



At the University of Oregon

The Oregon Sage

Monthly newsletter from the Osher Lifelong Learning Institute at the University of Oregon

Volume 2, Number 8

August 2012

Osher Lifelong Learning Institute • Academic Extension • 1277 University of Oregon, Eugene, OR 97403-1277
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UNIVERSITY OF OREGON

CENTRAL OREGON—Summer Documentary

Wednesdays, August 1, 8, 15, 22, and 29, 10:00 a.m.–noon

The Summer Documentary Series is underway. August's films represent a diversity of subjects—health, ecology, and history. Join OLLI in Central Oregon for interesting films and conversation.

August 1: **Bill Moyers: Healing and the Mind** “*The Mystery of Chi*” (fifty-eight minutes) was filmed on location in Beijing and Shanghai and features David Eisenberg M.D., of Harvard Medical School, helping Bill Moyers to explore various aspects of traditional Chinese medicine. A specific focus of the program is on “Chi,” the energy or spirit at the core of much of Chinese

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EUGENE/SPRINGFIELD—Exploratory Session: Alternatives

Wednesday, August 22, 1:00–3:00 p.m.

Would you be interested in an OLLI group devoted to the discussion of possible solutions, or better alternatives, to some of the most important contemporary world problems? Join member **Jerry Brule** for an exploratory session for a new study and discussion group under consideration for fall.

In this August session, we'll focus on the following topic: Americans still think this is the best country in the world, but there are problems associated with many of our institutions and the ways that we do things. Compared to other developed nations, we are ranked near the bottom in many if not most measures. We can make this country better, but how do we overcome institutional

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PORTLAND—Hard Times: An Exploration of Charles Dickens' Novel

Wednesdays, August 22, September 5, 12, and 19, 1:30–3:30 p.m.

Written in 1854, *Hard Times* appeared after the socially tumultuous 1840s and during the expansive years of the 1850s. Dickens' tenth novel, a work of social criticism, is an indictment of British industrialization and modernization. While he vividly depicts the physical hardships of factory work, he is even more concerned with the brutalization of the imagination and the decline of human kindness.

As always, Dickens provides the reader with memorable and comic characters: Mr. Gradgrind, the theoretician, demands that social improvements adhere to established facts and narrow calculations. Mr. Boundberry, the successful

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Central Oregon



Editor's Note: Central Oregon

Summertime and the livin' is easy—except here in Central Oregon when the great outdoors calls us all forth. We've got a limited amount of time to hike all those trails, kayak the lakes, and photograph the wildflowers.

As I write this in July, the ranger has told us that Todd Lake is still surrounded by snow. It'll be a late year for the magnificent shooting stars and paintbrush that fill the lake's western shore. And the big question—will it be too late a melt for the tens of thousands of tiny frogs to make their appearance at Todd, Little Three Creek and other Cascade lakes?

August is a quiet time for the Osher Lifelong Learning Institute in Central Oregon. Our ongoing study sessions have all ended—to begin anew in September. The faithful still flock to Tetherow for first Tuesday lunch, but the rest of our discussion groups are quiet for the summer.

There are two entertaining opportunities to gather with your OLLI friends—the Monday afternoon “Show Time” featuring recently released feature films and Wednesday morning “Summer Documentary” series are both continuing into early September. Both groups offer the opportunity to not only view a film but to enter into discussion about the film.

While it may be quiet over the summer at OLLI, we are already gearing up for the fall session. See the “Coming Attractions” for a preview of our fall programs.

Enjoy the outdoors this summer—there will be plenty of programs waiting for you in the fall.

Jeanne Freeman, Central Oregon Editor

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medicine's philosophy and practice.
(Part I of a PBS series)

Topic: Health
Facilitator: Helen Pruitt

August 8: ***A Grain of Sand*** (seventy-two minutes). Brendon Grimshaw, a British national, was editor to some of the most important newspapers in Africa. But in 1972, he gave it all up to go and live on Moyenne Island, which he purchased for £10,000. In the thirty-six years that he has lived on the island, Brendon and his friend, Rene Lafortune, planted 16,000 trees, built 4.8 kilometers of nature paths, and bought and bred 109 giant land tortoises, creating an island of incredible beauty now worth €34 million. Come with us on this journey and discover why an eighty-two-year-old man fears Moyenne Island will one

day be destroyed by a voracious global appetite for pristine islands and tourism resorts.

Topic: Ecology
Facilitator: Bill Sugnet

August 15—***1421: The Year China Discovered America?*** (120 minutes). This documentary investigates best-selling author Gavin Menzies' theory that Admiral Zheng reached America decades before Columbus. Menzies seeks to prove his extraordinary theory by retracing the steps he believes the Chinese took from Africa to Europe to the Caribbean and along the eastern coast of the US. The results are often dramatic and highly controversial.

Topic: Speculation/History
Facilitator: Elizabeth Farwell

August 22: ***Mr Dreyfus Goes to Washington*** (ninety-one minutes). Actor Richard Dreyfus explores the history of the city of Washington, DC, with emphasis on its founding and the building of its most well-known monuments and memorials, including controversies and contests behind their construction.

Topic: Travel/History
Facilitator: Kelly McCallister

August 29: ***Cave of Forgotten Dreams***, (ninety minutes). Werner Herzog offers an inside look at the astonishing Cave of Chauvet-Pont-d'Arc. In southern France, about 400 miles from Paris, the limestone cave contains a wealth of early paintings, perhaps from as long ago as 32,000 years. Here, amid gleaming stalactites and stalagmites and a carpet of animal bones, beautiful images of horses

Central Oregon

gallop on walls alongside bison and a ghostly menagerie of cave lions, cave bears, and woolly mammoths. Multiple red palm prints of an early artist adorn one wall, as if to announce the birth of the first auteur.

