



At the University of Oregon

The Oregon Sage

Monthly newsletter from the Osher Lifelong Learning Institute at the University of Oregon

Volume 4, Number 3

March 2014

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CENTRAL OREGON—What Do Brain Grafts Have To Do With Reproduction?

Friday, March 21, 1:30–3:30 p.m. UO Bend Center

Presenter: Marie Gibson, PhD

Did you know that of the billions of neurons in our brains, only about a couple of thousand specific neurons, found in a specific region, control our reproductive development? In the normal mouse as in all vertebrates, a few hundred almost identical cells act similarly.

What can go wrong when the gene for the vital peptide, called GnRH, in those cells is defective? In fact, a Nature report from Oxford University in the late '70s described a strain of mouse with a spontaneous defect in the gene for GnRH. These hypogonadal [*hpg*] mice appeared normal in every respect, except that their reproductive organs did not develop after birth. **Marie Gibson, PhD**, describes her studies that began with her collaboration with Oxford and Columbia University scientists and included experts in the fields of reproductive endocrinology, neurology, and neuroanatomy.

In one of the first models of effective neural tissue grafts, they implanted

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EUGENE/SPRINGFIELD—Rosie the Riveter and the Rosebuds

Wednesday, March 5, 1:30–3:30 p.m.

No, they're not a rock group. These are the women and daughters of women who helped us win WWII by going to work for the war effort. They were typists, drivers, and filled many jobs left by the young men in uniform. And yes, they worked in the factories turning out airplanes, weapons, and munitions.

Our local group of Rosies and Rosebuds will describe this era in U.S. history through song, documentaries and personal stories. After the program, you will have an opportunity to speak individually to our guests.

Eugene Opera Presents Italian Western

Friday, March 7, 10:00–11:30 a.m.

Mark Beudert and **Andrew Bisantz** of the Eugene Opera will visit us to preview the opera's production of *The Girl of the Golden West* by Giacomo Puccini, to be presented in Eugene on March 14 and 16. Containing some of Puccini's most beautiful melodies, this is an Italian composer's idea of life in the Wild West during the Gold Rush era with the heroine Minnie, her lover, and of course a bad

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UNIVERSITY
OF OREGON

Central Oregon



OLLI-CO Editor's Note

Summertime and the living is easy—at least in my dreams through the haze of this week's third snow-storm. But I'm thinking of summer. Warm days with blue skies, swaddled in green and the reds, yellows, oranges, blues, and purples of the high desert wildflowers.

Summer brings changes to Central Oregon and to our OLLI programming. Gone are the Wednesday morning history classes replaced by the Documentary Film series. Documentary winners from Sundance include *Rich Hill*, *Return to Homs*, *The Green Prince* and *Alive Inside: A Story of Music and Memory*. Nominees for the Oscar include *Cutie and the Boxer*, *Dirty Wars*, *The Square*, and *20 Feet from Stardom*. If those don't interest you, the website Top Documentary Films offers more than 2,000 films that can be streamed.

(<http://topdocumentaryfilms.com>) (*Science guys take note—this site is amazing!!*)

We need a volunteer as course manager for this always well-received film series. Responsibilities include collecting film recommendations from members, narrowing down the list, scheduling the facilitators and the dates. If you'd like to volunteer, contact Helen Pruitt at Hppruitt@aol.com. If you've considered getting more involved in OLLI, but haven't found the way to participate, this is a great program to get you started.

Summertime is unquestionably the best time to be outdoors in Central Oregon—because shoveling snow is not anywhere near as much fun as stopping to smell the wildflowers. What great adventure do you want to share with your OLLI friends? We want your ideas for field trips. Send them to Barbara Jordan, bjordan@bendbroadband.com

Jeanne Freeman, Central Oregon Editor

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normal mouse fetal brain tissue containing GnRH cells into the brains of adult genetically infertile mice. Reproductive organs developed in both males and females, and when females were paired with normal males, the majority surprisingly not only became pregnant, but delivered healthy offspring. This exciting finding in Marie Gibson's lab at Mount Sinai Medical Center in New York led to studies about how these grafts were integrated into the hosts' brains. Retired professor of medicine and neurobiology, Marie will describe the intriguing findings as she and her colleagues sought to understand how the few pertinent neurons in the grafts functioned.

Was there evidence that the host brain affected the transplanted cells? How did so much of the outgrowth

from the specific transplanted cells go to their correct target? The findings of this work raise interesting questions, while supporting our increasing appreciation of the plasticity of the adult brain.

Gibson is an Emeritus Member of the Society for Neuroscience, The Endocrine Society, and AAAS. Join Science Friday on March 21 at 1:30 p.m. to hear more about the findings and the plasticity of the brain.

