



At the University of Oregon

# The Oregon Sage

Monthly newsletter from the Osher Lifelong Learning Institute at the University of Oregon

Volume 2, Number 6

June 2012

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800-824-2714 • academicextension@uoregon.edu • http://osher.uoregon.edu

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UNIVERSITY OF OREGON

### CENTRAL OREGON—A Geology Field Trip: A Driving Tour of Oregon’s Volcanic Legacy Landmarks from the Crooked River Caldera

Thursday, June 21, 8:30 a.m.–late afternoon

Smith Rock, Gray Butte, Grizzly Mountain, Barnes Butte, and Powell Buttes are all familiar landmarks. But what do they have in common? What enormous geological event gave rise to these and other local landmarks? Come join the OLLI-CO tour on June 7 to view and learn about the recently designated “Crooked River Caldera.”

OLLI member **Bob Clautice** will lead us on this first of our 2012 series of local geological field trips. We will carpool on a driving tour from Prineville to *continued on page 2*

### EUGENE/SPRINGFIELD—Morality and Fiction: Sartre, Fowles

Wednesday, June 6 and Friday, June 8, 1:30–3:30 p.m.

**Joe Hynes**, professor emeritus of English, will discuss Jean-Paul Sartre’s *No Exit (Huis Clos)* on Wednesday, **June 6**. This play will serve as a bridge from the Jane Austen and Henry James novels we read previously to our discussion of the John Fowles novel that will complete this series. Please read *No Exit* for June 6.

On Friday, **June 8**, Hynes will lead the long-delayed discussion of *The French Lieutenant’s Woman*, and will try to pull Austen, James, and Fowles together. Whew!

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### PORTLAND—Open House: An Introduction to *A Child of Our Time*

Wednesday, June 13, 5:00 p.m.

Join OLLI-UO for an evening Open House with featured speaker **Linda Hathaway Bunza**, director of the Columbia Research Institute for the Arts and Humanities in Portland. Hathaway Bunza will speak at 6:00 p.m. on Composer Sir Michael Tippett’s *A Child of Our Time*, offering insights into the social and cultural forces that shaped one of the twentieth century’s most important choral works. The music, Tippett’s heartfelt response to the tragedies he witnessed during World War II, integrates American spirituals into his modern oratorio to transform life’s greatest suffering into a rich bounty of hope. *A Child of Our Time*

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# Central Oregon



## Editor's Note: Central Oregon

As we pulled into the parking lot of the new UO facility for a peek at the new digs, oddly, there was what appeared to be a beaver on the lawn in front

of the IHOP restaurant.\* No, it wasn't dressed in orange, but it did have a rather wide tail. Interestingly, though officially the building is as yet unnamed, Jim Hammond had earlier suggested we call it "The Beaver Dam Duck Pond." Might it be prescience on Jim's part, or perhaps on the beaver's that we saw?

Some of us have informally taken to calling it "The Pond," and until we have a better name, it seems to be sticking. And what a fantastic new facility it is that we have in Central Oregon to enjoy our OLLI programs.

Please join us for a members-only open house on Thursday, June 14, at 2:00 p.m. If you haven't been there yet, "The Pond" is located in the Shopko Plaza on

Business 97/20 at the intersection of Bend River Mall. There'll be food and drink, and lots of good company.

The classrooms can be configured as one large space to comfortably hold fifty people for a lecture or study group, or divided into two rooms for smaller groups. The seventy-two inch high definition screens provide a beautiful picture without a pitch-black room; of course, unlike the Chandler building, we'll now know who dozes off during less-than-exciting programs! The surround sound system offers tremendous clarity.

Join us in June to see our new facility and celebrate the end of our wanderings.

**Jeanne Freeman, Central Oregon Editor**

\* This beaver-like creature has since been identified as a marmot that lives in the evergreen hedge near Shopko.

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Haystack Rock and points in between, stopping at six or seven viewpoints.

These stops have been chosen to provide a fantastic overview of the results of the largest single volcanic eruption known in the geological record of Oregon, comparable in size to some of the largest calderas known worldwide. And it is right here in our backyard. A detailed, illustrated description will be available to refresh your memory of the "Crooked River Caldera."

The trip will begin at the U. S. Forest Service office just east of Prineville with a brief introduction and distribution of information. We will then carpool to our first stop for a great overview and discussion on calderas. We will then continue through the various stops with a break for lunch. The tour should finish by late afternoon.

There are minimal walking requirements, so everyone can participate.

Members from Bend and south will meet at the new OLLI facility parking lot on Business 97 at 8:30 a.m. and head to Prineville. The Redmond and Sisters contingent will meet at 8:30 a.m. at the Redmond Cinema (at Albertson's), on the corner of Highway 97 and Odem Medo Road in Redmond and also head to Prineville, where we'll meet at the U. S. Forest Service office just east of Prineville at 9:00 a.m.

Please let us know if you can volunteer to drive; OLLI-CO suggests that passengers each pay \$5 to the driver to defray the cost of the trip.

We recommend you wear walking shoes and hats, and bring water, lunch, snacks, sunscreen, walking sticks, binoculars, and camera.

Call the OLLI-UO office at 800-824-2714 by Monday, June 3,

to reserve your spot. A waiver must be signed to participate in this trip.

Planned future driving trips with Bob include the Upper McKenzie River area on Thursday, July 12, and geology of the Deschutes River on Thursday, September 6.

# Central Oregon

## The Religious Artwork of William Blake

Monday, June 11, 2:00–4:00 p.m.  
Two hundred years ago William Blake wrote, “I must Create a System or be enslav’d by another Man’s.”

Though ridiculed and ignored in his own Georgian England, William Blake was a poet, engraver, painter, and self-proclaimed prophet whose work is often said to presage the Romantic movements in both painting and poetry. Yet his absolutely original output can in no way be thought of as preliminary or dialectical; the intellectual “system” he strove to create was complete in his own mind, but difficult for others to fathom fully.

David Buttrick introduces us to Blake by way of the striking biblical-themed artwork of his mature and later years. We will view his lifelong intellectual project primarily through the lens of his watercolor, fresco, and engraving. Besides this, some short examples of Blake’s prose and poetry will help us to understand the mental revolution, grounded in Biblical Christian revelation, which he hoped to inspire.

