



At the University of Oregon

The Oregon Sage

Monthly newsletter from the Osher Lifelong Learning Institute at the University of Oregon

Volume 4, Number 8

August 2014

INSIDE

Central Oregon

Editor's Note	2
Upcoming Presentations	2
Schedule	4
Learning Circle	6

Eugene/Springfield

Editor's Note	7
Upcoming Presentations	7
Schedule	8
Learning Circle	11

CENTRAL OREGON—Deschutes Brewery Tour

Monday, August 11, 2:00 p.m. and 2:30 p.m.

Gary Fish established the Deschutes Brewery and Public House as small brew pub in 1988 in downtown Bend and named it after the river. Fish emphasized a community-based approach to his business, stating, “We want people to feel like this is, in a lot of ways, theirs.” The brewery sold 310 barrels of beer in its first year, and by 1992, sales were up to 3,954 barrels. Unable to keep up with demand in its original facility, the brewery expanded to a 16,000-square-foot (1,500 m2) production brewery in 1993, with the ability to brew in fifty-barrel batches.

In June 2013, Ernst and Young recognized Gary Fish as a Pacific Northwest Entrepreneur Of The Year® Award Recipient.

Join OLLI to learn about the newest expansion—just how much beer is there in those gigantic bins?!—and the “green” systems which save water and sewerage. The tour ends in the tasting room with an excellent selection of beers to choose from.

We have two tours of fifteen people each scheduled on Monday, August 11.
continued on page 2

EUGENE/SPRINGFIELD—Peace Corps Series: Thailand

Wednesday, August 6, 1:30–3:30 p.m.

This month, OLLI-UO will offer the third presentation in a monthly series offered by returned Peace Corps volunteers highlighting their service. These presentations were scheduled throughout the summer. Each hour-long presentation will be followed by a half hour question and answer period.

Our August presenter will be **Denise Silfee**, who served from 2011–2013 in Thailand.

OLLIs and American Art—Picturing America

Thursdays, August 14, 21, and 28, 10:30 a.m. –noon

This year the Smithsonian Museum of American Art will offer a three-part short course, *Picturing America*, to OLLI-UO. This interactive course will be offered through three morning videoconference sessions. Registration is limited to a maximum of thirty members. To preregister, please call the OLLI-UO office at 541-346-0697.

Artists give us a unique window on American life, reflecting the cultural,
continued on page 7

Osher Lifelong Learning Institute

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Eugene, OR 97403-1277

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UNIVERSITY
OF OREGON

Central Oregon



OLLI-CO Editor's Note

The program committee is already putting the finishing touches on the upcoming fall courses.

The semester will begin the second week of

September by resuming two exciting courses that took a summer hiatus—*Lost Worlds of South America* and *World's Greatest Geological Wonders*. Both classes played to rave reviews and nearly full classrooms. The lectures in each of these classes run independent of other lectures, so you can join in the fall even if you missed the start in spring. Of course, it will leave you wanting to see the episodes you missed, but don't let that stop you from joining in September. We've still got a chair saved for you.

We've taken time away from the arts and now we're returning to them with *How to Look at and Understand Great Art*. Burt Litman is facilitating and has previewed the course. He highly recommends the lecturer,

Professor Sharon Latchaw Hirsh, president of Rosemont College and an art historian as "a knowledgeable, insightful and engaging lecturer who will enhance the class participants' viewing and appreciation of art through the ages."

We also have Margaret Young and her crew working to develop a new Wednesday morning history course. Not a DVD series from The Great Courses, but a program like Gettysburg that Margaret and company presented to rave reviews this year. No hints, yet (or Margaret will kill me!), but watch for an exciting history program coming later this fall.

There are other exciting ideas afloat—for field trips, armchair travelers, interesting presenters, and more. And of course, the book and writers groups resume. Enjoy your hiking and kayaking for now...we'll see you back in the classroom come September.

Jeanne Freeman, Newsletter Editor, Central Oregon

continued from page 1

Tours begin promptly at 2:00 p.m. and 2:30 p.m. at the Deschutes Brewery, Colorado Ave.

The two groups will meet up in the tasting room. Reservations are required and there are only thirty slots available. Please RSVP to Martie at the UO Bend Center or call 541-728-0685 or 800-824-2714 by Thursday, August 7.

