



At the University of Oregon

The Oregon Sage

Monthly newsletter from the Osher Lifelong Learning Institute at the University of Oregon

Volume 4, Number 2

February 2014

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CENTRAL OREGON—History in Context: The Fifties

Thursday, February 13, 1:30–3:30 p.m., UO Bend Center

History gives life to a quote from the Irish-American playwright, Eugene O'Neill. "There is no present or future, only the past, happening over and over again, now." By way of "Show and Tell," Kirk Taylor and Olivia Taylor-Young will bring those words to life.

The 1950s were a time of myths and legends, unprecedented material affluence and wishful thinking. But they were also a time of great political apprehension when people "ducked and covered" and built backyard bomb shelters, and the air was so charged with fear that the nation became vulnerable to those who would twist and exploit its anxieties.

The '50s saw such popular phenomenon as Elvis, the Mouseketeers, and the rise of Rock and Roll, as well as scientific breakthroughs like the Salk vaccine, the development of the Pill, and rockets that could orbit the Earth. The decade also experienced television's world-changing impact as it became a window to the world and revolutionized the advertising industry. Tapping into viewers' incredulous belief that something seen with one's own eyes had to be true, TV unearthed the

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EUGENE/SPRINGFIELD—Sprightly, Surprising Memoirs

Monday, February 3, 10:00 a.m.–noon

On February 3, Writing Coach **Nan Phifer** will conduct a special workshop for the Creative Writing Group. All members, potential members, potential memoir writers and those who'd like to try their hand at Creative Writing in general are invited to attend.

The workshop is entitled Sprightly, Surprising Memoirs. Led by Phifer, who is Author of *Memoirs of the Soul: A Writing Guide*, her new writing prompts could lead you to reflect on your past in ways that never before crossed your mind. Whether what you write treads lightly or dives deep, it's certain to provide new perspective. A small group of listeners will never know if your reflection is factual or the reality of your imaginative life, and you smugly won't tell. We'll have fun.

Winter Film Series: Great Musicals—A Dance Through the Decades

Mondays, February 3–March 31, 1:30 p.m.

Don't let the rain and snow get you down. Come sing and dance your way through winter. February and March will provide you with Great Musicals from

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Osher Lifelong Learning Institute

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UNIVERSITY
OF OREGON

Central Oregon

OLLI-CO President's Note



At the University of Oregon

The Holiday season has come and gone. We are struggling with our New Year's resolutions (or not) and the learning curve with the new technology gifts we received.

In the February meeting of the Governing Council, I hope to address the formulation of specific goals for the coming year in all the committees, and search for ways in which the Governing Council can best support your member-driven efforts to make this year an even better one for OLLI-CO.

At OLLI-CO we have three new Governing Council members, including me; the other two are **Jim Hammond** and **Cal Pulis**. Existing Council members **Bonnie Corley**, **Elisabeth Farwell**, and **Lee Meyer** will be serving the second of their two-year terms with the Council. The learning curve for those of us new members is made easier through the continuing efforts of our past President, **Mike McAllister**, who is acting as an ex officio Council member while we work through the complexities of a new budget process. Many thanks also to our outgoing Council members, **Don Hartsough**, **Jerry Roslund**, and recording Secretary **Carolyn Hammond**, who have also offered their advice and counsel.

Here's a suggestion to you for a New Years' OLLI resolution: Expand your horizons. Push your personal envelope of comfort. Get involved in some new programs. Volunteer your time and expertise in one or more of the committees—Program, Membership, Hospitality, Technology—or help facilitate a lecture series. We can use your help and are always open to suggestions to improve the organization and your experience.

Governing Council President, Bill McCann

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secret of exposing the greatest number of products to the greatest number of people in the least amount of time and potential buyers didn't even have to leave the comfort of home.

This was the age of 'I Like Ike', suburbia, The Korean War, *The Man in the Grey Flannel Suit*, Disneyland, Jack Kerowac, and Senator Joseph McCarthy. It was also the age of Brown v. Board of Education, the Montgomery Bus Boycott, and the young Martin Luther King, Jr.

On Thursday, February 13, you'll have a chance to remember and share it all. OLLI Eugene members **Livvie Taylor-Young** and **Kirk Taylor** present this segment from their History in Context series. The program will be far more than a trip down memory lane. The 1950s will take a sweeping look at the social, cultural, political,

and economic history of the decade. And through powerful narrative interwoven with significant PowerPoint audio-visuals, the program will demonstrate how the decade everyone thought of as conformist and bland at the time, proved—in the long run—to be a crucial factor in determining what the United States is today.

Livvie and Kirk will be joining us from Eugene via Polycom at UO Center. The '50s promises great informative entertainment and is a program that no one should miss.

