CENTRAL OREGON—The Ethics of Journalism
Thursday, January 31, 10:00–11:45 a.m., UO Center
Join OLLI-CO and freelance writer and photographer Joel Preston Smith for a discussion of the ethics of journalism. A freelance writer and photographer based in Portland, he served as a U.S. Army journalist/photojournalist from 1987–1991. His talk puts an emphasis on questions regarding the nature of propaganda, the ethics of objectivity, and the role photojournalism in particular plays in defining or directing public perceptions of “the enemy,” and of conflict primarily related to the war in Iraq.

Smith is a photography instructor/mentor at Newspace Center for
continued on page 2

EUGENE/SPRINGFIELD—Two Koreas: A Divided People
Friday, January 4, 1:30–3:30 p.m.
The Democratic People’s Republic of Korea (DPRK) has been described as a totalitarian, Stalinist dictatorship with an elaborate cult of personality surrounding the Kim family. It has one of the lowest-ranking human rights records of any country. As a result of its isolation and authoritarian rule, it has sometimes been labeled the “Hermit Kingdom.” DPRK is one of the world’s most militarized countries and it has the lowest Democracy Index of any nation on Earth. In contrast, the Republic of Korea (ROK) is a full democracy. The ROK has the fourth largest Asian economy and is twelfth in the world in purchasing power.

After several stalled attempts to visit the DPRK, Paula and Dave Pottinger
continued on page 7

PORTLAND—Turning Oswego’s Iron Into Gold:
Paul C. Murphy as Alchemist
Tuesday, January 15, 1:00–2:30 p.m.
This presentation chronicles the reinvention of the 162-year-old town from the late nineteenth century iron-manufacturing center to the residential-recreational playground of the early twentieth century. Aided by Paul C. Murphy’s vision, the extensive land holdings of the Oregon Iron & Steel Company were repurposed into exclusive residential districts. A golf course, riding trails, a polo field, and swim parks helped fulfill the promise of the Ladd Estate Company’s sales slogan, “Live where you play.” Come and hear the fascinating story of Lake
continued on page 12
Editor’s Note: Central Oregon

It’s the start of the New Year, a time for looking at the year gone by and the one to come. For many of us, it is a time to make resolutions—get onto the treadmill, take more walks, eat better, learn a new skill. At www.AARP.org, there is an excellent article on the top ten changes we can make to improve our brain health.

Included in the list are regular exercise like pumping iron, meditating, and eating an Omega 3 rich diet. Also on the list are learning new skills and socializing—two benefits that come with your OLLI membership. From the article:

**Seek Out New Skills**

“Learning spurs the growth of new brain cells. ‘When you challenge the brain, you increase the number of brain cells and the number of connections between those cells,’ says Keith L. Black, MD, chair of neurosurgery at Cedars-Sinai Medical Center in Los Angeles. “Engaging the mind can help older brains maintain healthy functioning,” says Cynthia R. Green, PhD, author of 30 Days to Total Brain Health.

**Get a Social Life**

“Who needs friends? You do! Having multiple social networks helps lower dementia risk, a fifteen-year study of older people from Sweden’s Karolinska Institute shows. A rich social life may protect against dementia by providing emotional and mental stimulation, says Laura Fratiglioni, MD, director of the Institute’s Aging Research Center. Other studies yield similar conclusions: Subjects in a University of Michigan study did better on tests of short-term memory after just ten minutes of conversation with another person.” (For the full article, visit http://bit.ly/yQMARB.)

There are a number of new and continuing programs at OLLI-CO this month. Jump-start your brain and join us this year.

Jeanne Freeman, Editor, Central Oregon

continued from page 1

Photography in Portland and a contributing writer for Sound Consumer, In Good Tilth, and The Bear Deluxe magazines. He is a former Conversation Project Scholar for the Oregon Council for the Humanities, lecturing on the humanitarian dimensions of conflict in the Middle East. He also works as a communications consultant for academic and nonprofit institutions. He has served on humanitarian-aid missions to Rwanda, Honduras, Palestine, and Iraq.

He is the author/photographer of Night of a Thousand Stars and Other Portraits of Iraq (Nazraeli Press: 2006) and is contributing photographer for The Library at Night (Alfred A. Knopf: 2006) and It’s A Boy (Ballantine Books), currently in production.

**Nutrition with Lisa Uri, MD**

Tuesday, January 15, 1:30–3:30 p.m., UO Center

Dr. Lisa Uri, of High Lakes Health Care, practices Family Medicine, with emphasis on preventive healthcare and wellness. She received certification in Nutritional Therapy through the Nutritional Therapy Association and is currently doing fellowship training in Integrative Medicine at the Arizona Center for Integrative Medicine at the University of Arizona, founded and directed by Andrew Weil, MD.

Dr. Uri will explain how making changes in our diet can reduce inflammation in our bodies and our dependence on medication. She will share information on the single most harmful food in our diet and offer us nutritional rules to live by that can change our health along with our diet.

Join OLLI-CO and Dr. Uri to learn more about the natural, alternative changes that you can make in your diet and your health.

**Justice with Professor Michael Sandel**

Wednesdays, beginning January 2, 10:00 a.m.–noon, UO Center

“What’s the Right Thing To Do? Is torture ever justified? Would you steal a drug that your child needs to survive? Is it sometimes wrong to tell the truth? How much is one human life worth?”

“Justice’ is the first Harvard course to be made freely available online and on public television. Nearly a thousand students pack Harvard’s historic Sanders Theatre to hear Michael Sandel, ‘perhaps the most prominent college professor in America,’ (Washington Post) talk about justice, equality, democracy, and citizenship.
“In this twelve-part series, Sandel challenges us with hard moral dilemmas and invites us to ponder the right thing to do—in politics and in our everyday lives” (http://www.justice-harvard.org/about/course/).

Michael J. Sandel is the Anne T. and Robert M. Bass professor of government at Harvard University, where he has taught political philosophy since 1980. At Harvard, Sandel’s courses, in addition to “Justice” include “Ethics, Biotechnology, and the Future of Human Nature,” “Ethics, Economics, and Law,” and “Globalization and Its Critics.”

