



At the University of Oregon

The Oregon Sage

Monthly newsletter from the Osher Lifelong Learning Institute at the University of Oregon

Volume 4, Number 4

April 2014

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CENTRAL OREGON—The Complete History of Bend (Abridged) (Revised) (Illustrated)

Tuesday, April 15, 1:30–3:30 p.m., UO Bend Center

A resident of Bend since 1940, **Jim Crowell** will use historic photos to illustrate Bend's history from its incorporation as a city to its Centennial Celebration of 2005. He will also illustrate the profound physical changes Bend has experienced in its transition from the leading producer of ponderosa pine lumber in the world during World War II to an economy now based on tourism/recreation, finance, and technology.

Crowell is a graduate of Bend High School and the University of Oregon (B.S., 1960, M.S., 1966) and the author of *Frontier Publisher*, a biography of George Palmer Putnam, publisher of the *Bend Bulletin* from 1910 to 1917. Putnam later discovered, managed, and married Amelia Earhart. Crowell is currently writing a novel about Bend, Putnam's first wife, Dorothy Binney, heiress to the Binney and Smith Crayola Crayon fortune, and Earhart.

Crowell is also the author of four stage plays, one of which (*Mencken!*) has been produced in Bend, Eugene, Denver, and San Francisco. His newest play, *continued on page 2*

EUGENE/SPRINGFIELD—American Relics and the Politics of Public Memory

Tuesday, April 3, 2:30–4:00 p.m.

Pioneer graves on the "Lone Prairie", desperately sought fragments of incinerated loved ones in destruction zones, monstrous mastodon molars, ghoulish postcards of lynchings... Why do such bodily remnants and traces matter? How and why, and to what purpose, are these relics sacred in America? What cultural and political purpose do they serve? In a lecture on Tuesday, April 3, from 2:30–4:00 p.m., professor **Matthew Dennis** will explore these questions from his book-in-progress, *American Relics and the Politics of Public Memory*.

Professor Dennis, of the Department of History at the University of Oregon, received his PhD from the University of California at Berkeley and has taught at Oregon since 1988. His diverse research interests include colonial American and the early United States, the history of American Indians, nationalism and identity, the American landscape and environment, and the history of death, mortal remains, and public memory. He spoke to OLLI members about his previous book, *Seneca Possessed: Indians, Witchcraft and Power*.

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Osher Lifelong Learning Institute

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UNIVERSITY OF OREGON

Central Oregon



OLLI-CO Editor's Note

Have you ever joined a gym in January, flush with your new year's resolution to start working out regularly? The locker room is always crowded at the beginning of the year, but

come back in March and you've got your choice of spots.

For some, joining any organization is like that. We start with the best intentions—to exercise, to learn a language, to take a class—but our enthusiasm fades, or the friend who was joining with us is no longer interested, or the couch is just too comfortable to leave.

Don't let OLLI be in that category of "things I really wanted to do, but let slip by the wayside." OLLI can provide you with opportunities covering multiple categories.

Worried about your weight? Come to "Nutrition Made Clear" on Mondays and learn how to improve your life-

style. Think you need more culture in your life? On April 30, Michael Gesme, conductor of the Central Oregon Symphony, is presenting on the spring concert. Having trouble balancing the checkbook? Join "Math for the Masses" and improve your understanding of math. History buff? Gettysburg continues and will be followed by Churchill. Want to write your memoirs to share with your grandchildren? Come to the "Writer's Bloc" group and share your writing.

There are so many exciting programs to enjoy. Take advantage of your OLLI membership and participate with our stimulating intellectual and social community of adult learners. Our classrooms are informal and friendly. Don't let your membership lapse without participating in the learning; come check out the program—we're sure you'll love it.

Jeanne Freeman, Central Oregon Editor

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Your Humble Servant, is based on the lives of John and Abigail Adams and will open in Bend in the spring of 2015.

Telling Stories Through Music: Voices of Native America and Fairy Tales from Europe

Wednesday, April 30,
1:30–3:30 p.m., UO Bend Center
Join OLLI-CO and **Michael Gesme**
to hear the interpretations of the
upcoming symphony concert. The
discussion will surround the two
pieces that will be performed at the
Central Oregon Symphony concerts
on May 17, 18, and 19, 2014 and how
the composers of these pieces take the
stories and texts and create musical
pictures.