Cascade Culinary Institute tour and lunch at Elevation

Thursday, August 14, 11:00 a.m.

"Preparing the next generation of industry leaders is a community endeavor at Cascade Culinary Institute. Elevation, the student operated restaurant, serves as the capstone course for students and an opportunity for community members to enjoy sustainable cuisine with a farm-to-table emphasis."

On Thursday, August 14 at 11:00

a.m., join OLLI for a tour of the Cascade Culinary Institute facilities followed by lunch at the Elevation dining room.

The summer menu includes appetizers for \$5-6 including Heirloom Tomato Gazpacho and Sweet Corn Hushpuppies and entrees priced from \$8-10 that include Cobb salad, Salmon Steamer and a burger on house-made bread. To preview the entire menu, go to <http://elevationbend.com/menu/lunch-menu/>. A selection of beer, wine and nonalcoholic beverages is available for purchase.

Elevation connects the public and students as an integral part of the curriculum. At the conclusion of the meal, or via the restaurant website, patrons are actively engaged in an e-survey, where they can provide feedback about their dining and service experience. The guest feedback is

then integrated into the instructional process to influence both individual and group learning. Our tour begins at Cascade Culinary Institute, 2555 NW Campus Village Way, Bend.

Reservations are limited to thirty people. Please RSVP to Martie at the UO Bend Center or call 541-728-0685 or 800-824-2714 by Thursday, August 7.

First Tuesday Lunch

Pine Tavern, Bend

Tuesday, August 5, noon

Get to know your OLLI friends outside of the classroom with lunch at the Pine Tavern. The crowds keep coming and there are now multiple tables of OLLI members joining in the conversation and the dining. E-mail Harlie Peterson to reserve your space at harliepete@hotmail.com.

Central Oregon

Writer's Bloc

Occasional days this summer

August 21

Writer's Bloc will gather less formally over the summer, meeting at member's homes to share their writing. If you'd like more information about the group or you'd like to join in, e-mail Gerry Sharp at bgsharp99@yahoo.com for the August meeting time, address, and directions.

Summer Documentary Film Series

Wednesdays, through August 27,
10:00 a.m.–noon

August 6: *In the Shadow of the Moon*—100 min.

This intimate epic vividly communicates the daring and danger, the pride and passion, of this extraordinary era in American history. Between 1968 and 1972, the world watched in awe each time an American spacecraft voyaged to the moon. Only twelve American men walked upon its surface and they remain the only human beings to have stood on another world. Now archival material from the original NASA film footage is combined with interviews with the surviving astronauts of the Apollo program. The astronauts emerge as eloquent, witty, emotional, and very human.

Facilitator: Jim Keski

August 13: *GMO OMG*—90 min. (based on film availability)

Who controls the future of your food? *GMO OMG* explores the systematic corporate takeover and potential loss of humanity's most precious and ancient inheritance: seeds. Director

Jeremy Seifert investigates how loss of seed diversity and corresponding laboratory assisted genetic alteration of food affects his young children, the health of our planet, and freedom of choice everywhere. *GMO OMG* follows one family's struggle to live and eat without participating in what they consider to be an unhealthy, unjust, and destructive food system. In *GMO OMG*, the encroaching darkness of unknown health and environmental risks, chemical toxins, and food monopoly meets with the light of a growing global movement to take back what we have lost.

Facilitators: Marcia Stone and Russ Hopper

August 20: *Inequality for All*—90 min.

A passionate argument on behalf of the middle class, *Inequality for All* features Robert Reich—professor, best-selling author, and Clinton cabinet member—as he demonstrates how the widening income gap has a devastating impact on the American economy. Through his singular perspective, Reich explains how the massive consolidation of wealth by a precious few threatens the viability of the American workforce and the foundation of democracy itself. Reich uses humor and a wide array of facts to explain how the issue of economic inequality affects each and every one of us.

Facilitator: Bill Sugnet

August 27: *A Torah Tale*—57 min.

The journey of a single Torah scroll through blazing fires of the Holocaust and cold, damp cellars of the Communist state reveals the story of how a Czech town with more than 500

years of Jewish history remembers its last living Jew. The Jewish population in Czech lands was destroyed during World War II. Only 10 percent of Czech Jews survived. During the war, the Jewish Museum in Prague inexplicably managed to collect, carefully document, and store the largest body of European Jewish ritual objects to survive the Holocaust. In the midst of the Cold War, the Communists sold off 1,564 Torah scrolls to a foreign art dealer representing a London based Jewish philanthropist. Unlike the fate of many other cultural objects stolen by the Communists and sold to private Western buyers, these Torah scrolls were distributed to living Jewish communities throughout the world.