Masterworks of American Art
Mondays, beginning January 7, 10:00 a.m.–noon, UO Center
“A nation’s identity is expressed through its art. Great painters capture the essence of a culture’s brightest hopes, deepest anxieties, and most profound aspirations. They provide an aesthetic road map to a nation’s history, recording the lives of its citizens and reflecting the personality of an entire people.

“But all too often, Americans themselves are unfamiliar with the great artistic legacy of our own country. Many of us study the great artists of Europe—Leonardo and Rubens, Degas and Monet—but neglect the remarkable painters of our own national tradition. And yet the tradition of American art is filled with spectacular masterpieces” (http://bit.ly/QN12hg).

This Teaching Company DVD course is guided by Professor William Kloss, who we met in World’s Greatest Paintings. Facilitator for the DVD study group is OLLI’s own Roger Aikin, professor emeritus of art history, Creighton University.

Farewell and Thank You
After a successful eight-year program, Thinking Allowed at Touchmark has sadly ended. Many thanks to Helen Vandervort who brought interesting and relevant topics to OLLI members and a place to voice their opinions. Helen also served as president of the OLLI-CO council. Many thanks for her years of service.

News and Views
Wednesdays, beginning January 9, 12:15–1:15 p.m., UO Center
Get involved and help plan our newest OLLI-CO discussion group. We want to bring together people who like and respect each other to talk about the topics of the day. Carolyn Hammond will facilitate this exploratory meeting to discuss how we should develop this new open forum discussion group.

We are inviting interested people to stay after the Wednesday morning class and bring their suggestions on how to structure the group. Bring a brown bag lunch if you’d like and join the conversation to determine the direction of the group. As a member-directed discussion group, it can evolve over time with the participants.

The first focus for this meeting is scheduling a day and time—our suggestion is to hold it on Wednesday after the morning class when members are already at an OLLI program.

The second item is to determine whether we want the discussion topic predetermined or impromptu based on news clippings of current events. Or perhaps we might choose a combination of the two.

If you are looking for a way to interact with OLLI members on a more casual basis, this is the right opportunity for you. Please join us to plan this discussion group.

Tearing Down The Gates, 2.0: What Is the Internet Doing to Art and Culture?
Thursday, January 24, 1:30–3:30 p.m.
David Kolb (virtually) presents “Tearing Down The Gates, 2.0: What Is the Internet Doing to Art and Culture?”

What are the Internet and digital media doing for culture and art? Or, perhaps better, what are they doing to culture and art? What happens when anyone can download a copy of the Mona Lisa or a movie or novel or can self-publish their own work? Have we broken through elitist restrictions or are we losing quality and depth?

There are parallels to be drawn between the situation in the arts and the situation in scholarly publications. In both cases, the Internet is eliminating traditional gatekeepers and we are faced with a flood of self-published material. How do we find quality or, from the other side, find an audience? Can technology help us with the results of technology?

This OLLI presentation was filmed last spring in Eugene. We will screen the lecture, then invite members to stay for a live question and answer session with Dr. Kolb via conference call.

David Kolb received his PhD in philosophy from Yale University, taught at Fordham University, the University of Chicago, Nanzan University in Japan, and at Bates College in Maine.

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<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
<th>Facilitator/Presenter</th>
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<tbody>
<tr>
<td>1 Tuesday</td>
<td></td>
<td>UO Closed for New Year's Holiday</td>
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<td>Please Note: First Tuesday Lunch will not be held in January due to the holiday. Healthy and happy New Year to all, we look forward to seeing you in February.</td>
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<tr>
<td>2 Wednesday</td>
<td>10:00</td>
<td>Justice: What's the Right Thing to Do? [DVD study group]</td>
<td>Facilitator: TBD (UOC)</td>
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<td>1:30</td>
<td>Noon—February Newsletter Submission Deadline</td>
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<tr>
<td>4 Friday</td>
<td>10:00</td>
<td>Trails of Evidence: How Forensic Science Works [DVD study group] Lecture titles TBA</td>
<td>Facilitator: Carolyn Hill (UOC)</td>
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<td>1:30</td>
<td>Oceanography [DVD study group] Where Rivers Meet the Sea—Estuaries and Deltas; Coastal Erosion—Beaches and Sea Cliffs. Facilitators: Bob Clautice and Russ Hopper (UOC)</td>
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<tr>
<td>7 Monday</td>
<td>10:00</td>
<td>Masterworks of American Art [DVD study group] Art in the New World; Eighteenth Century Colonial Art; The Genius of Copley and C.W. Peale. Facilitator: Roger Aikin (UOC)</td>
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<td>8 Tuesday</td>
<td>10:00</td>
<td>Book Discussion Group [study group] Making Our Democracy Work: A Judge’s View by Stephen Breyer. (UOC)</td>
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<td></td>
<td>12:15</td>
<td>Organizational Meeting for News and Views [discussion group] Organizer: Carolyn Hammond (UOC)</td>
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<td>1:30</td>
<td>Council Meeting</td>
<td>Mike McCallister, 541-728-0262 (UOC)</td>
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<tr>
<td>11 Friday</td>
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<tr>
<td>14 Monday</td>
<td>10:00</td>
<td>Masterworks of American Art [DVD study group] A Revolution in Art; Portraiture in Federal America. Facilitator: Roger Aikin (UOC)</td>
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<td>15 Tuesday</td>
<td>1:30</td>
<td>Nutrition [lecture] Presenter: Lisa Uri, MD (UOC)</td>
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<td>Trails of Evidence: How Forensic Science Works [DVD study group] Lecture titles TBA</td>
<td>Facilitator: Carolyn Hill (UOC)</td>
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</table>
Central Oregon

21 Monday
UO Closed for Martin Luther King, Jr. Holiday

22 Tuesday
10:00 a.m. Book Discussion Group

1:30 p.m. Program Committee Meeting
Chair: Helen Pruitt, 541-382-7827 (UOC)

23 Wednesday
10:00 a.m. Justice: What’s the Right Thing to Do? [DVD study group] Session four. Facilitator: TBD (UOC)

25 Friday
10:00 a.m. Trails of Evidence: How Forensic Science Works [DVD study group] Lecture titles TBA. Facilitator: Carolyn Hill (UOC)