Technology in the UO Classroom

Wednesday, March 12, 12:15–1:15 p.m. UO Bend Center
What's the magic behind showing DVDs or PowerPoint slide shows in our classroom? What about using a Blue-ray player or watching Youtube videos? How about other sources of video, audio or still photos available on the web?

If you are interested in learning about the technical aspects of the equipment in our classroom, join **Jim Hammond** and **Martie Steigleder** for a series of sessions to be held on the second Wednesday in the months of March, April, and May.

These will not be based on having been to any earlier sessions nor do you need to come to all of them; there will be some repetition if you come to more than one session. Members will be able to exercise their knowledge by working with the equipment, solving problems with hands-on effort and becoming familiar with some online features.

The next three sessions will be held on March 12, April 8, and May 13 starting at 12:15 p.m. Members are invited to bring their lunches.

Central Oregon

The World's Greatest Geological Wonders: 36 Spectacular Sites

Beginning Friday, March 28, 1:30–3:30 p.m. UO Bend Center
Yellowstone, the Grand Canyon, Mount Fuji, the Galapagos Islands. These natural wonders are on everyone's list of must-see attractions that are both spectacular and geologically fascinating. But what of Ha Long Bay, the Columbia Glacier, Erta Ale Lava Lake, and the Great Blue Hole? They also belong on the list, along with more than 200 other sites, both famous and obscure, that are well worth a visit to see breathtaking vistas combined with the grandeur of geological forces in action.

Shaped by erosion, plate tectonics, volcanic eruptions, and other processes over the course of billions of years, Earth is a planet of immense variety. Impressive geological scenes are everywhere. But only a select few—whether astonishing valleys, mountains, waterfalls, or other formations—qualify as geological wonders that are not only memorable and worth a special trip, but that also tell us something profound about the way the world works.

Guiding this thirty-six lecture Great Courses DVD series is **Dr. Michael E. Wyession**, associate professor of Earth and Planetary Sciences at Washington University in St. Louis. During his more than three decades as an award-winning teacher and geophysicist, Professor Wyession has traveled the globe, getting to know Earth's most intriguing geological formations. In *The World's Greatest Geological Wonders*, he focuses on the leading contenders in thirty-six categories, from deserts to river deltas

to fossil quarries to fjords. After touring his top choice in detail, he presents at least four runners-up that are every bit as spectacular. By the time you complete this course, you will have experienced more than 200 different geological wonders in nearly 120 countries.

Join us for this series beginning on Friday, March 28 at 1:30 p.m. and continuing Fridays thereafter. (from *The Great Courses* http://www.thegreatcourses.com/tgc/courses/course_detail.aspx?cid=1712)

The Page-Turners: Fiction Book Group

March Book Selection: *The World to Come* by Dara Horn,

Tuesday, March 11, 10:00 a.m.–noon UO Bend Center
Facilitator: Linda Charny

April Book Selection: *The Dog Stars* by Peter Heller

Tuesday, April 8, 10:00 a.m.–noon UO Bend Center
Facilitator: Gerry Sharp
A San Francisco Chronicle and *Atlantic Monthly* Best Book of the Year

Hig somehow survived the flu pandemic that killed everyone he knows and most of humanity. Now his wife is gone, his friends are dead, and he lives in the hangar of a small abandoned airport with his dog, Jasper, and a mercurial, gun-toting misanthrope named Bangley.

In his 1956 Cessna, Hig flies the perimeter of the airfield or sneaks off to the mountains to fish and pretend that things are the way they used to be.

But when a random transmission beams through the radio of his

Cessna, the voice ignites a hope deep inside him that a better life exists outside their tightly controlled perimeter. Risking everything, he flies past his point of no return and follows its static-broken trail, only to find something that is both better and worse than anything he could ever hope for.

Poetic, thoughtful, transformative, this novel is a rare combination of the literary and highly readable. (From Amazon.com)

Nonfiction Book Groups

March Book Selection: *Those Angry Days: Roosevelt, Lindbergh, and America's Fight Over World War II* by Lynne Olson

Tuesdays, March 4 and 18, 10:00 a.m.–noon UO Bend Center
Facilitator: Russ Hopper

April Book Selection: *In the Garden of Beasts* by Erik Larson

Tuesdays, April 1 and 15, 10:00 a.m.–noon UO Bend Center
Facilitator: Tom O'Brien
In the Garden of Beasts is a vivid portrait of Berlin during the first years of Hitler's reign, brought to life through the stories of two people: William E. Dodd, who in 1933 became America's first ambassador to Hitler's regime, and his scandalously carefree daughter, Martha. Ambassador Dodd, an unassuming and scholarly man, is an odd fit among the extravagance of the Nazi elite. His frugality annoys his fellow Americans in the State Department and Dodd's growing misgivings about Hitler's ambitions fall on deaf ears among his peers, who are content to "give Hitler everything he wants."

