



At the University of Oregon

The Oregon Sage

Monthly newsletter from the Osher Lifelong Learning Institute at the University of Oregon

Volume 2, Number 10

October 2012

Osher Lifelong Learning Institute • Academic Extension • 1277 University of Oregon, Eugene, OR 97403-1277
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CENTRAL OREGON—High Desert Theater:

Central Oregon's Performing Arts Venues—2nd Street Theater

Thursday, October 4, 2:00 p.m.

Join OLLI for the third in our series on local theater companies and learn about 2nd Street Theater. **Steve Dougherty** and **Maralyn Thoma** started 2nd Street Theater in 2001 as a community theater, which produced professional quality shows. With the challenging economy, 2nd Street has morphed into a unique venue offering local playwrights and outside producers and directors the chance to put on their own performances with the support of 2nd Street Theater and Stage Right Productions.

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EUGENE/SPRINGFIELD—Open House

“A Twisted Mind is a Terrible Thing to Waste”

Wednesday, October 31, 1:30–3:30 p.m.

Nobody finds more fun and inspiration in dogs, cows, cats, kids, religion, weird and quirky people, and just plain life in general than **Leigh Rubin**. His witty humor shines through in his comic panel, *Rubes*, where the animals take on human attitudes and the people behave, well, um, oddly. Sometimes silly, sometimes irreverent but always hilarious, *Rubes* is standard fare in newspapers around the globe, 365 days a year.

In his humorous presentations “Sit-down comedian” Leigh emphasizes the rewards of persistence and the fun of problem-solving while celebrating the joy of *continued on page 7*

PORTLAND—Colonialism in South Africa

Tuesdays, October 9 and 16, 1:30–3:30 p.m.

This is a two-part course that covers the rise of colonialism in what is now South Africa, from the arrival of the Dutch up to the founding of the Apartheid state. We will discuss the motives and problems of the Dutch and British colonies, and their relationships with the native tribes of the area. These topics, along with religion, race, and slavery, will be discussed against the larger backdrop of colonialism across the globe.

Tyler Soldat graduated from Central Washington University with dual bachelors degrees in history and religious studies. He earned his masters degree in world *continued on page 12*



UNIVERSITY OF OREGON

Central Oregon



Editor's Note: Central Oregon

While the fall weather is cooling down, the season at OLLI-CO is heating up. Discussion groups are back in full swing with Thinking Allowed at Touchmark, First

Tuesday Lunch at Tetherow and the book group all meeting.

We do say a fond farewell to the original Thinking Allowed group and many thanks to Ruth Burleigh for leading this group for the past ten years. The "regulars" are sure to miss this enjoyable and informal discussion group.

This month, we're following Gordon Nagai's presentation on the Japanese Internment camps with a presentation by Julia Kennedy Cochran on her father's book, *Ed Kennedy's War—V-E Day, Censorship and the Associated Press*. If you know of an interesting speaker on any aspect of WWII, please bring it to Helen Pruitt and the program committee. We'd love to make this a continuing series.

Two new Teaching Company DVD groups are already in place—*Oceanography: Earth's Final Frontier* and *Mr. Lincoln—the Life of Abraham Lincoln*. Following the Lincoln program is *Great Debate: Advocates and Opponents of the American Constitution*. Two new DVD study groups begin after the first of the year—an art class moderated and facilitated by Roger Aikin and a course on forensics moderated and facilitated by Carolyn Hill.

There's no reason to let the changing weather get you down; come on over to the UO Center in Bend, there's lots to do at OLLI this fall.

Jeanne Freeman, Central Oregon Editor

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Maralyn, the group's artistic director, has a rich history in the performing arts, starting with a career as a dancer in Las Vegas, Broadway, and Los Angeles. She retired from a long time gig as a soap opera writer in Los Angeles; her credits include *General Hospital*, *Santa Barbara*, *Passions*, and several others.

Joining Maralyn onstage for OLLI are **Sandy Klein** and **David DaCosta**. Sandy is executive director for the newly formed nonprofit, Stage Right Productions, dedicated to helping artists pursue their creative endeavors. David is the artistic director for Thoroughly Modern Productions, which will be co-producing several shows with Stage Right this season.

Join us when the curtain rises!

Location: 2nd Street Theater, 220 NE Lafayette Avenue, Bend.

***Ed Kennedy's War—V-E Day, Censorship and the Associated Press* Presented by Julia Kennedy Cochran**

Tuesday, October 9, 2:00–4:00 p.m., UO Center in Bend
One man's war against censorship cost him his job. Now, in a new book, the Associated Press calls him a hero. The US military tried to withhold the news of Germany's surrender in World War II—even as Germany announced the news to its citizens. AP reporter Ed Kennedy courageously defied the embargo and brought the news to a war-weary nation. Ed's daughter, **Julia Kennedy Cochran**, reads from the book, which is Ed's memoir of his experiences as a foreign correspondent in France, Italy, Spain, the Balkans, and the Middle East from 1935–1945.

Join OLLI-CO as we meet and hear Julia Kennedy Cochran, a journalist in New York City for the Associated Press, Reuters, and *Business Week* magazine. She earned an MBA at Columbia University and worked as a marketing manager at high-tech companies in New York and Seattle. Julia edited the book and wrote the prologue and epilogue.

Thinking Allowed at Touchmark

Mondays, October 1 and 15, 10:00 a.m.–noon

Thinking Allowed at Touchmark resumes the first Monday in October in the Club Room (fourth floor) of the River Lodge. **Helen Vander-vort** "tosses out a topic," which usually drifts into politics and religion, but always civilly. The first topic will be the current state of the political campaign.

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Participants are encouraged to select a topic they'd like and lead the discussion. To get things rolling this year, Helen will hand out a list of philosophical questions for discussion consideration. Examples:

- Why does nudity get an “R” rating faster than violence in films?
- Why are conspiracy theories so popular?
- Do we need to be concerned about death?
- Is belief in a higher power essential to human happiness?
- Is Wal-Mart a metaphor for what's wrong with America?
- Why is it that people with the least evidence are the most convinced?

Interested? Intrigued? Join the group at Touchmark or for more information, call Helen Vandervort at 541-388-4858.

High Desert Museum: Behind The Scenes

Thursday, October 18, 2:00 p.m.
Join **John Goodell**, the wildlife curator at the High Desert Museum, for a behind the scenes tour of the Desertarium and the Birds of Prey building. Following the tour of the wildlife, we will have a guided tour through the Spirit of the West exhibit and an introduction to the By Hands Through Memory exhibit.

We'll meet at the museum, 59800 S Highway 97, Bend. In lieu of an admission and tour fee, a suggested donation of \$10.00 is appreciated. Walking shoes and warm clothing are recommended.