Nutrition Made Clear

Mondays, February 3, 10, 17, and 24, 1:30–3:30 p.m.,
UO Bend Center

Genetics are an important factor in determining health. However, in the absence of genetic mutations that dispose us towards a disease, nutrition

and lifestyle are the major determinants of how healthy we are. Today's food market presents us with an array of processed foods simplifying our lives by requiring less time for meal preparation. But how do we determine which of these ready-to-use foods, if any, will provide the nutrition needed for a healthy life?

In Nutrition Made Clear, we will explore the fundamentals of good nutrition and see how they help answer this question. The course does not assume a background in science. You will learn the difference between proteins, carbohydrates, and fats and what role each plays in the body. Other health questions that have received media attention will be discussed such as: Since omega-3 and omega-6 fatty acids are both polyunsaturated, does it make a difference which one I consume? Should I

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pay attention to the Glycemic Index when planning my menu? Is counting calories enough to lose weight and make me healthy? Do I really need to exercise if my weight is in the normal range? What may be the cause of the worldwide pandemic of “metabolic syndrome” and obesity?

Professor Roberta Anding of Baylor University guides us in this Teaching Company course. Professor Anding has received numerous awards and accolades, including the Texas distinguished Dietitian Award, the Texas Dietetic Association Media Award, the John P. McGovern Outstanding Teacher of the Year Award from the University of Houston School of Nursing, and the Houston Area Dietetic Association’s Texas Distinguished Dietitian of the Year award several years running.

Burt Litman facilitates the course. Burt obtained his PhD in physical biochemistry from the University of Oregon. He taught at the University of Virginia Medical School in the Department of Biochemistry and then established a research laboratory at the National Institutes of Health in Bethesda, Maryland, where his work centered on signal transduction in the retina. Burt will present supplementary material and provide references throughout the course.

The food we eat affects our mood, immune system, and our risk of developing a variety of diseases. Come join the class and see if you can improve your health by following better nutritional and lifestyle practices.

Gettysburg

Wednesdays, February 5, 12, 19, and 26, 10:00 a.m.–noon, UO Bend Center

It was the turning point of the Civil War in America and inadvertent as the location of the collision—Gettysburg, Pennsylvania—the total event stands as perhaps the most important battle ever fought by this country and one of the greatest in history. 2013 stood as the 150th anniversary of these bloody three days that changed our nation and our world forever.

To quote Allen Guelzo from his brilliant new history of the battle, “It is difficult to understand the ‘modernity’ of a war fought with single-shot muzzle-loading weapons, under the direction of commanders whose chief credential was a diploma from a military engineering school.” And yet there was a sort of genius and innovation at work in taking untrained youth and inspiring them to organize and move forward on command for a cause that perhaps did not include their survival.

Our series of programs on this single battle is an attempt to honor and commemorate a conflict fought long ago and whose outcome enabled us to live in this greatest of all nations.

The program begins on Wednesday, February 5 at 10:00 a.m. and continues for eight weeks.

Facilitators: **Michael McAllister, Ron Weber, Jerry Roslund, Rod Charny, and Margaret Young.**

Math for the Masses

Fridays, February 7, 14, 21, and 28, 10:00 a.m.–noon, UO Bend Center

Math is one of those ‘love it or leave it’ subjects. Either you get it or you hate it! Unfortunately for the ‘leave-its or

the hate-its’ our increasingly technical world requires an educated citizen to understand the subject.

Join OLLI-CO member **Larry Weinberg** for Math for the Masses. The course integrates several Teaching Company DVDs with lectures, problem solving, and even homework for those up to the task.

The objective is not the traditional one of solving linear equations, solving quadratic equations or finding roots, etc. (although we will talk about these things). Rather, we will be looking at mathematics as the language of patterns and at the symbols that are used in that language. We will look at logic and proof and also topics from the history of mathematics. Hopefully you will come away from the course with a new way to look at the world—a way that uses mathematics to model the world around us. Join Larry Weinberg and OLLI-CO as we continue this mathematical journey that began in January.

Nonfiction Book Group:

February Book Selection:

***Eisenhower: In War and Peace* by Jean Edward Smith**

Tuesdays, February 4 and 18, 10:00 a.m.–noon, UO Bend Center
See the January newsletter for a summary of the book. Bill McCann facilitator

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3 Monday

1:30 p.m. Nutrition Made Clear [DVD study group] Why We Eat What We Do; Sources of Nutrition Fact and Fiction Facilitator: Burt Litman (UOBC)

4 Tuesday

10:00 a.m. Book Discussions Group [study group] *Eisenhower: In War and Peace* by Jean Smith. Facilitator: Bill McCann (UOBC)

Noon Round Table Luncheon—The Pine Tavern [social] For reservations, contact Harlie Peterson, harliepete@hotmail.com, or call the UO Bend Center office at 541-728-0685.

