time spans. Following the accident description, we will examine preliminary lessons learned. This is the first of two talks on matters nuclear by Dr. Lawrence with the history of nuclear weapons coming in April.

Terrorism, Insurgency and Counterterrorism

Wednesday March 21,
1:30–3:30 p.m.

In a teleconference lecture from Carlyle, Pennsylvania, **Karen Aguilar** will provide a framework for distinctions between terrorism and insurgency, and the challenges faced by policy makers in determining a response. What was al Qaeda's actual strategic goal, for example, and what strategies did they use to try to achieve them? Why do we support some insurgencies but condemn all terrorism?

Aguilar, a member of the Senior Foreign Service, rank of Minister-Counselor, joined the Foreign Service in 1980. Currently detailed to the Army War College as a professor of International Relations, Aguilar has extensive experience in security issues, civilian-military affairs, counter-insurgency, counter-terrorism, law enforcement, and public diplomacy. She has been the political advisor to the commander of Joint Forces Command and to the NATO Supreme

Allied Commander Transformation, in Norfolk, Virginia; the senior State Department representative to the National Counterterrorism Center; and deputy coordinator and acting coordinator for counterterrorism at the State Department.

Occupy Eugene: A Dialogue with the OLLI Community

Friday, March 23, 1:30–3:30 p.m.
In this time of economic and social unrest provoking protests all over the globe, OLLI is hosting three speakers active in the Occupy Eugene movement. Their topics will include the present and future function of Occupy Eugene, inequality in finance and education, Occupy's protest actions and relations with the community and media, and its communication and decision-making processes. **Stan Taylor** is professor of political science and holds a JD in law, an MS in international law, and a PhD in Political Science. He is chair of Lane Peace Center at Lane Community College, is on the steering committee of We the People Eugene, and is a member of CALC's Progressive Responses.

Jean Stacy is a retired museum exhibitor who worked throughout the country. Since retirement, Stacy has focused on community needs with emphasis on Occupy Eugene and homelessness. She is on the board of Eugene City Council's task force on homelessness and is a member of several Occupy Eugene committees.

Writer **Jennefer Harper** holds an MA, MAT, and certification as a language arts teacher for fifth through twelfth grades. She is an experienced Occupy Eugene committee member.

Eugene/Springfield

All three presenters will participate in an anticipated lively Q and A.

Tearing Down The Gates, 2.0: What Is the Internet Doing to Art and Culture?

Wednesday, March 28,
1:30–3:30 p.m.

What are the Internet and digital media doing for culture and art? Or, perhaps better, what are they doing to culture and art? Are we dumber yet? What happens when anyone can download a copy of the Mona Lisa or a movie or novel or can self-publish their own work? Have we broken through elitist restrictions or are we losing quality and depth?

There are parallels to be drawn between the situation in the arts and the situation in scholarly publications. In both cases, the Internet is eliminating traditional gatekeepers and we are faced with a flood of self-published material. How do we find quality or, from the other side, find an audience? Can technology help us with the results of technology?

We will try to avoid both rapture and despair as we examine the impact of new technologies and media upon the arts and popular culture. Presenter: **David Kolb** (see page thirteen for bio).

Behind the Scenes at the Jordan Schnitzer Museum of Art

Friday, March 30, 1:30–3:30 p.m.

Anne Rose Kitagawa, chief curator of collections and Asian Art and director of academic programs, will provide a behind-the-scenes look at the JSMA, focusing on curatorship and cataloguing, mentoring, and

conservation projects. She will preview several upcoming JSMA exhibitions.

After graduating from Oberlin College with high honors in East Asian Studies and Art History, Kitagawa received her MA in Japanese art and archaeology from Princeton University. She has worked at the Art Institute of Chicago, the Museum of Fine Arts in Boston, Princeton University, and the Harvard Art Museum. She also has extensive experience researching, teaching, lecturing, and publishing on Japanese, Chinese, and Korean Art.

Let's Go Local to Fred Kraft's Radio Daze

Sunday, April 15, 2:00 p.m.

Radio Redux Players recreate authentic programs from the Golden Age of Radio. Remember last spring's *Casablanca*? This year, we will attend Radio Daze, a light-hearted tribute to famous stars and popular shows; think—Jack Benny, Fibber McGee and Molly, Burns and Allen. Don't miss an afternoon of pure fun and nostalgia at Springfield's beautiful Wildish Theatre. Reserve with your check for \$10.00 by April 1 at the OLLI office. Dinner afterward at the Boulevard Grill; carpools will be arranged. Contact Pat Bitner, coordinator, at 541-485-3971.