Sign up by contacting the OLLI-UO office, 800-824-2714, by Tuesday, October 16.

Field Trip: Newberry Volcano with Geologist Daniele McKay

Thursday, October 25, 9:00 a.m.
Most of us have visited Newberry National Volcanic Monument, but how much do you know about this largest volcano in the Cascades, which covers 1,200 square miles—about the size of Rhode Island? Join **Daniele McKay**, geologist and adjunct professor at OSU Cascades, for an in-depth tour to learn about this massive volcanic system.

Daniele studies recent volcanic activity in Central Oregon, teaches at OSU-Cascades, and leads field trips for Deschutes Land Trust. She has worked for several conservation groups and as an interpretative ranger.

We will meet at the southeast corner of Albertson's parking lot on 97 South at 9:00 a.m. to arrange car-pools. Please, if you have a Golden Age/Eagle or other passport, bring it along so that we have one for each car; any car without a pass will need a five-dollar day pass.

Bring water, lunch, binoculars, and camera if you want, and remembering our changeable weather, bring a warm jacket. We ask OLLI members to please contribute to your car-pool driver for gas.

Sign up by contacting the OLLI-UO office, 800-824-2714, by Tuesday, October 23.

Great Debate: Advocates and Opponents of the American Constitution

Wednesdays, October 31–
November 28, 10:00 a.m.–noon
“Written over 200 years ago, the U.S. Constitution has seen an explosion of interest in and interpretation of in

recent years. Its authority and stature are routinely invoked by voices from every point on the political spectrum that seek to defend their views on issues ranging from separation of powers to the proper role of the Supreme Court to legitimate interpretations of the Bill of Rights, with frequent references to the Founding Fathers and their true ‘intent.’

“The fact is, as Professor Thomas L. Pangle makes clear, many of those Founding Fathers—signers of the Declaration of Independence, leaders of the American Revolution, or delegates to the Continental Congress—were highly critical of the new Constitution and staunchly opposed it when it was first put forth for ratification by the states.

“In an era when contemporary arguments on the national stage often mirror the same conflicts debated by the Founders, our own reenactment of that original debate can enrich our ability to be active and participating citizens” (from www.thegreatcourses.com).

Book Discussion Group

In Search Of Happiness by Ashok Gulla

Tuesdays, October 2 and 16,
10:00 a.m.–noon

See the September newsletter for review.

November Book Group

*Monkey Girl: Evolution,
Education, Religion, and the
Battle for America's Soul*

Tuesdays, November 6 and 20,
10:00 a.m.–noon

“What should we teach our children about where we come from? Is

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Central Oregon

1 Monday

10:00 a.m. Thinking Allowed at Touchmark [discussion group]
Topic TBA. Facilitator: Helen Vandervort (TMRL)

2 Tuesday

10:00 a.m. Book Discussion Group [study group] *In Search of Happiness* by Ashok Gulla.
Facilitator: Mike McAllister (UOC)

Noon—Round Table Luncheon at Tethrow Golf Club [discussion group] For reservations, contact Harlie Peterson, harliepete@hotmail.com or call the OLLI-UO office at 800-824-2714.

3 Wednesday

10:00 a.m. Mr. Lincoln: The Life of Abraham Lincoln [DVD study group] Lincoln and Slavery; The Great Debates. Facilitator: Don Hartsough (UOC)

4 Thursday

2:00 p.m. High Desert Theatre—2nd Street Theater [lecture series]
Presenters: Steve Dougherty and Maralyn Thoma. 2nd Street Theater, 220 NE Lafayette Ave., Bend

5 Friday

Noon—November Newsletter Submission Deadline

1:00 p.m. Oceanography: Exploring Earth's Final Wilderness [DVD study group] Habitats—Sunlit Shelves to the Dark Abyss; The Spreading Sea Floor and Mid-Ocean Ridges. Facilitators: Russ Hopper and Bob Clautice (UOC)

9 Tuesday

2:00 p.m. Ed Kennedy—Experiences of a War Correspondent [lecture]
Presenter: Julia Kennedy Cochran (UOC)

10 Wednesday

10:00 a.m. Mr. Lincoln: The Life of Abraham Lincoln [DVD study group] Lincoln and Liberty, Too; The Uncertain President. Facilitator: Joe Stevens (UOC)

12 Friday

1:00 p.m. Oceanography: Exploring Earth's Final Wilderness [DVD study group] The Plunging Sea Floor and Deep-Sea Trenches; The Formation of the Earth and Its Ocean. Facilitators: Russel Hopper and Bob Clautice (UOC)

15 Monday

10:00 a.m. Thinking Allowed at Touchmark [discussion group]
Topic TBA. Facilitator: Helen Vandervort (TMRL)

16 Tuesday

10:00 a.m. Book Discussion Group [study group] *In Search of Happiness* by Ashok Gulla.
Facilitator: Mike McAllister (UOC)

17 Wednesday

10:00 a.m. Mr. Lincoln: The Life of Abraham Lincoln [DVD study group] The Emancipation Moment; Lincoln's Triumph. Facilitator: Rod Charny (UOC)

18 Thursday

2:00 p.m. The High Desert Museum: Behind the Scenes [field trip]
Guide: John Goodell.
Pre-register with the OLLI-UO office, 800-824-2714.

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19 Friday

10:00 a.m. Council Meeting President:
Burt Litman (UOC)

1:00 p.m. Oceanography: Exploring Earth's Final Wilderness [DVD study group] The Early Ocean and the Origins of Life; Marine Sediments—Archives of the Ocean. Facilitator: Russel Hopper and Bob Clautice(UOC)

20 Saturday

Member to Member: Ashland
[field trip] Coordinator: Linda Charny, 541-382-3669 or Socamuse@msn.com.

23 Tuesday

2:00 p.m. Program Committee Meeting
Chair: Helen Pruitt (UOC)

24 Wednesday

10:00 a.m. Mr. Lincoln: The Life of Abraham Lincoln [DVD study group] The President's Sword; The Dream of Lincoln. Facilitator: TBA (UOC)

25 Thursday

9:00 a.m. Newberry Volcano [field trip]
Guide: Daniele McKay.
Pre-register with the OLLI-UO office, 800-824-2714.