5 Wednesday

10:00 a.m. Gettysburg [series, session one of eight] Facilitator: TBA (UOBC)

6 Thursday

9:30 a.m. Writer's Bloc [study group] Facilitators: Linda Charny and Gerry Sharp (UOBC)

7 Friday

10:00 a.m. Math for the Masses [short course] Facilitator: Larry Weinberg (UOBC)

Noon—March Newsletter Submission Deadline

1:30 p.m. Cosmology: The History and Nature of Our Universe [DVD study group] Light Elements—Made in the Big Bang; Putting It Together—The Concordance Model. Facilitator: Jim Hammond (UOBC)

10 Monday

1:30 p.m. Nutrition Made Clear [DVD study group] Our Underappreciated Digestive Tract; It's All About the Calories! Facilitator: Burt Litman (UOBC)

11 Tuesday

10:00 a.m. The Page Turners [book group] *March* by Geraldine Brooks. Facilitator: Sara Langton (UOBC)

12 Wednesday

10:00 a.m. Gettysburg [series, session two of eight] Facilitator: TBA (UOBC)

13 Thursday

9:30 a.m. Writer's Bloc [study group] Facilitators: Linda Charny and Gerry Sharp (UOBC)

1:30 p.m. History in Context: The Fifties [lecture] Presenter: Livvie Taylor-Young (UOBC)

14 Friday

10:00 a.m. Math for the Masses [short course] Facilitator: Larry Weinberg (UOBC)

1:30 p.m. Cosmology: The History and Nature of Our Universe [DVD study group] Physics at Ultra High Temperatures; Back to a Microsecond—The Particle Cascade. Facilitator: Jim Hammond (UOBC)

17 Monday

1:30 p.m. Nutrition Made Clear [DVD study group] Hydration—You Are What You Drink; Not All Carbohydrates Are Created Equal. Facilitator: Burt Litman (UOBC)

18 Tuesday

10:00 a.m. Book Discussions Group [study group] *Eisenhower: In War and Peace* by Jean Smith. Facilitator: Bill McCann (UOBC)

19 Wednesday

10:00 a.m. Gettysburg [series, session three of eight] Facilitator: TBA (UOBC)

20 Thursday

9:30 a.m. Writer's Bloc [study group] Facilitators: Linda Charny and Gerry Sharp (UOBC)

21 Friday

10:00 a.m. Math for the Masses [short course] Facilitator: Larry Weinberg (UOBC)

1:30 p.m. Cosmology: The History and Nature of Our Universe [DVD study group] Back to the GUT—Matter and Forces Emerge; Puzzling Problems Remain. Facilitator: Jim Hammond (UOBC)

Central Oregon

24 Monday

1:30 p.m. Nutrition Made Clear [DVD study group] Facts on Fiber; Protein—An Indispensable Nutrient. Facilitator: Burt Litman (UOBC)

25 Tuesday

10:00 a.m. The Page Turners [book group] *March* by Geraldine Brooks. Facilitator: Sara Langton (UOBC)

1:30 p.m. Program Committee [meeting] Chair: Helen Pruitt, 541-382-7827 (UOBC)

26 Wednesday

10:00 a.m. Gettysburg [series, session four of eight] Facilitator: TBA (UOBC)

27 Thursday

9:30 a.m. Writer's Bloc [study group] Facilitators: Linda Charny and Gerry Sharp (UOBC)

28 Friday

10:00 a.m. Math for the Masses [short course] Facilitator: Larry Weinberg (UOBC)

1:30 p.m. Cosmology: The History and Nature of Our Universe [DVD study group] Inflation Provides the Solution; The Quantum Origin of All Structure. Facilitator: Jim Hammond (UOBC)

Locations

All meetings held at the UO Bend Center, 80 NE Bend River Mall Drive, unless otherwise stated.

University of Oregon Bend Center
80 NE Bend River Mall Drive, Bend

Bend Senior Center
1600 SE Reed Market Rd., Bend

Key

UOBC = UO Bend Center
BSC = Bend Senior Center
TBA = To Be Announced

Parking at the UO Bend Center

OLLI-UO members and their guests should use the shopping center parking spaces at the side of the building when attending OLLI meetings and classes. Please note that the parking lot in front of the Duck Store should be left open for the store's customers.

Questions?