Ravel's *Mother Goose Suite* is
a collection of movements, each

representing a children's fairy tale
such as *Beauty and the Beast*, *Tom
Thumb* and *Sleeping Beauty*. *We
Have Spoken*, by Clyde Thompson,
is a cantata for chorus and orches-
tra that is based on words spoken by
Native Americans. The Central Ore-
gon Symphony and the Central Ore-
gon Mastersingers will be presenting
the world premiere of the revised and
fully orchestrated version. While the
former is a lighthearted and enchant-
ing expression of things imagined, the
latter is a beautiful musical tribute
to peoples who experienced things
unimaginable.

Michael Gesme is in his eigh-
teenth season as conductor of the
Central Oregon Symphony, his fifth
season as conductor of the Cascade
Winds Symphonic Band, and pro-
fessor of music at COCC where he
teaches courses in band and orchestra,

music theory, ear training, music his-
tory and conducting.

He is always one of OLLI's favor-
ite presenters and we're excited to
have him speak to us.

Churchill

Begins Wednesday, April 9,
10:00 a.m.–noon, UO Bend Center
Winston Churchill is arguably the
greatest leader of the twentieth cen-
tury, and one of the greatest dem-
ocratic statesmen ever. His friend,
colleague, and esteemed political foe
Clement Attlee memorialized him
as "the greatest Englishman of our
time—I think the greatest citizen of
the world of our time." Churchill is
eminently worthy of study because he
is proof that a single individual can
change the course of history for the
better and make of life a blessed and

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noble thing, despite public and private trials too numerous to name.

At an awful hour when freedom and right stood in mortal peril before tyranny and brutal terror, Churchill, with his great-souled courage, genius, and eloquence, rallied the British people: “Let us therefore brace ourselves to our duties and so bear ourselves that, if the British Empire and its Commonwealth last for a thousand years, men will still say, ‘This was their finest hour.’”

Guided by professor J. Rufus Fears, this six-week Churchill course promises exciting Wednesday mornings.

Math for the Masses Part II

Friday, April 4, 10:00 a.m.–noon, UO Bend Center

Please join OLLI member **Larry Weinberg** for an extended journey through mathematics. Math is one of those ‘love it or leave it’ subjects. Either you get it or you hate it! Unfortunately for the ‘leave-its or the hate-its our increasingly technical world requires an educated citizen to understand the subject.

Join OLLI-CO member Larry Weinberg for Math for the Masses. The course integrates several Teaching Company DVDs with lectures, problem solving, and even homework for those up to the task.

The objective is not the traditional one of solving linear equations, solving quadratic equations, finding roots, etc. (although we will talk about these things). Rather, we will be looking at mathematics as the language of patterns and at the symbols that are used in that language. We will look at logic and proof and also topics from the history of

mathematics. Hopefully you will come away from the course with a new way to look at the world—a way that uses mathematics to model the world around us. Join Larry Weinberg and OLLI-CO as we continue this mathematical journey which began in January.

Nonfiction Book Group

Are you up to the excitement to be found between the sheets of nonfiction books? Are you stimulated by rousing discussions of life as it was, is, or will be? Then join us at 10:00 a.m. the first and third Tuesdays of each month as we collectively grapple with the past, present and future of the real world.

We are currently immersed in the great debate of isolation versus entry into a global war, embodied by forces led by Charles Lindbergh and FDR, described by Lynn Olson in *Those Angry Days*. In April we examine Germany of the '30s through the eyes of the American ambassador and his family, in Erik Larson's *In The Garden of Beasts*. We end this season's selections with a distinctly unique examination of the Puritans: Sarah Vowell's *The Wordy Shipmates*.

We are soliciting suggestions for our fall reading list. Please send any titles to Linda Charny at Socamuse@msn.com by April 7. We will prepare a list of titles and descriptions for votes during April and publish the results in the OLLI newsletter for June so we can get a head start on our reading during the lazy days of summer.

April Book Selection:

In the Garden of Beasts by Erik Larson

Tuesdays, April 1 and 15,
10:00 a.m.–noon, UO Bend Center
Facilitator: Tom O'Brien

May Book Selection

The Wordy Shipmates, by Sarah Vowell

Tuesdays, May 6 and 20,
10:00 a.m.–noon, UO Bend Center
Facilitator: Linda Charny

“The friendship! The squabbling! The butchery! The banishing! The trials! The writing! Turns out there was more to the Puritans than shoe buckles and corn.”