26 Friday

1:00 p.m. Science Friday [discussion group] Facilitators: Russel Hopper and Bob Clautice (UOC)

31 Wednesday

10:00 a.m. Great Debates: Advocates and Opponents of the American Constitution [DVD study group] Significance and Historical Context; Classical Republicanism. Facilitator: Ed Lee (UOC)

Locations

University of Oregon Center in Bend
80 NE Bend River Mall, Bend

Bend Senior Center
1600 SE Reed Market Rd., Bend

Touchmark at Mount
Bachelor Village
19800 SW Touchmark Way, Bend

DesChutes Historical Museum
129 NW Idaho Ave., Bend

Key

UOC = UO Center in Bend
BSC = Bend Senior Center
DHM = DesChutes Historical Museum
TMA = Touchmark Auditorium
TMRL = Touchmark River Lodge
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:

OLLI-UO Central Oregon
1277 University of Oregon
Eugene, OR 97403-1277

Or call the OLLI-UO office to renew,
800-824-2714

Questions?

Call 800-824-2714

Grid calendars available from the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

OLLI-UO Program Director:
Ruth Heller, 800-824-2714

OLLI Committee Contacts:

Council President:
Burt Litman, 541-504-5368

Program Chair:
Helen Pruitt, 541-382-7827

Activities and Travel:
Gerry and Bruce Sharp,
541-526-1399

Membership Outreach Interim Chair:
Russel Hopper, 541-647-4626

Central Oregon

Learning Circle

Monthly Schedule

Monday

10:00 a.m. Thinking Allowed at Touchmark, first and third weeks.

Tuesday

10:00 a.m. Book Discussion Group, first and third weeks.
Noon Round Table Luncheon: first week at Tethrow Golf Club.

Wednesday

10:00 a.m. Mr. Lincoln: The Life of Abraham Lincoln, first, second, third and fourth weeks.
Great Debate: Advocates and Opponents of the American Constitution: begins October 31.

Friday

1:00 p.m. Oceanography—Exploring the Earth's Final Wilderness: first, second and third weeks.
Science Friday Discussions: fourth week.

We're always looking for members to lead study or discussion groups! Share your interests with other members or explore a new topic together. Contact the OLLI-UO office or the Central Oregon Program Chair if you're interested in leading a group.

For questions, call the OLLI-UO office 800-824-2714.

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evolution good science? Is it a lie? Is it incompatible with faith?

“From bestselling author and Pulitzer Prize-winning journalist Edward Humes comes a dramatic story of faith, science, and courage unlike any since the famous Scopes Monkey Trial. *Monkey Girl* takes you behind the scenes of the recent war on evolution in Dover, Pennsylvania, the epic court case on teaching “intelligent design” it spawned, and the national struggle over what Americans believe about human origins. Told from the perspectives of all sides of the battle, *Monkey Girl* is about what happens when science and religion collide” (from Amazon.com).

Facilitator: Bonnie Corley

Member to Member Trip to Ashland

Saturday, October 20–Monday, October 22

Ready for a road trip? OLLI-CO is planning a meet-in-Ashland journey to see some Oregon Shakespeare Festival plays and explore Ashland and southern Oregon. Our primary focus is to see *All the Way* on Sunday evening. The play, by Pulitzer Prize-winner Robert Schenkkan, is about Lyndon Johnson's first year in office, and is selected as a supplement to the September book club discussion of Robert Caro's *Passage of Power*.

The 185-mile drive takes about three-and-a-half hours. Each attendee is responsible for purchasing their theater tickets (<http://www.osfashland.org>) and making hotel reservations (541-482-6932 or www.lq.com/). Please let us know if you are coming

by October 15 so we can arrange meeting times for those of us traveling and/or eating together. Contact Linda Charny, at 541-382-3669 or Socamuse@msn.com if you are interested. More details available on the website, <http://osher.uoregon.edu/>, Central Oregon highlighted events.

COMING IN NOVEMBER

Open House: Food and the Paradox of Plenty

Tuesday, November 6,
2:00–4:00 p.m.

Presenter: Mick Sears, professor of Natural Resources

HELP WANTED

Are you a former—or aspiring—writer? Do you want to volunteer for OLLI but haven't found your niche yet? We have an opening for someone to either share or assume the job of writing the Central Oregon newsletter. Frequent travel makes it sometimes difficult for me to complete the newsletter. If you have interest, please contact me for information about the task at jfreeman@bendbroadband.com

COUNCIL OPENINGS

The OLLI-CO annual meeting where we elect the new council is coming up in November. If you have an interest in becoming a member of the council, please contact Burt Litman at blitman@bendbroadband.com to let him know.

Eugene/Springfield



President's Note: Eugene/Springfield

Before we knew it, it was fall, Keats's "Season of mists and mellow fruitfulness," which we can still celebrate in Oregon with sympathy for regions of drought throughout the U.S. That Oregon green is still everywhere. Our Eugene chapter sponsored a "Back to OLLI" luncheon, and in tandem with the national election, proposed a slate of candidates for our new Governing Council. There were no primaries, speeches, or fund-raising involved—rather a nice contrast to national events.

Continuing the fruitful season, October brings a talk on walled gardens and connections with sacred spaces. Olivia Taylor-Young and Kirk Taylor will present a context for the 1940s with a kaleidoscope of history, social life, music, and art. Kappy Eaton will enlighten us on the November ballot measures. We look forward to a lecture on Europe's displaced persons, chronicling the personal odyssey of one of our members, philosopher Klaus Galda, who with

his family escaped from war-torn Germany to the peace of Montana to begin life over. Cartoons are always enjoyable and we'll welcome cartoonist Leigh Rubin. On October 10, the Activities and Travel committee is planning a trip to the Corvallis Gene Bank and Albany Carousel Museum. Talk about wide variety.

Ruth Heller's recent Curriculum List reports some excellent figures: in Eugene alone this past academic year, there were twenty-two courses, fifty-seven lectures, twenty-four discussion and interest groups, and sixteen field trips.

As I leave the office of president of the Eugene Governing Council, it is with gratitude not only for this continuing wealth of lectures and activities, but also for the superb companionship of people who have spent their lives learning, and who now have more time to reflect, and, yes, to fulfill our motto, "Curiosity never retires." Out of office, yes. Out of learning, never.

**Phyllis Villec,
Governing Council President 2011-12**

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creativity. Leigh's fast-paced and fun-filled presentations often inspire those attending to add a little creativity to their own lives—he tries to inspire people to break their normal routine and think outside of the box, though he himself has to draw inside a box.

Leigh Rubin began his cartooning career in 1978 by establishing his own greeting card company, Rubes Publications. His first cartoon collection, the popular *Notable Quotes* musical cartoons, was published in 1981. In 2009, Leigh celebrated the twenty-fifth anniversary of Rubes® with the publication of *The Wild and Twisted World of Rubes*, a "best of" collection which contains 240 of his personal favorites. Originally self-syndicated, Rubes is now distributed by Creators Syndicate to more than four hundred newspapers worldwide. Leigh

also enjoys a busy schedule giving thought-provoking and entertaining cartoon presentations at conferences and professional organizations all around the country.