Call 800-824-2714

Grid calendars available from the office or online at <http://osher.uoregon.edu>

Renewals

Mail renewals and membership applications to:

OLLI-UO Central Oregon
1277 University of Oregon
Eugene, OR 97403-1277

Or call the OLLI-UO office to renew,
800-824-2714

UO Staff Contacts:

OLLI-UO Program Director:
Ruth Heller, 800-824-2714

UO Bend Center Manager:
Martie Steigleder, 541-728-0685

OLLI Committee Contacts:

Council President:
Bill McCann, 541-728-0262

Program Chair:
Helen Pruitt, 541-382-7827

Central Oregon

Learning Circle

Monthly Schedule

Monday

10:00 a.m. Nutrition Made Clear

Tuesday

10:00 a.m. Book Discussion Group, first and third weeks

10:00 a.m. Pageturners Fiction Group, second week

Noon Round Table Luncheon: first week at The Pine Tavern

Thursday

9:30 a.m. Writing Workshop: weekly.

Friday

1:30 p.m. Cosmology: weekly.

We welcome member proposals for study or discussion groups! Share your interests and expertise with other members or explore a new topic together. Contact the OLLI-UO office, or the Central Oregon Program Chair, if you're interested in proposing or leading a new group.

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March Book Selection: *Those Angry Days: Roosevelt, Lindbergh, and America's Fight Over World War II* by Lynne Olson

Tuesdays, March 4 and 18, 10:00 a.m.–noon, UO Bend Center
Russ Hopper facilitator

“From the acclaimed author of *Citizens of London* comes the definitive account of the debate over American intervention in World War II—a bitter, sometimes violent clash of personalities and ideas that divided the nation and ultimately determined the fate of the free world.

“At the center of this controversy stood the two most famous men in America: President Franklin D. Roosevelt, who championed the interventionist cause, and aviator Charles Lindbergh, who as unofficial leader and spokesman for America’s isolationists emerged as the president’s most formidable adversary. Their contest of wills personified the divisions within the country at large, and Lynne Olson makes masterly use of their dramatic personal stories to create a poignant and riveting narrative. While FDR, buffeted by political pressures on all sides, struggled to marshal public support for aid to Winston Churchill’s Britain, Lindbergh saw his heroic reputation besmirched—and his marriage thrown into turmoil—by allegations that he was a Nazi sympathizer.

“Spanning the years 1939 to 1941, *Those Angry Days* vividly recreates the rancorous internal squabbles that gripped the United States in the period leading up to Pearl Harbor. After Germany vanquished most of Europe, America found itself torn between its traditional isolationism

and the urgent need to come to the aid of Britain, the only country still battling Hitler. The conflict over intervention was, as FDR noted, “a dirty fight,” rife with chicanery and intrigue, and *Those Angry Days* recounts every bruising detail.

“The stakes could not have been higher. The combatants were larger than life. With the immediacy of a great novel, *Those Angry Days* brilliantly recalls a time fraught with danger when the future of democracy and America’s role in the world hung in the balance.” (Amazon.com reviews)

The Page Turners: Fiction Book Group

February Book Selection: *March* by Geraldine Brooks

Tuesday, February 11,
10:00 a.m.–noon, UO Bend Center
See the January newsletter for a summary of the book. Sara Langton facilitator

March Book Selection: *The World to Come* by Dara Horn,

Tuesday, March 11, 10:00 a.m.–noon, UO Bend Center
Linda Charny facilitator

“Nothing short of amazing.”—
Entertainment Weekly

“*The World to Come* is an intoxicating combination of mystery, spirituality, redemption, piety, and passion. Using a real-life art heist as her starting point, Horn traces the life and times of several characters, including Russian-born artist Marc Chagall, the New Jersey-based Ziskind family, and the “already-weres” and “not-yets”

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Eugene/Springfield



OLLI-UG Director's Notice

Winter months in the Willamette Valley can feel endlessly grey and uninviting, but OLLI offers members several opportunities to overcome winter gloom this month.

The Monday Film Series returns with Great Musicals, a decade-by-decade survey of Hollywood originals and adaptations featuring stars such as Ginger Rogers, Fred Astaire, Gene Kelly, Frank Sinatra, Liza Minelli, Madonna, and George Clooney.

The popular short course Great Decisions returns with a new series of topics for 2014 (see this page). Denis Snook facilitates the twice-monthly sessions—contact the office to register, 541-346-0697.

OLLI's Activities and Travel committee has a number of projects in the works. The spring trip to Ashland for the Oregon Shakespeare Festival was announced last

month, but plans are also being made for an excursion to Portland Art Museum for a new exhibit, "Venice: The Golden Age of Art and Music." Don't miss the related presentations on Friday, February 21 and Wednesday, February 26 (page 10). In spring, look for announcements of campus nature and art walks, a special behind-the-scenes visit to the Lane Historical Society museum, and a multiday marine science journey to the coast.