Essayist and public radio regular Sarah Vowell (*Assassination Vacation*) revisits America's Puritan roots in this witty exploration of the ways in which our country's present predicaments are inextricably tied to its past. Vowell traces the 1630 journey of several key English colonists and members of the Massachusetts Bay Colony.

Foremost among these men was John Winthrop, future governor of Massachusetts. While the Puritans who had earlier sailed to Plymouth on the *Mayflower* were separatists, Winthrop's followers remained loyal to England, spurred on by Puritan Reverend John Cotton's proclamation that they were God's chosen people. Vowell underscores that the seemingly minute differences between the Plymouth Puritans and the Massachusetts Puritans were as meaningful as the current Sunni/Shia Muslim rift.

Gracefully interspersing her

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Central Oregon

1 Tuesday

10:00 a.m. Book Discussions Group [study group] *In the Garden of Beasts* by Erik Larson. Facilitator: Tom O'Brien (UOBC)

Noon—Round Table Luncheon—The Pine Tavern [social] For reservations, contact Harlie Peterson, harliepete@hotmail.com, or call the UO Bend Center office at 541-728-0685.

2 Wednesday

10:00 a.m. Gettysburg [series, final session] Series Facilitators: Margaret Young, Rod Charny, Jerry Roslund, Ron Weber and Michael McAllister. (UOBC)

3 Thursday

9:30 a.m. Writer's Bloc [study group] Facilitators: Linda Charny and Gerry Sharp (UOBC)

4 Friday

10:00 a.m. Math for the Masses, Part Two [short course] Instructor: Larry Weinberg (UOBC)

Noon—May Newsletter Submission Deadline

1:30 p.m. The World's Greatest Geological Wonders [DVD study group] Galapagos Rift—Wonders of Mid-Ocean Ridges; African Rift Valley—Cracks into the Earth. Facilitator: Russel Hopper (UOBC)

7 Monday

1:30 p.m. Nutrition Made Clear [DVD study group] *Food Safety—It's in Your Hands*; *Demystifying Food Labels*. Facilitator: Burt Litman (UOBC)

8 Tuesday

10:00 a.m. The Page-turners [book group] *The Dog Stars* by Peter Heller. Facilitator: Gerry Sharp (UOBC)

9 Wednesday

10:00 a.m. Churchill [DVD study group] *Heritage and Destiny*; *Young Churchill*. Facilitator: TBA (UOBC)

10 Thursday

9:30 a.m. Writer's Bloc [study group] Facilitators: Linda Charny and Gerry Sharp (UOBC)

11 Friday

10:00 a.m. Math for the Masses, Part Two [short course] Instructor: Larry Weinberg (UOBC)

1:30 p.m. The World's Greatest Geological Wonders [DVD study group] *Erta Ale—Compact Fury of lava Lakes*; *Burgess Shale—Rocks and the Keys to Life*. Facilitator: Russel Hopper (UOBC)

14 Monday

1:30 p.m. Nutrition Made Clear [DVD study group] *Facts on Functional Foods*; *A Look at Herbal Therapy*. Facilitator: Burt Litman (UOBC)

15 Tuesday

10:00 a.m. Book Discussions Group [study group] *In the Garden of Beasts* by Erik Larson. Facilitator: Tom O'Brien (UOBC)

1:30 p.m. The Complete History of Bend [lecture] Presenter: Jim Crowell (UOBC)

16 Wednesday

10:00 a.m. Churchill [DVD study group] *On the Empire's Frontier*; *Political Beginnings*. Facilitator: TBA (UOBC)

17 Thursday

9:30 a.m. Writer's Bloc [study group] Facilitators: Linda Charny and Gerry Sharp (UOBC)

18 Friday

10:00 a.m. Math for the Masses, Part Two [short course] Instructor: Larry Weinberg (UOBC)

1:30 p.m. The World's Greatest Geological Wonders [DVD study group] *The Grand Canyon—Earth's Layers*; *The Himalayas—Mountains at Earth's Roof*. Facilitator: Russel Hopper (UOBC)

Central Oregon

21 Monday

1:30 p.m. Nutrition Made Clear

[DVD study group] Organic or Conventional—Your Choice; Fake or Real—Sugars and Fats. Facilitator: Burt Litman (UOBC)

22 Tuesday

1:30 p.m. Program Committee [meeting]

Chair: Helen Pruitt, 541-382-7827 (UOBC)

23 Wednesday

10:00 a.m. Churchill [DVD study group]