Walled Gardens: The Relationship between Secular and Sacred Landscape Space

Wednesday, October 3,
1:30–3:30 p.m.

Gardens always embody special meanings. Often they are images of paradise, or innocence, or sacred space. From his wide cross-cultural experience with gardens and garden spaces, Professor **Ron Lovinger** will describe the meaning and function of garden spaces and will examine the garden as paradise...a place set apart containing the structure, form, and meaning intrinsic to the landscape as a timeless archetypal experience.

Ron Lovinger has been on the faculty of the Department of Landscape Architecture at the UO for forty-five years. He is a practicing landscape architect with award-winning projects in Kyoto, Japan; Jerusalem, Israel; Kelowna, British Columbia; Tecate, Mexico; and many parts of the United States. His most recent project, the restoration of the Horikawa Canal, completed with students of the University of Oregon, was recently honored at a dedication ceremony in Kyoto. Professor Lovinger was the recipient of an EDRA award for his work on the Paleo Project in Fossil, Oregon, and his drawings have been exhibited at the Biennale in Venice, Italy. He received his BFA from the University of Pennsylvania and his MLA from the University of Illinois.

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Eugene/Springfield

1 Monday

10:00 a.m. Creative Writing [study group] Facilitator: Livvie Taylor-Young (CN)

12:30 p.m. Beyond War [short course] Presenter: Jim Anderson (CN)

1:30 p.m. Beautiful Stars [film] *Sullivan's Travels* Introduced by Martha Sargent (AK/MX)

3:30 p.m. Exploring German [study group] Contact: Paul Holbo (BZ)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

2 Tuesday

9:00 a.m. Membership Committee Meeting October Chair: Hermina Fink. (CN)

10:30 a.m. Oceanography [DVD study group] *Soft-bodied Life in the Dark Open Depths; Swimming—The Many Fish in the Sea.* Facilitator: John O'Brien (AK)

1:30 p.m. How to Look at and Understand Great Art [DVD study group] Expressionism; Cubism. Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading [study group] Facilitator: Esther Erford (CN)

3 Wednesday

10:00 a.m. International Relations [discussion group] *Cyber-war.* Facilitator: Dennis Lawrence (CN)

1:30 p.m. Walled Gardens: The Connection Between Secular and Sacred Spaces [lecture] Presenter: Ron Lovinger (AK/MX)

4 Thursday

10:00 a.m. Thinking Allowed [discussion group] *What is the Corporations' Fair Share?* Facilitator: Chuck Adams (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Nancy Richey and Stan Cook (CN)

5 Friday

9:30 a.m. Curriculum Committee Meeting Chair: Dina Wills. (AK)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

Noon—November Newsletter Submission Deadline

8 Monday

10:00 a.m. Philosophy Salon [study group] DVDs: Mohandas Gandhi—Satyagraha, or Soul-Force; Sun Yat-sen and Mao Zedong. Facilitators: B. Chell, L. Ironplow, D. Lawrence (CN)

12:30 p.m. Beyond War [short course] Presenter: J. Anderson (CN)

1:30 p.m. Beautiful Stars [film] *To Catch a Thief* Introduced by Jack Powell (AK/MX)

3:30 p.m. Exploring German [study group] Contact: P. Holbo (BZ)

3:45 p.m. French Language [study group] Facilitator: E. deMartin Webster (CN)

9 Tuesday

9:30 a.m. Governing Council Meeting President: Phyllis Villec. (AK)

10:00 a.m. Historical Novels [book group] *The House of Mirth* by Edith Wharton. Facilitator: Corinne Hunt (CN)

10 Wednesday

9:00 a.m. USDA/OUS Gene Bank Tour [field trip] Register with Experience Oregon, 541-342-2662.

10:00 a.m. Short Story Discussions [study group] Facilitator: Shiela Pardee

11 Thursday

10:00 a.m. News and Views [discussion group] Facilitator: Gary Carter (CN)

1:30 p.m. Thirty Greatest Orchestral Works [DVD study group] Bedrich Smetana—*Má Vlast*; History of Jazz. Facilitator: Dennis Lawrence (AK)

3:15 p.m. Spanish Conversation [study group] Facilitators: Nancy Richey and Stan Cook (CN)

12 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: B. Fromhold (BZ)

15 Monday

10:00 a.m. Creative Writing [study group] Facilitator: L. Taylor-Young (CN)

12:30 p.m. Beyond War [short course] Presenter: J. Anderson (CN)

1:30 p.m. Beautiful Stars [film] *The Sting* Introduced by John Attig (AK/MX)

3:30 p.m. Exploring German [study group] Contact: P. Holbo (BZ)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

16 Tuesday

10:30 a.m. Oceanography [DVD study group] *Marine Birds, Reptiles, and Mammals; Whaling, Fisheries, and Farming the Ocean.* Facilitator: J. O'Brien (AK)

1:30 p.m. How to Look at and Understand Great Art [DVD study group] *Abstraction/Modernism; Dada Found Objects.* Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading [study group] Facilitator: E. Erford (CN)

17 Wednesday

10:00 a.m. International Relations [discussion group] *War on Terror and the Constitution.* Facilitator: John Attig (CN)

1:30 p.m. History in Context: The 1940s, Part I [lecture] Presenters: Kirk Taylor and Livvie Taylor-Young (AK/MX)

18 Thursday

10:00 a.m. Thinking Allowed [discussion group] *Should Marijuana Be Legalized?* Facilitator: C. Adams (CN)

Eugene/Springfield

Noon—Poetry Writing [study group]
Facilitator: Gloria Wells (CN)

3:15 p.m. Spanish Conversation [study group]
Facilitators: N. Richey and S. Cook (CN)

19 Friday

11:00 a.m. Intermediate Spanish [study group]
Facilitator: B. Fromhold (BZ)

1:30 p.m. Ballot Measures Demystified [lecture] Presenter: Kappy Eaton (AK/MX)

22 Monday

10:00 a.m. Activities and Travel Committee Chair: Veronika Walton. (AK)

10:00 a.m. Philosophy Salon [study group] Sufism and the Exploits of the Incomparable Mulla Nasrudin. Presenter: Klaus Galda. (CN)

12:30 p.m. Beyond War [short course] Presenter: J. Anderson (CN)

1:30 p.m. Beautiful Stars [film] *Carmen Jones* Introduced by Martha Sargent (AK/MX)

3:30 p.m. Exploring German [study group] Contact: P. Holbo (BZ)

3:45 p.m. French Language [study group] Facilitator: E. deMartin Webster (CN)