Facilitators: filmmakers Mark Hershenson and Rabbi Johanna Hershenson

Book Groups Fall Reading Selections

If you enjoy good discussion about books as much as you enjoy reading good books, then you should join the OLLI fiction and/or nonfiction reading groups. Each month the newsletter presents a review and summary of each groups' member-selected books for the following month. Page-Turners, the fiction group meets the second Tuesday of each month. The nonfiction group generally meets twice a month on the first and third Tuesdays—in September, however, the nonfiction group will meet only once, on September 30.

If you'd like to join the conversation, just read the book and come for the discussion.

continued on page 6

Central Oregon

1 Friday

Noon—September Newsletter
Submission Deadline

5 Tuesday

Noon Round Table Luncheon—The Pine
Tavern [social] For reservations,
contact Harlie Peterson,
harliepete@hotmail.com, or call
the UO Bend Center office at
541-728-0685.

6 Wednesday

10:00 a.m. Summer Documentary Film
Series [film] *In the Shadow of the
Moon* Facilitator: Jim Keski (UOBC)

11 Monday

2:00 p.m. Deschutes Brewery Tour [field
trip] preregistration required

2:30 p.m. Deschutes Brewery Tour [field
trip] preregistration required

13 Wednesday

10:00 a.m. Summer Documentary
Film Series [film] *GMO OMG*
Facilitators: Marcia Stone and Russ
Hopper (UOBC)

14 Thursday

11:00 a.m. Cascade Culinary Institute
Tour and Lunch at Elevation
[field trip] preregistration required

20 Wednesday

10:00 a.m. Summer Documentary Film
Series [film] *Inequality for All*
Facilitator: Bill Sugnet (UOBC)

21 Thursday

Writer's Bloc [study group] Contact Gerry
Sharp, bgsharp99@yahoo.com, for
meeting time and location.

27 Wednesday

10:00 a.m. Summer Documentary
Film Series [film] *A Torah Tale*
Facilitators: filmmakers Mark
Hershenson and Rabbi Johanna
Hershenson (UOBC)

Central Oregon

Locations

All meetings held at the UO Bend Center, 80 NE Bend River Mall Drive, unless otherwise stated.

University of Oregon Bend Center
80 NE Bend River Mall Drive, Bend

Bend Senior Center
1600 SE Reed Market Rd., Bend

Key

UOBC = UO Bend Center
BSC = Bend Senior Center
TBA = To Be Announced

Parking at the UO Bend Center

OLLI-UO members and their guests should use the shopping center parking spaces at the side of the building when attending OLLI meetings and classes. Please note that the parking lot in front of the Duck Store should be left open for the store's customers.

Questions?

Call 800-824-2714

Grid calendars available from the office or online at <http://osher.uoregon.edu>

Renewals

Mail renewals and membership applications to:

OLLI-UO Central Oregon
1277 University of Oregon
Eugene, OR 97403-1277

Or call the OLLI-UO office to renew,
800-824-2714

UO Staff Contacts:

OLLI-UO Program Director:
Ruth Heller, 800-824-2714

UO Bend Center Manager:
Martie Steigleder, 541-728-0685

OLLI Committee Contacts:

Council President:
Bill McCann, 541-728-0262

Program Chair:
Helen Pruitt, 541-382-7827

Central Oregon

Learning Circle

Monthly Schedule

Tuesday

Book Discussion Group, on summer hiatus

Page-Turners Fiction Group, on summer hiatus

Noon Round Table Luncheon: first week at The Pine Tavern

Wednesday

10:00 a.m. Lost Worlds of South America, on summer hiatus.

Thursday

Writing Workshop: monthly, locations and times TBA.