If you are interested in OLLI offering more out-of-the-classroom learning opportunities, we would like to hear from you. Join us for an informal brown-bag planning discussion at 12:15 p.m. on Tuesday, February 18.

Ruth Heller, OLLI-UG Program Director

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every decade starting with a Busby Berkeley celebration called 42nd Street. This series provides an overview of Broadway and Hollywood's changing approach to musicals throughout the twentieth century.

February films include: *42nd Street*, *Top Hat*, *On The Town*, and *Silk Stockings*. The selections for March highlight mid to late century films *The Music Man*, *Cabaret*, *Oh Brother, Where Art Thou?* *Evita!* and *All That Jazz*.

Great Decisions 2014

Thursdays, February 6 and 20, 12:30 p.m.

Instructor/facilitator **Denis Snook** will begin a new series of topics for this short course. The winter–spring sessions, held on first and third Thursdays, will explore the following topics:

Defense Technology, Islamic Awakening, Israel and the U.S., Energy Independence, China's Foreign Policy, Turkey's Challenges, Food and Climate, and U.S. Trade Policy.

Background reading for each topic will be available through the Great Decisions 2014 Briefing Book, which may be purchased from the instructor.

Enrollment limited to twenty. Please contact the OLLI-UG office to preregister: 541-346-0697.

Mark Twain and Money

Friday, February 7, 1:30–3:30 p.m. It is no secret that Mark Twain was fascinated with money, and yet his relationship to wealth and to the very concept of money is marked by paradox. He began life in nearly abject poverty and often championed the poor and downtrodden in novels like

Huckleberry Finn, but he married into vast wealth and publicly defended some of the richest and most powerful plutocrats of his era. He earned more money than any other nineteenth-century American writer, by far, and through bad investments and poor financial discipline he lost more money than any other writer, by far. He was at once America's most hilarious critic of the high-rolling culture he named the Gilded Age, and yet his extravagant tastes and lifestyle epitomized the era's excessive materialism. So what did wealth mean to Mark Twain? Biographers have debated this question for over 100 years, some arguing that Twain's brazen commercial inclinations fostered his artistic achievement, while others have contended that he squandered his talent in pursuit of material riches. Rather

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Eugene/Springfield

3 Monday

10:00 a.m. Creative Writing Workshop [study group] Sprightly Surprising Memoirs. Instructor: Nan Phifer (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

12:30 a.m. Membership, Promotions and Awards Committee Meeting Chair: Betty Hosokawa, 541-683-1907 (CN)

1:30 p.m. Great Musicals—A Dance Through the Decades [film series] *42nd Street*. Introduced by John Attig (AK/MX)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (BZ)

4 Tuesday

10:30 a.m. Understanding Science [DVD study group] A New History of Life: The Shifting Surface of Planet Earth; Earliest Origins—Formation of the Planet. Facilitator: John O'Brien (AK)

1:30 p.m. Art History [DVD study group] Column of Trajaan; Bronzes of Ancient China. Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading [study group] Facilitator: Esther Erford (CN)

5 Wednesday

10:00 a.m. International Relations [discussion group] Global Economics Perspective. Presenter/Facilitator: Dan Robinson (CN)

1:30 p.m. Titans of the Renaissance, Art History Special Series [lecture, session four of five] Presenter: Helene-Carol Brown (AK/MX)

6 Thursday

10:00 a.m. Thinking Allowed [discussion group] topic TBA. Facilitator: Chuck Adams (CN)

12:30 p.m. Great Decisions 2014 [short course] Preregistration requested. Facilitator: Denis Snook (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

7 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

Noon—March Newsletter Submission Deadline

1:30 p.m. Mark Twain and Money [lecture] Presenter: Harry Wonham (AK/MX)

10 Monday

10:00 a.m. Philosophy Salon [study group] Existentialism—Husserl, Heidegger, and Phenomenology; Heidegger on the World and the Self. DVD Presenter: Robert Solomon Facilitators: Byron Chell, Lorraine Ironplow, and Dennis Lawrence (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:30 p.m. Great Musicals—A Dance Through the Decades [film series] *Top Hat*. Introduced by Martha Sargent (AK/MX)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (BZ)

11 Tuesday

10:00 a.m. Historical Novels [book group] *Winter of the World* by Ken Follet. Facilitator: Corinne Hunt (CN)

12 Wednesday

10:00 a.m. Chinese Short Stories [study group] *The New Year's Sacrifice* and *My Old Home* by Lu Hsun. Facilitator: Shiela Pardee (CN)

1:30 p.m. Titans of the Renaissance, Art History Special Series [lecture, session five of five] Presenter: Helene-Carol Brown (AK/MX)