Topic: Prehistoric Art

Facilitators: Rod and Linda Charny

Summer Show Time

Mondays, August 6, 13, 20, and 27, 1:00–3:30 p.m., UO Center in Bend Members Lee Meyer and Helen Vance are coordinating a summer film viewing of popular new movie releases. Some of the titles being considered for August are listed below. They welcome alternative suggestions from members. Join us on Monday afternoons for the film followed by discussion. Watch the weekly e-minders for schedule updates.

The Help

Ides of March (rated R for language)

A Dangerous Method (rated R for sexual content and language)

The Best Exotic Marigold Hotel

Book Discussion Group

Tuesdays, September 4 and 18, 10:00 a.m.–noon

“The Passage of Power: The Years of Lyndon Johnson by Robert A. Caro, follows Lyndon Johnson through both the most frustrating and the most triumphant periods of his career—1958 to 1964. It is a time that would see him trade the extraordinary power he had created for himself as senate majority leader for what became the wretched powerlessness of a vice president in an administration that disdained and distrusted him. Yet it was,

as well, the time in which the presidency, the goal he had always pursued, would be thrust upon him in the moment it took an assassin’s bullet to reach its mark.

“By 1958, as Johnson began to maneuver for the presidency, he was known as one of the most brilliant politicians of his time, the greatest senate leader in our history. But the 1960 nomination would go to the young senator from Massachusetts, John F. Kennedy. Caro gives us an unparalleled account of the machinations behind both the nomination and

weeks, he propels through Congress essential legislation that at the time of Kennedy’s death seemed hopelessly log-jammed and seizes on a dormant Kennedy program to create the revolutionary War on Poverty.

“Caro makes clear how the political genius with which Johnson had ruled the Senate now enabled him to make the presidency wholly his own. This was without doubt Johnson’s finest hour, before his aspirations and accomplishments were overshadowed and eroded by the trap of Vietnam.

In southern France, about 400 miles from Paris, the limestone cave contains a wealth of early paintings, perhaps from as long ago as 32,000 years.

Kennedy’s decision to offer Johnson the vice presidency. With a singular understanding of Johnson’s heart and mind, Caro describes what it was like for this mighty politician to find himself altogether powerless in a world in which power is the crucial commodity.

“In Caro’s vivid narrative, we see the Kennedy assassination through Lyndon Johnson’s eyes. We watch Johnson step into the presidency, inheriting a staff fiercely loyal to his slain predecessor; a Congress determined to retain its power over the executive branch; and a nation in shock and mourning. But within

“It is an epic story told with a depth of detail possible only through the peerless research that forms the foundation of Robert Caro’s work, confirming Nicholas von Hoffman’s verdict that Caro has changed the art of political biography” (<http://amzn.to/AjTSxo>).

Facilitator: Tom O’Brien

New Location: UO Center

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Central Oregon

AUGUST 2012

1 Wednesday

10:00 a.m. Documentary Film Series
[film discussion] *Healing and the Mind—The Mystery of Chi*.
Facilitator: Helen Pruitt (UOC)

Registration deadline for Jungers Culinary Center Tour and Elevation Lunch. Call the OLLI-UO office, 800-824-2714.

3 Friday

11:30 a.m. Jungers Culinary Tour and Elevation Lunch [field trip]
Coordinators: Gerry and Bruce Sharp

1:00 p.m. How the Earth Works [DVD study group] *The Sonar System—Earth's Neighborhood*; *The Lonely Planet—Fermi's Paradox*.
Facilitators: Russ Hopper and Bob Clautice (UOC)

6 Monday

1:00 p.m. Summer Film Festival [film series] *The Help*. Facilitators: Lee Meyer and Helen Vance (UOC)

7 Tuesday

Noon—Round Table Luncheon at Tethrow Golf Club [discussion group] For reservations, contact Harlie Peterson, harliepete@hotmail.com or call the OLLI-UO office at 800-824-2714.

8 Wednesday

10:00 a.m. Documentary Film Series
[film discussion] *A Grain of Sand*.
Facilitator: Bill Sugnet (UOC)

13 Monday

1:00 p.m. Summer Film Festival [film series] *Ides of March*. Facilitators: Lee Meyer and Helen Vance (UOC)

3:00 p.m. Membership Outreach Committee Meeting
Interim Chair: Russel Hopper,
541-647-4626 (UOC)

15 Wednesday

10:00 a.m. Documentary Film Series
[film discussion] *1421: The Year China Discovered America?*
Facilitator: Elizabeth Farwell (UOC)

17 Friday

10:00 a.m. Council Meeting
President: Burt Litman,
541-504-5368 (UOC)

20 Monday

1:00 p.m. Summer Film Festival [film series] *A Dangerous Method*.
Facilitators: Lee Meyer and Helen Vance (UOC)

22 Wednesday

10:00 a.m. Documentary Film Series
[film discussion] *Mr. Dreyfus Goes to Washington*. Facilitator: Kelly McCallister (UOC)

27 Monday

1:00 p.m. Summer Film Festival [film series] *The Best Exotic Marigold Hotel*. Facilitators: Lee Meyer and Helen Vance (UOC)

28 Tuesday

2:00 p.m. Program Committee Meeting Chair: Helen Pruitt,
541-382-7827 (UOC)

Oregon Shakespeare Festival Trip
[field trip] Ashland, OR. Registration required. Call the OLLI-UO office at 800-824-2714 for questions.

29 Wednesday

10:00 a.m. Documentary Film Series
[film discussion] *Cave of Forgotten Dreams*. Facilitators: Linda and Rod Charny (UOC)

Oregon Shakespeare Festival Trip
[field trip] Ashland, OR. Registration required. Call the OLLI-UO office at 800-824-2714 for questions.