David Buttrick is a recent MA graduate in Biblical Studies of the Dominican School of Philosophy and Theology in Berkeley, CA. He currently lives and works on an organic vegetable farm in Lebanon, OR.

## Topics in Physics: Leftovers

Tuesday, June 12, 10:00 a.m.–noon  
Join **Jim Hammond** for a recap of the previous physics sessions discussing many examples that were not covered in the previous sessions. Lasers and Laser Application: several applications, including the use of lasers in

astronomy, geophysics, and international standards of length and time. Gravity and its measurement: Jim will discuss projects to detect and measure gravitational radiation, a predicted effect of Einstein’s general theory of relativity. Optical phenomena in the atmosphere: Photos and explanations of rare optical effects that could not be covered in the April session. Astronomy: Jim will show photos of a solar eclipse that occurred on May 20 and a transit of Venus that occurred on June 5. Should be a pretty wild ride!

## Summer Documentary Series Reconstruction Lessons: Current U.S. Racial Politics and the Lessons of the Civil War

Wednesday, June 20,  
10:00 a.m.–noon  
On October 1, 2011, Tulane University political science professor, columnist,

and the 2010 health care law. In her remarks, she talked about African-American characters in popular culture, including the book and movie *The Help*. After her speech, she answered written questions submitted by audience members. The talk, “Reconstruction Lessons: Current U.S. Racial Politics and the Lessons of the Civil War,” was the year’s final Chautauqua Amphitheater Lecture.

This will be the first session of OLLI-CO’s summer documentary series. Please join us on Wednesday, June 13, at 10:00 a.m. as we begin the Summer Documentary Series.

## The Skeptic’s Guide to the Great Books

Tuesday, June 5, 10:00–11:45 a.m.  
In June, join OLLI-CO’s book discussion group for a special session as we listen to and discuss a Teaching Company

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*These stops have been chosen to provide a fantastic overview of the results of the largest single volcanic eruption known in the geological record of Oregon, comparable in size to some of the largest calderas known worldwide.*

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author and MSNBC contributor Melissa Harris-Perry spoke about the history of race relations in the United States, comparing race relations through history with current racial politics.

Topics included the tea party movement, raising the debt ceiling,

CD—*The Skeptic’s Guide to the Great Books: Kushner’s Angels in America.*

“*Angels in America* as an alternative to the plays of Bertolt Brecht: While plays such as *Mother Courage* and *The Good Woman of Setzuan*

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# Central Oregon

## 1 Friday

**Noon—July Newsletter Submission Deadline**

**1:00 p.m. How the Earth Works** [DVD study group] Mass Wasting—Rocks Fall Downhill; Streams—Shaping the Land. Facilitators: Russel Hopper and Bob Clautice (UO DS)

## 4 Monday

**10:00 a.m. Thinking Allowed II at Touchmark** [discussion group] Topic: Are You Sick and Tired of the Middle East? Facilitator: Helen Vandervort (TMRL)

## 5 Tuesday

**10:00 a.m. Book Group** [discussion group] *The Skeptic's Guide to Great Books: Angels in America*. (UO DS)

**Noon—Round Table Luncheon at Tethrow Golf Club** For reservations, contact Harlie Peterson, harliepete@hotmail.com or call the OLLI office at 800-824-2714.

**2:00 p.m. World's Greatest Paintings** [DVD study group] Unlike any Other—Sargent, Manet, Seurat; Close Observation—Cezanne, Van Gogh, Homer; The Human Condition—Munch, Matisse, Schiele. Facilitator: Burt Litman (UO DS)

## 6 Wednesday

**10:00 a.m. American Mind** [DVD study group] Mass Culture and Mass Consumption, Integration, and Separation. Facilitator: Lynn Hayes (UO DS)

## 8 Friday

**1:00 p.m. How the Earth Works** [DVD study group] Groundwater—The Invisible Reservoir; Shorelines—Factories of Sedimentary Rocks. Facilitators: Russel Hopper and Bob Clautice (UO DS)

## 11 Monday

**2:00 p.m. The Religious Artwork of William Blake** [lecture] Presenter: David Buttrick (UO DS)

## 12 Tuesday

**10:00 a.m. Topics in Physics** [lecture series, six of six] Leftovers. Presenter: Jim Hammond (UO DS)

**2:00 p.m. World's Greatest Paintings** [DVD study group] Art in Time of War—Monet and Picasso; Time and Memory—Magritte, Hopper, Gorky; Expressive Abstractions—Pollock and Hofmann. Facilitator: Burt Litman (UO DS)

## 13 Wednesday

**10:00 a.m. American Mind** [DVD study group] The Rebellion of the Privileged; The New Conservatives. Facilitator: Rod Charney (UO DS)

## 14 Thursday

**2:00 p.m. OLLI-UO Member Open House** (UO DS)

## 15 Friday

**10:00 a.m. Governing Council Meeting** President: Burt Litman (UO DS)

**1:00 p.m. How the Earth Works** [DVD study group] Glaciers—The Power of Ice; Planetary Wobbles and the Last Ice Age. Facilitators: Russel Hopper and Bob Clautice (UO DS)

## 18 Monday

**10:00 a.m. Thinking Allowed II at Touchmark** [discussion group] Topic: Politics: Results of Oregon's Primary and Local Election Results. Facilitator: Helen Vandervort (TMRL)

## 20 Wednesday

**10:00 a.m. Summer Documentary Series** [study/discussion group] *Reconstruction Lessons: Current U.S. Racial Politics and the Lessons of the Civil War*. Facilitator: Lynn Haynes (UO DS)

## 21 Thursday

**8:30 a.m. Oregon's Volcanic Legacy: Landmarks from the Crooked River Caldera** [field trip] Coordinator: Bob Clautice

## 22 Friday

**1:00 p.m. How the Earth Works** [DVD study group] Long-term Climate Change; Short-term Climate Change. Facilitators: Russel Hopper and Bob Clautice (UO DS)