3:30 p.m. Alternatives [discussion group] topics TBA. Facilitator: Jerry Brule (CN)

13 Thursday

10:00 a.m. News and Views [discussion group] Facilitator: Jack Meacham (CN)

1:30 p.m. Music Appreciation [DVD study group] Lives and Music of Robert and Clara Schumann, part III; History of Jazz. Facilitator: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

14 Friday

9:30 a.m. Governing Council Meeting President: Pam McClure Johnston, 541-363-4878 (AK)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

1:30 p.m. What Is Feminism? [lecture] Presenter: Carol Stabile (AK/MX)

17 Monday

10:00 a.m. Creative Writing [study group] Facilitator: Livvie Taylor-Young (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:30 p.m. Great Musicals—A Dance Through the Decades [film series] *On The Town*. Introduced by John Attig (AK/MX)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (BZ)

18 Tuesday

10:30 a.m. Understanding Science [DVD study group] A New History of Life: Origins of Land, Ocean, and Air; The Early Chemical Evolution of Life. Facilitator: John O'Brien (AK)

1:30 p.m. Art History [DVD study group] Great Stupa at Sanchi; Borobudur—Ancient Buddhist Stupa. Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading [study group] Facilitator: Esther Erford (CN)

Eugene/Springfield

19 Wednesday

10:00 a.m. International Relations

[discussion group] Singapore.
Presenter/Facilitator: Randall
Donohue (CN)

1:30 p.m. **Ecology Goes Public in the
1940s: John Steinbeck and
Ed Ricketts** [lecture] Presenter:
Donald Holtgrieve (AK/MX)

20 Thursday

10:00 a.m. **Thinking Allowed** [discussion
group] topic TBA. Facilitator: Chuck
Adams (CN)

Noon—**Poetry Writing** [study group]
Facilitator: Gloria Wells (CN)

12:30 p.m. **Great Decisions 2014** [short
course] Preregistration requested.
Facilitator: Denis Snook (CN)

3:15 p.m. **Spanish Conversation** [study
group] Facilitators: Carolin Keutzer
and Stan Cook (CN)

21 Friday

10:00 a.m. **Alternatives to War
Documentaries** [film/discussion
series] *Citizen King* (2004)
Facilitator: TBA (Alaska/Mexico)

11:00 a.m. **Intermediate Spanish** [study
group] Facilitator: Bonnie Fromhold
(BZ)

1:30 p.m. **An Introduction to The Golden
Age of Venice: Music and Art**
[lecture] Presenters: Phyllis Vilec
and Helene-Carol Brown (AK/MX)

24 Monday

10:00 a.m. **Activities and Travel
Committee** Chair: Meribeth Olsen,
541-342-5190 (BZ)

10:00 a.m. **Philosophy Salon** [study
group] Existentialism: Heidegger
on "Authenticity"; Jean-Paul Sartre
at War. DVD Presenter: Robert
Solomon. Facilitators: Byron Chell,
Lorraine Ironplow, and Dennis
Lawrence (CN)

12:15 p.m. **Beginning Spanish** [study
group] Contact: Sara Michener (BZ)

1:30 p.m. **Great Musicals—A Dance
Through the Decades** [film
series] *Silk Stockings*. Introduced
by Howard Schuman (AK/MX)

3:45 p.m. **French Language** [study group]
Facilitator: Elaine deMartin Webster
(BZ)

25 Tuesday

10:00 a.m. **Historical Novels** [book group]
Winter of the World by Ken Follet.
Facilitator: Corinne Hunt (CN)

1:30 p.m. **Classics/Philosophy** [book group]
Loving by Henry Green. Facilitator:
Paul Holbo (CN)

26 Wednesday

10:00 a.m. **Chinese Short Stories** [study
group] TBA. Facilitator: Shiela
Pardee (CN)

1:30 p.m. **Oregon Shakespeare Festival
Preview** [lecture] Presenters:
Thelma Greenfield and OLLI Play
Readers (AK/MX)

3:30 p.m. **Alternatives** [discussion group]
topics TBA. Facilitator: Jerry Brule
(CN)

27 Thursday

10:00 a.m. **News and Views** [discussion
group] Facilitator: Jack Meacham
(CN)

1:30 p.m. **Music Appreciation** [DVD study
group] Lives and Music of Robert
and Clara Schumann, part IV;
History of Jazz. Facilitators: Dennis
Lawrence (CN)

3:15 p.m. **Spanish Conversation** [study
group] Facilitators: Carolin Keutzer
and Stan Cook (CN)

Locations

All meetings held at Baker Downtown
Center, 975 High Street, unless
otherwise stated.