We welcome member proposals for study or discussion groups! Share your interests and expertise with other members or explore a new topic together. Contact the OLLI-UO office, or the Central Oregon Program Chair, if you're interested in proposing or leading a new group.

continued from page 3

Page-Turners: Fiction reading

City of Women by David Gillham

Tuesday, September 9, 10:00 a.m.–noon, UO Bend Center

Facilitator: Jeanne Freeman

“While the world hardly lacks for novels about World War II, David R. Gillham’s *City of Women* is extraordinary. It chronicles—in detail so specific that it’s mesmerizing, but not so obviously researched as to be annoying—life for “ordinary” Berliners at a time that was anything but. Through heroine Sigrid Schroder, a German wife drawn into an affair with a Jew, Gillham shows us a world in which not all Germans are bad, not all Jews are victims, and loyalty is a fiction—the grimmest of fairy tales.” (Sara Nelson, Amazon.com)

City of Women is the story of Sigrid Schröder’s war. A stenographer in Berlin, her husband is off on the front lines. Sigrid’s Berlin is a grim city full of suspicious, fearful citizens barely coping with shortages and almost nightly air raids, people not above turning each other over to the Gestapo for unpatriotic behavior. (Kirkus Review)

But an affair with a Jewish man named Egon, indicates a greater complexity of thought than she ever betrays to the world, and when she has the opportunity to help a resistance group, we know before she does that she will take it.

Gillham’s characters suffer from the full moral complexity of their time. A woman and a man, of whose integrity we have been sure, betray their friends not out of evil, but

because they face impossible dilemmas, what Holocaust scholar Lawrence L. Langer has called “choiceless choices”—while the book’s villains have flashes of crabby, unexpected selflessness.

City of Women makes fiction seem like a viable tool for reminding ourselves of history as it truly happened—and not simply as it affects us. Consider the book’s hideous epigraph, from Heinrich Himmler: “Who will ever ask in three or five hundred years’ time whether a Fräulein Muller or Schulze was unhappy?” The answer, Gillham proposes, is that hopefully, with vigilance, we will. (Charles Finch, USA Today)

Isaac’s Storm: A Man, a Time, and the Deadliest Hurricane in History by Erik Larson

Tuesday, September 30, 10:00 a.m.–noon, UO Bend Center

Facilitator: Rod and Linda Charny

September 8, 1900, began innocently in the seaside town of Galveston, Texas. Even Isaac Cline, resident meteorologist for the U.S. Weather Bureau failed to grasp the true meaning of the strange deep-sea swells and peculiar winds that greeted the city that morning. Mere hours later, Galveston found itself submerged in a monster hurricane that completely destroyed the town and killed over 6,000 people in what remains the greatest natural disaster in American history—and Isaac Cline found himself the victim of a devastating personal tragedy.

Using Cline’s own telegrams, letters, and reports, the testimony of

continued on page 12

Eugene/Springfield

OLLI-ES Editor's Note



At the University of Oregon

I've had a long-standing connection with the University of Oregon, first through my late husband Jack, who taught in the Physics department for many years, and as a student, earning a BFA in printmaking in 2003.

Hello, I'd like to introduce myself as the incoming editor for the Eugene-Springfield *Oregon Sage* newsletter.

Jack and I strongly believe in the importance of public outreach by the university and OLLI is certainly an admirable part of this. I've enjoyed many of the different activities our organization provides, but one of my favorites—although I've only been a member for a short time—is the long-standing Classics/Philosophy Group. Paul Holbo describes the longevity of this group as well as commenting about his long connection with OLLI further down in the newsletter (see page 11).

Jill Overley,
Newsletter Editor,
Eugene-Springfield

continued from page 1

social, and political climate of the time in which they work. Through three sessions, each focused on a separate era, a Smithsonian educator and OLLI members will examine America through the eyes of artists.

Session One: *Early America*—Made as Americans transformed themselves from colonists to citizens of a new nation, early American art tells the story of national ambitions, territorial expansion, and the beginnings of industry. We will explore the historical context of the creation of our nation, as well as the resulting political infrastructure and economic development through artworks from colonial to Jacksonian America.

Session Two: *Wars at Home and Abroad*—Beginning with the Civil War and stretching through WWII, artists' depictions of America

during troubled times reflect a changing national identity. Themes may include the effect of the Civil War on soldiers, families, and African Americans; the deals and debate related to plans to reconstruct America; the Great Depression and WPA programs; and the World War II home front experience.