# Central Oregon

## 26 Tuesday

### 2:00 p.m. Program Committee

**Meeting** Chair: Helen Pruitt,  
541-382-7827 (UO DS)

## 27 Wednesday

### 10:00 a.m. Documentary Discussion

**Series** [study/discussion group]  
Contact: Helen Pruitt (UO DS)

## 29 Friday

**1:00 p.m. Science Friday** [discussion  
group] Facilitators: Russel Hopper  
and Bob Clautice (UO DS)

### Locations

University of Oregon and Duck Store facility  
80 NE Bend River Mall, Bend

Bend Senior Center  
1600 SE Reed Market Rd., Bend

Touchmark at Mount  
Bachelor Village  
19800 SW Touchmark Way, Bend

DesChutes Historical Museum  
129 NW Idaho Ave., Bend

Dudley's Bookshop  
135 NW Minnesota, Bend

### Key

UO DS = UO and Duck Store Facility  
BSC = Bend Senior Center  
DHM = DesChutes Historical Museum  
TMA = Touchmark Auditorium  
TMRL = Touchmark River Lodge  
DB = Dudley's Bookshop  
TBA = To Be Announced

### Renewals

Mail renewals and membership  
applications to:

OLLI-UO Central Oregon  
1277 University of Oregon  
Eugene, OR 97403-1277

Or call the OLLI-UO office to renew,  
800-824-2714

### Questions?

Call 800-824-2714

Grid calendars available from the office  
or online at <http://osher.uoregon.edu>

### OLLI Staff Contacts:

OLLI-UO Program Director:  
Ruth Heller, 800-824-2714

### OLLI Committee Contacts:

Council President:  
Burt Litman, 541-504-5368

Program Chair:  
Helen Pruitt, 541-382-7827

Activities and Travel:  
Gerry and Bruce Sharp,  
541-526-1399

Membership Outreach:  
Russel Hopper, 541-647-4626

# Central Oregon

## Learning Circle

### Monthly Schedule

#### Monday

10:00 a.m. Thinking Allowed II: first and third weeks at the River Lodge, Touchmark  
10:00 a.m. Thinking Allowed: second and fourth weeks; on hiatus until September.

#### Tuesday

10:00 a.m. Book Discussion Group, first week of June; then on hiatus until September.  
Noon Round Table Luncheon: first week at Tethrow Golf Club.  
2:30 p.m. World's Greatest Paintings: first, second, and third weeks.

#### Wednesday

10:00 a.m. American Mind: first and second weeks in June.  
10:00 a.m. Documentary Discussions: weekly beginning June 20.

#### Friday

1:00 p.m. How the Earth Works: first, second, and third weeks.  
Science Friday Discussions: fourth Friday.

For questions, call the OLLI-UO office at 800-824-2714.

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are wonderful on stage, you can't get the same enjoyment from reading a Bertolt Brecht play as you can by reading Tony Kushner's kaleidoscopic commentary on the culture and politics of 1980s America. In addition, Kushner's work is funny—making us laugh in a way that Brecht's plays seldom do.

“Professor Voth helps navigate the plot and themes of this masterpiece, which explores everything from Reagan-era America and homosexuality to Mormonism and the end of Communism.” (<http://bit.ly/ybinUU>)

Location: University of Oregon and Duck Store facility

The Book Discussion Group will be on hiatus for the remainder of June, July, and August. Look for the first fall session in September. Members who'd like to make suggestions for the fall reading selections should contact Helen Pruitt at [hpruitt@aol.com](mailto:hpruitt@aol.com).

### Oregon Shakespeare Festival Trip

Tuesday, August 28–  
Thursday, August 30

Plans are in development for an OLLI-UO trip to the Oregon Shakespeare Festival. This trip, organized by OLLI-UO staff, will be open to members from all three sites. Plays include Shakespeare's *As You Like It* and *Henry V* and Robert Schenkkan's portrait of Lyndon Johnson, *All the Way*. Tickets, lodging, and bus transportation will be included in the package. Let us know if you are interested in participating by contacting the OLLI-UO office at 800-824-2714.

### Acknowledgements

As the academic year draws to a close, we'd like to thank those members who have facilitated our study and discussion group sessions this spring:

- Roger Aikin
- Ruth Burleigh
- Linda and Rod Charny
- Bob Clautice
- Jim Hammond
- Don Hartsough
- Lynn Haynes
- Russel Hopper
- Ed Lee
- Burt Litman
- Mike McAllister
- Tom O'Brien
- Cal Pulis
- Jerry Roslund
- Joe Stevens
- Helen Vandervort

# Eugene/Springfield



## Special Message: Why I Support OLLI

When I joined OLLI in late 2002 (then called Learning in Retirement), I followed my husband, George Alvergue, and his example of involvement in a very enjoyable organization. We attended lectures and discussion groups together and enjoyed a trip to Astoria, all while he was undergoing treatment for his final illness. His great enthusiasm for these and other activities and the friends he made in LIR inspired me to continue my membership in the following years.

Paul Holbo asked me to write a piece on why I contribute to OLLI, and my answer is simple. It's because I receive so much in return! The benefits of membership are many and varied, and they increase with each year. Actually, our costs are very low for all that is offered us, so I add a donation to my renewal fee each December.

There are other ways to contribute as well. When the "Hospitality" Committee lost its members a few years ago, I agreed

to do set-up for our membership recruitment events. This was a niche I could easily fill as I enjoy food preparation and service. Fortunately, there is a cadre of willing members who come in to help, but we could always use more help with set-up and clean up. I served two terms on the OLLI Council and that provided an inside view of how our organization works. Others serve on the Curriculum Committee, the basis of our classes and lectures. I've enjoyed excursions to Ashland and Eastern Oregon because of the hard work of the Activities and Travel Committee.

Whatever a person's interest or energy level, there is something that OLLI can offer him or her in the way of serving the organization. Let's keep it going with contributions of our time, energy, and resources.

**Flo Alvergue**

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### **End of Life Decisions: Seven Sessions in June and July**

At the request of some members of OLLI, an ad hoc subcommittee of the Curriculum Committee has planned a series on this topic.

- June 1, Attorney **Mark Williams**, 1:30 p.m.
- June 15, *How to Die in Oregon*, an award-winning film about the Death with Dignity Act, will be shown from 1:30–3:30 p.m. Because it is two hours long, questions raised by it can be asked of Ms. Anderson on June 29.
- June 29, **Laurel Anderson**, LCSW, director of Cascade Health.

In July, we will offer a small group experience exploring end of life

decisions for the first twenty OLLI members who make reservations with the OLLI office. Anyone who plans to attend the July sessions is encouraged to see the three June presentations. The small group will meet on Thursdays from 1:00–3:00 p.m., on July 5, 12, 19, and 26 for group discussion and sharing of experiences.