Learning Circle

Monthly Schedule

Monday

10:00 a.m. Creative Writing: first and third weeks
Philosophy Salon: second and fourth weeks
3:30 German Conversation: weekly
3:45 French Language: weekly

Tuesday

10:00 a.m. Historical Novels: second and fourth weeks
10:30 a.m. Understanding Science: first, third, and fifth weeks
1:30 p.m. Art History: first and third weeks
Classics/Philosophy: fourth week
3:00 p.m. Interpretive Play Reading: first and third weeks

Wednesday

10:00 a.m. International Relations: first and third weeks
2:00 p.m. Mystery Writers: second and fourth weeks

Thursday

10:00 p.m. Thinking Allowed: first and third weeks;
News and Views: second and fourth weeks; Fifth Thursday Discussion: fifth week
Noon Poetry Writing: third week
1:30 p.m. Music Appreciation: second and fourth weeks
3:15 p.m. Spanish Conversation: weekly

Friday

11:00 a.m. Intermediate Spanish: weekly

Portland



Editor's Note: Portland

Discover Lifelong Learning Day, OLLI-UO's one-day Open House held on February 4, was a huge success! We had a fantastic response from

the community, and many of you participated, helping to promote the program and welcome our guests. We truly could not have done it without your support!

Special recognition is due to OLLI-UO members Mike Ellis, Phil Silverman, and Judi McGavin for their involvement in Discover Lifelong Learning Day. They all did a terrific job leading the DVD discussion group, lecture, and workshop sessions. Also important are the members who arrived early to assist with registration and hospitality: Marlene and Walter Milliman, Isabel Villar, and Norma Lockyear.

Along with this past Open House, our combined efforts to promote the OLLI-UO program are being rewarded.

From the first of this year to February 10, OLLI-UO has received eleven new members, and we expect membership to grow over the coming months. With so many new members, it is important that we make the effort to introduce ourselves and welcome our new members into our community of lifelong learning. If you're interested in forming a hospitality committee, please contact the OLLI-UO office at 503-412-3653.

In addition to our new members, we've received several inquiries from clubs and media organizations wishing to learn more about OLLI, request a speaker for a presentation on the program or to feature OLLI-UO in an upcoming publication. Keep up the good work!

Adrianna Mahoney, Program Coordinator

continued from page 1

This will be Professor Stavitsky's final lecture with OLLI-UO in Portland. Beginning April 1, Stavitsky will start his new position as dean of the Donald W. Reynolds School of Journalism at the University of Nevada in Reno. He has been with the University of Oregon since 1990.

Facebook for Beginners

Thursday, March 1, 1:00–3:00 p.m.
Do you have a love-hate relationship with Facebook? Join us for an afternoon workshop where we will explore various parts of your Facebook account, learn how to adjust your privacy settings, and discuss ways that Facebook can augment your OLLI membership. Lively facilitator **Shannon Jones** will guide the discussion and highlight ways that Facebook has assisted her graduate education in

counseling at UO. Having a current Facebook account is preferred but not required for this workshop. Call the OLLI-UO office at 503-412-3653 or 800-824-2714 to register for this workshop.

Red Tail Angels—Legendary Black American Fighter Pilots in World War II

Tuesday, March 27, 1:30–3:30 p.m.
The first black pilots to see air combat blazed a trail of glory in the frozen skies over Europe in the darkest days of World War II. The legendary "Tuskegee Airmen" fought Nazi tyranny abroad, earning high honors for valor. Their competence and determination helped end segregation in the armed forces and foreshadowed the civil rights movement.

Learn how these young aviators, under iron-willed General Benjamin

O. Davis, Jr. made an inspiring record and changed history. Author and historian **Sig Unander** will bring their true story to life and reveal details of "Red Tail" pilots from the Northwest, including University of Oregon track star Robert Deiz, who shot down two German fighter planes.

Tearing Down the Gates, 2.0: What is the Internet doing to Art and Culture?

Wednesday, March 28,
1:30–3:30 p.m.