30 Thursday

Oregon Shakespeare Festival Trip
[field trip] Ashland, OR. Registration required. Call the OLLI-UO office at 800-824-2714 for questions.

Central Oregon

SEPTEMBER 2012

3 Monday

UO closed for Labor Day Holiday

4 Tuesday

10:00 a.m. Book Discussion Group

[study group] *Passage of Power: The Years of Lyndon Johnson*, by Robert Caro. Facilitator: Tom O'Brien (UOC)

Noon—Round Table Luncheon at Tethrow Golf Club [discussion group]

For reservations, contact Harlie Peterson, harliepete@hotmail.com or call the OLLI-UO office at 800-824-2714.

5 Wednesday

2:00 p.m. High Desert Theater—Central Oregon's Performing Arts Venues [lecture series]

Innovation Theatre Works. Meet at 1155 SW Division Street, Bend.

6 Thursday

9:00 a.m. Geological Tour [field trip] The Deschutes River and Benham Falls.

9 Sunday

3:00 p.m. Annual Membership Picnic [social] Pioneer Park, Bend

Locations

University of Oregon Center in Bend
80 NE Bend River Mall, Bend

Bend Senior Center
1600 SE Reed Market Rd., Bend

Touchmark at Mount Bachelor Village
19800 SW Touchmark Way, Bend

DesChutes Historical Museum
129 NW Idaho Ave., Bend

Key

UOC = UO Center in Bend
BSC = Bend Senior Center
DHM = DesChutes Historical Museum
TMA = Touchmark Auditorium
TMRL = Touchmark River Lodge
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:

OLLI-UO Central Oregon
1277 University of Oregon
Eugene, OR 97403-1277

Or call the OLLI-UO office to renew, 800-824-2714

Questions?

Call 800-824-2714

Grid calendars available from the office or online at <http://osher.uoregon.edu>

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Burt Litman, 541-504-5368

Program Chair:
Helen Pruitt, 541-382-7827

Activities and Travel:
Gerry and Bruce Sharp,
541-526-1399

Membership Outreach Interim Chair:
Russel Hopper, 541-647-4626

Central Oregon

Learning Circle

Monthly Schedule

Monday

10:00 a.m. Thinking Allowed and Thinking Allowed II are currently on summer hiatus.

1:00 p.m. Summer Film Festival, weekly

Tuesday

10:00 a.m. Book Discussion Group, on hiatus until September 4.

Noon Round Table Luncheon: first week at Tethrow Golf Club.

Wednesday

10:00 a.m. Documentary Discussions: weekly

Friday

1:00 p.m. How the Earth Works: first week.

Science Friday Discussions: fourth week; on hiatus until September 28.

We're always looking for members to lead study or discussion groups! Share your interests with other members or explore a new topic together. Study or discussion groups can meet for one session or over multiple weeks. Contact the OLLI-UO office, or the Central Oregon Program Chair, if you're interested in leading a group.

For questions, call the OLLI-UO office 800-824-2714.

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OLLI-CO Annual Members' Picnic

Sunday, September 9, 3:00–6:00 p.m.
Pioneer Park, Bend

Mark your calendar so you don't miss out. It's time for the Annual OLLI-CO Picnic. Join us at Pioneer Park at the corner of Wall and Portland Streets for an afternoon of good food, great conversation, and socializing. It's a great time for new and long-time members to get better acquainted and to recognize those members who have helped during the year. We'll also be sharing some of the highlights of our upcoming programs.

We're providing roasted chicken and soft drinks and asking our members to bring a side dish or dessert. Call the Eugene office at 800-824-2714 to RSVP and tell them how many people will be coming. Family is invited to join us for this Sunday event. Don't miss out on the fun, food, and fellowship.

RSVP by Tuesday, September 4.

Fall Coming Attractions

The program committee has already begun planning the fall and winter OLLI-CO programs. **Bob Clautice** will lead us on the final tour of Oregon's Volcanic Heritage with a trip to Benham Falls that offers a fantastic geological history of the area. Our September Open House features **Gordon Nagai** who was held at Amache Japanese Internment Camp in Colorado with his family during World War II. Other speakers will follow Gordon's talk on WWII during the fall. In September, we'll start a series on Theater in Central Oregon beginning with Innovation Theater.

Oceanography: Exploring Earth's Final Wilderness is the next in our Science Friday session and *Mr. Lincoln: The Life of Abraham Lincoln* will begin the Wednesday History session, followed by *Great Debate: Advocates and Opponents of the American Constitution*.

Watch for the September issue of *The Oregon Sage* newsletter for more information on these and other programs.

Eugene/Springfield



President's Note: Eugene/Springfield

Spotlight on Study and Discussion Groups

With our curriculum committee taking a well-deserved break for the month of August, now is

the perfect opportunity to try out one of our smaller study, discussion, or interest groups. To that end, we are introducing, or re-introducing as the case may be, our small groups to you.

Since our newsletter articles usually focus on the topics and speakers of our lectures, you may have only seen the name of a small group in the schedule or noted the facilitator or topic, but what does Philosophy Salon or Interpretive Play Reading really cover? You're about to find out.

Take a look at the brief descriptions of our ongoing study and discussion groups, organized by the day of the

week they meet, and pick one, or two, or three (really the only limit is your time and availability) to drop in and try them out. Some of our groups have been around since OLLI-UO first began and some are relatively new or have been revamped by new topics and/or facilitators. We are also having an exploratory session for a possible new group titled Alternatives, so be sure to check it out. Who knows, you may find a new passion or make some new friends, we do know you are certain to learn something.

So without further ado, may we present to you our ongoing groups.

Phyllis Villec, Council President

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momentum and foster change? The first step is to become aware that there are alternative ways to do things.