- On July 5, *The Final Days of Life?* will explore decisions that may have to be made under difficult circumstances, with a physician as our guide.
- On July 12, *The First Phone Call*, a funeral director will guide us through what we need to know and do when a family member dies.
- On July 19, we'll talk about all kinds of memorial services, from the traditional funeral service to

memorial services and celebrations of life.

- On July 26, we'll consider death in terms of spirituality and transition.

For more information on this series, contact members of the committee: Jean Carley, Gus Daum, Joan Dickey, Beverly Thomas, Susan Wyatt, and Dina Wills.

### **End of Life Planning for Legal and Financial Matters**

Friday, June 1, 1:30–3:30 p.m.

To begin our series, attorney **Mark M. Williams** will speak on *End of Life Planning for Legal and Financial Matters*. Mr. Williams focuses his practice in estate planning, probate, elder law (medical and financial issues facing the aging and incapacitated), and legal ethics. He is past chair of the

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# Eugene/Springfield

## 1 Friday

**9:30 a.m. Curriculum Committee Meeting** Chair: Dina Wills, 541-687-4784. (AK)

**11:00 a.m. Intermediate Spanish** [study group] Facilitator: Bonnie Fromhold (BZ)

**Noon—July Newsletter Submission Deadline**

**1:30 p.m. End of Life Planning for Legal and Financial Matters** [lecture series, one of three] Presenter: Mark M. Williams (AK/MX)

## 4 Monday

**10:00 a.m. Creative Writing** [study group] Facilitator: Livvie Taylor-Young (CN)

**1:30 p.m. Funny Foreign Films** [film] *Dim Sum Funeral*. Introduced by Howard Schuman (AK/MX)

**3:30 p.m. Exploring German** [study group] Facilitator: Ralph Lafferty (BZ)

**3:45 p.m. French Language** [study group] Facilitator: Elaine deMartin Webster (CN)

## 5 Tuesday

**9:30 a.m. Membership, Promotions and Awards Committee Meeting** Chair: Betty Hosokawa, 541-683-1907 (CN)

**10:30 a.m. Understanding Science** [DVD study group] Oceanography: Habitats—Sunlit Shelves to the Dark Abyss; The Spreading Sea Floor and Mid-Ocean Ridges. Facilitator: John O'Brien (AK)

**1:30 p.m. Art History** [DVD study group] Modern Painting—Acrylics and Assemblages; Subject matter, Symbolism and Iconography. Facilitator: Ray Staton (AK)

**3:00 p.m. Interpretive Play Reading** [study group] Facilitator: Esther Erford (CN)

## 6 Wednesday

**10:00 a.m. International Relations** [discussion group] topic TBA. Facilitator: John Attig (CN)

**1:30 p.m. Morality and Fiction** [lecture series, three of four] *No Exit (Huis Clos)* by Jean-Paul Sartre. Presenter: Joe Hynes (AK/MX)

## 7 Thursday

**10:00 a.m. Thinking Allowed** [discussion group] topic TBA. Facilitator: Chuck Adams (CN)

**3:15 p.m. Spanish Conversation** [study group] Facilitators: Nancy Richey and Stan Cook (CN)

## 8 Friday

**9:30 a.m. Governing Council Meeting** President: Phyllis Villec, 541-461-4567 (AK)

**11:00 a.m. Intermediate Spanish** [study group] Facilitator: Bonnie Fromhold (BZ)

**1:30 p.m. Morality and Fiction** [lecture series, four of four] *The French Lieutenant's Woman* by John Fowles. Presenter: Joe Hynes (AK/MX)

## 11 Monday

**10:00 a.m. Philosophy Salon** [study group] DVDs: Zarathustra and Mani; Ishvarakrishna and Patanjali—Yoga; Sima Qian and Ban Zhao—History and Women. Facilitators: Byron Chell, Lorraine Ironplow, Dennis Lawrence (CN)

**1:30 p.m. Funny Foreign Films** [film] *Delicatessen*. Introduced by David Holloman (AK/MX)

**3:30 p.m. Exploring German** [study group] Facilitator: Ralph Lafferty (BZ)

**3:45 p.m. French Language** [study group] Facilitator: Elaine deMartin Webster (CN)

## 12 Tuesday

**10:00 a.m. Historical Novels** [book group] *Fall of Giants* by Ken Follet. Facilitator: Corinne Hunt (CN)

## 13 Wednesday

**10:00 a.m. International Short Stories** [short course] *The Story of the Lizard Who Had the Habit of Dining on His Wives* by Eduardo Galeano and *Who, Me a Burn?* by Luisa Valenzuela. Instructor: Shiela Pardee (CN)

**1:30 p.m. Armchair Traveler** [lecture] Ecuador. Presenters: Annette and Mike Rose (AK/MX)

**2:00 p.m. Novel Critique Group** [interest group] Facilitator: Wolf Aulenbacher (BZ)

## 14 Thursday

**10:00 a.m. News and Views** [discussion group] Facilitator: Gary Carter (CN)

**1:30 p.m. Music Appreciation** [DVD study group] 30 Greatest Orchestral Works—Beethoven Symphony No. 9; History of Jazz. Facilitator: Dennis Lawrence (CN)

**3:15 p.m. Spanish Conversation** [study group] Facilitators: Nancy Richey and Stan Cook (CN)

## 15 Friday

**11:00 a.m. Intermediate Spanish** [study group] Facilitator: Bonnie Fromhold (BZ)

**1:30 p.m. How to Die in Oregon** [lecture series, two of three] documentary film. Introduced by: Dina Wills (AK/MX)

## 18 Monday

**10:00 a.m. Creative Writing** [study group] Facilitator: Livvie Taylor-Young (CN)

**1:30 p.m. Funny Foreign Films** [film] *Elling*. Introduced by Martha Sargent (AK/MX)

**3:30 p.m. Exploring German** [study group] Facilitator: Ralph Lafferty (BZ)

**3:45 p.m. French Language** [study group] Facilitator: Elaine deMartin Webster (CN)



# Eugene/Springfield

## 19 Tuesday

**10:30 a.m. Understanding Science**  
[DVD study group] Oceanography: The Plunging Sea Floor and Deep-Sea Trenches; The Formation of the Earth and Its Ocean. Facilitator: John O'Brien (AK)