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Central Oregon

3 Monday

1:30 p.m. Nutrition Made Clear [DVD study group] Cardiovascular Disease—What Are the Risks?; A Heart-Healthy Lifestyle. Facilitator: Burt Litman (UOBC)

4 Tuesday

10:00 a.m. Book Discussions Group [study group] *Those Angry Days Roosevelt, Lindbergh, and America's Fight Over World War II* by Lynne Olson. Facilitator: Russ Hopper (UOBC)

Noon—Round Table Luncheon—The Pine Tavern [social] For reservations, contact Harlie Peterson, harliepete@hotmail.com, or call the UO Bend Center office at 541-728-0685.

5 Wednesday

10:00 a.m. Gettysburg [series, session four of eight] Facilitator: TBA (UOBC)

6 Thursday

9:30 a.m. Writer's Bloc [study group] Facilitators: Linda Charny and Gerry Sharp (UOBC)

7 Friday

Noon—April Newsletter Submission Deadline

1:30 p.m. Cosmology: The History and Nature of Our Universe [DVD study group] Inflation's Stunning Creativity; Fine Tuning and Anthropic Arguments. Facilitator: Jim Hammond (UOBC)

10 Monday

1:30 p.m. Nutrition Made Clear [DVD study group] The DASH Diet—A Lifesaver; Obesity—Public Health Emergency Number One. Facilitator: Burt Litman (UOBC)

11 Tuesday

10:00 a.m. The Page-Turners [book group] *The World to Come* by Dara Horn. Facilitator: Linda Charny (UOBC)

12 Wednesday

10:00 a.m. Gettysburg [series, session five of eight] Facilitator: TBA (UOBC)

12:15 p.m. Technology in the UO Classroom [workshop] Presenters: Jim Hammond and Martie Steigleder (UOBC)

14 Friday

1:30 p.m. Cosmology: The History and Nature of Our Universe [DVD study group] What's Next for Cosmology?; A Comprehensible Universe? Facilitator: Jim Hammond (UOBC)

17 Monday

1:30 p.m. Nutrition Made Clear [DVD study group] Healthy weight Management; Metabolic Syndrome and Type 2 Diabetes. Facilitator: Burt Litman (UOBC)

18 Tuesday

10:00 a.m. Book Discussions Group [study group] *Those Angry Days Roosevelt, Lindbergh, and America's Fight Over World War II* by Lynne Olson. Facilitator: Russ Hopper (UOBC)

19 Wednesday

10:00 a.m. Gettysburg [series, session six of eight] Facilitator: TBA (UOBC)

20 Thursday

9:30 a.m. Writer's Bloc [study group] Facilitators: Linda Charny and Gerry Sharp (UOBC)

21 Friday

1:30 p.m. What Do Brain Grafts Have To Do With Reproduction? [lecture] Presenter: Marie Gibson (UOBC)

Central Oregon

24 Monday

1:30 p.m. Nutrition Made Clear [DVD study group] Dietary Approaches to Weight Management; Nutrition and Cancer Prevention. Facilitator: Burt Litman (UOBC)

25 Tuesday

1:30 p.m. Program Committee [meeting]
Chair: Helen Pruitt, 541-382-7827 (UOBC)

26 Wednesday

10:00 a.m. Gettysburg [series, session seven of eight] Facilitator: TBA (UOBC)

27 Thursday

9:30 a.m. Writer's Bloc [study group]
Facilitators: Linda Charny and Gerry Sharp (UOBC)

28 Friday

1:30 p.m. The World's Greatest Geological Wonders: 36 Spectacular Sites [DVD study group] titles. Facilitator: Russel Hopper (UOBC)

31 Monday

1:30 p.m. Nutrition Made Clear [DVD study group] Nutrition and Digestive Health; Probiotics and Probiotics in Your Diet. Facilitator: Burt Litman (UOBC)

Locations

All meetings held at the UO Bend Center, 80 NE Bend River Mall Drive, unless otherwise stated.

University of Oregon Bend Center
80 NE Bend River Mall Drive, Bend

Bend Senior Center
1600 SE Reed Market Rd., Bend

Key

UOBC = UO Bend Center
BSC = Bend Senior Center
TBA = To Be Announced

Parking at the UO Bend Center

OLLI-UO members and their guests should use the shopping center parking spaces at the side of the building when attending OLLI meetings and classes. Please note that the parking lot in front of the Duck Store should be left open for the store's customers.