Session Three: *Contemporary Life*—Americans entering the post-War era experienced a boom time colored by global uncertainty. Artists grappled with how to reflect America's changing social and political landscape: some raised questions about the value of art and history, while others confronted issues of race and gender inequality. Themes may include works made in response to various movements (Civil Rights, social justice movements like the Farm Workers boycotts, the feminist movement),

the role of technology in modern life, and works that ask us: "What is an American today?"

Theatre Previews Coming Up!

Wednesday, August 20,
1:30–3:30 p.m.

All you theatre lovers out there mark your calendars for August 20, when OLLI-UO hosts a panel of local theatre directors and PR folks. They will give us previews of their 2014–15 playlists. Come meet **Kirk Boyd**, coordinator of the Wildish Theatre in Springfield, **Craig Willis** of Oregon Contemporary Theatre, and **Scott Barkhurst** of Very Little Theatre, among others. OLLI members can look forward to some group theatre experiences in the near future.

continued on page 10

Eugene/Springfield

1 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

Noon—September Newsletter Submission Deadline

4 Monday

10:00 a.m. Creative Writing [study group] Facilitator: Livvie Taylor-Young (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

5 Tuesday

10:30 a.m. Understanding Science [DVD study group] A New History of Life: The Cretaceous Earth—A Tropical Planet; The Sky is Falling—End of the Dinosaurs. Facilitator: John O'Brien (AK)

1:30 p.m. Art History Museum Masterpieces [DVD study group] Venetian Masters—Tintoretto and Veronese; Painting for the Courts, c. 1515-1575. Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading [study group] Facilitator: Esther Erford (CN)

6 Wednesday

10:00 a.m. International Relations [discussion group] The Immigration Crisis. Facilitator: John Attig (CN)

1:30 p.m. Peace Corps Series: Thailand [lecture] Presenter: Denise Silfee (AK/MX)

7 Thursday

10:00 a.m. Thinking Allowed [discussion group] Climate Change—What Can I Do? Facilitator: Chuck Adams (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

8 Friday

9:30 a.m. Governing Council Meeting
President: Pam McClure
Johnston, 541-363-4878 (AK)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

11 Monday

10:00 a.m. Philosophy Salon [study group] topic TBA. Facilitators: Byron Chell, Lorraine Ironplow and Dennis Lawrence (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

12 Tuesday

10:00 a.m. Historical Novels [book group] *The Big Burn* by Timothy Egan
Facilitators: Corinne Hunt (CN)

13 Wednesday

10:00 a.m. Short Story Discussion [study group] *Christmas Gift* by Robert Penn Warren and *Bright and Morning Star* by Richard Wright. Facilitator: Shiela Pardee (CN)

3:30 p.m. Alternatives [discussion group] Meat Without Guilt Facilitator: Jerry Brule (CN)

14 Thursday

10:00 a.m. News and Views [discussion group] Facilitator: Jack Meacham (CN)

10:30 a.m. Picturing America: Early America [short course] Presenter: Smithsonian Museum of American Art Educator (AK/MX)

1:30 p.m. Music Appreciation [DVD study group] Life and Music of Peter Tchaikovsky; History of Jazz. Facilitator: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

15 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

18 Monday

Third Monday

10:00 a.m. Creative Writing [study group] Facilitator: Livvie Taylor-Young (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

19 Tuesday

10:30 a.m. Understanding Science [DVD study group] A New History of Life: The Collision of North and South America; The Rise of Mammals and the Last Ice Age. Facilitator: John O'Brien (AK)

1:30 p.m. Art History Museum Masterpieces [DVD study group] Northern European Masters—Bosch to Bruegel; The Innovation of Carracci and Caravaggio. Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading [study group] Facilitator: Esther Erford (CN)

20 Wednesday

10:00 a.m. International Relations [discussion group] Great U.S. International Policy Mistakes. Facilitator: John Attig (CN)

1:30 p.m. Local Theatre Season Preview [lecture] Presenters: Kirk Boyd, Scott Barkhurst, and Craig Willis. (AK/MX)

Eugene/Springfield

21 Thursday

10:00 a.m. Thinking Allowed [discussion group] Is Income Inequality Inevitable? Facilitator: Chuck Adams (CN)

10:30 a.m. Picturing America: Wars at Home and Abroad [short course] Presenter: Smithsonian Museum of American Art Educator (AK/MX)

Noon—Poetry Writing [study group] Facilitator: Gloria Wells (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