Key

AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
TBA = To Be Announced

Renewals

Mail renewals and membership
applications to:

OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277

Or drop them off at the office:
975 High Street, Eugene

Questions?

Call 541-346-0697

Grid calendars available in the office or
online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

Eugene/Springfield Staff:

OLLI-UO Program Director:
Ruth Heller, 541-346-0697

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Pam McClure Johnston, 541-636-4878

Curriculum Co-Chairs:
Bill Davis, 541-342-1775
Wende Hitchcock, 541-953-4173

Activities and Travel:
Meribeth Olsen, 541-342-5190

Membership, Promotions and Awards:
Betty Hosokawa, 541-683-1907

28 Friday

9:30 a.m. **Curriculum Committee
Meeting** Chair: Wende Hitchcock,
541-953-4173. (AK)

11:00 a.m. **Intermediate Spanish** [study
group] Facilitator: Bonnie Fromhold
(BZ)

1:30 p.m. **History in Context: The
Twenties** [lecture series, session
one of five] Presenters: Kirk Taylor
and Liwlie Taylor-Young (AK/MX)

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than enter the biographical debate, this talk will ask what Mark Twain's voluminous writings can tell us about his fascination with wealth.

Harry Wonham has just completed six years as head of the English department at the University of Oregon. He is the author of *Mark Twain and the Art of the Tall Tale* and *Playing the Races: Ethnic Caricature in American Literary Realism*, both published by Oxford University Press. He is also the author of *The Short Fiction of Charles W. Chesnutt* and has edited several volumes, including the *Norton Critical Tales of Henry James*, and *Criticism and the Color Line*.

Ecology Goes Public in the 1940s: Steinbeck and Ricketts

Wednesday, February 19,
1:30–3:30 p.m.

The world famous author, John Steinbeck, is said by his critics to have been a painter of literary landscapes, a psychologist of sorts and one who generates naturalism in plot and person within his works. An added dimension to this legacy is proposed here which observes Steinbeck, working with Edward F. Ricketts in seeing relationships among organisms and their physical environments and relating characteristics of these small ecosystems to more general relationships between humans and the Earth.

Author and Professor Emeritus, California State University, Chico, **Donald Holtgrieve**, is a courtesy professor for the public policy and planning management department at the UO College of Architecture and Allied Arts.

Art and Music in the Venetian Renaissance

Friday, February 21, 1:30–3:30 p.m.

How did a small group of straggling fishing villages on a few tiny sandbars in the Adriatic Sea become the richest, most sophisticated, most glamorous republic in all of Renaissance Europe? How did a blatantly secular culture defy the religious dictates of popes and emperors, trade shrewdly with sultans and smugglers, build public libraries and sculpture gardens, and nurture three of the greatest painters in all Renaissance art? This courtly capital was La Serenissima, the Most Serene Republic of Venice. Establishing itself as a center of learning and publishing the first salvaged copies of ancient Roman and Greek literature, Venice wisely avoided the conflicts that tore the rest of Europe's many kingdoms and principalities apart. Named the "City of Light" for its magical, water-washed sunshine, the Venetian Republic attracted artists and architects, scholars and scoundrels, all who enriched the fairy-tale city of commerce, canals and carnivals. **Helene-Carol Brown** will introduce us to the art of Venice.

No less important than the art was the music composed and played in the churches and palaces of Venice.

By 1600 A.D., St. Mark's in Venice was described as "A golden cavern encrusted with precious stones, splendidly solemn and yet brilliant for all its mystery." With its two organs, multiple choir lofts, trombones, cornets, violins, and choirs, its magnificence reflected the power and glory of Venice itself. Into this scene came composers of music such as Andrea and Giovanni Gabrieli, Monteverdi,

and Palestrina to learn the music and in some instances to pirate away the accomplished musicians to other countries. No kingdom in the world could rival the music of Venice when it ruled the Adriatic, and **Phyllis Villec** will discuss its intricacies.

Shakespeare Preview

Wednesday, February 26,
1:30–3:30 p.m.

Our own droll Professor **Thelma Greenfield** and OLLI's Play Readers present a peek at Shakespeare's all time favorite comedy *The Tempest*.

You'll get a great understanding of this play, which for those of you signed up for the Experience Oregon bus will see March 18–19 in Ashland at the Shakespearean Festival. Though the bus will probably be full by the time you read this, you can always put your name on the waiting list. Call Experience Oregon, 541-342-2662. More Information? Call Hazel at 541-345-7812.

History In Context

Fridays, February 28–March 28,
1:30–3:30 p.m.

By popular request, History in Context is being reprised as a five-part series. The documentary series will be presented on five consecutive Friday afternoons beginning February 28.