The Internet and digital technology are signature developments of our time. What are they doing for culture and art? Or, perhaps better, what are they doing to culture and art? Are we dumber yet? We face opportunities and perils as we move into an uncontrolled abundance of cultural production. What happens when anyone

Portland

can download a copy of the Mona Lisa or of a movie or a novel? What happens when anyone can self-publish their own movie or novel? Who will guard the gates? Do we need any gates? Have we broken through elitist restrictions or are we losing quality and depth?

There are parallels to be drawn between the situation in the arts and the situation in scholarly publications. In both cases, the Internet is eliminating traditional gatekeepers, and we are faced with a flood of self-published material. How do we find quality or, from the other side, find an audience? Are there ways that technology can help us with the results of technology?

Presenter **David Kolb** received his PhD in philosophy from Yale University, taught at Fordham University, the University of Chicago, Nanzan University in Japan, and has been at Bates College in Maine, as the Charles A. Dana Professor of Philosophy in the Department of Philosophy and Religion at the college.

This lecture will be broadcast live from OLLI-Eugene/Springfield. Registration is required. Call the OLLI-UO office at 503-412-3653 or 800-824-2714.

Mark Rothko—Portland Art Museum Docent-guided Tour

Thursday, March 29,
11:15 a.m.–12:15 p.m.

Join OLLI-UO at the Portland Art Museum for a docent-guided tour of Mark Rothko's work. Curated by Bruce Guenther, curator of modern and contemporary art, this exhibit is one not to miss.

“Regarded as one of the leading American artists of the twentieth century, Mark Rothko (1903-1970) began his life in art as Marcus Rothkowitz in Portland, Oregon. Having emigrated from Russia as a ten-year-old with his mother and older sister in 1913 to join his father and brothers in Portland, Rothko attended Lincoln High School and took his first art classes at the Museum Art School before going off to Yale, New York City, and beyond. This exhibition celebrates a native son whose lyrical paintings created a legacy for the world.

“The forty-five works in the exhibition trace Rothko's artistic path from the late 1920s until shortly before his death in 1970 [and] presents Portland's first comprehensive look at the artist's development and the aesthetic issues that shaped his production” (<http://portlandartmuseum.org/page.aspx?pid=626>).

Registration is required for this tour. To register, contact the OLLI-UO office by Tuesday, March 27. Cost: \$2.50. Meet at 11:00 a.m. at the gift shop entrance of the Portland Art Museum, located at 1219 SW Park Avenue.

Fine Art Prints: History and Techniques

Tuesdays, February 21–March 20,
1:30–3:30 p.m.

Printmaking has been an art and craft throughout the history of Western art, yet has often been neglected in the mainstream studies of painting and drawing. We will explain the basic techniques of printmaking: Relief (e.g. woodcut), Intaglio (e.g. etching), Planar (e.g. lithography) as we weave

them and their many ramifications into relevant social and artistic eras.

Art Historian, **Joan Kirsch**, teaches this course. Kirsch is currently a lecturer in art history, a docent for the Portland Art Museum, and an artist of woodcuts and collage.

OLLI-UO members may join this course at any time.

Monarchy: The Complete Series

Tuesdays, beginning March 13,
10:30 a.m.–12:30 p.m.

“The first series of Dr. David Starkey's history of the British monarchy takes us from Alfred the Great, who helped drag a barely formed England out of the Dark Ages, to Shakespeare's powerful and illustrious hero kings. [Starkey] reveals the epic and bloody stories of kings and queens and charts the course of the oldest surviving political institution in Europe.

“Starkey begins his history of the British monarchy in the violence and chaos of the Dark Ages, telling the dramatic story of the creation of England and the triumph of an English hero, Alfred the Great” (<http://www.channel4.com/programmes/monarchy>).

“Monarchy: The Complete Series” is a Channel 4 British TV production that was aired on PBS.

The History of World Literature

Wednesdays, beginning March 28,
10:30 a.m.–12:30 p.m.