OLLI has a tremendous collection of intelligent people amongst its membership who have traveled extensively and are widely read. Let's have a discussion about different and perhaps better ways of doing things. What are other nations doing differently? What does the latest evidence and research suggest?

We'll also devote some time to discussing possible formats and meeting schedules for this new group—we hope to see you there!

Summer Film Series Concludes

Mondays, August 6 and 13,
1:30–3:30 p.m.

Our Foreign Films series comes to an end with two August selections. On

August 6, **Jack Powell** will introduce the 1951 Ealing Studio feature, *The Lavender Hill Mob*, starring the incomparable Alec Guinness.

The final selection, *Departures*, won the 2009 Academy Award for best foreign film. Different in tone from the comedies we've been viewing, this gentle and nuanced film tells the story of a newly unemployed classical cellist who takes a job preparing the dead for funerals. **Martha Sargent** will provide the introduction for this August 13 screening.

Coming This Fall: Beautiful Stars
Mondays, 1:30–3:30 p.m.

Many Hollywood actors are noted for their beauty, first and foremost. At times it has been almost more important than their ability to act. The OLLI Movie Committee has chosen more than ten men and women who are

noted for their extreme beauty as well as their ability to put across a believable character.

Be prepared to have your jaw drop when they come on screen—soft focus or not.

Creative Writing

First and third Mondays,
10:00 a.m.–noon

We are an eclectic group of writers and would-be writers of fiction and nonfiction. Members bring something they've written to read aloud, with enough copies to pass around. But if you want to just sit and listen—and comment—that's OK, too.

We are a supportive critique group, with the operative word being supportive. Although punctuation and sentence structure is important in any written piece, we are less focused

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Eugene/Springfield

1 Wednesday

10:00 a.m. International Relations
[discussion group] topic TBA.
Facilitator: John Attig (CN)

2 Thursday

10:00 a.m. Thinking Allowed [discussion group] How Can We Prevent Wars?
Facilitator: Chuck Adams (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Nancy Richey and Stan Cook (CN)

3 Friday

8:00 a.m. Dunes, Murals and Butterflies [field trip] register through Experience Oregon, 541-345-7812.

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

Noon—September Newsletter Submission Deadline

6 Monday

10:00 a.m. Creative Writing [study group] Facilitator: Liwvie Taylor-Young (CN)

1:30 p.m. Funny Foreign Films [film] *The Lavender Hill Mob*. Introduced by Jack Powell (AK/MX)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

7 Tuesday

10:30 a.m. Understanding Science
[DVD study group] Oceanography: How the Physics of Water Controls the Ocean; Waves—Motion in the Ocean. Facilitator: John O'Brien (AK)

1:30 p.m. Art History [DVD study group] How to Look at and Understand Great Art: Northern Renaissance, Devil in the Details; High Renaissance—Humanism Perfected. Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading [study group] Facilitator: Esther Erford (CN)

9 Thursday

10:00 a.m. News and Views [discussion group] Facilitator: Gary Carter (CN)

1:30 p.m. Music Appreciation [DVD study group] Thirty Greatest Orchestral Works—Brahms Symphony No. 4; History of Jazz. Facilitator: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Nancy Richey and Stan Cook (CN)

10 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

13 Monday

10:00 a.m. Philosophy Salon [study group] DVDs: Prince Shotoku, Lady Murasaki, Sei Shonagon; Saicho to Nichiren—Japanese Buddhism. Facilitators: Byron Chell, Lorraine Ironplow, Dennis Lawrence (CN)

1:30 p.m. Foreign Films [film] *Departures*. Introduced by Martha Sargent (AK/MX)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

14 Tuesday

10:00 a.m. Historical Novels [book group] *Island Beneath the Sea* by Isabel Allende. Facilitator: Corinne Hunt (CN)

15 Wednesday

10:00 a.m. International Relations [discussion group] topic TBA. Facilitator: Howard Schuman (CN)

7:00 p.m. Ems Baseball and Picnic [field trip] pre-registration required.

16 Thursday

10:00 a.m. Thinking Allowed [discussion group] How Transparent Is Our Government? Facilitator: Chuck Adams (CN)

Noon—Poetry Writing [study group] Facilitator: Gloria Wells (BZ)

3:15 p.m. Spanish Conversation [study group] Facilitators: Nancy Richey and Stan Cook (CN)

17 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

Eugene/Springfield

20 Monday

10:00 a.m. Creative Writing [study group] Facilitator: Livvie Taylor-Young (CN)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

21 Tuesday

10:30 a.m. Understanding Science [DVD study group] Oceanography: Rogue Waves and Tsunami; Tides in Theory and Practice. Facilitator: John O'Brien (AK)

1:30 p.m. Art History [DVD study group] How to Look at and Understand Great Art: Mannerism and Baroque—Distortion and Drama; Northern versus Southern Baroque. Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading [study group] Facilitator: Esther Erford (CN)

22 Wednesday

1:00 p.m. Exploratory Session: Alternatives [discussion group] Facilitator: Jerry Brule (CN)

23 Thursday

10:00 a.m. News and Views [discussion group] Facilitator: Gary Carter (CN)

1:30 p.m. Music Appreciation [DVD study group] Thirty Greatest Orchestral Works—Brahms Violin Concerto; History of Jazz. Facilitators: Dennis Lawrence (AK)

3:15 p.m. Spanish Conversation [study group] Facilitators: Nancy Richey and Stan Cook (CN)

24 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

27 Monday

10:00 a.m. Philosophy Salon [study group] DVDs: Shankara, Ramanuja, Madhva—Hindu Vedanta; Dogen and Hakuin—Zen Buddhism. Facilitators: Byron Chell, Lorraine Ironplow, Dennis Lawrence (CN)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

28 Tuesday

Oregon Shakespeare Festival [field trip] August 28, 29 and 30. Pre-registration required.