1:30 p.m. Oceanography [DVD study group] The Gulf Stream to Gyres—Vast Surface Currents; Upwelling, Downwelling, and El Nino. Facilitators: Bob Clautice and Russ Hopper (UOC)

28 Monday
10:00 a.m. Masterworks of American Art
[study group] Early Historical and Landscape Painting; The 1820s—Art in the Era of Good Feelings. Facilitator: Roger Aikin (UOC)

30 Wednesday
10:00 a.m. Justice: What’s the Right Thing to Do? [DVD study group] Session five. Facilitator: TBD (UOC)

31 Thursday
10:00 a.m. The Ethics of Journalism
[lecture] Presenter: Joel Preston Smith (TBA)

Locations
University of Oregon Center in Bend
80 NE Bend River Mall, Bend
Bend Senior Center
1600 SE Reed Market Rd., Bend
DesChutes Historical Museum
129 NW Idaho Ave., Bend

Key
UOC = UO Center in Bend
BSC = Bend Senior Center
DHM = DesChutes Historical Museum
TBA = To Be Announced

Parking at the UO Center
OLLI-UO members and their guests have access to the shopping center parking spaces at the side of the building. Beginning in January 2013: two reserved parking spaces in the Duck Store lot will also be available for OLLI members and visiting UO staff, 8:00 a.m.-5:00 p.m., Monday-Friday.

Questions?
Call 800-824-2714
Grid calendars available from the office or online at http://osher.uoregon.edu

Renewals
Mail renewals and membership applications to:
OLLI-UO Central Oregon
1277 University of Oregon
Eugene, OR 97403-1277
Or call the OLLI-UO office to renew, 800-824-2714

UO Staff Contacts:
OLLI-UO Program Director:
Ruth Heller, 800-824-2714
UO Bend Center Manager:
Martie Steigleder, 541-728-0685

OLLI Committee Contacts:
Council President:
Mike McAllister, 541-389-3430
Program Chair:
Helen Pruitt, 541-382-7827
Activities and Travel:
Gerry and Bruce Sharp, 541-526-1399
Membership Outreach Interim Chair:
Russel Hopper, 541-647-4626

Osher Lifelong Learning Institute at the University of Oregon
January 2013 | 5
January Book Group

Making Our Democracy Work: A Judge’s View by Stephen Breyer
Tuesdays, January 8 and 22, 10:00 a.m.–noon, UO Center
See the December newsletter for a summary of the book. Please note that the January dates are not our standard first and third Tuesdays due to the New Year holiday.

February Book Discussion

The Righteous Mind: Why Good People Are Divided by Politics and Religion
Tuesdays, February 5 and 19, 10:00 a.m.–noon, UO Center
“Why can’t our political leaders work together as threats loom and problems mount? Why do people so readily assume the worst about the motives of their fellow citizens? In The Righteous Mind, social psychologist Jonathan Haidt explores the origins of our divisions and points the way forward to mutual understanding.

“His starting point is moral intuition—the nearly instantaneous perceptions we all have about other people and the things they do.

“Haidt shows us how these intuitions differ across cultures, including the cultures of the political left and right. He blends his own research findings with those of anthropologists, historians, and other psychologists to draw a map of the moral domain.”
(from Amazon.com)

According to The New York Times Book Review, “Haidt is looking for more than victory. He’s looking for wisdom. That’s what makes The Righteous Mind well worth reading… a landmark contribution to humanity’s understanding of itself.”

Join the discussion at OLLI-CO.

Call for Volunteers!
We are looking for OLLI-CO volunteers who are willing to try economist and educator Richard Winters’ online course, “Limitless Wants and Limited Resources,” and give us their feedback. The course will run for five weeks from Monday, February 4, until Monday, March 11—details on page 11. If you are interested, please e-mail Shannon Jones at ShannonJ@uoregon.edu. Thank you!

Do You Remember the Silver Sage Society?
Spring of 2013 marks the twentieth anniversary of the UO lifelong learning program and the tenth anniversary of the our program site in Bend. Newer members may not remember that the program name changed from the Silver Sage Society to the Osher Lifelong Learning Institute a year after its founding.

We’re looking for members who remember the program founding to help plan anniversary events for the 2013-2014 membership year.

If you would like to participate, please contact OLLI-UO Program Director, Ruth Heller at 800-824-2714.

See related story on page 7.
Special Announcement: OLLI-UO

Happy New Year! 2013 marks the twentieth anniversary of the UO lifelong learning program founding—April 21, 1993, to be exact—and the tenth anniversary of our second program site, founded in Bend in 2003.

Throughout 2013, OLLI-UO will celebrate with special programming such as favorite past lectures and exciting new ones, visiting guest speakers, tours to Oregon’s cultural and natural treasures, and unique events.

To kickoff the year-long anniversary celebration, OLLI-UO in Eugene/Springfield will host a celebratory luncheon and silent auction on Saturday, April 20, at the University of Oregon’s new Ford Alumni Center. Members from all OLLI-UO program sites will be invited, along with OLLI-UO friends and supporters. The luncheon will showcase keynote speakers and musical entertainment. A silent auction will provide fun, financial support for OLLI-UO, and an opportunity to bid on useful items of interest.

We need you to join in the fun and to donate a silent auction item or service to OLLI-UO. The item will be tax-deductible and must have an approximate minimum value of $50.00. For further information, please contact the OLLI-UO office at 800-824-2714 or 541-346-0697, after January 4.

For information on donating an auction item, contact Pam McClure-Johnston at 541-636-4878.

We look forward to an exciting year and to celebrating twenty years of learning and friendship at OLLI-UO.

Committee for OLLI-UO

Anniversary Celebration Luncheon and Auction

continued from page 1

succeeded in entering the Hermit Kingdom in 2008. In 2012, they visited the ROK and are now able to draw the obvious contrasts and similarities between the two countries.

George Washington—The Man, Not the Myth

Wednesdays, January 9, 16, 23 and 30, 1:30–3:30 p.m.