Churchill and Controversy; Post-War Challenges. Facilitator: TBA (UOBC)

1:30 p.m. Governing Council [meeting]

President: Bill McCann
541-728-0262 (UOBC)

24 Thursday

9:30 a.m. Writer's Bloc [study group]

Facilitators: Linda Charny and Gerry Sharp (UOBC)

25 Friday

10:00 a.m. Math for the Masses, Part

Two [short course] Instructor: Larry Weinberg (UOBC)

1:30 p.m. The World's Greatest

Geological Wonders [DVD study group] The Ganges Delta—Earth's Fertile Lands; The Amazon Basin—Lungs of the Planet. Facilitator: Russel Hopper (UOBC)

Locations

All meetings held at the UO Bend Center, 80 NE Bend River Mall Drive, unless otherwise stated.

University of Oregon Bend Center
80 NE Bend River Mall Drive, Bend

Bend Senior Center
1600 SE Reed Market Rd., Bend

Key

UOBC = UO Bend Center
BSC = Bend Senior Center
TBA = To Be Announced

Parking at the UO Bend Center

OLLI-UO members and their guests should use the shopping center parking spaces at the side of the building when attending OLLI meetings and classes. Please note that the parking lot in front of the Duck Store should be left open for the store's customers.

Questions?

Call 800-824-2714

Grid calendars available from the office or online at <http://osher.uoregon.edu>

Renewals

Mail renewals and membership applications to:

OLLI-UO Central Oregon
1277 University of Oregon
Eugene, OR 97403-1277

Or call the OLLI-UO office to renew,
800-824-2714

UO Staff Contacts:

OLLI-UO Program Director:
Ruth Heller, 800-824-2714

UO Bend Center Manager:
Martie Steigleder, 541-728-0685

OLLI Committee Contacts:

Council President:
Bill McCann, 541-728-0262

Program Chair:
Helen Pruitt, 541-382-7827

28 Monday

1:30 p.m. Nutrition Made Clear [DVD

study group] Creating your Own Personal Nutrition Plan; Exercise and Nutrition—Partners for Life. Facilitator: Burt Litman (UOBC)

30 Wednesday

10:00 a.m. Churchill [DVD study group]

In the Wilderness; The Nazi Menace. Facilitator: TBA (UOBC)

1:30 p.m. Telling Stories Through Music:

Voices of Native America and Fairy Tales from Europe [lecture] Presenter: Michael Gesme (UOBC)

Central Oregon

Learning Circle

Monthly Schedule

Monday

10:00 a.m. Nutrition Made Clear

Tuesday

10:00 a.m. Book Discussion Group, first and third weeks

10:00 a.m. Pageturners Fiction Group, second week

Noon Round Table Luncheon: first week at The Pine Tavern

Thursday

9:30 a.m. Writing Workshop: weekly.

Friday

1:30 p.m. The World's Greatest Geological Wonders: weekly.

We welcome member proposals for study or discussion groups! Share your interests and expertise with other members or explore a new topic together. Contact the OLLI-UO office, or the Central Oregon Program Chair, if you're interested in proposing or leading a new group.

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history lesson with personal anecdotes, Vowell offers reflections that are both amusing (colonial history lesson via *The Brady Bunch*) and tender (watching New Yorkers patiently waiting in line to donate blood after 9/11).

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The Page-turners Fiction Book Group April Book Selection:

***The Dog Stars* by Peter Heller**

Tuesday, April 8, 10:00 a.m.–noon, UO Bend Center

Facilitator: Gerry Sharp

May Book Selection

***The Goldfinch* by Donna Tartt**

Tuesday, May 13, 10:00 a.m.–noon, UO Bend Center

Cataclysmic loss and rupture with criminal intent visited upon the young are Tartt's epic subjects in this feverish saga. In the wake of his nefarious father's abandonment, Theo, a smart, thirteen-year-old Manhattanite, is extremely close to his vivacious mother—until an act of terrorism catapults him into a dizzying world bereft of gravity, certainty, or love.

Tartt writes from Theo's point of view with fierce exactitude and magnetic emotion as, stricken with grief and posttraumatic stress syndrome, he seeks sanctuary with a troubled Park Avenue family and, in Greenwich Village, with a kind and gifted restorer of antique furniture. Fate then delivers Theo to utterly alien Las Vegas, where he meets young outlaw Boris.