**1:30 p.m. Art History** [DVD study group]  
Symbols, Icons and Indexes in Art; Portraits—How Artists See Others. Facilitator: Ray Staton (AK)

**3:00 p.m. Interpretive Play Reading**  
[study group] Facilitator: Esther Erford (CN)

## 20 Wednesday

**10:00 a.m. International Relations**  
[discussion group] topic TBA. Facilitator: John Attig (CN)

**1:30 p.m. Balanchine As Opera Choreographer** [lecture]  
Presenter: Marian Smith (AK/MX)

## 21 Thursday

**10:00 a.m. Thinking Allowed** [discussion group] topic TBA. Facilitator: Chuck Adams (CN)

**Noon—Poetry Writing** [study group]  
Facilitator: Gloria Wells (CN)

**3:15 p.m. Spanish Conversation** [study group] Facilitators: Nancy Richey and Stan Cook (CN)

## 22 Friday

**11:00 a.m. Intermediate Spanish** [study group] Facilitator: Bonnie Fromhold (BZ)

## 25 Monday

**10:00 a.m. Activities and Travel Committee** Chair: Veronika Walton, 541-344-1565 (AK)

**10:00 a.m. Philosophy Salon**  
[study group] DVDs: Prince Shotoku, Lady Murasaki, Sei Shonagon; Saicho to Nichiren—Japanese Buddhism; Shankara, Ramanuja, Madhva—Hindu Vedanta. Facilitators: Byron Chell, Lorraine Ironplow, Dennis Lawrence (CN)

**1:30 p.m. Funny Foreign Films** [film]  
*Mon Oncle*. Introduced by John Attig (AK/MX)

**3:30 p.m. Exploring German** [study group] Facilitator: Ralph Lafferty (BZ)

**3:45 p.m. French Language** [study group] Facilitator: Elaine deMartin Webster (CN)

## 26 Tuesday

**10:00 a.m. Historical Novels** [book group] *Fall of Giants* by Ken Follet. Facilitator: Corinne Hunt (CN)

**1:30 p.m. Classics/Philosophy** [book group] *Diary* by Samuel Pepys. Facilitator: Paul Holbo (CN)

## 27 Wednesday

**10:00 a.m. International Short Stories**  
[short course] *Night Women* by Edwidge Danticat and *Ysrael* by Junot Diaz. Instructor: Shiela Pardee (CN)

**2:00 p.m. Novel Critique Group**  
[interest group] Facilitator: Wolf Aulenbacher (BZ)

## 28 Thursday

**10:00 a.m. News and Views** [discussion group] Facilitator: Gary Carter (CN)

**1:30 p.m. Music Appreciation** [DVD study group] 30 Greatest Orchestral Works—Schubert Symphony No. 9; History of Jazz. Facilitator: Dennis Lawrence (CN)

**3:15 p.m. Spanish Conversation** [study group] Facilitators: Nancy Richey and Stan Cook (CN)

## 29 Friday

**11:00 a.m. Intermediate Spanish** [study group] Facilitator: Bonnie Fromhold (BZ)

**1:30 p.m. The Final Days of Life** [lecture series, three of three] Presenter: Laurel Anderson (AK/MX)

## Locations

All meetings held at Baker Downtown Center, 975 High Street, unless otherwise stated.

## Key

AK = Alaska Room  
MX = Mexico Room  
CN = Canada Room  
BZ = Belize Room  
TBA = To Be Announced

## Renewals

Mail renewals and membership applications to:

OLLI-UO Eugene Springfield  
1277 University of Oregon  
Eugene, OR 97403-1277

Or drop them off at the office:  
975 High Street, Eugene

## Questions?

Call 541-346-0697

Grid calendars available in the office or online at <http://osher.uoregon.edu>

## OLLI Staff Contacts:

Eugene/Springfield Staff:

OLLI-UO Program Director:  
Ruth Heller, 541-346-0697

Academic Extension Classroom  
Manager:  
Patrick Burns, 541-346-4231

## OLLI Committee Contacts:

Council President:  
Phyllis Villec, 541-461-4567

Curriculum Chair:  
Dina Wills, 541-687-4784

Activities and Travel:  
Veronika Walton, 541-344-1565

Membership, Promotions and Awards:  
Betty Hosokawa, 541-683-1907

# Eugene/Springfield

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Oregon State Bar Elder Law Section, a member and past president of the Oregon Law Institute board since 1995, and adjunct professor at the University of Oregon School of Law. He will discuss topics such as advance directives for medical care, trusts, inheritance law, and how to leave your personal and financial affairs in order and easily accessible.

## **The Final Days of Life**

Friday, June 29, 1:30–3:30 p.m.

**Laurel Anderson, LCSW**, who is the Cascade Hospice bereavement coordinator, will talk about the how, when, and why of hospice. She will discuss grief and how the loss of a family member affects the family as a whole. She'll also talk about how caregivers can take care of themselves while they care for another person. Since there will be little time after the June 15 showing of *How to Die in Oregon* for questions and discussion, this will also be an opportunity for OLLI members to ask an experienced hospice worker questions the film may have raised for them.

## **Armchair Traveler: Ecuador**

Wednesday, June 13, 1:30–3:30 p.m.

You are invited to attend a relaxed multimedia presentation showing the travels of **Annette** and **Mike Rose** in Ecuador. Learn about the favorable exchange rate for Ecuadorian currency. Journey with them as they explore the Galapagos Islands, celebrate the Mama Negra festival in Latacunga, journey up into the Andes to see the engineering wonder at the Devil's Nose, experience the culture and charm of old Cuenca, the colonial cathedrals, and parts of Ecuador not usually visited in tours.

## **Balanchine's Choreography for the Metropolitan Opera**

Wednesday, June 20, 1:30–3:30 p.m.

George Balanchine (1904-1983), who emigrated to the United States in 1933 and made good on his promise to create a new American ballet style, is now revered as the foremost choreographer in the twentieth century. He is especially famous as the founding choreographer of the New York City Ballet, and is known for such great masterpieces as "Apollo," "Jewels" and for his version of "The Nutcracker." Less is known, however, of his brief and controversial tenure as choreographer of the Metropolitan Opera in the 1930s, a job he took on well before his place in American culture was secure. In this presentation **Marian Smith** will provide an overview of his time at the Met, showing another dimension of his creative life.