In school most of us learned that George Washington was a man who had wooden teeth, chopped down a mysterious cherry tree, and stood up in the bow of a boat when everyone knows that is something you never do. But what do we know about the real George Washington?

This series of classes will help you get to know the real Washington, a down-to-earth person who rose above his doubts and failings to lead thirteen colonies in a war against the most powerful country in the world, Great Britain. He was a loving husband, a good stepfather and grandfather, a farmer first and foremost who worked hard to provide a good life for himself and his family, a breeder of race horses, hound dogs and mules, an innovative farmer and businessman, and the owner of one of the largest rye whiskey distilleries in eighteenth-century America.

In short, he was a multifaceted and multitalented man who ventured everything he was and all that he owned in the cause of liberty. Come and get to know him better, as educator Kay Huston presents this history series.

Art History Special Series: The Garden as Art

Tuesdays, January 15, 29, and February 5, 1:30–3:30 p.m.

In January, the Art History study group will begin a short series of talks entitled “The Garden as Art.” Everyone is welcome to attend.

Gardens are works of art in three dimensions—four, if you count time. The styles of gardens through the centuries are as recognizable as the styles of great paintings. Identifying the elements characteristic of each style is essential to understanding why our gardens look the way they do and why these elements are so cherished by garden lovers everywhere. Moreover, gardens tell us much about the civilizations that produced them, reflecting the cultural values of the people and the conditions they endured.

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<table>
<thead>
<tr>
<th>Date</th>
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<tr>
<td><strong>1 Tuesday</strong></td>
<td>UO Closed for New Year's Holiday</td>
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<td><strong>3 Thursday</strong></td>
<td>10:00 a.m. Thinking Allowed [discussion group] What Should Health Care Do? Facilitator: Chuck Adams (CN)</td>
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<td>3:15 p.m. Spanish Conversation [study group] Facilitators: Nancy Richey and Stan Cook (CN)</td>
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<td><strong>4 Friday</strong></td>
<td>9:30 a.m. Curriculum Committee Meeting Chair: Dina Wills, 541-687-4784 (AK)</td>
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<td>11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)</td>
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<td>Noon—February Newsletter Submission Deadline</td>
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<tr>
<td></td>
<td>1:30 p.m. Two Koreas: A Divided People [lecture] Presenters: Paula and David Pottinger (AK/MX)</td>
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<td><strong>7 Monday</strong></td>
<td>10:00 a.m. Creative Writing [study group] Facilitator: Livvie Taylor-Young (CN)</td>
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<td>1:30 p.m. Dynamic Duos [film] Butch Cassidy and the Sundance Kid. Introduced by John Attig (AK/MX)</td>
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<td>3:30 p.m. Exploring German [study group] Contact: Paul Holbo (BZ)</td>
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<td>3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)</td>
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<tr>
<td><strong>8 Tuesday</strong></td>
<td>10:00 a.m. Historical Novels and Nonfiction [book group] Unbroken by Laura Hillenbrand. Facilitator: Corinne Hunt (CN)</td>
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<td><strong>9 Wednesday</strong></td>
<td>10:00 a.m. Short Story Discussions [study group] Wish by Bobbie Ann Mason; Midnight and I’m Not Famous Yet by Barry Hannah. Facilitator: Sheli Pardee (CN)</td>
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<td>1:30 p.m. George Washington—The Man, Not the Myth, Part I [lecture] Presenter: Kay Huston (AK/MX)</td>
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<td>3:30 p.m. Alternatives [study group] Money and Corruption in Politics. Facilitator: Jerry Brule (CN)</td>
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<td><strong>10 Thursday</strong></td>
<td>10:00 a.m. News and Views [discussion group] Facilitator: Jack Meacham (CN)</td>
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<td>1:30 p.m. Music Appreciation [DVD study group] 30 Greatest Orchestral Works: Mozart, Piano Concerto No. 24; History of Jazz. Facilitator: Dennis Lawrence (CN)</td>
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<td></td>
<td>3:15 p.m. Spanish Conversation [study group] Facilitators: Nancy Richey and Stan Cook (CN)</td>
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<td><strong>11 Friday</strong></td>
<td>9:30 a.m. Council Meeting President: Susan Rutherford, 541-343-4620 (AK)</td>
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<td>11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)</td>
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<tr>
<td><strong>14 Monday</strong></td>
<td>10:00 a.m. Philosophy Salon [study group] DVD: Justice, What’s the Right Thing To Do? by Michael Sandel: The Moral Side of Murder; The Case for Cannibalism. Byron Chell, Lorraine Ironplow, and Dennis Lawrence (CN)</td>
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<td>1:30 p.m. Dynamic Duos [film] Abbott and Costello Meet Frankenstein. Introduced by Martha Sargent (AK/MX)</td>
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<td>3:30 p.m. Exploring German [study group] Contact: Paul Holbo (BZ)</td>
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<tr>
<td><strong>15 Tuesday</strong></td>
<td>10:30 a.m. Understanding Science [DVD study group] Oceanography: The Ocean and Global Climate; The Warming, Rising Sea. Facilitator: John O’Brien (AK)</td>
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<td>3:00 p.m. Interpretive Play Reading [study group] Facilitator: Esther Erford (CN)</td>
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<td><strong>16 Wednesday</strong></td>
<td>10:00 a.m. International Relations [discussion group] Burma (Myanmar). Presenter: Jean Carley (CN)</td>
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<td>1:30 p.m. George Washington—The Man, Not the Myth, Part II [lecture] Presenter: Kay Huston (AK/MX)</td>
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<tr>
<td><strong>17 Thursday</strong></td>
<td>10:00 a.m. Thinking Allowed [discussion group] What Are Our (Your) Social Values? Facilitator: Chuck Adams (CN)</td>
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<td>Noon—Poetry Writing [study group] Facilitator: Gloria Wells (CN)</td>
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<td>1:30 p.m. The National Popular Vote: Tired of Oregon Being Ignored? [lecture] Presenter: Barry Fadem (AK/MX)</td>
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### Eugene/Springfield

#### Locations

All meetings held at Baker Downtown Center, 975 High Street, unless otherwise stated.