10:00 a.m. Historical Novels [book group] *Island Beneath the Sea* by Isabel Allende. Facilitator: Corinne Hunt (CN)

1:30 p.m. Classics/Philosophy [book group] *Across the Wide Missouri* by Bernard DeVoto. Facilitator: Paul Holbo (CN)

29 Wednesday

Oregon Shakespeare Festival [field trip] August 28, 29 and 30. Pre-registration required.

30 Thursday

Oregon Shakespeare Festival [field trip] August 28, 29 and 30. Pre-registration required.

10:00 a.m. Fifth Thursday [discussion group] How would you define "quality of life" and how would you describe your quality of life? How does a good quality of life change with advancing years? Facilitator: Dick Hill (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Nancy Richey and Stan Cook (CN)

31 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

Locations

All meetings held at Baker Downtown Center, 975 High Street, unless otherwise stated.

Key

AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:

OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277

Or drop them off at the office:
975 High Street, Eugene

Questions?

Call 541-346-0697

Grid calendars available in the office or online at <http://osher.uoregon.edu>

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Membership, Promotions and Awards:
Betty Hosokawa, 541-683-1907

Eugene/Springfield

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on hard and fast rules of grammar as we are on constructive suggestions. Everyone is welcome.

Philosophy Salon

Second and fourth Mondays,
10:00 a.m.–noon

The Philosophy Salon is now almost three years old. We explore philosophers and philosophical topics. Each session features extensive discussion, preceded by either a brief overview with questions or an extended presentation by a member, guest, or DVD lecturer. Brief readings are sometimes passed out in advance. This summer, we are focusing primarily on Eastern intellectual traditions. All are welcome. It's fine to skip some sessions and attend when you can.

French Language

Weekly Mondays, 3:45–4:45 p.m.

This group offers members an opportunity to learn a new language or brush up their conversation and reading skills. Explore French grammar, reading, and translation with conversation practice.

Historical Novels

Second and fourth Tuesdays,
10:00 a.m.–noon

If you would like to brush up on history and enjoy a good story along the way, try the Historical Novels Book Group. Join us for lively discussions of books by this group of thoughtful and insightful men and women. Expect diverse opinions—we'll welcome your insights, too!

Understanding Science

First, third, and fifth Tuesdays,
10:30 a.m.–12:30 p.m.

This class presents outstanding introductory college-level DVD science courses,

giving us the opportunity to share and discuss related ideas and information among group members. No specialized knowledge is required to appreciate these excellent lectures. Emphasis is placed on the natural and the formal sciences, but consideration is also given to a broader perspective that includes the philosophy of science, and the social, behavioral, and applied sciences.

Art History

First and third Tuesdays,
1:30–3:30 p.m.

Using the Teaching Company's Great Courses on DVD, we project images on a large screen letting us examine the art works in some detail while we listen to the expert analysis by the lecturer. No specialized educational or artistic background is required. Just come in and enjoy learning more about art.

Classics/Philosophy

Fourth Tuesday, 1:30–3:30 p.m.

This group reads and discusses classic novels and works of philosophy, political theory, religion or sociology. We also briefly review the author's biography and how he or she came to author the book. We alternate between classic fiction and classic nonfiction. Many of the nonfiction selections have philosophical themes.

All OLLI members are welcome.

Interpretive Play Reading

First and third Tuesdays,
3:00–4:45 p.m.

This is one of OLLI-UO's oldest interest groups and is designed for those who enjoy live theatre and the arts of acting and play writing. Each month, one member presides as leader, selecting a play. After briefly introducing

it before the group, he/she will "cast" it among those present. These are cold readings around a table, preferably followed by discussion. No acting experience is necessary, but we love "hams" and encourage all the expressiveness and fireworks we can muster under the circumstances!

International Relations

First and Third Wednesdays,
10:00 a.m.–noon

This group is for those interested in international affairs and American foreign policy. Topics are scheduled quarterly, and related readings are provided by the facilitator.

Sometimes discussions are delayed or even postponed as a result of concern about fast-breaking current events.

Thinking Allowed

First and third Thursdays,
10:00 a.m.–noon

An informal discussions group devoted to the exchange of views on contemporary social issues and problems confronting the nation, state, and local community.

Thinking Allowed is a participatory round table discussion group, based upon the concept that we can all contribute our knowledge or opinions to the discussion of a preselected topic, making the topic more understandable and interesting for everyone.

News and Views

Second and Fourth Thursdays,
10:00 a.m.–noon

Here is an opportunity to hear and express opinions regarding current happenings at home or abroad. The moderator posts several items

Eugene/Springfield

currently in the news before the group meets. From these suggestions, the participants choose two to four for discussion.

No preparation is necessary and the diversity of background experiences and interests of the members of the group guarantee a lively exchange and great learning opportunity.

Fifth Thursday Discussion

Fifth Thursdays, 10:00 a.m.–noon
This group invites individuals to share their personal experiences on a topic the members have chosen. The topic is announced in the newsletter the month of the meeting. Typically eight topics—enough to cover two years of meetings—are chosen by members in a balloting process every two years.

Poetry

Third Thursday, noon–2:00 p.m.
Members share poems they have written, do reading and writing exercises to broaden their thoughts about poetry, and discuss different aspects of poetry.

Leadership is rotating through present members; this allows everyone to have a choice of what to write. It is not a requirement to compose the monthly assignment; newcomers are welcome.

Music Appreciation

Second and fourth Thursdays, 1:30–3:00 p.m.
The focal point of this group is how to listen to and enjoy great music, using DVD programs and recorded music. Many types of music are included (classical, jazz, opera). Sessions consists of a forty-five minute DVD lecture by The Teaching Company and listening to and discussing recorded music.