Marian Smith is associate professor of music at the UO and the editor of the volume *La Sylphide: Paris 1832 and Beyond* (Dance Books, 2012). Her research focus is on ballet and its music.

## **Grand Floral Parade at the Rose Festival in Portland**

Saturday, June 9

The Activities and Travel Committee would like OLLI members to know that there is an opportunity to view the Grand Floral Parade at the Rose Festival in Portland on June 9. Spectacular all-floral floats can be viewed in great comfort from reserved, padded seats at the Memorial Coliseum.

The price of \$79.00 includes transportation, ticket for indoor seating, and breakfast. Please call **Experience Oregon** at 541-342-2662 and send your check to: Experience Oregon, PO Box 338, Junction City, OR 97448.

## **Ems Baseball and Picnic**

Wednesday, August 15, 7:00 p.m.

Sign up in the office now! The Eugene Emerald baseball team takes on the Tri-City Dust Devils August 15 at 7:00 p.m. And you can watch from your reserved seat on one of Eugene's mild summer evenings. Be there at five o'clock for a picnic of burgers, hot dogs, baked beans, watermelon, and two drink tickets. Only \$22 for both game and picnic. Call **Hazel Jones** for more information at 541-345-7812.

# Eugene/Springfield

## **The Battle of Saratoga**

Wednesdays, July 11, 18, and 25,  
1:30–3:30 p.m.

One week after we celebrate Independence Day, historian and educator

**Kay Huston** returns to our classroom with another riveting series on American history. Mark your calendars now!

## **Activities and Travel Preview**

The Activities and Travel Committee is hard at work, planning excursions to the coast, Da Vinci Days, and other destinations for August and beyond.

Stay tuned for more announcements via eblast or classroom notice.

## **Oregon Shakespeare Festival Trip**

Tuesday, August 28–Thursday,  
August 30

Plans are in development for an OLLI-UO trip to the Oregon Shakespeare Festival. This trip, organized by OLLI-UO staff, will be open to members from all three sites. Plays include Shakespeare's *As You Like It* and *Henry V* and Robert Schenkkan's portrait of Lyndon Johnson, *All the Way*. Tickets, lodging, and bus transportation will be included in the package. Let us know if you are interested in participating by contacting the OLLI-UO office at 541-346-0697.

## **OLLI-UO Website Redesign**

Our website redesign will soon be completed. Watch your weekly eminders for update announcements.

# Learning Circle

## **Monthly Schedule**

### **Monday**

10:00 a.m. Creative Writing: first and third weeks  
Philosophy Salon: second and fourth weeks  
3:30 p.m. German Conversation: weekly  
3:45 p.m. French Language: weekly

### **Tuesday**

10:00 a.m. Historical Novels: second and fourth weeks  
10:30 a.m. Understanding Science: first, third, and fifth weeks  
1:30 p.m. Art History: first and third weeks in June  
1:30 p.m. Classics/Philosophy: fourth week  
3:00 p.m. Interpretive Play Reading: first and third weeks

### **Wednesday**

10:00 a.m. International Relations: first and third weeks

### **Thursday**

10:00 a.m. Thinking Allowed: first and third weeks;  
10:00 a.m. News and Views: second and fourth weeks;  
10:00 a.m. Fifth Thursday Discussion: fifth week  
Noon Poetry Writing: third week  
1:30 p.m. Music Appreciation: second and fourth weeks  
3:15 p.m. Spanish Conversation: weekly

### **Friday**

11:00 a.m. Intermediate Spanish: weekly

# Portland



## Editor's Note: Portland

Shakespeare, anyone? Planning is underway for OLLI-UO in Portland's foray into the world of Shakespeare at the Oregon Shakespeare Festival in

Ashland, OR! Founded in 1935, the Oregon Shakespeare Festival is "among the oldest and largest professional non-profit theaters in the nation" and is renowned worldwide for its stellar productions.

We'll depart for Ashland on Tuesday, August 28, and return on Thursday, August 30.

To make the most of this experience, we'll see three performances: Shakespeare's *As You Like It* in the roofless Elizabethan Stage/Allen Pavilion, *All the Way* by Robert Schenkkan in the Angus Bowmer Theatre, and Shakespeare's *Henry V* under the stars, again on the Elizabethan Stage. On August 30, we'll take a special backstage tour to learn about the "history, design and technology of repertory theatre."

Between performances, we'll have the opportunity to explore Ashland. Stroll through and picnic in Lithia Park (don't taste the "special" Lithia water from the fountains there!), relax with a horse-drawn carriage ride through downtown Ashland, browse through quaint shops and art galleries, enjoy wine tastings at Chateaulin Restaurant, and munch your way through pastry shops, pubs, and restaurants.

And the best part? Enjoy this trip with your fellow OLLI members! This trip is open to members from OLLI-UO in Eugene/Springfield, Portland, and Central Oregon, so you're sure to see a few new faces.

Travel, accommodations, and tickets will be arranged by OLLI-UO staff and are included in the price of the trip (pricing information available soon). Let us know if you're interested now by calling the OLLI-UO office at 800-824-2714. For more information, including synopses of the plays, contact the OLLI-UO in Portland office at 503-412-3653.

**Adrianna Mahoney, Program Coordinator**

*continued from page 1*  
is a featured selection of the 2012 Oregon Bach Festival.

Hathaway Bunza has presented lectures on the history of music and art at universities, museums and conferences in New York, Boston, Chicago, San Francisco, Los Angeles, and Washington, D.C. She has been a writer, editor, or consultant for *The Harvard Educational Review*, *Anima Magazine*, *The Andover Review*, *Symposium Magazine* and the Library of Congress. Her lively pre-concert talks using digital slides, audio examples, and historical information bring the subject to life.

A pre-lecture social will begin at 5:00 p.m. Refreshments will be provided.

To volunteer for this Open House, contact the OLLI-UO office at 503-412-3653. Guests are welcome

and encouraged! Introduce your friends and family to OLLI-UO in Portland.

### **On Topic: Same-sex Marriage**

Tuesday, June 5, 1:30 p.m.

For the first time in history, a U.S. President has publicly announced his support for same-sex marriage. A week prior to this declaration, Vice President Joe Biden declared that he supports and is comfortable with gay marriage. Presidential hopeful Mitt Romney has come out in opposition of same-sex marriage. Amendment 1 recently passed in North Carolina making all gay unions illegal.