Questions?

Call 800-824-2714

Grid calendars available from the office or online at <http://osher.uoregon.edu>

Renewals

Mail renewals and membership applications to:

OLLI-UO Central Oregon
1277 University of Oregon
Eugene, OR 97403-1277

Or call the OLLI-UO office to renew,
800-824-2714

UO Staff Contacts:

OLLI-UO Program Director:
Ruth Heller, 800-824-2714

UO Bend Center Manager:
Martie Steigleder, 541-728-0685

OLLI Committee Contacts:

Council President:
Bill McCann, 541-728-0262

Program Chair:
Helen Pruitt, 541-382-7827

Central Oregon

Learning Circle

Monthly Schedule

Monday

10:00 a.m. Nutrition Made Clear

Tuesday

10:00 a.m. Book Discussion Group, first and third weeks

10:00 a.m. Pageturners Fiction Group, second week

Noon Round Table Luncheon: first week at The Pine Tavern

Thursday

9:30 a.m. Writing Workshop: weekly.

Friday

1:30 p.m. Cosmology: weekly, through March 14.

The World's Greatest Geological Wonders: weekly, beginning March 28.

We welcome member proposals for study or discussion groups! Share your interests and expertise with other members or explore a new topic together. Contact the OLLI-UO office, or the Central Oregon Program Chair, if you're interested in proposing or leading a new group.

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Martha, on the other hand, is mesmerized by the glamorous parties and the high-minded conversation of Berlin's salon society—and flings herself headlong into numerous affairs with the city's elite, most notably the head of the Gestapo and a Soviet spy. Both become players in the exhilarating (and terrifying) story of Hitler's obsession for absolute power, which culminates in the events of one murderous night, later known as “the Night of Long Knives.”

The rise of Nazi Germany is a well-chronicled time in history, which makes *In the Garden of Beasts* all the more remarkable. Erik Larson has crafted a gripping, deeply intimate narrative with a climax that reads like the best political thriller, where we are stunned with each turn of the page, even though we already know the outcome.

Nutrition Made Clear

Mondays, March 3, 10, 17, 24, and 31
1:30–3:30 p.m. UO Bend Center
Genetics are an important factor in determining health. However, in the absence of genetic mutations that dispose us towards a disease, nutrition and lifestyle are the major determinants of how healthy we are. Today's food market presents us with an array of processed foods simplifying our lives by requiring less time for meal preparation. But how do we determine which of these ready to use foods, if any, will provide the nutrition needed for a healthy life? Join OLLI-CO for this ongoing class.

The Battle of Gettysburg

Wednesdays, March 5, 12, 19, and 26, 10:00 a.m.–noon
UO Bend Center

A meeting of two opposing cavalry units west of a small town in Pennsylvania led to the most important battle ever fought by American forces. It transfixed the watching world and saved a nation that was in President Lincoln's words “the last best hope of Earth.” Ten percent of the northern state's 22 million inhabitants served in the military and 30 thousand of them were casualties at Gettysburg.

We are just past the 150th anniversary of Gettysburg and are commemorating this iconic event that means as much as any other in our history by devoting this course to the study of the Battle of Gettysburg and its import.

Coming in April

“The Complete History of Bend (Abridged) (Revised) (Illustrated)”

Presenter: Jim Crowell

Tuesday, April 15, 1:30–3:30 p.m.
UO Bend Center

A resident of Bend since 1940, Crowell will use historic photos to illustrate Bend's history from its incorporation as a city to its Centennial Celebration of 2005. He will also illustrate the profound physical changes Bend has experienced in its transition from the leading producer of ponderosa pine lumber in the world during World War II to an economy now based on tourism/recreation, finance, and technology.

Eugene/Springfield



OLLI-UO Director's Note

March is a busy month for OLLI-UO, UO Academic Extension, and the university and community partners who use the UO Baker Downtown Center classrooms. Did you know

that Academic Extension hosts monthly lunch seminars with two community partners, manages three noncredit courses on Tuesday, Wednesday, and Thursday evenings, and serves as one of the regional sites for the Portland State University Masters of Social Work program?

The Baker Downtown Center is also the hub for the Academic Extension co-sponsored Cinema Pacific Festival. Beginning in winter term, staff and volunteers gather to plan the festival, which will be held at various venues, April 23–27. For more details, including a full schedule of events, visit the festival website: <http://cinemapacific.uoregon.edu>

To accommodate these program events, as well as a full OLLI-UO calendar, the Curriculum Committee and I have had to schedule some lectures at unusual times in March. Members may also find that some of the monthly committee meetings have been moved to new meeting times, or discover that study and discussion groups may occasionally be moved to a different classroom. Please look for announcements of these changes in the weekly e-minders and on the classroom signage.