Spanish Conversation

Weekly Thursdays, 3:15–4:45 p.m.
Spanish Conversation is a “co-op” group—we all bring ideas and materials from many sources. We have varying abilities to speak Spanish. If your experience is limited, this is a safe place to practice and improve. We don’t have a rigid structure for the group. We often read and translate stories, occasionally we brush up on grammar, and there is a time for “noticias” every week when each member has the opportunity to tell a bit about their current activities or interests; these noticias often lead to conversations that catch beautiful fire. We are a close group, but most welcoming to newcomers—and we laugh a lot. ¡Bienvenidos!

Intermediate Spanish

Weekly Fridays,
11:00 a.m.–1:00 p.m.
These sessions will include reading and translation assignments.

King Tut—Field Trip

October 29–31, 2012
Experience Oregon has organized a three-day trip to Seattle for the King Tut exhibit, with a lunch stop at the Thornewood Castle, an evening banquet with a presentation on the King Tut exhibit, a morning visit to Seattle’s new Chihuly Garden and Glass, and the afternoon spent viewing objects found in King Tut’s tomb. The return trip to Eugene will feature a visit to the Tacoma Glass Museum as well as a stop at the 1911 Beaux-Arts style Union Station. Call Experience Oregon 541-342-2662 or 1-888-342-2662 for reservations and a detailed itinerary.

Learning Circle

Monthly Schedule

Monday

10:00 a.m. Creative Writing: first and third weeks
Philosophy Salon: second and fourth weeks
3:30 p.m. German Conversation, weekly; on summer hiatus
3:45 p.m. French Language: weekly

Tuesday

10:00 a.m. Historical Novels and Nonfiction: second and fourth weeks
10:30 a.m. Understanding Science: first, third, and fifth weeks
1:30 p.m. Art History: first and third weeks
Classics/Philosophy: fourth week
3:00 p.m. Interpretive Play Reading: first and third weeks

Wednesday

10:00 a.m. International Relations: first and third weeks

Thursday

10:00 a.m. Thinking Allowed: first and third weeks
News and Views: second and third weeks
Fifth Thursday Discussion: fifth week
Noon Poetry Writing: third week
1:30 p.m. Music Appreciation: second and fourth weeks
3:15 p.m. Spanish Conversation: weekly

Friday

11:00 a.m. Intermediate Spanish: weekly

Portland



Editor's Note: Portland

We've seen an increase in member involvement in OLLI-UO over the past couple of months. More members are volunteering to facilitate discussion

groups, give lectures, participate in the curriculum planning committee meeting, and help at Open Houses.

Thank you for your support!

Start thinking now about ways you might want to see OLLI grow this fall. Is there a class you want to see on the schedule? Would you like to facilitate a study group or give a lecture?

We're expanding in new ways beginning in September, making it the perfect time to strengthen OLLI-UO in Portland. This month's curriculum planning meeting, Snack and Yak, will be of particular importance, so mark your calendars! We will meet on Tuesday, August 21, at 12:30 p.m. All members are encouraged to attend.

Volunteering at an Open House is an easy way to become more involved in OLLI-UO. Our fall Open House, scheduled on Tuesday, September 18, at 1:30 p.m., will be held offsite at the Elsie Stuhr Center in Beaverton. We hope to reach a large audience at this Open House, which will feature Oregon naturalist Jim Anderson. Sign up to help with checking members into the event, introduce the speaker, or say a few words about OLLI-UO.

For more information or to volunteer for our upcoming Open House, contact the OLLI-UO office at 503-412-3653.

Adrianna Mahoney, Program Coordinator

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factory owner, has a secret past. Cynical Louisa Gradgrind has been educated by her father so that she no longer has emotions. And wonderful Sissy Jupe, the abandoned circus performer, is able to teach the well-educated Louisa to feel.

This reading-discussion class will explore *Hard Times* with Portland State University Professor **Judith Stone**. She will present questions to encourage discussion, suggest how this novel fits into Dickens' work as a whole, and offer insights to the history of Victorian Britain.

Stone, who currently teaches at Portland State University, has her PhD in history and is a Delve Seminar Guide with Portland-based Literary Arts.

This four-session course is free for OLLI-UO members. We ask that members register by calling the

OLLI-UO office at 800-824-2714. This class is open to nonmembers for \$45.00.

Limitless Wants and Limited Resources—The Dilemma of Economic Thought and Policy

Tuesdays, August 7 and 14, 1:00–3:00 p.m.

Economist **Richard Winters'** course, which began on Tuesday, July 17, will continue in August with sessions four and five. Members may join this course at any time.

Session Four: In session four, participants will look at the earth moving change in capitalism with the development of a true, middle-class driven, consumer society. This early twentieth-century phenomenon changed economic thinking in ways that all economic systems are still trying to understand and to which they are still attempting to adjust. The centerpiece

of this session will be the work of John Maynard Keynes and his attempt to rescue capitalism from its own problems and from the Marxist rebellion. In the work of Keynes and the conservative reactions to it, we will see the playing out of the core debate in Western economic theory. Participants will also see how the government's role in stabilizing a nation's economy has become a major area of controversy in the West.

Session Five: In session five, Winters will give an overview of the state of economic theory and practice in the world today. He will look at the problems capitalism faces in the West and at China's attempt to graft market economic onto central planning in the East. He will also look at some of the major dangers and problems that lie ahead and at the opportunities that exist for the development of sustainable,

market-driven economy for the world. Finally, Winters will argue that nations must develop a better ability to critique their own economic performance and goals without these becoming the stuff of political “spin” and the creation of fear rather than reason.

From Page to Stage

Wednesday, August 8,
1:00–2:30 p.m.