Clearly, Americans are at a crossroads, with recent reports from *Pew Research Center for the People & the Press* claiming 46 percent of Americans are in favor of same-sex marriage and 44 percent are opposed.

Join OLLI-UO for this facilitated discussion. Share your questions or come to learn more about the issues surrounding same-sex marriage. Members will have the opportunity to view a 2009 documentary, *Edie & Thea: A Very Long Engagement* (sixty-one minutes).

### **Private, Guided Tour of Pioneer Courthouse**

Thursday, June 7, 11:00 a.m.

Join OLLI for a private, guided tour of the Pioneer Courthouse. Our guide, **Robert Walsh**, facilities program manager, Northern Division, Ninth Circuit Court of Appeals, will lead OLLI members through this historic courthouse, providing insight into the building's rich history and its functions today. Opened in 1875, the Pioneer Courthouse is the oldest existing federal building in the Northwest. In 1977, it was designated

as a National Historic Landmark and has won the John Wesley Powell prize for historic preservation from the Society for History in the Federal Government. Designed in the classical Italian Renaissance style, it has housed the Post Office, Federal Courts, Customs Service, and Internal Revenue Service. Currently, the U.S. Court of Appeals occupies the courthouse.

Meet in front of the Pioneer Courthouse west entrance at 700 SW Sixth Ave. Picture ID is required to enter. Weapons (including pocketknives and pepper spray) are not permitted. RSVP by calling 503-412-3653.

### **History in Context: The 1930s, a Tale of Two Countries**

Tuesday, June 12, 2:00–3:30 p.m.  
**Kirk Taylor** and **Olivia Taylor-Young** will present an in-depth look at the 1930s, using visual multimedia—with a few surprises—as a backdrop against a far-reaching narrative about the political, social and cultural aspects of the era. The decade's events will be viewed both in the context of their times and how those times relate to today.

An ongoing sub-theme of the presentation is “A Tale of Two Countries.” As the 1930s began, the United States and Germany were confronted with major financial and political upheaval. They individually perceived and faced down their challenges, affecting the entire world and forever altering the future. This lecture will principally focus on the United States, but through the benefit of hindsight, rectify the era's wishful thinking that events overseas were not our problem.

### **Oregon's Courts Before Statehood**

Tuesday, June 19, 1:30–3:30 p.m.  
How well do you know your Oregon history? Join OLLI-UO for this intriguing lecture on Oregon law.

**Peter Howard**, reference librarian for the State of Oregon Law Library, and **Carson Whitehead**, clerk to Justice Thomas Balmer, will speak on Oregon law before statehood, Oregon courts under the provisional government and after the Territorial Act, and will review early and notable justices in the court's history.

Howard and Whitehead will also discuss the state constitution movement in Oregon and how the Oregon Constitution, as interpreted by the court, differs from the federal constitution. This discussion will bring to light how politics have influenced the structure and procedures of the court.

No prior knowledge of law is required (or expected!) to enjoy this presentation. This lecture is open to friends and family of OLLI-UO members, so bring a guest!

### **Understanding Social Security and Medicare**

Wednesday, June 20, 1:00–3:00 p.m.  
Learn about the history, structure, and function of two of the most important social programs in the United States: Medicare and Social Security. Presenter **Roger Blythe** will help members to understand how and when to apply for benefits and give explanations of how the different parts of the programs work, including their costs.

Blythe will address seven reasons retirement is not a lifelong vacation, help participants to understand

sources of income, and cover retirement projections. In the second part of his presentation, Blythe will answer questions about protecting the “nest egg,” necessary insurance, Medicare, and long-term care.

An OLLI-UO member, Blythe has taught classes on retirement, and health care planning in retirement to the City of Portland, Port of Portland and Multnomah County. He holds an Executive Certificate in Financial Planning from the University of Portland

### **Those Medieval Women, from Hildegard to the Wife of Bath**

Tuesday, June 26, 1:30–3:00 p.m.  
Explore the image and experience of women in the millennium of European society between the fall of Rome and the beginning of the modern world. In this presentation, **Dr. Richard Lewis** will paint a portrait of misogyny and glorification, marriage, inheritance, landholding, commerce, religion, fantasy, and more! Lewis will include details from the lives of outstanding women such as Hildegard of Bingen, Julian of Norwich, Christine de Pisan, and Margaret Paston.

Dr. Richard Lewis is a scholar of Old and Middle English literature. He earned his PhD from the University of Wisconsin and is an adjunct faculty member at Linfield College.

### **Bullseye Glass Factory Tour**

Thursday, June 28, 11:00 a.m.  
Bullseye Glass Company is “a small company with worldwide influence,” manufacturing colored glass for art and architecture. Innovative, with exceptionally high quality standards,

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# Portland

## 1 Friday

**Noon—July Newsletter Submission Deadline**

## 5 Tuesday

**10:30 a.m. Monarchy** [DVD study group]  
The Glorious Revolution. Facilitator:  
George Davidson (150)

**12:30 p.m. Brown Bag Lunch** [social] All  
members welcome to attend. (149)

**1:30 p.m. On Topic: Same-sex  
Marriage** [film and discussion]  
Facilitator: TBA (150)

## 6 Wednesday

**10:30 a.m. The History of World  
Literature** [DVD study group]  
Shakespeare, Cervantes's *Don  
Quixote*. (150)

## 7 Thursday

**11:00 a.m. Tour of Pioneer  
Courthouse** [tour] Guide: Robert  
Walsh, facilities program manager,  
Northern Division, Ninth Circuit  
Court of Appeals. Meet 10:45  
a.m. at the west entrance to the  
courthouse. Registration required,  
call 503-412-3653.