Your Council, standing committees, and I have discussed scheduling in committee, and with group facilitators, as we look for ways to create more ease in scheduling lectures, special series, short courses, and field trips. We will work with group facilitators to introduce modifications to the schedule in late spring and early summer. Look for updates in *The Oregon Sage* and on the classroom bulletin boards.

Ruth Heller, program director

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guy. In addition, the opera company is sponsoring a series of free educational events at the Lane County Historical Museum, the Eugene Public Library, the Bijou, and the Hult Center.

How Are You Spending Your Friday Afternoons in March?

Fridays March 7, 14, 21, and 28, 1:30–3:30 p.m.

For an interesting look backward combined with some trips down memory lane **History In Context** is the place to be.

Although the five-part documentary began February 28, no worries if you missed Part I. And no worries if you can't make every session either. Each presentation stands alone, but our guess is once you've seen one decade, you'll want to see the rest of them. And even if you saw the series

before, experiencing it in successive weeks gives a fresh, new perspective. This is also the new, improved 2014 version, complete with some interesting new information and lot's more special effects.

For those who haven't seen the series before, "History in Context" is a scripted PowerPoint presentation that covers the decades from 1920 through the '50s. Making those decades relevant to today, the series presents the past like it has rarely been seen, reflects on then and now comparisons, and is at once serious, informative, and fun. The five-part documentary series blends narrative written by **Olivia Taylor-Young** with techno-magic PowerPoint developed by her husband and creative partner, **Kirk Taylor**. Its overall theme demonstrates how history has a way of repeating itself, and how, only by

understanding what has gone before, can humanity hope to break the repetitive cycle and hopefully forge a better future. It also tells a fascinating story that's brought to life by the sights and sounds of the times.

Mark your calendars for some interesting Friday afternoons. No advance registration is required.

- March 7: 1930s—A Tale of Two Countries
- March 14: 1940s—War and Resilience, Part I
- March 21: 1940s—War and Resilience, Part II
- March 28: 1950s—The Pivotal Decade

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Eugene/Springfield

3 Monday

10:00 a.m. Creative Writing [study group]
Facilitator: Livvie Taylor-Young (CN)

12:15 p.m. Beginning Spanish [study group]
Contact: Sara Michener (BZ)

12:15 p.m. Membership, Promotions and Awards Committee Meeting Chair: Betty Hosokawa, 541-683-1907 (CN)

1:30 p.m. Great Musicals—A Dance Through the Decades [film] The Music Man. Introduced by Jack Powell (AK/MX)

3:45 p.m. French Language [study group]
Facilitator: Elaine deMartin Webster (CN)

4 Tuesday

10:30 a.m. Understanding Science [DVD study group] A New History of Life: Hints of the First Life Forms; How Life Transformed the Early Earth. Facilitator: John O'Brien (AK)

1:30 p.m. Art History [DVD study group] Borobudur—Ancient Buddhist Stupa; Colossal Olmec Heads. Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading [study group] Facilitator: Esther Erford (CN)

5 Wednesday

10:00 a.m. International Relations [discussion group] Currency Wars. Facilitator: Joyce Churchill (CN)

1:30 p.m. Rosie the Riveter and the Rosebuds [lecture] Presenters: Panel (AK/MX)

6 Thursday

10:00 a.m. Thinking Allowed [discussion group] Is Advanced Technology a Blessing or a Pain? Facilitator: Chuck Adams (CN)

12:30 p.m. Great Decisions 2014 [short course] Preregistration requested. Facilitator: Denis Snook (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

7 Friday

10:00 a.m. Girl of the Golden West Preview [lecture] Presenters: Mark Beudert and Andrew Bisantz (AK/MX)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

Noon—April Newsletter Submission Deadline

1:30 p.m. History in Context: 1930s—A Tale of Two Countries [lecture] Presenters: Olivia Taylor-Young and Kirk Taylor (AK/MX)

10 Monday

10:00 a.m. Philosophy Salon [study group] On Revolutions in Philosophy: Are We Postmodern? Presenter: David Kolb. (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:30 p.m. The Columbia Gorge and Old Barlow Road [lecture] Presenter: Tom Connolly (AK/MX)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

11 Tuesday

10:00 a.m. Historical Novels [book group] *Hotel on the Corner of Bitter and Sweet* by Jamie Ford. Facilitator: Corinne Hunt (CN)

12 Wednesday

10:00 a.m. Short Story Discussion [study group] *The Canary Murders* and *Forging the Swords* by Lu Hsun. Facilitator: Shiela Pardee (CN)