#### Key

- AK = Alaska Room
- MX = Mexico Room
- CN = Canada Room
- BZ = Belize Room
- TBA = To Be Announced

#### Renewals

Mail renewals and membership applications to:

OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277

Or drop them off at the office:

975 High Street, Eugene

#### Questions?

Call 541-346-0697

Grid calendars available in the office or online at [http://osher.uoregon.edu](http://osher.uoregon.edu)

### OLLI Staff Contacts:

**Eugene/Springfield Staff:**

- **OLLI-UO Program Director:** Ruth Heller, 541-346-0697

**OLLI Committee Contacts:**

- **Council President:** Susan Rutherford, 541-343-4620
- **Curriculum Chair:** Dina Wills, 541-687-4784
- **Activities and Travel:** Veronika Walton, 541-344-1565
- **Membership, Promotions and Awards:** Betty Hosokawa, 541-683-1907 and Hermina Fink, 541-683-2209

#### January 2013

<table>
<thead>
<tr>
<th>Date</th>
<th>Monday</th>
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<tbody>
<tr>
<td>21</td>
<td>UO Closed for Martin Luther King, Jr. Holiday</td>
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<tr>
<td>22</td>
<td><strong>10:00 a.m. Historical Novels</strong> [book group] <em>Unbroken</em> by Laura Hillenbrand. Facilitator: Corinne Hunt (CN)</td>
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<td><strong>1:30 p.m. Classics/Philosophy</strong> [book group] <em>Don Quixote</em> by Miguel de Cervantes. Facilitator: Paul Holbo (CN)</td>
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<td>23</td>
<td><strong>10:00 a.m. Short Story Discussions</strong> [study group] <em>The Girl Who Left Her Sock on the Floor</em> by Deborah Eisenberg; <em>Mr. Green</em> by Robert Olen Butler. Facilitator: Shiela Pardee (CN)</td>
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<td><strong>1:30 p.m. George Washington—The Man, Not the Myth, Part III</strong> [lecture] Presenter: Kay Huston (AK/MX)</td>
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<td><strong>3:30 p.m. Alternatives</strong> [study group] Topic TBA. Facilitator: Jerry Brule (CN)</td>
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<td>24</td>
<td><strong>10:00 a.m. News and Views</strong> [discussion group] Facilitator: Jack Meacham (CN)</td>
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<td><strong>1:30 p.m. Music Appreciation</strong> [DVD study group] 30 Greatest Orchestral Works: Mahler, Symphony No. 5; History of Jazz. Facilitator: Dennis Lawrence (CN)</td>
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<td><strong>3:15 p.m. Spanish Conversation</strong> [study group] Facilitators: Nancy Richey and Stan Cook (CN)</td>
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<td>25</td>
<td><strong>11:00 a.m. Intermediate Spanish</strong> [study group] Facilitator: Bonnie Fromhold (BZ)</td>
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<td><strong>1:30 p.m. Armchair Traveler: Peru</strong> [lecture] Presenters: Annette and Mike Rose (AK/MX)</td>
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<th>Date</th>
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<tr>
<td>22</td>
<td><strong>10:00 a.m. Activities and Travel Committee</strong> Chair: Veronika Walton, 541-344-1565 (CN)</td>
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<td><strong>10:00 a.m. Philosophy Salon</strong> [study group] <em>DVD: Justice, What's the Right Thing To Do?</em> by Michael Sandel: Putting a Price Tag on Life; How to Measure Pleasure. Facilitators: Lorraine Ironplow and Dennis Lawrence (CN)</td>
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<td><strong>1:30 p.m. Dynamic Duos</strong> [film] <em>You Were Never Lovelier</em>. Introduced by John Attig (AK/MX)</td>
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<td><strong>3:30 p.m. Exploring German</strong> [study group] Contact: Paul Holbo (BZ)</td>
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<td></td>
<td><strong>3:45 p.m. French Language</strong> [study group] Facilitator: Elaine deMartin Webster (CN)</td>
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<td>29</td>
<td><strong>10:30 a.m. Understanding Science</strong> [DVD study group] Oceanography: Marine Pollution—The Impact of Toxins; The Future Ocean. Facilitator: John O’Brien (AK)</td>
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<td><strong>1:30 p.m. Art History Special Series</strong> [lecture] Medieval Gardens, the Italian and French Renaissance Gardens and Baroque Gardens. Presenter: Helene-Carole Brown (AK)</td>
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<th>Date</th>
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<td></td>
<td><strong>1:30 p.m. George Washington—The Man, Not the Myth, Part IV</strong> [lecture] Presenter: Kay Huston (AK/MX)</td>
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<th>Date</th>
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<td><strong>10:00 a.m. Fifth Thursday</strong> [discussion group] Topic TBA. Facilitators: Bobbi and Don Webster (CN)</td>
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Our presenter, OLLI member Helene-Carol Brown, will discuss garden styles from ancient civilizations of Mesopotamia, Egypt, Greece, and Rome through the Middle Ages and on to the Italian and French Renaissance gardens, eighteenth-century gardens, Victorian gardens and twentieth-century gardens. She will examine the concepts of the open and the closed garden and discuss how art, politics and religion have influenced garden design through the ages.

Helene, (BA, major history, minor art history and French; UCLA and MA, history, University of New Hampshire) was a research historian at the University of New Hampshire and UC San Diego. As a volunteer at the living history museum Strawberry Banke in Portsmouth, NH, she helped arrange period gardens for historic homes.

Later, Helene taught advanced level workshops in the Master Gardener Program of Monterey Bay, where she was a founding member, and taught the History of Garden Design at UCSC Extension. She is a Master Gardener and a docent/lecturer at the Schnitzer Museum of the University of Oregon.

**National Popular Vote: Tired of Oregon Being Ignored?**
Friday, January 18, 1:30–3:30 p.m.
Two thirds of the fifty states, including Oregon, essentially were ignored by the 2012 presidential candidates. Most of the media money and campaigning was done in the so-called battle ground states, and the winner-take-all rule means that 98 percent of the attention was focused on less than fifteen states. There is another way to allocate the Electoral College votes to ensure that the candidate receiving the most popular votes across all fifty states is elected. It’s called National Popular Vote, and the 2013 Oregon Legislature will be considering the proposal to enact an interstate compact that would cause candidates to campaign throughout the country.