## 12 Tuesday

**10:30 a.m. Monarchy** [DVD study group]  
Rule Britannia. Facilitator: George  
Davidson (150)

**12:30 p.m. Snack and Yak** [planning  
meeting] All members welcome  
to attend. Refreshments provided.  
(342)

**2:00 p.m. History in Context: The  
1930s, a Tale of Two Countries**  
[lecture] Presenters: Kirk Taylor  
and Olivia Taylor-Young (150)

## 13 Wednesday

**10:30 a.m. The History of World  
Literature** [DVD study group]  
Molière's Plays, Voltaire's *Candide*.  
(150)

**5:00 p.m. Open House Social**  
Refreshments provided. (event  
room)

**6:00 p.m. An Introduction to *A Child  
of Our Time*** [open house and  
lecture] Presenter: Linda Hathaway  
Bunza, director of the Columbia  
Research Institute for the Arts and  
Humanities in Portland.  
(Event space)

## 14 Thursday

**2:30 p.m. Leaving a Trace: Writing  
About Your Life** [study group]  
Members may join at any time.  
Instructor: Judi McGavin (149)

## 19 Tuesday

**10:30 a.m. Monarchy** [DVD discussion  
group] Empire. Facilitator: George  
Davidson (150)

**12:30 p.m. Brown Bag Lunch** [social] All  
members welcome to attend. (149)

**1:30 p.m. Oregon's Courts Before  
Statehood** [lecture] Presenters:  
Peter Howard, reference librarian,  
State of Oregon Law Library  
and Carson Whitehead, clerk for  
Justice Thomas Balmer (346J)

## 20 Wednesday

**10:30 a.m. The History of World  
Literature** [DVD discussion  
group] Cao Xueqin's *The Story of  
the Stone*, Goethe's *Faust* (150)

**12:30 p.m. Brown Bag Lunch** [social]  
All members welcome to attend.  
(148C)

**1:00 p.m. Understanding Social  
Security and Medicare** [lecture/  
discussion] Presenter: Roger  
Blythe (150)

# Portland

## 26 Tuesday

**10:30 a.m. Monarchy** [DVD discussion group] Survival. Facilitator: George Davidson (346J)

**12:30 p.m. Brown Bag Lunch** [social] All members welcome to attend. (148C)

**1:30 p.m. Those Medieval Women, from Hildegard to the Wife of Bath** [lecture] Presenter: Professor Richard Lewis. (346J)

## 27 Wednesday

**10:30 a.m. The History of World Literature** [DVD discussion group] Emily Brontë's *Wuthering Heights*, Pushkin's *Eugene Onegin*. (346J)

## 28 Thursday

**11:00 a.m. Bullseye Glass Factory Tour** [tour] Space is extremely limited. Register by Friday, June 22, by calling the OLLI-UO office at 503-412-3653. Meet at 10:45 a.m. at 3610 SE 21st Ave.

**2:30 p.m. Leaving a Trace: Writing About Your Life** [study group] Members may join at any time. Instructor: Judi McGavin (105)

### Location

UO in Portland White Stag Block  
70 NW Couch Street, Portland

### Unless otherwise specified, all programs are:

- 1) Held at the White Stag Block.
- 2) Open only to OLLI-UO members.

### Key

105=WSB, Room 105  
150 = WSB, Room 150  
152 = WSB, Room 152  
148C = WSB, Room 148C,  
OLLI Office Suite  
TBA = To Be Announced

### Series Information

Some program series and short courses may continue in the coming months. Information on those upcoming topics should be available from the OLLI-UO office and/or the course leader. Schedule information provided in the next newsletter.

### Questions?

Call 503-412-3653

Grid calendars available in the office or online at <http://osher.uoregon.edu>

### OLLI Staff Contacts:

OLLI-UO Program Director:  
Ruth Heller, 800-824-2714

OLLI-UO Program Coordinator:  
Adrianna Mahoney, 503-412-3653

Academic Extension Program Specialist:  
Nikki Klutho, 503-412-3653

### Parking and Transportation Tips

Finding parking can often seem like a challenge for OLLI members attending events at the Portland White Stag Block. To make that task a little easier, we would like to share the following information:

### On-Street Parking

There are over 7,000 on-street parking spaces in the downtown area. The White Stag Block is surrounded by ninety-minute parking meters; however there are five-hour meters just blocks away, near NW 3rd and Flanders. The parking meter rate is \$1.60 per hour. Parking meters operate 8:00 a.m. to 7:00 p.m., Monday through Saturday, and 1:00 to 7:00 p.m. on Sundays.

### Garage Parking

Another option is to park in the Smart Park Garage at NW Naito and NW Davis, just one block north of the White Stag Block. Smart Park Garages offer affordable parking at \$1.50 per hour.

### Public Transportation

Both the Red and Blue Tri-Met Max lines run right past the White Stag Block with a convenient stop at Old Town/China Town just one block north. Honored citizens (those 65+) can purchase a two-hour ticket for just one dollar.

### Safety First

A security guard is available upon request to escort you to the MAX or your vehicle. For more information on this service, please call 503-412-3653.



## UNIVERSITY OF OREGON

### ACADEMIC EXTENSION

Osher Lifelong Learning Institute  
1277 University of Oregon  
Eugene, OR 97403-1277

# Learning Circle

## Monthly Schedule

### Tuesday

10:30 a.m. Monarchy: The  
Complete Series: weekly

### Wednesday

10:30 a.m. The History of World  
Literature: weekly

### Thursday

2:30 p.m. Leaving a Trace—Writing  
About Your Life: second and  
fourth weeks

For questions, call the OLLI-UO  
office at 503-412-3653 or  
800-824-2714.

We're always looking for members to lead study or discussion groups! Share your interests with other members or explore a new topic together. Study and discussion groups can meet for one session or over multiple weeks. Contact Adrianna Mahoney at 503-412-3651 if you're interested in becoming involved.

## Osher Lifelong Learning Institute at the University of Oregon

Active Minds for Active Lives  
<http://osher.uoregon.edu>

*Portland: continued from page 13*

Bullseye has been hailed as “the most sophisticated glass-coloring company in the world” by legendary chromophile and artist Dale Chihuly.

Join OLLI-UO for a private tour of this working glass factory. “Since 1974, Bullseye has collaborated with a community of artists worldwide with whom they’ve been instrumental in developing many of the fundamental materials and methods at the core of contemporary kiln-glass. Bullseye is widely known as the first company in the world to formulate and

manufacture glasses that are factory-tested for fusing compatibility, [and the company is] recognized for key contributions to the kilnforming, kilncasting, flameworking, and coldworking methods used to create glass art” (<http://bit.ly/Kdil10>).

Space is very limited for this tour. Call the OLLI-UO office at 503-412-3653 by Friday, June 22, to reserve your spot. Meet at 10:45 a.m. at the Bullseye Glass Resource Center, located at 3610 SE 21st Ave.