As Theo becomes a complexly damaged adult, Tartt, in a boa constrictor-like plot, pulls him deeply into the shadow lands of art, lashed to seventeenth-century Dutch artist Carel Fabritius and his exquisite if sinister painting, *The Goldfinch*. Drenched in sensory detail, infused with Theo's churning thoughts and feelings, sparked by nimble dialogue, and propelled by escalating cosmic angst and thriller action, Tartt's trenchant, defiant, engrossing, and rocketing novel conducts a grand inquiry into the mystery and sorrow of survival, beauty and obsession, and the promise of art. Donna Seaman, Booklist)

Eugene/Springfield



At the University of Oregon

Special Announcement

The Baker Downtown Center classrooms will be in full use in April.

Please read the newsletter and weekly e-minders carefully so that you are

up to date on any variations in the schedule. Here are a few highlights to add to your calendars.

Pat Bitner of the Activities and Travel Committee has organized an OLLI trip to the Portland Art Museum's special exhibition, *Venice: The Golden Age of Art and Music* for Wednesday, April 2. Following the tour, members will have an opportunity to delve deeper into the lives and work of the "Titans of the Venetian Renaissance" with a two-lecture series by **Helene-Carol Brown** on Wednesday April 9 and 16.

Two faculty lecturers will also visit OLLI this month.

Matthew Dennis, UO History, will present "American Relics and the Politics of Public Memory" (see page 1).

To accommodate Professor Dennis' teaching schedule, we will welcome him to OLLI on Thursday, April 3 from 2:30–4:00 p.m.

Professor **Henry Wonham** presents the much-anticipated (and twice postponed) session, "Mark Twain and Money," at 1:30 p.m. on Monday, April 21. The next day, our Understanding Science study group will host a lecture session on Climate Change by OLLI member **Dennis Lawrence** at 10:30 a.m.

OLLI member and independent scholar **Kay Huston** begins a four-part series, "Washington's Generals and Their Ladies," on Friday, April 25. Our final lecture session on Wednesday, April 30 will feature local garden writer, **Mary-Kate Mackey**.

The "Great Musicals Film Series" offers two final screenings on Monday, April 7 and 14—look for a new film series in May!

Ruth Heller, program director

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In his new book, professor Dennis argues that it's improbable that a cult of relics, like that of medieval Christendom, would emerge in the modern United States. Yet Americans, though religiously diverse and increasingly secular and forward-looking, have found the political potency of relics very powerful. In this lecture, he analyzes the evolving use and meanings of American mementos and other potent objects, examining how they have helped to shape American Identity and promote various political positions.

Titans of the Venetian Renaissance

Wednesdays: April 9 and 16,
1:30–3:30 p.m.

Three artists, all of whom lived in Venice at the same time, and all of

whom knew each other, vied ardently for lucrative commissions. They designed magnificent altarpieces and decorated elaborate palazzos. In the process, they produced some of the most beautiful art ever painted. One of these artists considered himself the senior master of oil on canvas; a second was entirely self-taught; and a third cleverly navigated his way around the Italian Inquisition. One painted the portraits of Europe's royalty and enjoyed the prestige and favor of kings, queens and emperors. Another began life as the son of a dyer and commenced his career finger painting on the walls of his father's shop. A third changed his surname because the family name "Stonecutter" did not bode well for a career as a court painter to the Doge.

These three artists lived and worked in La Serenissima, "the most

serene" Republic of Venice, when the glorious city of water and light was at her apogee of power and wealth. Doges came and went, emperors conquered and left, but the three titans of Venetian Art have remained among the world's most respected and emulated painters. Come see what Tiziano Vecellio, Jacopo Comin, and Paulo Gagliari gave to the world of art. You may know them better as Titian, Tintoretto, and Veronese.

Historian and OLLI-UO member **Helene-Carol Brown** will serve as our guide.

Mark Twain and Money

Monday, April 21, 1:30–3:30 p.m.