23 Tuesday

10:00 a.m. Historical Novels [book group] *The House of Mirth* by Edith Wharton. Facilitator: C. Hunt (CN)

1:30 p.m. Classics/Philosophy [book group] *On Revolution* by Hannah Arendt. Facilitator: Paul Holbo (CN)

24 Wednesday

10:00 a.m. Short Story Discussions [study group] Facilitator: Shiela Pardee

1:30 p.m. History in Context: The 1940s, Part II [lecture] Presenters: Kirk Taylor and Livvie Taylor-Young (AK/MX)

25 Thursday

10:00 a.m. News and Views [discussion group] Facilitator: G. Carter (CN)

1:30 p.m. Thirty Greatest Orchestral Works [DVD study group] Dvorak Symphony No. 8; History of Jazz. Facilitators: D. Lawrence (AK)

3:15 p.m. Spanish Conversation [study group] Facilitators: N. Richey and S. Cook (CN)

26 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: B. Fromhold (BZ)

1:30 p.m. International Relations WWII: Europe's Displaced People [lecture series] Presenters: Kitty Meredith and Klaus Galda (AK/MX)

29 Monday

12:30 p.m. Beyond War [short course] Presenter: J. Anderson (CN)

1:30 p.m. Beautiful Stars [film] *Gilda* Introduced by John Attig (AK/MX)

3:30 p.m. Exploring German [study group] Contact: P. Holbo (BZ)

3:45 p.m. French Language [study group] Facilitator: E. deMartin Webster (CN)

30 Tuesday

10:30 a.m. Oceanography [DVD study group] Where Sea Meets the Land; Where Rivers Meet the Sea. Facilitator: J. O'Brien (AK)

1:30 p.m. How To Look at and Understand Great Art [DVD study group] Post Modernism—Focus on the Viewer; Museum Visits—Doing It Yourself. Facilitator: R. Staton (AK)

31 Wednesday

1:30 p.m. Open Meeting: A Twisted Mind is a Terrible Thing to Waste [lecture] Presenter: Leigh Rubin (AK/MX/CN)

Locations

All meetings held at Baker Downtown Center, 975 High Street, unless otherwise stated.

Key

AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:

OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277

Or drop them off at the office:
975 High Street, Eugene

Questions?

Call 541-346-0697

Grid calendars available in the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

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Phyllis Villec, 541-461-4567

Curriculum Chair:
Dina Wills, 541-687-4784

Activities and Travel:
Veronika Walton, 541-344-1565

Membership, Promotions and Awards:
Betty Hosokawa, 541-683-1907 and
Hermine Fink, 541-683-2209

Eugene/Springfield

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USDA Gene Bank and the Albany Historic Carousel and Museum Tour

Wednesday, October 10,
9:00 a.m.–5:00 pm.

We have an opportunity to tour the gene bank in Corvallis, one of only thirty such facilities in the United States.

Just what is a gene bank? It is a type of storage facility where genetic material is preserved for all time. In Corvallis, they preserve and safeguard invaluable plant genetic resources of temperate fruit, nut, and agronomic crops. This collection contains hazelnuts, strawberries, hops, pears, currants, raspberries, blackberries, blueberries, and cranberries. The blueberry collection is one of the most comprehensive in the USA.

These are all wonderful things that we like to eat and are very important for the agriculture of the Northwest. We will be shown the labs, the field collection, and the orchards outside. Let's ask questions and find out just how preservation is done.

We will then drive to Albany for lunch at Novak's Hungarian Restaurant, where they serve wonderful food. The menu can be viewed at <http://www.novakshungarian.com>

The Albany Historic Carousel and Museum is next. This was started with the idea of creating an historic hand-carved carousel, then the whole creative process of designing, carving, and painting various carousel animals grew to become a community effort. We will see the carvers and painters at work. There is also a nice gift shop to visit.

The cost for this trip is only \$27.00. Additional cost is lunch. The

Carousel Museum happily accepts donations.

Please sign up with **Experience Oregon at 541-342-2662** and send your check for \$27.00 to them at:

Experience Oregon
PO Box 338
Junction City, OR 97448

The bus will leave at 9:00 a.m. from Shopko on Coburg Rd. and return there about 5:00 p.m.

For more information, please call **Veronika Walton** at 541-344-1565.

History in Context: The 1940s

Wednesdays, October 17 and 24,
1:30–3:30 p.m.

The 1940s were a time of catastrophe and courage—miscalculations, miracles, holocausts, heroism—and ultimately, horrific war and a fragile peace. While that decade neared the twentieth century's midpoint, it recalled ancient Gaul, not just by reason of conquerors and warfare, but because it was clearly divided into three parts; before, during, and after the Second World War.

Kirk Taylor and **Livvie Taylor-Young** will examine that trilogy this month, covering parts one and most of two on Wednesday, October 17, at 1:30 p.m. and the WWII's final months and the postwar years on Wednesday, October 24.

Covering the ups and downs and contrasts of the forties is like a wild ride on an historic roller coaster, and we invite you to climb on board and fasten your seatbelt. Like the twenties and thirties programs, the narrative will also be interwoven with "Then and Now" comparisons and accompanied by a PowerPoint™ presentation

filled with some profound and delightful surprises.

Mark your calendar for Wednesdays, October 17 and 24, at 1:30 p.m. and take an interesting, informative, and nostalgic trip down memory lane.

2012 Ballot Measures Demystified

Friday, October 19, 1:30–3:30 p.m. Voters will have seven state measures on their November 6 General Election ballot. Also expected are two or three local issues such as continuing the road maintenance and repair levy for Eugene. Several are constitutional amendments. Two amendments have been referred by the Legislature; the other measures are initiative proposals that reached the ballot via citizen petitions.

Subjects range from allowing private casinos, state support of cultivation and sales of marijuana, banning commercial gill net fishing for salmon, phasing out the inheritance tax, banning real estate transfer taxes, and using surplus corporate income taxes for public education.

Kappy Eaton, co-chair of the Lane County League of Women Voters Action committee and Governance Coordinator of the League of Women Voters of Oregon, will present the background information and pros and cons of the measures and lead a discussion. Copies of the League's nonpartisan Voters Guide will be available.

Eugene/Springfield

International Relations

WWII Series: Displaced Persons in Europe 1945–1950

Friday, October 26, 1:30–3:30 p.m.
Where did they come from? How were they treated? Where did they go?

When Germany surrendered in April 1945, the attention of most Americans turned to the war in the Pacific. Little attention was paid to the enormous upheaval of families and individuals throughout devastated Central Europe. Responsibility for providing food, clothing, shelter and relocation fell upon the Occupation Forces of the Allies.