“In The History of World Literature, you'll sample brilliant masterpieces that reflect a deep need for self-expression. It's a journey that will take you around the world—from the enormous auditoriums of Ancient

continued on page 16

Portland

1 Thursday

10:30 a.m. Extra Innings [discussion group] Facilitator: Ken Calvin (149)

1:00 p.m. Facebook for Beginners [workshop] Instructor: Shannon Jones (150)

2 Friday

Noon—April Newsletter Submission Deadline

6 Tuesday

10:30 a.m. The Rise of Humans: Great Scientific Debates [DVD study group] Farming—Migration or Diffusion? Are Humans Still Evolving? Facilitator: Mike Ellis (150)

12:30 p.m. Brown Bag Lunch [social] All members welcome to attend. (149)

1:30 p.m. Printmaking: Techniques and History [short course, session three of five] Eighteenth and Nineteenth Century, Goya, Impressionists, and others. Presenter: Joan Kirsch (152)

7 Wednesday

10:30 a.m. Great American Music: Broadway Musicals [DVD study group] Irving Berlin and Jerome Kern—Contrasts; George Gershwin's Legacy (1919 to c. 1935). Facilitator: Joanna Rood (150)

8 Thursday

10:30 a.m. Extra Innings [discussion group] Facilitator: Ken Calvin (149)

Noon Literati [discussion group/film] Empires: The Medici, Godfathers of the Renaissance—Medici Popes and Power vs Truth. Facilitator: George Davidson (148C)

2:30 p.m. Leaving a Trace: Writing About Your Life [study group] Instructor: Judi McGavin (149)

13 Tuesday

10:30 a.m. Monarchy: The Complete Series [DVD discussion group] A Nation State: Dark Ages how Alfred the Great stood against the Viking invasion, which led to the creation of England. Facilitator: George Davidson (150)

12:30 p.m. Snack and Yak [planning meeting] All members welcome to attend. Refreshments provided. (149)

1:30 p.m. Printmaking: Techniques and History [short course, session four of five] Twentieth century, early modern. Presenter: Joan Kirsch (152)

14 Wednesday

10:30 a.m. Great American Music: Broadway Musicals [DVD study group] Rogers and Hammerstein Era (1940s); Golden Age of Musical Theater (1950s). Facilitator: Joanna Rood (346J)

12:30 p.m. Brown Bag Lunch [social] All members welcome to attend. (149)

1:30 p.m. The Future of Television Network News [lecture/discussion] Presenter: Al Stavitsky (346J)

15 Thursday

10:30 a.m. Extra Innings [discussion group] Facilitator: Ken Calvin (149)

1:00 p.m. Literati [discussion group] Selection: *Catherine the Great: Portrait of a Woman*, by Robert K. Massie. Facilitator: George Davidson (148C)

20 Tuesday

10:30 a.m. Monarchy: The Complete Series [DVD discussion group] Ængla Land: The rise of the Anglo-Saxons, the wars against the Vikings and the victory over King Harold by the Norman Duke William the Conqueror at the Battle of Hastings. Facilitator: George Davidson. (150)

12:30 p.m. Brown Bag Lunch [social] All members welcome to attend. (149)

1:30 p.m. Printmaking: Techniques and History [short course, session five of five] Twentieth century, Picasso, late modern, and others. Presenter: Joan Kirsch (152)

21 Wednesday

10:30 a.m. Great American Music: Broadway Musicals [DVD study group] Rock 'n' Roll Reaches Broadway; Big Bucks and Long Runs (1970s–Present). Facilitator: Joanna Rood (150)

22 Thursday

10:30 a.m. Extra Innings [discussion group] Facilitator: Ken Calvin (149)

Noon Literati [discussion group] Selection: Film TBD. Facilitator: George Davidson (148C)

2:30 p.m. Leaving a Trace: Writing About Your Life [study group] Facilitator: Judi McGavin (149)

Portland

27 Tuesday

10:30 a.m. Monarchy: The Complete Series [DVD discussion group]
Conquest: Following the Battle of Hastings and subsequent Norman Conquest. This covers a tumultuous time in English history, which saw murders and eventually, civil war.
Facilitator: George Davidson (150)

12:30 p.m. Brown Bag Lunch [social] All members welcome to attend. (149)

1:30 p.m. Red Tail Angels—Legendary Black American Fighter Pilots in World War II [lecture] Presenter: Sig Unander (152)

28 Wednesday

10:30 a.m. The History of World Literature [DVD discussion group]
Stories and Storytellers; The Epic of Gilgamesh (Facilitator: TBD) (150)

12:30 p.m. Brown Bag Lunch [social] All members welcome to attend. (149)

1:30 p.m. Tearing Down the Gates, 2.0: What is the Internet doing to Art and Culture? [broadcast lecture]
Presenter: David Kolb. Registration is required for this lecture. Call the OLLI UO office at 800-824-2714 or 503-412-3653. (152)

29 Thursday

11:15 a.m. Mark Rothko: Docent-guided Tour [field trip] Call 503-412-3653 or 800-824-2714 to register by Tuesday, March 27. Cost: \$2.50. Meet at 11:00 a.m. at the Portland Art Museum gift shop entrance, 1219 SW Park Avenue.