It is no secret that Mark Twain was fascinated with money, and yet his relationship to wealth and to the very concept of money is marked by

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Eugene/Springfield

1 Tuesday

10:30 a.m. Understanding Science

[DVD study group] A New History of Life: Incredible Variety—The Cambrian Explosion; Window to a Lost World—The Burgess Shale. Facilitator: John O'Brien (AK)

1:30 p.m. Art History [DVD study group]

30 Masterpieces of the Ancient World: Teotihuacan—Temple of the Feathered Serpent; Colossal Stone Statue of Coatlicue. Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading

[study group] Facilitator: Esther Erford (CN)

2 Wednesday

9:00 a.m. Portland Art Museum Tour: Venice—The Golden Age of Art and Music

10:00 a.m. International Relations

[discussion group] Trends in International Education. Facilitator: Julie Jessal (CN)

3 Thursday

10:00 a.m. Thinking Allowed [discussion group] What New Ideas Should Become Reality? Facilitator: Chuck Adams (CN)

12:30 p.m. Great Decisions 2014 [short course] Preregistration requested. Facilitator: Denis Snook (CN)

2:30 p.m. American Relics and the Politics of Public Memory [lecture] Presenter: Matthew Dennis (AK/MX)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

4 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

Noon—May Newsletter Submission Deadline

7 Monday

10:00 a.m. Creative Writing [study group] Facilitator: Livvie Taylor-Young (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

12:15 p.m. Membership, Promotions and Awards Committee Meeting Chair: Betty Hosokawa, 541-683-1907 (CN)

1:30 p.m. Great Musicals—A Dance Through the Decades [film] All That Jazz. Introduced by Martha Sargent (AK/MX)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (BZ)

8 Tuesday

10:00 a.m. Historical Novels and Nonfiction [book group] Catherine the Great by Robert K Massie. Facilitator: Corinne Hunt (CN)

9 Wednesday

10:00 a.m. Chinese Short Stories [study group] Sealed Off (1943) by Zhang Ailing and Fin de Siecle Splendor (1990) by Zhu Tianwen. Facilitator: Shiela Pardee (CN)

1:30 p.m. Titans of the Venetian Renaissance, Part One [lecture series] Presenter: Helene-Carol Brown (AK/MX)

3:30 p.m. Alternatives [discussion group] The End of Waste. Facilitator: Jerry Brule (CN)

10 Thursday

10:00 a.m. News and Views [discussion group] Facilitator: Jack Meacham (CN)

1:30 p.m. Music Appreciation [DVD study group] Lives and Music of Robert and Clara Schumann, Part VII, History of Jazz. Facilitator: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

11 Friday

9:30 a.m. Governing Council Meeting President: Pam McClure Johnston, 541-363-4878 (CN)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

14 Monday

10:00 a.m. Philosophy Salon [study group] Existentialism: Heidegger on "Authenticity"; Jean-Paul Sartre at War. DVD Presenter: Dr. Robert Solomon. Facilitators: Byron Chell, Lorraine Ironplow, and Dennis Lawrence (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:30 p.m. Great Musicals—A Dance Through the Decades [film] Oh Brother, Where Art Thou? Introduced by Jack Powell (AK/MX)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (BZ)

15 Tuesday

10:30 a.m. Understanding Science [DVD study group] A New History of Life: The Forgotten Fossils in Earth's Story; Introduction to the Great Mass Extinctions. Facilitator: John O'Brien (AK)

1:30 p.m. Art History [DVD study group] 30 Masterpieces of the Ancient World: Aztec Calendar Stone; Moche Earspools—Miniature Masterpieces. Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading [study group] Facilitator: Esther Erford (CN)

16 Wednesday

10:00 a.m. International Relations [discussion group] Topic and Facilitator: TBA (CN)

1:30 p.m. Titans of the Venetian Renaissance, Part Two [lecture series] Presenter: Helene-Carol Brown (AK/MX)

Eugene/Springfield

17 Thursday

10:00 a.m. Thinking Allowed [discussion group] Is Overpopulation Our Real Problem? Facilitator: Chuck Adams (CN)

Noon—Poetry Writing [study group] Facilitator: Gloria Wells (BZ)

12:30 p.m. Great Decisions 2014 [short course] Preregistration requested. Facilitator: Denis Snook (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

18 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

21 Monday

10:00 a.m. Creative Writing [study group] Facilitator: Livvie Taylor-Young (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:30 p.m. Mark Twain and Money [lecture] Presenter: Henry Wonham (AK/MX)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (BZ)

22 Tuesday

10:00 a.m. Historical Novels and Nonfiction [book group] Catherine the Great by Robert K Massie. Facilitator: Corinne Hunt (CN)

1:30 p.m. Classics/Philosophy [book group] The Autobiography of Ulysses S. Grant by Ulysses S. Grant. Facilitator: Paul Holbo (CN)