Kitty Meredith will describe and illustrate with photos the struggles of the people and the authorities to bring some semblance of order and resolution to end this humanitarian crisis.

Klaus Galda will then describe his own family's struggle to survive when they, as ethnic Germans, were driven from their farm in the east with little more than the clothes on their backs, and eventually rebuilt their lives in Montana, U.S.A.

Short Story Discussions

Return in October

Wednesdays, October 10 and 24,
10:00–11:30 a.m.

Beginning in October, short story discussions will be held on the second and fourth Wednesdays of each month. We welcome all members who would like to explore various types of short fiction from the anthology *The Art of the Story* by Daniel Halpern.

For the October 10 class, we will read "Wilderness Tips" by Margaret Atwood. On October 24, the selections will be "My Mother's Memoirs, My Father's Lie, and Other True Stories" by Russell Banks and "Optimists" by Richard Ford. For more information, contact Shiela Pardee at shielapardee@gmail.com or 541-515-4561.



Learning Circle

Monthly Schedule

Monday

10:00 a.m. Creative Writing: first and third weeks
Philosophy Salon: second and fourth weeks
3:30 p.m. German Conversation, weekly
3:45 p.m. French Language: weekly

Tuesday

10:00 a.m. Historical Novels and Nonfiction: second and fourth weeks
10:30 a.m. Understanding Science: first, third, and fifth weeks
1:30 p.m. Art History: first and third weeks
Classics/Philosophy: fourth week
3:00 p.m. Interpretive Play Reading: first and third weeks

Wednesday

10:00 a.m. International Relations: first and third weeks

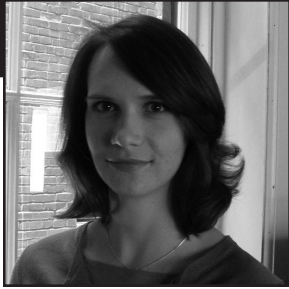
Thursday

10:00 a.m. Thinking Allowed: first and third weeks
News and Views: second and fourth weeks
Fifth Thursday Discussion: fifth week
Noon Poetry Writing: third week
1:30 p.m. Music Appreciation: second and fourth weeks
3:15 p.m. Spanish Conversation: weekly

Friday

11:00 a.m. Intermediate Spanish: weekly

Portland



Program Coordinator's Note: Portland

Do you remember how you heard about OLLI-UO?

Was it from a friend, an ad in the *Oregonian*, or one of our Open House events? In September, OLLI-UO

in Portland ventured into the uncharted waters of on-air advertising with Beyond 50 Radio: America's Talk Show for Baby Boomers. OLLI-UO member Peggy Keonjin and I were interviewed by Beyond 50 Radio host Daniel Davis, who wanted the scoop on OLLI-UO. Who are we? What are we? Why is learning in later life important? To listen to the interview, visit Beyond 50 Radio's online blog at: <http://beyond50radio.blogspot.com/>. A large thank you is owed to Peggy for agreeing to represent OLLI-UO as our radio spokesperson for the day.

Don't forget that you can also help spread the word about OLLI-UO. Distribute our event fliers to your friends, post them on your apartment or condominium boards, or hang them in your local coffee shop or library branch. To

request fliers or official OLLI-UO literature, call or visit the OLLI-UO office.

Our next public event, "A Twisted Mind is a Terrible Thing to Waste," will be held on Thursday, November 1. Syndicated cartoonist and "sit-down comedian," Leigh Rubin, author of *Rubes*, will be at OLLI-UO for what is sure to be a witty and humorous presentation. A full description of this event can be found on page sixteen.

Mark your calendars now! It's not too early to start promoting this event. To volunteer for this open event, contact the OLLI-UO office at 503-412-3653.

Adrianna Mahoney, Program Coordinator

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history with an emphasis in Islamic history from George Mason University in Virginia, and has recently returned to the Pacific Northwest. He has taught several courses for OLLI in Virginia, and he is excited to continue lecturing for OLLI in Portland.

From Page to Stage

Wednesdays, October 10, 17, and 24, 1:00–2:30 p.m.

The "play's the thing," but why? This discussion group is for theater lovers who want to better understand this most ancient of art forms. In October, members will read two plays by Athol Fugard beginning with "*Master Harold*"...and *the Boys*. First produced at the Yale Repertory Theater in 1982, this play takes place in South Africa during apartheid.

"Fugard, one of theatre's most acclaimed playwrights, finds humor

and heartbreak in the friendship of Harold, a seventeen-year-old white boy in 1950s South Africa, and the two middle aged black servants who raised him. Racism unexpectedly shatters Harold's childhood and friendships in this absorbing, affecting coming of age play. Initially banned from production in South Africa, the play was a Drama Desk Award winner for Outstanding New Play" (<http://amzn.to/ODgaN7>).

See a local production of "*Master Harold*"...and *the Boys* at Profile Theatre. For information on group tickets, call the OLLI-UO Portland office at 503-412-3653 by Friday, October 5. Facilitator: **Susan Green**.

"Master Harold"...and the Boys Film Screening at OLLI-UO

Tuesday, October 23, 1:00–3:00 p.m. Join OLLI-UO for a viewing of "*Master Harold*"...and *the Boys*, selection

of the From Page to Stage discussion group.

"Freddie Highmore (*Charlie and the Chocolate Factory*) and Golden Globe winner Ving Rhames (*Pulp Fiction*) are unforgettable in Athol Fugard's searing coming of age masterpiece set in apartheid-era South Africa" (<http://amzn.to/RrUNJX>).

Western American Literature

Thursdays, October 11–

November 15, 6:30–8:00 p.m.

Sign up today for the six-session course, Western American Literature. In this course, members will look at fiction and poetry about four aspects of America in the West: religious conversion, Native experience, the gold rush period in California, and modern western experience in Montana. With Emeritus Professor **Richard Lewis** as your guide, we'll study works

Portland

including *Death Comes for the Archbishop*, *The Way to Rainy Mountain*, *Gold Rush Days* (Brett Harte), *A River Runs Through It*, and various poems.

Professor Lewis, who received his PhD in Old and Middle English Literature from the University of Wisconsin Madison, retired as the executive director of the Oregon Council for the Humanities in 1997 after twenty years in that position. He has taught as an adjunct instructor at Washington State University-Vancouver, Willamette University, and the Linfield College Division of Continuing Education.

This class will be held off-site at the Elsie Stuhr Center of the Tualatin Hills Park & Recreation District, located at 5550 SW Hall Blvd, Beaverton. Registration is required. To register, call 800-824-2714. This class is free to OLLI-UO members and open to the public for \$70.00.

Design with the Other 90%: CITIES

Tuesday, October 2, 1:30 p.m.