1:30 p.m. A New Look at the Failing Heart [lecture] Presenter: Jerold Hawn (AK/MX)

3:30 p.m. Alternatives [discussion group] Protecting and Rebuilding Forests. Facilitator: Jerry Brule (CN)

13 Thursday

10:00 a.m. News and Views [discussion group] Facilitator: Jack Meacham (CN)

1:30 p.m. Music Appreciation [DVD study group] Lives and Music of Robert and Clara Schumann, Part V, History of Jazz, Risk. Facilitator: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

14 Friday

9:30 a.m. Governing Council Meeting
President: Pam McClure Johnston, 541-363-4878 (AK)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

1:30 p.m. History in Context: 1940s—War and Resilience, Part I [lecture] Presenters: Olivia Taylor-Young and Kirk Taylor (AK/MX)

17 Monday

10:00 a.m. Creative Writing [study group] Facilitator: Livvie Taylor-Young (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:30 p.m. Great Musicals—A Dance Through the Decades [film] Cabaret. Introduced by Dana Edwards (AK/MX)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

18 Tuesday

Oregon Shakespeare Festival Trip

10:30 a.m. Understanding Science [DVD study group] A New History of Life: Snowball Earth—Another Crisis; Metazoans—Life Grows Up. Facilitator: John O'Brien (AK)

1:30 p.m. Art History [DVD study group] Sarcophagus Cover of Pakal at Palenque; Carved Stone Lintels of Yaxchilan. Facilitator: Ray Staton (AK)

Eugene/Springfield

3:00 p.m. Interpretive Play Reading
[study group] Facilitator: Esther Erford (CN)

19 Wednesday

Oregon Shakespeare Festival Trip

10:00 a.m. International Relations
[discussion group] Alternative Energy. Facilitator: Jerry Brule (CN)

20 Thursday

10:00 a.m. Thinking Allowed [discussion group] Is Economic Inequality Inevitable? Facilitator: Chuck Adams (CN)

Noon—Poetry Writing [study group]
Facilitator: Gloria Wells (CN)

12:30 p.m. Great Decisions 2014 [short course] Preregistration requested. Facilitator: Denis Snook (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

21 Friday

10:00 a.m. Documentary Discussions
[discussion group] *White Light, Black Rain—The Destruction of Hiroshima and Nagasaki*. Facilitator: Anne Millhollen (AK/MX)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

1:30 p.m. History in Context: 1940s—War and Resilience, Part II [lecture] Presenters: Olivia Taylor-Young and Kirk Taylor (AK/MX)

24 Monday

10:00 a.m. Activities and Travel Committee Chair: Meribeth Olsen, 541-342-5190 (CN)

10:00 a.m. Philosophy Salon [study group] On Revolutions in Philosophy: The Return of Realism!? Presenter: David Kolb. (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

25 Tuesday

10:00 a.m. Historical Novels [book group] *Hotel on the Corner of Bitter and Sweet* by Jamie Ford. Facilitator: Corinne Hunt (CN)

1:30 p.m. Classics/Philosophy [book group] *Loving* by Henry Green. Facilitator: Paul Holbo (CN)

26 Wednesday

10:00 a.m. Short Story Discussion [study group] *Xiaoxiao* by Shen Congwen and *Spring Silkworms* by Mao Dun. Facilitator: Shiela Pardee (CN)

1:30 p.m. Thirty-Five Days: Analysis of the 2014 Legislature [lecture] Presenter: Kappy Eaton (AK/MX)

3:30 p.m. Alternatives [discussion group] Sustainable Economics. Facilitator: Jerry Brule (CN)

27 Thursday

10:00 a.m. News and Views [discussion group] Facilitator: Jack Meacham (CN)

1:30 p.m. Music Appreciation [DVD study group] Lives and Music of Robert and Clara Schumann, Part VI, History of Jazz, Risk. Facilitators: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

28 Friday

9:30 a.m. Curriculum Committee [meeting] Chair: Wende Hitchcock (AK)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

1:30 p.m. History in Context: 1950s—The Pivotal Decade [lecture] Presenters: Olivia Taylor-Young and Kirk Taylor (AK/MX)

Locations

All meetings held at Baker Downtown Center, 975 High Street, unless otherwise stated.

Key

AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:

OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277

Or drop them off at the office:
975 High Street, Eugene

Questions?