22 Friday

9:30 a.m. Program Committee Meeting
CoChairs: TBA (CN)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

25 Monday

10:00 a.m. Philosophy Salon [study group] topic TBA Facilitators: Byron Chell, Lorraine Ironplow and Dennis Lawrence (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

26 Tuesday

10:00 a.m. Historical Novels [book group] *The Big Burn* by Timothy Egan Facilitator: Corinne Hunt (CN)

1:30 p.m. Classics/Philosophy [book group] *Basic Writings* by Chuang Tzu Facilitator: Paul Holbo (CN)

27 Wednesday

10:00 a.m. Short Story Discussion [study group] *The Hitch-Hikers* by Eudora Welty and *The Peach Stone* by Paul Horgan. Facilitator: Shiela Pardee (CN)

1:30 p.m. Discovering Higgs Boson and Particle Physics, Part I [lecture series] Presenters: Davison Soper and Lawrence Price (AK/MX)

3:30 p.m. Alternatives [discussion group] The Rigging of Wall Street and Alternatives Facilitator: Jerry Brule (CN)

28 Thursday

10:00 a.m. News and Views [discussion group] Facilitator: Jack Meacham (CN)

10:30 a.m. Picturing America: Contemporary Life [short course] Presenter: Smithsonian Museum of American Art Educator (AK/MX)

1:30 p.m. Music Appreciation [DVD study group] Life and Music of Peter Tchaikovsky; History of Jazz. Facilitators: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

29 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

1:30 p.m. Discovering Higgs Boson and Particle Physics, Part II [lecture series] Presenters: Davison Soper and Lawrence Price (AK/MX)

Locations

All meetings held at Baker Downtown Center, 975 High Street, unless otherwise stated.

Key

AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:

OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277

Or drop them off at the office:
975 High Street, Eugene

Questions?

Call 541-346-0697

Grid calendars available in the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

Eugene/Springfield Staff:

OLLI-UO Program Director:
Ruth Heller, 541-346-0697

OLLI Committee Contacts:

Council President:
Pam McClure Johnston, 541-636-4878

Program Committee CoChairs: TBD

Membership, Promotions and Awards:
Betty Hosokawa, 541-683-1907

Eugene/Springfield

continued from page 7

The Search for Higgs Boson

Wednesday, August 27, Friday,
August 29 and Wednesday,
September 3
1:30–3:30 p.m.

Starting in 2008, after a long period of development, the particle accelerator called the Large Hadron Collider began its search for a better understanding of the basic constituents of matter and the forces by which they interact. The most pressing goal was to find a predicted particle, the Higgs boson. This particle was the final missing piece of the Standard Model of particle physics. No one knew if it really existed or not or, if it existed, what its mass was.

Physicists **Davison Soper** and **Lawrence Price** will offer a series of three sessions on the search for the Higgs boson, making use of the documentary film *Particle Fever*. The film was shot during the search. It depicts both theorists, who were trying to think of ideas for possible physics beyond the Standard Mode, theorists like Soper and experimentalists like Price, were trying to find evidence for the existence or nonexistence of the Higgs boson. Neither the physicists depicted in *Particle Fever*, nor the filmmakers knew how the search would turn out.

In the first session for OLLI, we plan to provide a brief introduction to particle physics. Normally, we can't see tiny particles, but we can see the tracks that they leave behind in a device called a cloud chamber. We will watch particles make tracks in a cloud chamber.

In the second session, we will present a little about the laboratory, CERN, where the Large Hadron Collider is located. Then we will watch the first part of *Particle Fever*. There will be time after that for discussion of what we have seen.

In the third session, we will view the exciting conclusion of *Particle Fever*. We will then have a participant driven discussion of two sorts of issues: first, the scientific issues raised by the movie; second, the role of science in the world and its connection to other fields of human endeavor.

Eugene/Springfield

Classics/Philosophy Group

OLLI recently asked members to comment on how they came to join the organization and what they've enjoyed. I was a charter member because no such group existed in Eugene, and it was needed! Having aided in our creation, I did my duty as president and Council member, chaired the Curriculum Committee for the first six years, helped form News and Views, the Spanish Group, the German Group, and Armchair Traveler (and gave twenty slide-shows), and with Ray Hawk and Gary Chenkin found our present home. Recently, with Pam McClure-Johnston and others, we've raised money in the Campaign for OLLI to ensure our future viability.