Design week in Portland is October 9–13, and to celebrate, OLLI-UO will enjoy a guided tour of the exhibit, *Design with the Other 90%: CITIES*. Organized by Cooper-Hewitt, National Design Museum, Smithsonian Institution and co-hosted with Mercy Corps, *Design with the Other 90%: CITIES* is the second in a series of exhibitions that “demonstrate how design can address the world’s most critical issues.”

“For the first time in history, the majority of the earth’s approximately seven billion inhabitants live in cities. Experts estimate that by 2030 this number will double, pushing beyond the capacity of many local institutions to cope.

“Challenging, multifaceted, and ultimately hopeful, *CITIES* asks the

question—how can governments, organizations, communities, and individuals collaborate at all levels to foster and accelerate innovation for healthier, more inclusive and resilient cities in the most populated parts of the world?” (<http://bit.ly/Q5LKwQ>).

The tour will start at Mercy Corps and continue to the Museum of Contemporary Craft. Cost: \$2.00. **Registration is required for this tour.** Call the OLLI-UO office at 503-412-3653 by noon on Monday, October 1.

New DVD Study Group—

Trails of Evidence:

How Forensic Science Works

Tuesdays, Beginning October 2, 10:30 a.m.–12:30 p.m.

“Unlike what’s shown on TV, forensic scientists leave the legwork to the police and use the tools of science—chemistry, biology, physics, and psychology—to uncover the story that carefully collected and analyzed evidence has to tell.

“Professor Murray begins the course by introducing Locard’s exchange principle. Proposed a century ago by the French forensic scientist Edmond Locard, this important idea holds that no one can commit a crime without leaving something behind or altering the surroundings, however imperceptibly” (<http://bit.ly/SjrH27>).

Facilitator: **Mike Ellis**

Computer Lab

Wednesdays, October 3 and 31, 1:00–2:00 p.m.

Brush up on your computer skills with these hands-on computer lab sessions led by UO staff. The first session on October 3 will focus on creating a free e-mail account and choosing a secure

password. On October 30, members will work on navigating Microsoft Word and will be introduced to free online document programs.

Members have the option of working on a Mac or PC computer. These are beginning classes; no prior knowledge is required to attend. Meet in the OLLI-UO office.

Wisdom Circle: The Journey from Age-ing to Sage-ing

Thursdays, October 4 and 25, 10:30–11:30 a.m.

“Who will care for me when I’m old? Is it too late to prepare for my aging? Am I the only one who yearns for conversations of substance?” (<http://bit.ly/QBTATv>).

Facilitated by OLLI-UO member **Ken Pyburn**, this study group will continue in October with its final two sessions. Members will discuss what a wisdom circle is: peers who come together to discuss and learn from each other discuss issues of aging, and reasons for participating in such a group. For more information on this study group, contact the OLLI-UO office at 503-412-3653.

Leaving a Trace:

Writing About Your Life

Thursdays, October 4–25, 1:30–3:30 p.m.

The OLLI-UO memoir writing group, *Leaving a Trace: Writing About Your Life*, will continue through October. Instructor Judi McGavin will guide members through several writing exercises, and members will have the option to share what they’ve written. This group is an opportunity to encourage yourself to write, to explore

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Portland

2 Tuesday

10:30 a.m. Trails of Evidence: How Forensic Science Works [DVD study group] Using Science—Crime Scene to Courtroom; Crime Scenes and Forensic Evidence. Facilitator: Mike Ellis. (142)

1:30 p.m. Design with the Other 90%: CITIES [tour] Registration required by noon, Monday, October 1. Call 503-412-3653 to sign up. Cost: \$2.00. Meet at the OLLI-UO office.

3 Wednesday

10:30 a.m. Ancient Greek Civilization [DVD study group] The Age of Heros; From Sicily to Syria—The Growth of Trade and Colonization. Facilitator: George Davidson. (346J)

1:00 p.m. Computer Lab [study group] Focus: Free e-mail accounts and choosing secure passwords. Facilitated by UO staff. (374)

4 Thursday

10:30 a.m. Wisdom Circle: The Journey from Age-ing to Sage-ing [discussion group] Facilitator: Ken Pyburn (149)

1:30 p.m. Leaving a Trace: Writing About Your Life [short course] A memoir writing class. Members may join at any time. Instructor: Judi McGavin (149)

9 Tuesday

10:30 a.m. Trails of Evidence: How Forensic Science Works [DVD study group] Fingerprint Science—Hands-Down ID; Telltale Marks—Tools, Guns, and Ammunition. Facilitator: Mike Ellis. (142)

12:30 p.m. Brown Bag Lunch [social] All members welcome to attend. (148C)

1:30 p.m. Colonialism in South Africa [lecture series; session one of two] Presenter: Tyler Soldat. (150)

10 Wednesday

10:30 a.m. Ancient Greek Civilization [DVD study group] Delphi and Olympia; The Spartans. Facilitator: George Davidson. (150)

1:00 p.m. From Page to Stage [study group; session one of three] Selection: "*Master Harold*"...and *the Boys* by Athol Fugard. Copies available in the OLLI-UO office. Facilitator: Susan Green. (149)

11 Thursday

1:30 p.m. Leaving a Trace: Writing About Your Life [short course] A memoir writing class. Members may join at any time. Instructor: Judi McGavin (149)

6:30 p.m. Western American Literature [short course; session one of six] Instructor: Professor Emeritus Richard Lewis. Registration required; call the OLLI-UO office at 800-824-2714. Free to OLLI-UO members. Location: Elsie Stuhr Center of the Tualatin Hills Park & Recreation District, located at 5550 SW Hall Blvd., Beaverton.

16 Tuesday

10:30 a.m. Trails of Evidence: How Forensic Science Works [DVD study group] Good Impressions—Shoes, Tires, and Skin; Forensics of Fibers, Paint, and Glass. Facilitator: Mike Ellis. (142)

12:30 p.m. Brown Bag Lunch [social] All members welcome to attend. (148C)

1:30 p.m. Colonialism in South Africa [lecture series; session two of two] Presenter: Tyler Soldat. (150)

17 Wednesday

10:30 a.m. Ancient Greek Civilization [DVD study group] Revolution; Tyranny. Facilitator: George Davidson. (150)

1:00 p.m. From Page to Stage [study group; session two of three] Selection: "*Master Harold*"...and *the Boys* by Athol Fugard. Copies available in the OLLI-UO office. Facilitator: Susan Green. (149)

18 Thursday

1:30 p.m. Leaving a Trace: Writing About Your Life [short course] A memoir writing class. Members may join at any time. Instructor: Judi McGavin (149)

6:30 p.m. Western American Literature [short course; session two of six] Instructor: Professor Emeritus Richard Lewis. Registration required; call the OLLI-UO office at 800-824-2714. Free to OLLI-UO members. Location: Elsie Stuhr Center of the Tualatin Hills Park & Recreation District, located at 5550 SW Hall Blvd., Beaverton.