Call 541-346-0697

Grid calendars available in the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

Eugene/Springfield Staff:

OLLI-UO Program Director:
Ruth Heller, 541-346-0697

OLLI Committee Contacts:

Council President:
Pam McClure Johnston, 541-636-4878

Curriculum Chair:
Wende Hitchcock, 541-953-4173

Activities and Travel:
Meribeth Olsen, 541-342-5190

Membership, Promotions and Awards:
Betty Hosokawa, 541-683-1907

31 Monday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

1:30 p.m. Great Musicals—A Dance Through the Decades [film] *Evita!* Introduced by Dana Edwards (AK/MX)

Eugene/Springfield

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The Columbia Gorge and Old Barlow Road

Monday, March 10, 1:30–3:30 p.m.
In the mid 1800s, Oregon's Willamette Valley was the ultimate destination for American pioneers seeking their fortunes at the end of the fabled Oregon Trail. Near the end of the journey, the Columbia River Gorge was probably the most challenging obstacle along the entire route. Samuel Lancaster, who engineered the course of the Historic Columbia River Highway through the Gorge in the early decades of the twentieth century, contemplated the challenge: "Many a weary traveler, dreaming of the land of promise that lay just beyond the snow-capped Cascade Range, felt his cheeks blanch and his heart sink as he faced death many times over, and saw some of his comrades of that long journey, who had fought their way across the Rocky Mountains, go down in defeat, because they were unequal to the last great effort."

Before the Historic Columbia River Highway was built between 1913 and 1922, two important roads were developed to address this challenge. One was the Barlow Road, which provided an alternate Oregon Trail route around the south side of Mount Hood. Another was The Dalles to Sandy River Wagon Road, built through the Gorge in the 1870s, followed by the first railroad through the Gorge in the 1880s. This transportation history, from the Barlow Road to the Columbia River Highway, will be explored, and will include a visual tour of traces of these roads that remain on the landscape.

Presented by **Tom Connolly**,

director of research at the UO Museum of Natural and Cultural History and The State Museum of Anthropology.

A New Look at the Failing Heart: Mechanisms, Diagnosis, Treatment, and Future Directions

Wednesday, March 12, 1:30–3:30 p.m.
Cardiovascular disease (CVD) is the nation's number-one killer, causing 34 percent of all US deaths. Although coronary artery disease (CAD) that often results in myocardial infarction is the major component of CVD, heart failure is the end result of most people who survive their onset of CAD, and many other cardiac conditions. As CAD, hypertension, and valvular diseases are treated with medications and surgery, as patients reach their sixth, seventh, and eighth decades, many will develop heart failure. Heart failure is the most common admitting diagnosis of patients over sixty-five. The mortality rate for heart failure exceeds that for breast cancer and AIDS combined. Heart failure carries a mortality rate of approximately 40 percent within two years of diagnosis. What exactly is heart failure? What are its causes? What can we do about it?

Dr. Hawn received his undergraduate degree in biology from Santa Clara University and his medical degree from Georgetown University. He interned in medicine at the University of Pittsburgh Hospitals, and took residency in medicine, and fellowship in Cardiology at Oregon Health Sciences University (OHSU). After two years in the USAF as a major in the medical corp, he entered practice in cardiology in Eugene. He

spent one year as a research fellow at the Cardiovascular Research Institute at University of California San Francisco School of Medicine. He studied mechanisms affecting cardiac hypertrophy in neonatal rats. He has practiced forty years in Eugene, mainly as an interventional cardiologist, and more recently concentrating on heart failure, mechanisms and treatments. His cardiac research interests include heart failure, and factors affecting development of cardiac hypertrophy.

He has been a climber (Mt. Rainier three times), hikes regularly, and loves physics and astronomy.

Documentary Discussions

Friday, March 21, 10:00 a.m.–noon
View and discuss a broad range of award-winning documentaries and movies by diverse directors and writers who portray the mistakes that lead to war and viable options for conflict resolution. Selections are drawn from the Beyond War Northwest library of films.

March film: *White Light, Black Rain—The Destruction of Hiroshima and Nagasaki* (2007) Director: Steven Okazaki. HBO Video, 85 minutes.

Filmmaker Steven Okazaki presents shocking archival footage, stunning photography, and heartrending interviews from both Japanese survivors of the attacks and the Americans who believed their involvement would help end a brutal conflict. It is a deeply moving look at the painful legacy of the first use of nuclear weapons in war.

Attendees will be encouraged to take notes, discuss the film on its many levels, dramatic content, the quality of presentation, what values were being discussed, and what works.

Eugene/Springfield

Discussion Facilitator: **Anne Millhollen, PhD**, Courtesy Research Associate, Dept. of Anthropology, UO, and active member of Beyond War Northwest.