Eight states and the District of Columbia have passed the legislation, and thirty-one legislative chambers in twenty-one jurisdictions, including the Oregon House in 2009, have approved it. It is being actively considered by several bodies in the upcoming year. Barry Fadem, president of the National Popular Vote Board, will discuss the importance of the proposal, its substance, and the pros and cons of the issues. Background material will be provided. This is an opportunity to look at one of the serious options for electing the U.S. president.

**Peru**
Friday, January 25, 1:30–3:30 p.m.
Annette and Mike Rose continue the saga of their adventures in South America with a presentation on their journey in El Peru. Tag along on their travels in and around the present-day cities of Chachapoyas, Chiclayo, Trujillo, Lima, Nazca, Cuzco, and Agua Calientes. Climb the trails and steps to many ancient sites from Kuelap to Machu Picchu, fly over the mysterious labyrinthine Nazca lines, spend a night at the Leymebamba Museum with more than a hundred mummies, and much more.

**Dynamic Duos: Great Movie Pairs**
Mondays, January 7–April 15, 1:30–3:30 p.m.
Our Winter Film Series begins on Monday, January 7. The theme speaks for itself. Where would we be without great ‘buddy’ movies? Lonely, we suspect. Well, you don’t have to be lonely with the likes of Newman and Redford, Bogey and Bacall, Burns and Allen, Judy Garland and Mickey Rooney, Hepburn and Tracy. From January through April these dynamic duos will give you a comic lift and a warm fuzzy feeling. Leave OLLI smiling and thanking the films writers and actors for their abundant talents. Enjoy!

**Short Stories Discussions**
The short story study group will meet on the second and fourth Wednesdays in January from 10:00–11:30 a.m.. The stories for January 9 are Wish by Bobbie Ann Mason and Midnight and I’m Not Famous Yet by Barry Hannah. The stories for January 23 are The Girl Who Left Her Sock on the Floor by Deborah Eisenberg and Mr. Green by Robert Olen Butler. All stories are from the anthology, Art of the Story, edited by Daniel Halpern. Newcomers are welcome. For more information, contact Shiela Pardee at shielapardee@gmail.com or 541-515-4561.

**New Study Group: Alternatives**
Wednesdays, January 9 and 23, 3:30–5:00 p.m.
OLLI-UO has remarkably intelligent participants. There are teachers, scientists, even deans of universities. The one thing we all have in common is a love for learning, but have we become wise with age? What knowledge has a lifetime of learning earned us?
Starting in winter term, on the second and fourth Wednesdays from 3:30 to 5:00 p.m., the Alternatives study group will explore the most important problems plaguing the nation and the world. We will investigate the latest research, the advice of experts, and we will find out what other cultures and nations are doing to solve those problems.

Participants are not just interested in holding another discussion group. We would like to be able to pass on whatever we learn so younger generations can gain from our experience. As a class project, we are planning on writing articles that would appear periodically in the Eugene Weekly or other publications. We may also set up a website so others can read about the problems we investigate, research relating to those problems, and solutions (alternatives) that we recommend.

Please join us on January 9 for the first session, which will consider corruption and money in politics. We will also choose participants willing to help facilitate the sessions and select discussion topics for the coming month.

### Call for Volunteers!
Are you comfortable using the Internet? Do you ever wish you could watch OLLI lectures from the comfort of your home? This past summer, economist and educator Richard Winters held a five-part lecture series in Portland called “Limitless Wants and Limited Resources.” We recorded the lectures and created a website (using www.CourseSites.com) where OLLI members can access the videos and the handouts. The site also includes a discussion blog where participants can post questions to Dr. Winters and other members.

We are looking for volunteers who are willing to try the course online and give us their feedback. The course will run for five weeks, from Monday, February 4, until Monday, March 11. Volunteers will receive course instructions through e-mail. Graduate Teaching Fellow, Shannon Jones, is available to answer questions and assist you in participating in this pilot course. If you are interested, please e-mail her at ShannonJ@uoregon.edu. Thank you!

### Shakespeare in the Spring
We will travel to Ashland March 6–7 for the Oregon Shakespeare Festival to see three plays: The Taming of the Shrew, King Lear and My Fair Lady. The cost this year is $215 for a double occupancy room and $283 for a single. This is always a great trip. If you would like to go, please make a reservation with Experience Oregon, 541-342-2662, after January 1. Call Hazel Jones, 541-345-7812, with any questions.

### Aprovecho Research Center
The Aprovecho Research Center in Cottage Grove has been a leader in the development and design of stoves that address indoor air pollution, deforestation, and climate change. Their research lab is open to visitors, and OLLI will have an opportunity to visit in January. Their tours are given in the afternoon so we will have lunch first in Cottage Grove.

For more information, call Veronika Walton at 541-344-1565.

### Learning Circle

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<tr>
<th>Monthly Schedule</th>
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<tr>
<td><strong>Monday</strong></td>
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<tr>
<td>10:00 a.m. Creative Writing: first and third weeks</td>
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<tr>
<td>Philosophy Salon: second and fourth weeks</td>
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<td>3:30 p.m. German Conversation; weekly</td>
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<td>3:45 p.m. French Language: weekly</td>
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<td><strong>Tuesday</strong></td>
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<tr>
<td>10:00 a.m. Historical Novels and Nonfiction: second and fourth weeks</td>
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<td>10:30 a.m. Understanding Science: first, third, and fifth weeks</td>
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<td>1:30 p.m. Art History: first and third weeks</td>
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<tr>
<td>1:30 p.m. Classics/Philosophy: fourth week</td>
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<tr>
<td>3:00 p.m. Interpretive Play Reading: first and third weeks</td>
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<tr>
<td><strong>Wednesday</strong></td>
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<tr>
<td>10:00 a.m. International Relations: first and third weeks; Short Stories: second and fourth weeks.</td>
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<tr>
<td>3:30 p.m. Alternatives: second and fourth weeks.</td>
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<tr>
<td><strong>Thursday</strong></td>
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<tr>
<td>10:00 a.m. Thinking Allowed: first and third weeks; News and Views: second and fourth weeks.</td>
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<td>Fifth Thursday Discussion: fifth week</td>
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<td>Noon Poetry Writing: third week</td>
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<tr>
<td>1:30 p.m. Music Appreciation: second and fourth weeks</td>
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<td>3:15 p.m. Spanish Conversation: weekly</td>
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<tr>
<td><strong>Friday</strong></td>
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<td>11:00 a.m. Intermediate Spanish: weekly</td>
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Oswego’s transformation from gritty to pretty. You’ll find out what became of Prosser’s swale, the mine road, the quarry, and much more you may not have known about Lake Oswego.