23 Wednesday

10:00 a.m. Chinese Short Stories [study group] Redeeming a Painting (1991) by Zheng Qingwen and Ocean of Words by Ha Jin (1996). Facilitator: Shiela Pardee (CN)

1:00 p.m. Alternatives [discussion group] Tax Reform. Facilitator: Jerry Brule (CN)

24 Thursday

10:00 a.m. News and Views [discussion group] Facilitator: Jack Meacham (CN)

1:30 p.m. Music Appreciation [DVD study group] Lives and Music of Robert and Clara Schumann, Part VIII, History of Jazz. Facilitators: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

25 Friday

9:30 a.m. Curriculum Committee Meeting Chair: Wende Hitchcock, 541-953-4173 (CN)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

1:30 p.m. Washington's Generals and Their Ladies, Part One [lecture series] Presenter: Kay Huston (AK/MX)

28 Monday

10:00 a.m. Philosophy Salon [study group] Existentialism: Sartre on Emotions and Responsibility; Sartre's Phenomenology. DVD Presenter: Dr. Robert Solomon. Facilitators: Byron Chell, Lorraine Ironplow, and Dennis Lawrence (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (BZ)

Locations

All meetings held at Baker Downtown Center, 975 High Street, unless otherwise stated.

Key

AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:

OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277

Or drop them off at the office:
975 High Street, Eugene

Questions?

Call 541-346-0697

Grid calendars available in the office or online at <http://osher.uoregon.edu>

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Wende Hitchcock, 541-953-4173

Activities and Travel:
Meribeth Olsen, 541-342-5190

Membership, Promotions and Awards:
Betty Hosokawa, 541-683-1907

29 Tuesday

10:30 a.m. Reducing and Managing the Risks of Extreme Events and Disasters Related to Climate Change [lecture] Presenter: Dennis Lawrence (AK/MX)

30 Wednesday

1:30 p.m. What My Garden Taught Me [lecture] Presenter: Mary Kate Mackey (AK/MX)

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paradox. He began life in nearly abject poverty and often championed the poor and downtrodden in novels like *Huckleberry Finn*, but he married into vast wealth and publicly defended some of the richest and most powerful plutocrats of his era. He earned more money than any other nineteenth-century American writer, by far, and through bad investments and poor financial discipline he lost more money than any other writer, by far. He was at once America's most hilarious critic of the high-rolling culture he named the Gilded Age, and yet his extravagant tastes and lifestyle epitomized the era's excessive materialism. So what did wealth mean to Mark Twain? Biographers have debated this question for over 100 years, some arguing that Twain's brazen commercial inclinations fostered his artistic achievement, while others have contended that he squandered his talent in pursuit of material riches. Rather than enter the biographical debate, this talk will ask what Mark Twain's voluminous writings can tell us about his fascination with wealth.

Henry Wonham has just completed six years as head of the English Department at the University of Oregon. He is the author of *Mark Twain and the Art of the Tall Tale* and *Playing the Races: Ethnic Caricature in American Literary Realism*, both published by Oxford University Press. He is also the author of *The Short Fiction of Charles W. Chesnutt* and has edited several volumes, including the Norton *Critical Tales of Henry James*, and *Criticism and the Color Line*.

Washington's Generals and Their Ladies, Part One

Friday, April 25, 1:30–3:30 p.m.

In 1775, Great Britain had the most powerful army and the largest navy in the world. The thirteen colonies had only a very small volunteer militia and no navy. With such an overwhelming challenge, the leadership of the colonial forces was critical. So, whom would they choose to be the leaders of the American Revolutionary army?

They chose a farmer, a fisherman, a Quaker businessman, a bookseller, a non-English speaking mercenary, a foul-mouthed British soldier who lived and slept with his dogs, and a con man. How could this be?

Please join **Kay Huston** to learn about this truly disparate group, their wives and their roles in the American Revolution.

Reducing and Managing the Risks of Extreme Events and Disasters Related to Climate Change

Tuesday, April 29, 10:30 a.m.–noon

Empirical evidence strongly suggests that climate changes which are presently experienced in many parts of the world are often partly or wholly induced by human decisions and activities. In this sense, the term "climate change" refers to change brought about by human activity as opposed to variations that have resulted from the Earth's natural processes, and the term has become synonymous with anthropogenic global warming. Climate changes are often associated with significant physical, social, cultural and economic costs to many regions of the earth.