The “play’s the thing,” but why? This discussion group is for theater lovers who want to better understand this most ancient of art forms. In July, Instructor **Susan Green** lead members through *As You Like It* and *Henry V*, both 2012 selections of the Oregon Shakespeare Festival.

In August, Green will explore and discuss another featured Oregon Shakespeare Festival playwright, Robert Schenkkan. Pulitzer Prize-winning playwright and screenwriter Robert Schenkkan’s latest piece, *All the Way*, is enjoying its debut this summer at the Oregon Shakespeare Festival. Because the script for *All the Way* is not yet available to the public, Green will focus on four of Schenkkan’s one-act plays.

Copies of Schenkkan’s four one-act plays are available in the OLLI-UO office. Members are encouraged to read through the plays before the start of class.

Members who plan to travel to Ashland with OLLI-UO in August will have the opportunity to see *All the Way*.

OLLI-UO Computer Lab

Wednesdays, August 1 and 15,
1:00–2:00 p.m.

Are your computer skills a little rusty? Are you comfortable navigating the Internet and social media? Do you know how to upload and share your

vacation photos? Brush up on the basics in these new lab sessions!

In August, we’ll have open labs, where members are encouraged to bring their questions and projects. A UO staff person will be on hand to assist. As these computer lab sessions progress, specialized classes and instruction will be introduced.

This study group will meet in the UO White Stag Block computer lab, located in Room 374. Food and beverages are not allowed in this space.

Oregon Shakespeare Festival Trip

Tuesday, August 28–Thursday,
August 30

If you’ve registered for the Oregon Shakespeare Festival trip, we’ll depart for Ashland on Tuesday, August 28, at 8:30 a.m. and return the evening of Thursday, August 30.

We’ll see three performances: Shakespeare’s *As You Like It* on the roofless Elizabethan Stage/Allen Pavilion, *All the Way* by Robert Schenkkan in the Angus Bowmer Theatre, and Shakespeare’s *Henry V* under the stars, again on the Elizabethan Stage.

On August 30, we’ll take a special backstage tour to learn about the “history, design, and technology of repertory theatre.” Between performances, we’ll have an opportunity to explore Ashland.

This trip is open to members and nonmember companions from OLLI-UO in Eugene/Springfield, Portland, and Central Oregon. For more information, including synopses of the plays, contact the OLLI-UO office at 800-824-2714.

Are you looking for more trips like this in the future? If you have a trip in mind that you’d like to help plan, contact Adrianna Mahoney at 503-412-3653.

Leaving a Trace:

Writing About Your Life

Thursdays, September 6–
October 11, 1:30–3:30 p.m.

The OLLI-UO memoir writing group, *Leaving a Trace: Writing About Your Life*, will return this September! Instructor **Judi McGavin** will guide members through several writing exercises, and members will have the option to share what they’ve written. This group is an opportunity to encourage yourself to write, to explore what it means, to tell others, and to enjoy the adventure. It will also be a chance to put down all of those stories that you want your children and grandchildren to know—a chance to tell your story your way.

OLLI-UO Open House—Save the Date! Bees 101 with Naturalist Jim Anderson

Tuesday, September 18, 1:30 p.m.

*“How doth the little busy bee
Improve each shining hour
And gather honey all the day
From every opening flower!”*

We are pleased to answer Isaac Watt’s eighteenth century question with our program, *Bees 101*, featuring Oregon’s popular resident naturalist, **Jim Anderson**. Sign up to volunteer for this Open House by calling the OLLI-UO office at 503-412-3653.

Save the Date! Trials of Evidence: How Forensic Science Works

Tuesdays, beginning September 25,
10:30 a.m.–12:30 p.m.

Beginning September 25, the Tuesday morning DVD study group will

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Portland

1 Wednesday

10:30 a.m. The History of World Literature [DVD study group]
Higuchi Ichiyō's "Child's Play";
Proust's *Remembrance of Things Past* (152)

12:30 p.m. Brown Bag Lunch [social]
All members welcome to attend.
(148C)

1:00 p.m. OLLI Computer Lab [study group] (374)

7 Tuesday

10:30 a.m. American Identity [DVD study group]
Rittenhouse and Bartram—The Scientists; Eli Whitney—The Inventor. Facilitator: Roy Kruger (152)

12:30 p.m. Brown Bag Lunch [social]
All members welcome to attend.
(148C)

1:00 p.m. Limitless Wants and Limited Resources—The Dilemma of Economic Thought and Policy [short course, session four of five]
Open to the Public—Free for OLLI-UO members; \$45.00 for nonmembers. Presenter: Richard Winters (152)

8 Wednesday

10:30 a.m. The History of World Literature [DVD study group]
Joyce's *Dubliners*; Kafka's "The Metamorphosis" (152)

12:30 p.m. Brown Bag Lunch [social]
All members welcome to attend.
(148C)

1:00 p.m. From Page to Stage [discussion group]
Selection: Robert Schenkkan's *One-Act Plays*.
Instructor: Susan Green (149)

14 Tuesday

10:30 a.m. American Identity [DVD study group]
Lewis and Clark—The Explorers; Horace Mann—The Educator. Facilitator: Roy Kruger (152)

12:30 p.m. Brown Bag Lunch [social]
All members welcome to attend.
(148C)

1:00 p.m. Limitless Wants and Limited Resources—The Dilemma of Economic Thought and Policy [short course, session five of five]
Open to the Public—Free for OLLI-UO members; \$45.00 for nonmembers. Presenter: Richard Winters (152)

15 Wednesday

10:30 a.m. The History of World Literature [DVD study group]
Pirandello's *Six Characters*;
Brecht's *The Good Woman of Setzuan* (152)

12:30 Brown Bag Lunch [social]
All members welcome to attend.
(148C)

1:00 p.m. OLLI Computer Lab [study group] (374)