Presenter Marylou Colver is the president and founder of the Lake Oswego Preservation Society. She is the recipient of the City of Lake Oswego’s Historic Preservation Merit Award as well as the City’s Unsung Hero Award. Founder of the Lake Oswego Historic Homes Tour, Colver is the author of Lake Oswego Vignettes: Illiterate Cows to College-Educated Cabbage.

Chinese Culture
Thursdays, January 10–February 28, 10:00 a.m.–noon
Almost one-fourth of the world’s population derives its cultural heritage from China. Despite great variation in this population, there are common elements that can be identified.

This class covers:

- Chinese language and history: a selective overview.
- Family and Food: the core of Chinese social life.
- Religious beliefs and values.
- The impact of Western countries in the nineteenth and twentieth century: the humiliation of China. The Communist Revolution followed by the opening to global capitalism.

Instructor and OLLI-UO member Philip Silverman is professor emeritus from California State University Bakersfield. He retired from teaching in 2001.

This class will be held offsite at the Elsie Stuhr Center of the Tualatin Hills Park & Recreation District, 5550 SW Hall Blvd., Beaverton. This class is free for OLLI-UO members, however, registration is required by January 7, 2013. To register, call the OLLI-UO office at 800-824-2714.

Understanding Iran and the Tragic Story of Syria
Tuesdays, January 22 and 29, 1:00–3:00 p.m.
Dr. Peter Bechtold will begin by looking at three different versions of Iran: American, Iranian, and neutral. This will be followed by an overview of Iran’s identity throughout the ages and a description of the country’s geographic, economic, social, and religious characteristics. The third part will examine the current regime’s domestic and foreign policy in the Middle East (from Syria and Israel to Afghanistan) and the role of World Powers.

In his second presentation, Bechtold will examine the tragic
history of Syria from ancient times to today as a result of geography and demographics. The mosaic of Syria’s population includes sixteen officially recognized religions and three ethnic groups. The Ba’th Party has ruled since 1963, the Alawi sect since 1966, and the Asad family since 1970. The current uprising contains three simultaneous conflicts: intra-Syrian, regional (Middle Eastern regimes taking sides), and the involvement of global powers.

Further Explorations—
A Call to Action
Thursday, January 10, 1:00–2:30 p.m.
Our fall class, Wisdom Circle: The Journey from Age-ing to Sage-ing, was a big hit for those who attended. Facilitator Ken Pyburn led members through the steps of starting a Wisdom Circle, which is comprised of a group of “peers who come together to discuss and learn from each other; a discussion that focuses on issues that concern maturing, aging, and the changing role of elders in our society.”

Many of you have expressed interest in starting a new discussion group that focuses on these important issues related to life experiences, proactive aging, and wellness—in short, conversations of substance.

Topics and questions that are often addressed include:
• What is “change,” and why are we resistant to it?
• What do we believe about life after death?
• What books, poems, and movies have shaped us?
• What personal stories about death/dying do we want to share?
• What is grace, and how does it show up in my life?

Join us for this exploratory session. Using the Wisdom Circle model as a guide, we will look at the future of this group to identify goals, select topics for future discussions, and finally, participate in our own discussion.

If you are interested in this new discussion group, contact the OLLI-UO in Portland office at 503-412-3653. If you would like to propose a topic for consideration, please call the office at 503-412-3653 or e-mail osher@uoregon.edu.

From Page to Stage
Wednesdays, January 9, 23 and 30, 1:00–2:30 p.m.
The “play’s the thing,” but why? This discussion group is for theater lovers who want to better understand this most ancient of art forms. In January, facilitator Susan Green will continue to explore the works of South African playwright Athol Fugard. Beginning with “People Are Living There,” one of only two Fugard plays that does not deal with apartheid, the group will move to “Victory,” “Sizwe Bansi Is Dead,” and “My Country, My Africa.”

Members have the opportunity to see two Fugard plays live at Profile Theatre. Copies of Fugard’s plays are available in the OLLI-UO office.

New DVD Study Group
Understanding the World’s Greatest Structures: Science and Innovation from Antiquity to Modernity
Tuesdays, beginning January 8, 10:00 a.m.–12:30 p.m.
“Our world is filled with structures that have stood the test of time. That give character to the cities and landscapes in which they’re located. And that capture our wonder for the marvels of engineering innovation and progress. [S]tructural masterpieces were, first and foremost, novel creations born from the most progressive engineering concepts and tools of their day. They represent uniquely effective solutions to perplexing structural concerns. And they serve as landmark moments in the millennia-long history of engineering” (http://bit.ly/kjEjJC).

Sign Up Today
Blossoms and Brushstrokes: A Painting Workshop
Thursday, February 14, 9:00 a.m.–noon
Join fellow painters and learn how to refine your brushstrokes. Artist Joan Hoffmann will demonstrate a variety of techniques. This class incorporates Eastern Sumi brush techniques and Western classical brush styles.

Beginners or experienced painters will enjoy making quick studies and continued on page 16
Portland

1 Tuesday
UO Offices Closed for New Year’s Holiday

2 Wednesday

8 Tuesday

9 Wednesday
The Books That Shaped America [DVD study group] Common Sense; The Last of the Mohicans. Facilitator: TBD (150)

1:00 p.m. From Page to Stage [study group] Selection: People Are Living There by Athol Fugard. Facilitator: Susan Green (149)

10 Thursday
10:00 a.m. Chinese Culture [short course] Presenter: OLLI-UO Member Phil Silverman. Location: Elsie Stuhr Center of the Tualatin Hills Park & Recreation District 5550 SW Hall Blvd.; Beaverton. Registration required. Call 800-824-2714 to register.