Thirty-Five Days: Analysis of the 2014 Legislature

Wednesday, March 26, 1:30–3:30 p.m.
Is the even-numbered legislative session too short and too crowded? Each legislator can have two bills, and each committee is allowed up to three. That's more than 200 possible proposals to consider. The timelines established for consideration require most bills to be heard in committee the first week and moved to the floor of the House or Senate early in the second week, passed or defeated, and moved to committees in the second chamber for action the third week. Even though thirty-five days are allowed, leadership aims for twenty-eight or less.

Critics claim the schedule is not conducive to major issues consideration or passage and action should be limited to budget necessities and corrections to implementation of previously passed laws. What was accomplished or “kicked down the road” in February 2014? **Kappy Eaton**, a fifty-year advocate in Salem and Governance Coordinator for the League of Women Voters of Oregon, will discuss the outcomes of the recent Oregon Assembly at 1:30 p.m., Wednesday, March 26.

Philosophy Salon—Two talks by David Kolb: On Revolutions in Philosophy

Monday, March 10, 10:00 a.m.–noon

Are We Postmodern?

The word “postmodern” has been thrown around over the past thirty years or so in many fields of art and philosophy and even science. Some people praise a new age, while others condemn degeneration. What does it mean to be “modern” and what could it possibly mean to be “postmodern”? We will examine the origins of both “ages” in art and philosophy and try to decide whether they exist and how we should judge them. And we will ask whether that act of judgment is itself modern or postmodern.

The Return of Realism!?

Monday, March 24:

10:00 a.m.–noon

Realism is back! But nobody told us it was gone! Philosophy in both Europe and America has recently been occupied with the problem of realism. We will look at the controversy over scientific realism in the midtwentieth century, then at what many people call the postmodern denial of realism, and finally the recent movements that declare themselves free of Kant and the whole nineteenth and twentieth centuries.

“Venice, The Golden Age of Art and Music”—Portland Museum

Wednesday, April 2

Join OLLI friends for a day at the Portland Art Museum April 2. The museum is the only site of a traveling exhibit celebrating Venetian art, music and culture from the sixteenth

to the close of the eighteenth century, at the high point of Venetian power. The exhibit is organized by the Montreal Museum of Fine Arts; Portland is the only US venue.

The exhibition explores the interaction between the visual arts, music and political culture in Venice. You will see not only great paintings, drawings, sculptures, but original period instruments and early music texts. The exhibition is a perfect conclusion to Helene-Carol Brown's presentations on Venice's high renaissance.

Make reservations through Experience Oregon, 541-342-2662, \$41.00 Includes round trip bus and group entrance to Portland Art Museum. Lunch is at Sweet Tomatoes in Beaverton on your own account. Payment is due to Experience Oregon by March 12. As it is a special exhibition, there is a slight increase in the usual group rate.

We must have a minimum of twenty participants to make the group happen; your guests are welcome. Make reservations right away for a wonderful day in the city and a memorable visit to La Serenissimmo, Venice at the height of her creative powers.

Information: Pat Bitner,
541-485-3971, patbitner@gmail.com



UNIVERSITY OF OREGON

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Learning Circle

Monthly Schedule

Monday

10:00 a.m. Creative Writing Critique:
first and third weeks

Philosophy Salon: second and
fourth weeks.

12:15 p.m. Beginning Spanish, weekly

3:45 p.m. French Language, weekly

Tuesday

10:00 a.m. Historical Novels and
Nonfiction: second and fourth
weeks.

10:30 a.m. Understanding Science:
first, third and fifth weeks.

1:30 p.m. Art History: first and
third weeks

Classics/Philosophy: fourth
Tuesdays.

3:00 p.m. Interpretive Play Reading:
first and third weeks

Wednesday

10:00 a.m. International Relations:
first and third weeks

Chinese Short Stories: second
and fourth weeks.

3:30 p.m. Alternatives: second
and fourth weeks.

Thursday

10:00 a.m. Thinking Allowed: first
and third weeks

News and Views: second and
fourth weeks

Noon Poetry Writing: third week

1:30 p.m. Music Appreciation:
second and fourth weeks.

3:15 p.m. Spanish Conversation:
weekly

Friday

11:00 a.m. Intermediate Spanish:
weekly

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Active Minds for Active Lives

<http://osher.uoregon.edu>

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800-824-2714.

Classroom Assistants Needed in Eugene-Springfield

We are looking for OLLI members
interested in helping make sure that
our lectures run smoothly.

Assistants aid presenters by dis-
tributing handouts, dimming the
lights for DVD or Powerpoint show-
ings, running the microphones during
discussion periods, and help in closing
the classroom after the program ends.

If you are willing to help,
please contact the OLLI member-
ship office: osher@uoregon.edu or
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