Dr. Dennis Lawrence will

approach the subject in two related parts. First, he will provide and discuss recent examples of climatic deviations in various parts of the world and the results of these changes for the affected areas, using visual aids when possible.

Second, he will explore the extensive subject area of climate change in the context of current scientific knowledge based on a comprehensive report published this year by the Intergovernmental Panel on Climate Change (IPCC).

Dr. Lawrence's presentation of this second part will concentrate on an abridgement of a major section of the report. The original unit of the report was published in January 2014, and is 1,552 pages in length. The writing and review of the original section involved the work of more than 800 scientists from over forty countries.

All OLLI members interested in the subject of climate change are encouraged to attend.

What My Garden Taught Me

Wednesday, April 30, 1:30–3:30 p.m.

Garden writer **Mary-Kate Mackey** turns her focus to the saga of her own back yard. In twenty-one years her one-acre property just outside Eugene has blossomed from a muddy hillside to a series of lush garden rooms. But this was no easy makeover. Her story includes the challenges and the practicalities of what doesn't work—and what does. She includes plant suggestions and tips to enhance your enjoyment of your outdoor place.

Mary-Kate Mackey is a dynamic speaker who has presented at garden shows around the U.S. She coauthored *Sunset's Secret Gardens*—153

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Design Tips from the Pros and contributed to the *Sunset Western Garden Book*. A recipient of the Garden Writers Association Silver Award of Achievement, her work has appeared in national and regional publications such as *Fine Gardening*, *Horticulture*, and *Sunset*. On the web she writes a monthly column, "Rooting for You," for Hartley-Botanic Greenhouses. As an adjunct she taught writing for twelve years in the University of Oregon's School of Journalism and Communication.

OLLI-UO Offers Spring Series at the Coast

This spring, OLLI-UO in Eugene-Springfield is pleased to partner with LCC at Florence to bring a series of four lecture-discussion sessions to the coast:

On Revolutions in Philosophy: Are We Postmodern? and The Return of Realism

Wednesdays, April 23 and 30,
1:30–3:00 p.m.

David Kolb

Continuing Ethical and Legal Issues in Death and Dying

Wednesday, May 21,
1:30–3:00 p.m.

Byron Chell

The Short Story: Everything You Need to Know

Wednesday, June 4,
1:30–3:00 p.m.

Shiela Pardee

All sessions will be held in Room 158, at the LCC Florence Center, 3149 Oak Street, Florence, Oregon. Series cost: \$20 for the general public; no charge for OLLI-UO members, but preregistration is required for all participants.

For more information on the Florence series and preregistration, visit the website: <http://osher.uoregon.edu> or call the OLLI-UO membership office at 541-346-0697.



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Learning Circle

Monthly Schedule

Monday

10:00 a.m. Creative Writing Critique:
first and third weeks

Philosophy Salon: second and
fourth weeks.

12:15 p.m. Beginning Spanish, weekly

3:45 p.m. French Language, weekly

Tuesday

10:00 a.m. Historical Novels and
Nonfiction: second and fourth
weeks.

10:30 a.m. Understanding Science:
first, third and fifth weeks.

1:30 p.m. Art History: first and
third weeks

Classics/Philosophy: fourth
Tuesdays.

3:00 p.m. Interpretive Play Reading:
first and third weeks

Wednesday

10:00 a.m. International Relations:
first and third weeks

Chinese Short Stories: second
and fourth weeks.

3:30 p.m. Alternatives: second
and fourth weeks.

Thursday

10:00 a.m. Thinking Allowed: first
and third weeks

News and Views: second and
fourth weeks

Noon Poetry Writing: third week

1:30 p.m. Music Appreciation:
second and fourth weeks.

3:15 p.m. Spanish Conversation:
weekly

Friday

11:00 a.m. Intermediate Spanish:
weekly

Osher Lifelong Learning Institute at the University of Oregon

Active Minds for Active Lives

<http://osher.uoregon.edu>

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by phone: 541-346-0697 (Eugene) or
800-824-2714.

Classroom Assistants Needed in Eugene-Springfield

We are looking for OLLI members
interested in helping make sure that
our lectures run smoothly.

Assistants aid presenters by dis-
tributing handouts, dimming the
lights for DVD or Powerpoint show-
ings, running the microphones during
discussion periods, and help in closing
the classroom after the program ends.

If you are willing to help,
please contact the OLLI member-
ship office: [osher @uoregon.edu](mailto:osher@uoregon.edu) or
541-346-0697.

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