Location

UO in Portland White Stag Block
70 NW Couch Street, Portland

Unless otherwise specified, all programs are:

- 1) Held at the White Stag Block.
- 2) Open only to OLLI-UO members and those using the OLLI-UO one-month guest pass.

Key

105=WSB, Room 105
150 = WSB, Room 150
152 = WSB, Room 152
148C = WSB, Room 148C,
OLLI Office Suite
TBA = To Be Announced

Series Information

Some program series and short courses may continue in the coming months. Information on those upcoming topics should be available from the OLLI-UO office and/or the course leader. Schedule information provided in the next newsletter.

Questions?

Call 503-412-3653

Grid calendars available in the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

Portland Program Assistants:
Adrianna Mahoney, 503-412-3653
Nikki Klutho, 503-412-3653
OLLI-UO Program Director:
Ruth Heller, 800-824-2714

Parking and Transportation Tips

Finding parking can often seem like a challenge for OLLI members attending events at the Portland White Stag Block. To make that task a little easier, we would like to share the following information:

On-Street Parking

There are over 7,000 on-street parking spaces in the downtown area. The White Stag Block is surrounded by ninety-minute parking meters; however there are five-hour meters just blocks away, near NW 3rd and Flanders. The parking meter rate is \$1.60 per hour. Parking meters operate 8:00 a.m. to 7:00 p.m., Monday through Saturday, and 1:00 to 7:00 p.m. on Sundays.

Garage Parking

Another option is to park in the Smart Park Garage at NW Naito and NW Davis, just one block north of the White Stag Block. Smart Park Garages offer affordable parking at \$1.50 per hour.

Public Transportation

Both the Red and Blue Tri-Met Max lines run right past the White Stag Block with a convenient stop at Old Town/China Town just one block north. Honored citizens (those 65+) can purchase a two-hour ticket for just one dollar.

Safety First

A security guard is available upon request to escort you to the MAX or your vehicle. For more information on this service, please call 503-412-3653.



UNIVERSITY OF OREGON

ACADEMIC EXTENSION

Osher Lifelong Learning Institute
1277 University of Oregon
Eugene, OR 97403-1277

Learning Circle

Monthly Schedule

Tuesday

10:30 a.m. Monarchy: The
Complete Series: weekly, begin-
ning March 13

Wednesday

10:30 a.m. Great American Music:
Broadway Musicals: weekly
10:30 a.m. The History of World
Literature: weekly, beginning
March 28

Thursday

10:30 a.m. Extra Innings:
weekly (will not meet
Thursday, March 29)
12:00 p.m. Literati [film] March 22
1:00 p.m. Literati [book discussion]
March 15
2:30 p.m. Leaving a Trace—Writing
About Your Life: second and
forth weeks

For questions or more information
on our Learning Circle study
and discussion groups, visit
the OLLI blog at [http://osher-
blog.uoregon.edu/category/
portland/](http://osher-
blog.uoregon.edu/category/
portland/) or call the OLLI-UO
office at 503-412-3653 or
800-824-2714.

Osher Lifelong Learning Institute at the University of Oregon Active Minds for Active Lives <http://osher.uoregon.edu>

Portland: continued from page 13
Greece, to the dazzling courts of Clas-
sical China and Japan, to the prison
camps of Stalinist Russia, to a quiet
study in the home of a nineteenth-
century New England spinster.

“Your guide on this enchanting
literary tour is distinguished scholar
Grant L. Voth. An experienced
teacher, critic, and lecturer, professor
Voth provides the perfect introduc-
tion to the history of world litera-
ture, offering concise summaries and
thought-provoking interpretations of
each work.

“As professor Voth explains,
‘As long as there have been peo-
ple in the world, there have been
stories.’ In this course, you’ll sam-
ple some of the greatest literary

expressions the world has known and
experience storytelling in its many
forms, including poetry, drama, and
narrative” (<http://bit.ly/nBIUt2>).