1:00 p.m. Further Explorations Interest Session [discussion group] Facilitator: TBD. (149)

15 Tuesday

12:30 p.m. Brown Bag Lunch [social] All members welcome to attend. (AE Classroom)

1:00 p.m. Turning Oswego’s Iron Into Gold: Paul C. Murphy as Alchemist [presentation] Presenter: Marylou Colver. (150)

16 Wednesday
10:30 a.m. The Books That Shaped America [DVD study group] Uncle Tom’s Cabin; Ragged Dick. Facilitator: TBD (150)

1:00 p.m. Snack and Yak Curriculum Planning Meeting All members welcome to attend. (148C)

17 Thursday
10:00 a.m. Chinese Culture [short course] Presenter: OLLI-UO Member Phil Silverman. Location: Elsie Stuhr Center of the Tualatin Hills Park & Recreation District 5550 SW Hall Blvd.; Beaverton. Registration required. Call 800-824-2714 to register.

21 Monday
UO Office Closed in Observance of Martin Luther King, Jr. Day

22 Tuesday
10:30 a.m. Understanding the World’s Greatest Structures: Science and Innovation from Antiquity to Modernity [DVD study group] Building Up—Columns and Buckling; Building Across—Beams and Bending. Facilitator: TBD. (150)

1:00 p.m. Understanding Iran [presentation] Presenter: Dr. Peter Bechtold (150)

23 Wednesday
The Books That Shaped America [DVD study group] The Adventures of Huckleberry Finn; The Virginian. Facilitator: TBD (150)

1:00 p.m. From Page to Stage [study group] Selections: Victory and Sizwe Bansi Is Dead by Athol Fugard. Facilitator: Susan Green (149)

24 Thursday
10:00 a.m. Chinese Culture [short course] Presenter: OLLI-UO Member Phil Silverman. Location: Elsie Stuhr Center of the Tualatin Hills Park & Recreation District 5550 SW Hall Blvd.; Beaverton. Registration required. Call 800-824-2714 to register.
29 Tuesday


1:00 p.m. The Tragic Story of Syria [presentation] Presenter: Dr. Peter Bechtold (150)

30 Wednesday

The Books That Shaped America [DVD study group] The House of Mirth; The Jungle. Facilitator: TBD (150)

1:00 p.m. From Page to Stage [study group] Selections: Coming Home and Playland by Athol Fugard. Facilitator: Susan Green (149)

31 Thursday

10:00 a.m. Chinese Culture [short course] Presenter: OLLI-UO Member Phil Silverman. Location: Elsie Stuhr Center of the Tualatin Hills Park & Recreation District 5550 SW Hall Blvd., Beaverton. Registration required. Call 800-824-2714 to register.

Location
UO in Portland White Stag Block
70 NW Couch Street, Portland

Unless otherwise specified, all programs are:
1) Held at the White Stag Block.
2) Open only to OLLI-UO members.

Key
105=WSB, Room 105
150 = WSB, Room 150
152 = WSB, Room 152
148C = WSB, Room 148C, OLLI Office Suite
TBA = To Be Announced

Series Information
Some program series and short courses may continue in the coming months. Information on those upcoming topics should be available from the OLLI-UO office and/or the course leader. Schedule information provided in the next newsletter.

Questions?
Call 503-412-3653
Grid calendars available in the office or online at http://osher.uoregon.edu

OLLI Staff Contacts:
OLLI-UO Program Director:
Ruth Heller, 800-824-2714
OLLI-UO Program Coordinator:
Adrianna Mahoney, 503-412-3653
Academic Extension Program Specialist:
Nikki Klutho, 503-412-3653

Parking and Transportation Tips
Finding parking can often seem like a challenge for OLLI members attending events at the Portland White Stag Block. To make that task a little easier, we would like to share the following information:

On-Street Parking
There are over 7,000 on-street parking spaces in the downtown area. The White Stag Block is surrounded by ninety-minute parking meters; however there are five-hour meters just blocks away, near NW 3rd and Flanders. The parking meter rate is $1.60 per hour. Parking meters operate 8:00 a.m. to 7:00 p.m., Monday through Saturday, and 1:00 to 7:00 p.m. on Sundays.

Garage Parking
Another option is to park in the Smart Park Garage at NW Naito and NW Davis, just one block north of the White Stag Block. Smart Park Garages offer affordable parking at $1.60 per hour.

Public Transportation
Both the Red and Blue Tri-Met Max lines run right past the White Stag Block with a convenient stop at Old Town/China Town just one block north. Honored citizens (those 65+) can purchase a two-hour ticket for just one dollar.

Safety First
A security guard is available upon request to escort you to the MAX or your vehicle. For more information on this service, please call 503-412-3653.
one longer finished painting. Bring the medium you like: watercolors, acrylics, oils or mixable (waterbase) oils. Work with your own paints and brushes or work from the optional supply list (provided upon request). Celebrate spring and meet new painters!

The cost for this three-hour workshop is $40.00. Reserve your space today and register by calling the OLLI-UO office at 800-824-2714.

This workshop will follow Hoffmann’s presentation on Wednesday, February 13, History of American Landscape Painting, a discussion of our rich and exciting art history, including Oregon’s artist, Eliza Bar- chus, who painted the iconic land- scapes of Mt. Hood, Yellowstone, Muir Glacier, and more. The presentation, History of American Landscape Painting, is free to OLLI-UO members.

Joan Hoffmann paints landscapes of the American West. Her oil and watercolor impressions evoke a poetic sense of place. She teaches, paints, and works to preserve the wild places that she explores. She lectures on American landscape painters, National Parks, and Public Lands. Galleries representing her work include: Portico Gallery in Santa Bar- bara, The White Hart Gallery, Steamboat Springs, CO, Cow Canyon Trading Post, Bluff UT, and Burling- ton City Arts, Burlington VT.

Portland: continued from page 13