I've enjoyed making numerous new friends at OLLI. I have also enjoyed many picnics, tours, parties, and programs—notably a series c.1995 on World War II. I recruited

members who were veterans (including one who could still wear his uniform) to tell their exciting stories for a slice of personal reality as breaks in my seven, two-hour history lectures. The hall and hearts were filled.

My favorite ongoing involvement is with the Classics Group, one of OLLI's longest continuing activities and now beginning its twenty-first year. OLLI means lifelong learning, and the Classics Group has given me an education comparable to and continuing my studies at Yale and Chicago.

On the fourth Tuesday of each month, the twenty or so members discuss an outstanding book, alternating monthly between fiction and non-fiction—including philosophy, religion, history, economics, sociology, the sciences, and autobiographies. Originally our selections were heavily from western civilization, but we have expanded to works from Africa

to Samoa (Gauguin's Noa Noa) to Japan. We have read the Book of Job and from the Koran. This August we read the Taoist Chuang Tzu from Han period China. Earlier this year we read two classic works in Afro-American literature, and the first important American feminist book, *Woman in the Nineteenth Century* by Margaret Fuller. Over the past twenty years we (members Hazel Jones and Sheila Patterson have been with us from the beginning) have read 240 books. You can get the complete record at the desk and begin your own reading list. Reading by yourself is great; it is even better to join the group and benefit from the free-flowing, lively, stimulating discussions.

We welcome new participants. Come and join us.

Paul Holbo



UNIVERSITY OF OREGON

ACADEMIC EXTENSION

Osher Lifelong Learning Institute
1277 University of Oregon
Eugene, OR 97403-1277

Learning Circle

Monthly Schedule

Monday

10:00 a.m. Creative Writing Critique:
first and third weeks

Philosophy Salon: second and
fourth weeks.

12:15 p.m. Beginning Spanish, weekly

3:45 p.m. French Language, weekly

Tuesday

10:00 a.m. Historical Novels and
Nonfiction: second and fourth
weeks.

10:30 a.m. Understanding Science:
first, third and fifth weeks.

1:30 p.m. Art History: first and
third weeks

Classics/Philosophy: fourth
Tuesdays.

3:00 p.m. Interpretive Play Reading:
first and third weeks

Wednesday

10:00 a.m. International Relations:
first and third weeks

Short Stories Discussion: second
and fourth weeks.

3:30 p.m. Alternatives: second
and fourth weeks.

Thursday

10:00 a.m. Thinking Allowed: first
and third weeks

News and Views: second and
fourth weeks

Noon Poetry Writing: third week

1:30 p.m. Music Appreciation:
second and fourth weeks.

3:15 p.m. Spanish Conversation:
weekly

Friday

11:00 a.m. Intermediate Spanish:
weekly

Osher Lifelong Learning Institute at the University of Oregon

Active Minds for Active Lives
<http://osher.uoregon.edu>

continued from page 6

scores of survivors, and our latest understanding of the science of hurricanes, Erik Larson builds a chronicle of one man's heroic struggle and fatal miscalculation in the face of a storm of unimaginable magnitude. Riveting, powerful, and unbearably suspenseful, *Isaac's Storm* is the story of what can happen when human arrogance meets the great uncontrollable force of nature. *Amazon.com*

"Erik Larson, a contributing editor of *Time* magazine, has produced a riveting, deeply researched narrative that is driven by a prose style of descriptive elegance and power. The result is authoritative history given the gloss of high journalism, and the sense of immediacy such a combination produces is at times breathtaking, particularly when Larson chronicles the hour-by-hour progress of the hurricane

as its extraordinary storm surge—15 feet, by some estimates—and winds, which may have gusted to 200 miles an hour, systematically ripped "The New York of the Gulf" to flinders." *T.H. Watkins, Washington Post*

Member Picnic

Sunday, September 7, 12:30 p.m.,
Mountain High Gazebo
Summer's flying, and our minds are flying back to "the rest of the story"—and YOU! What's up with YOU? We need to get together—let's picnic at The Gazebo at Mountain High! A Potluck, you bring the best your pot can turn out, OLLI will supply everything else. Sunday, September 7 at 12:30 p.m. for lunch at 1:00 p.m.—you, me, and everybody else—it'll be fun!

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