Portland

23 Tuesday

10:30 a.m. Trails of Evidence: How Forensic Science Works [DVD study group] Traces of Hair and Fur; Soil, Protist, Plant, and Animal Traces. Facilitator: Mike Ellis. (142)

1:00 p.m. "Master Harold"...and the Boys Film Screening at OLLI-UO [film] Based on the play by Athol Fugard, directed by Lonny Price (2010, eighty-seven minutes). (152)

24 Wednesday

10:30 a.m. Ancient Greek Civilization [DVD study group] The Origins of Democracy; Beyond Greece—The Persian Empire. Facilitator: George Davidson. (150)

1:00 p.m. From Page to Stage [study group; session three of three] Discussion of "Master Harold"...and the Boys by Athol Fugard. Copies available in the OLLI-UO office. Facilitator: Susan Green. (149)

25 Thursday

10:30 a.m. Wisdom Circle: The Journey from Age-ing to Sage-ing [discussion group] Facilitator: Ken Pyburn (149)

12:30 p.m. Brown Bag Lunch [social] All members welcome to attend. (148C)

1:30 p.m. Leaving a Trace: Writing About Your Life [short course] A memoir writing class. Members may join at any time. Instructor: Judi McGavin (149)

6:30 p.m. Western American Literature [short course; session three of six] Instructor: Professor Emeritus Richard Lewis. Registration required; call the OLLI-UO office at 800-824-2714. Free to OLLI-UO members. Location: Elsie Stuhr Center of the Tualatin Hills Park & Recreation District, located at 5550 SW Hall Blvd., Beaverton.

Location

UO in Portland White Stag Block
70 NW Couch Street, Portland

Unless otherwise specified, all programs are:

- 1) Held at the White Stag Block.
- 2) Open only to OLLI-UO members.

Key

105=WSB, Room 105
150 = WSB, Room 150
152 = WSB, Room 152
148C = WSB, Room 148C,
OLLI Office Suite
TBA = To Be Announced

Series Information

Some program series and short courses may continue in the coming months. Information on those upcoming topics should be available from the OLLI-UO office and/or the course leader. Schedule information provided in the next newsletter.

Questions?

Call 503-412-3653

Grid calendars available in the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

OLLI-UO Program Director:
Ruth Heller, 800-824-2714

OLLI-UO Program Coordinator:
Adrianna Mahoney, 503-412-3653

Academic Extension Program Specialist:
Nikki Klutho, 503-412-3653

Parking and Transportation Tips

Finding parking can often seem like a challenge for OLLI members attending events at the Portland White Stag Block. To make that task a little easier, we would like to share the following information:

On-Street Parking

There are over 7,000 on-street parking spaces in the downtown area. The White Stag Block is surrounded by ninety-minute parking meters; however there are five-hour meters just blocks away, near NW 3rd and Flanders. The parking meter rate is \$1.60 per hour. Parking meters operate 8:00 a.m. to 7:00 p.m., Monday through Saturday, and 1:00 to 7:00 p.m. on Sundays.

Garage Parking

Another option is to park in the Smart Park Garage at NW Naito and NW Davis, just one block north of the White Stag Block. Smart Park Garages offer affordable parking at \$1.60 per hour.

Public Transportation

Both the Red and Blue Tri-Met Max lines run right past the White Stag Block with a convenient stop at Old Town/China Town just one block north. Honored citizens (those 65+) can purchase a two-hour ticket for just one dollar.

Safety First

A security guard is available upon request to escort you to the MAX or your vehicle. For more information on this service, please call 503-412-3653.

30 Tuesday

10:30 a.m. Trails of Evidence: How Forensic Science Works [DVD study group] Serology—Blood and Other Body Fluids; The Forensic Analysis of DNA. Facilitator: Mike Ellis. (142)

1:00 p.m. Snack and Yak [curriculum planning meeting] All members welcome to attend. Refreshments provided. (150)

31 Wednesday

10:30 a.m. Ancient Greek Civilization [DVD study group] The Persian Wars; The Athenian Empire. Facilitator: George Davidson. (150)

1:00 p.m. Computer Lab [study group] Focus: Navigating Microsoft Word and similar free, online programs. Facilitated by UO staff. (374)



UNIVERSITY OF OREGON

ACADEMIC EXTENSION

Osher Lifelong Learning Institute
1277 University of Oregon
Eugene, OR 97403-1277

Learning Circle

Monthly Schedule

Tuesday

10:30 a.m. Trails of Evidence: How
Forensic Science Works: weekly

Wednesday

10:30 a.m. Ancient Greek
Civilization: weekly
1:00 p.m. From Page to Stage:
October 10, 17, and 24
1:00 p.m. OLLI Computer Lab:
first and fifth weeks

Thursday

1:30 p.m. Leaving a Trace: Writing
About Your Life: weekly

For questions, call the OLLI-UO
office at 503-412-3653 or
800-824-2714.

We're always looking for members
to lead study or discussion groups!
Share your interests with other
members or explore a new topic
together. Study or discussion
groups can meet for one session or
over multiple weeks. Contact Adri-
anna Mahoney at 503-412-3651 if
you're interested in leading a group.

Osher Lifelong Learning Institute at the University of Oregon

Active Minds for Active Lives
<http://osher.uoregon.edu>

Portland: continued from page 13

what it means, to tell others, and to
enjoy the adventure. It will also be a
chance to put down all of those sto-
ries that you want your children and
grandchildren to know—a chance to
tell your story your way. Members may
join this group at any time.

“A Twisted Mind is a Terrible Thing to Waste”

Thursday, November 1,
1:00–3:00 p.m.

Nobody finds more fun and inspira-
tion in dogs, cows, cats, kids, religion,
weird and quirky people, and just
plain life in general than Leigh Rubin.
Sometimes silly, sometimes irreverent
but always hilarious, *Rubes* is standard
fare in newspapers around the globe,
365 days a year.

Leigh's fast-paced and fun-
filled presentations often inspire
those attending to add a little cre-
ativity to their own lives—he tries to
inspire people to break their normal
routine and think outside of the box,
though he himself has to draw inside
a box.

Leigh Rubin began his cartooning
career in 1978 by establishing his own
greeting card company, Rubes Pub-
lications. Originally self-syndicated,
Rubes is now distributed by Creators
Syndicate to more than four hundred
newspapers worldwide. This event is
open to the public; invite your friends
and family!

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