If you missed one or two of the earlier presentations, or even the entire series, you'll have another opportunity to see and hear it all again. And even if you saw each decade before, experiencing the entire series in successive weeks gives a fresh, new perspective, plus there's some interesting new information and special effects.

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For those who haven't seen the series before, "History in Context" is a scripted Power Point presentation that covers the decades from 1920 through the '50s. Making it interesting to learn about and relevant to today, it presents the past like it has rarely been seen, reflects on then-and now comparisons, and is at once serious, informative, and fun. The five-part documentary series blends narrative written by **Olivia Taylor-Young** with techno-magic Power Point developed by her husband and creative partner, **Kirk Taylor**. Its overall theme demonstrates how history has a way of repeating itself, and how, only by understanding what has gone before, can humanity hope to break the repetitive cycle and hopefully forge a better future. It also tells a fascinating story that's brought to life by the sights and sounds of the times.

So mark your calendars for some interesting Friday afternoons. No advance registration is necessary, and no worries if you can't make every session. Each presentation stands alone; but our guess is once you've seen one decade, you'll want to see them all.

February 28: 1920s—Ballyhoo to Bankruptcy

March 7: 1930s—A Tale of Two Countries

March 14: 1940s—War and Resilience, Part I

March 21: 1940s—War and Resilience, Part II

March 28: 1950s—The Pivotal Decade

Short Story Discussion Group

From February through May of this year, the Short Story Discussion Group will explore the culture of China through short story readings. On Wednesday, February 12, we will begin with two stories by Lu Hsun, *The New Year's Sacrifice* and *My Old Home*. Story titles for February 26 will be available by early February, and copies of all stories will be available at the OLLI office. The group meets the second and fourth Wednesday of every month from 10:00–11:30 a.m., and newcomers are welcome. Contact facilitator **Shiela Pardee** for more information.

Newsletter Editor Needed

We are looking for a member to serve as editor for the Eugene-Springfield section of *The Oregon Sage*. The member-editor compiles and copy edits the local news and program descriptions each month, and provides an editor's note for most editions.

If you are interested, or would like to learn more about this volunteer position, please contact the OLLI-UO office by phone or email: 541-346-0697 or osher@uoregon.edu



UNIVERSITY OF OREGON

ACADEMIC EXTENSION

Osher Lifelong Learning Institute
1277 University of Oregon
Eugene, OR 97403-1277

Learning Circle

Monthly Schedule

Monday

10:00 a.m. Creative Writing Critique:
first and third weeks

Philosophy Salon: second and
fourth weeks.

12:15 p.m. Beginning Spanish, weekly

3:45 p.m. French Language, weekly

Tuesday

10:00 a.m. Historical Novels and
Nonfiction: second and fourth
weeks.

10:30 a.m. Understanding Science:
first, third and fifth weeks.

1:30 p.m. Art History: first and
third weeks

Classics/Philosophy: fourth
Tuesdays.

3:00 p.m. Interpretive Play Reading:
first and third weeks

Wednesday

10:00 a.m. International Relations:
first and third weeks

Chinese Short Stories: second
and fourth weeks.

3:30 p.m. Alternatives: second
and fourth weeks.

Thursday

10:00 a.m. Thinking Allowed: first
and third weeks

News and Views: second and
fourth weeks

Noon Poetry Writing: third week

1:30 p.m. Music Appreciation:
second and fourth weeks.

3:15 p.m. Spanish Conversation:
weekly

Friday

11:00 a.m. Intermediate Spanish:
weekly

Osher Lifelong Learning Institute at the University of Oregon

Active Minds for Active Lives

<http://osher.uoregon.edu>

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who roam an eternal world that exists
outside the boundaries of life on earth.

“A million-dollar painting by Marc
Chagall is stolen from a museum.

The unlikely thief is Benjamin Zis-
kind, a former child prodigy and now
thirty-year-old quiz-show writer. As
Benjamin and his twin sister try to
evade the police, they find them-
selves recalling their dead parents—
the father who lost a leg in Vietnam,
the mother who created children’s
books—and their stories about trust,
loss, and betrayal.

“What is true, what is fake, what
does it mean? Eighty years before

the theft, these questions haunted
Chagall and the enigmatic Yiddish
fabulist Der Nister (“The Hidden
One”), teachers at a school for Jewish
orphans. Both the painting and the
questions will travel through time to
shape the Ziskinds’ futures.

“With astonishing grace and sim-
plicity, Dara Horn interweaves a real
art heist, history, biography, theology,
and Yiddish literature. Richly satisfy-
ing, utterly unique, her novel opens
the door to “the world to come”—not
life after death, but the world we cre-
ate through our actions right now.”
(Amazon.com reviews)

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