21 Tuesday

10:30 a.m. American Identity [DVD study group]
Ralph Waldo Emerson—The Philosopher; Frederick Douglass—The Abolitionist. Facilitator: Roy Kruger (152)

12:30 p.m. Snack and Yak Curriculum Planning Meeting [meeting]
All members welcome to attend.
Refreshments provided. (149)

22 Wednesday

10:00 a.m. The History of World Literature [DVD study group]
Anna Akhmatova's *Requiem*;
Kawabata Yasunari's *Snow Country* (152)

12:30 Brown Bag Lunch [social]
All members welcome to attend.
(148C)

1:30 p.m. Hard Times: An Exploration of Charles Dickens' Novel [short course; session one of four]
Instructor: Professor Judith Stone (152)

28 Tuesday

8:30 a.m. Oregon Shakespeare Festival Trip [field trip] Ashland, OR. Registration required. Call the OLLI-VO office at 800-824-2714 for questions.

10:30 a.m. American Identity [DVD study group] Andrew Carnegie—Conscience-Stricken Entrepreneur; Black Elk—The Holy Man (152)

29 Wednesday

Oregon Shakespeare Festival Trip [field trip] Ashland, OR. Registration required. Call the OLLI-VO office at 800-824-2714 for questions.

10:30 a.m. The History of World Literature [DVD study group] Faulkner—Two Stories and a Novel; Naguib Mahfouz's *The Cairo Trilogy* (152)

1:00 p.m. Did you miss an episode of The History of World Literature? Call the OLLI-VO office at 503-412-3653 to reserve a make-up viewing session. First come, first serve.

30 Thursday

Oregon Shakespeare Festival Trip [field trip] Ashland, OR. Registration required. Call the OLLI-VO office at 800-824-2714 for questions.

Location

VO in Portland White Stag Block
70 NW Couch Street, Portland

Unless otherwise specified, all programs are:

- 1) Held at the White Stag Block.
- 2) Open only to OLLI-VO members.

Key

105=WSB, Room 105
150 = WSB, Room 150
152 = WSB, Room 152
148C = WSB, Room 148C,
OLLI Office Suite
TBA = To Be Announced

Series Information

Some program series and short courses may continue in the coming months. Information on those upcoming topics should be available from the OLLI-VO office and/or the course leader. Schedule information provided in the next newsletter.

Questions?

Call 503-412-3653

Grid calendars available in the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

OLLI-VO Program Director:
Ruth Heller, 800-824-2714

OLLI-VO Program Coordinator:
Adrianna Mahoney, 503-412-3653

Academic Extension Program Specialist:
Nikki Klutho, 503-412-3653

Parking and Transportation Tips

Finding parking can often seem like a challenge for OLLI members attending events at the Portland White Stag Block. To make that task a little easier, we would like to share the following information:

On-Street Parking

There are over 7,000 on-street parking spaces in the downtown area. The White Stag Block is surrounded by ninety-minute parking meters; however there are five-hour meters just blocks away, near NW 3rd and Flanders. The parking meter rate is \$1.60 per hour. Parking meters operate 8:00 a.m. to 7:00 p.m., Monday through Saturday, and 1:00 to 7:00 p.m. on Sundays.

Garage Parking

Another option is to park in the Smart Park Garage at NW Naito and NW Davis, just one block north of the White Stag Block. Smart Park Garages offer affordable parking at \$1.60 per hour.

Public Transportation

Both the Red and Blue Tri-Met Max lines run right past the White Stag Block with a convenient stop at Old Town/China Town just one block north. Honored citizens (those 65+) can purchase a two-hour ticket for just one dollar.

Safety First

A security guard is available upon request to escort you to the MAX or your vehicle. For more information on this service, please call 503-412-3653.



UNIVERSITY OF OREGON

ACADEMIC EXTENSION

Osher Lifelong Learning Institute
1277 University of Oregon
Eugene, OR 97403-1277

Learning Circle

Monthly Schedule

Tuesday

10:30 a.m. American Identity:
weekly

Wednesday

10:30 a.m. The History of World
Literature: weekly

1:00 p.m. OLLI Computer Lab: first
and third weeks

For questions, call the OLLI-UO
office at 503-412-3653 or
800-824-2714.

We're always looking for members
to lead study or discussion groups!
Share your interests with other
members or explore a new topic
together. Study or discussion
groups can meet for one session or
over multiple weeks. Contact Adri-
anna Mahoney at 503-412-3651 if
you're interested in leading a group.

Osher Lifelong Learning Institute at the University of Oregon

Active Minds for Active Lives
<http://osher.uoregon.edu>

Portland: continued from page 13

examine the fascinating world of
forensic science. If you're interested in
facilitating this series, call the OLLI-
UO office at 503-412-3653.

"Crime is as old as human soci-
ety. So is the use of evidence, wit-
nesses, and reason to solve crimes.
The desire to identify lawbreakers and
bring them to justice is so great that it
has inspired countless stories, novels,
plays, movies, and television series.

"But how accurate are the fic-
tional portrayals of crime investi-
gations? What happens behind the
scenes when forensic scientists crack
a case? The actual details are far more
than a lesson in how detective dramas
often get it wrong. Knowing how real
forensic investigators approach real
cases will help you

- sharpen your analysis of the end-
less array of crime reports that fill
the news;
- think more critically in assessing the
value of different types of evidence;
- learn about a wide range of tech-
nical fields that all come to bear
in the investigation of crime.

"Taught by veteran forensic scien-
tist and Professor Elizabeth A. Mur-
ray of the College of Mount St. Joseph,
Trails of Evidence: How Forensic Sci-
ence Works takes you from the crime
scene to the lab to the courtroom
in thirty-six riveting half-hour lec-
tures that reveal the personality and
passions of an investigative mind"
(bit.ly/SjrH27).