Central Oregon

Editor’s Note . . . . . . . . . . . . . . . . . . (2)
Upcoming Presentations . . . . (2)
Schedule . . . . . . . . . . . . . . . . . . . . (4)
Learning Circle . . . . . . . . . . . . . . . . . . (6)

Eugene/Springfield

Editor’s Note . . . . . . . . . . . . . . . . . . (7)
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Schedule . . . . . . . . . . . . . . . . . . . . (8)
Learning Circle . . . . . . . . . . . . . . . . . . (11)

CENTRAL OREGON—First Tuesday Lunch
Tuesday, September 2, noon
Get to know your OLLI friends outside of the classroom with lunch at the Pine Tavern. The crowds keep coming and there are now multiple tables of OLLI members joining in the conversation and the dining. E-mail Harlie Peterson to reserve your space at harliepete@hotmail.com.

How to Look at and Understand Great Art
Mondays, September 8, 15, 22, and 29, 10:00 a.m.
For fall and early winter, we will return to the world of visual arts with a new study group based on How to Look at and Understand Great Art. OLLI-UO member Burt Litman is facilitating and has previewed the course. He highly recommends the content and lecturer, Professor Sharon Latchaw Hirsh, an art historian, as “a knowledgeable, insightful and engaging lecturer who will enhance the class participants’ viewing and appreciation of art through the ages.”

The study group sessions will introduce the technical skills and background information that build viewers’ understanding of art from a variety of periods and

EUGENE/SPRINGFIELD—Governing Council Nominations
A committee convened this summer to draft nominations for the 2014–2016 Council. Current members John O’Brien and Byron Chell have accepted nominations for a second term. Members Bart Briefstein, Jerry Brule, and Hazel Jones are newly nominated for Council.

OLLI members who wish to make additional nominations should first ask the individual’s permission, and then submit a written nomination to Nominating Committee Chair Bobbi Webster, or to Program Director Ruth Heller, before the Council meeting on Friday, September 12.

In October, Council members Susan Rutherford (Council President 2012–13), and Howard Schuman will complete their terms. We would like to offer our appreciation to Susan and Howard for their service and continuing commitment to OLLI-UO.

The Search for Higgs Boson
Wednesday, September 3, 1:30–3:30 p.m.
Starting in 2008, after a long period of development, the particle accelerator called the Large Hadron Collider began its search for a better understanding of

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OLLI-CO President’s Message

Here’s a brief update from the Council’s perspective as to its activities and plans for the near future. We were pleased to see that efforts to retain existing members and add new members resulted in a membership enrollment of 126 at the end of the 2013-14 fiscal year, June 30, an increase of fourteen over the 2011-12 fiscal year. While our one-year goal for next year is 135 members, the Council has decided to take the initial steps to formulate a three to five year strategic plan which will address not only membership growth, but changes to our By-Laws and Policies and Procedures, additional program improvements, university and community outreach, and considerations of our future financial sustainability.

To help support our decisions and the planning process, a confidential member survey will be conducted in the months ahead to develop member demographic information, suggestions for improvements, and member attitudes about their OLLI-UO experiences. Member participation and input will be critical to the development of a comprehensive strategic plan.

There will also be a need for at least two additional Council members for next year’s term beginning in December. If you feel you might have an interest in serving on the Council or finding out more about Council activities, please contact me or any one of the other Council members.

As we finish summer and prepare to enjoy another year of programming, learning experiences, and social activities, rest assured your Governing Council is committed to providing the best possible OLLI experience for our members. As a member-driven organization, your input and involvement is critical to accomplish this objective.

Bill McCann, Council President, OLLI-UO in Central Oregon

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styles. Join Burt for these weekly sessions at the UO Bend Center classroom. Weekly topics will be listed in each month’s newsletter schedule (see pages 4-5).

Lost Worlds of South America

Wednesdays, September 10, 17, and 24, 10:00 a.m.
History study group sessions return to Wednesday mornings as Cal Pulis and company continue the popular study group. Even if you missed the spring sessions you’ll still find that the lectures can be enjoyed as stand alone experiences.

Writer’s Bloc

Thursdays, September 11, 18, and 25, 9:30 a.m.
Writer’s Bloc returns to the UO Bend Center and a weekly meeting schedule on Thursday, September 11. If you’d like more information about the group or you’d like to join in, e-mail Gerry Sharp at bgsharp99@yahoo.com for more information on taking part this fall.

The World’s Greatest Geological Wonders

Thursdays, September 11, 18, and 25, 1:30 p.m.
Our science study group returns to the fall schedule on a new day of the week—Thursday afternoons. Facilitators Russ Hopper and Jim Hammond look forward to guiding our continued exploration of these natural wonders. The first session takes us from Yellowstone to Indonesia’s Kawah Ijen—the world’s most acidic lake.

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Book Groups

Fall Reading Selections

If you enjoy a good discussion about books as much as you enjoy reading good books, then you should join one of the OLLI reading groups. The Page-Turners fiction group meets the second Tuesday of each month. The nonfiction group generally meets twice a month on the first and third Tuesdays, but this September, the group will hold a single meeting on September 30.

If you’d like to join the conversation, just read the book and come for the discussion.
Page-Turners: Fiction reading

City of Women by David Gillham
Tuesday, September 9, 10:00 a.m.–noon

“While the world hardly lacks for novels about World War II, David R. Gillham’s City of Women is extraordinary. It chronicles—in detail so specific that it’s mesmerizing, but not so obviously researched as to be annoying—life for “ordinary” Berliners at a time that was anything but. Through heroine Sigrid Schroder, a German wife drawn into an affair with a Jew, Gillham shows us a world in which not all Germans are bad, not all Jews are victims, and loyalty is a fiction—the grimmest of fairy tales.” (Sara Nelson, Amazon.com)

City of Women is the story of Sigrid Schröder’s war. A stenographer in Berlin, her husband is off on the front lines. Sigrid’s Berlin is a grim city full of suspicious, fearful citizens barely coping with shortages and almost nightly air raids, people not above turning each other over to the Gestapo for unpatriotic behavior. (Kirkus Review)

But an affair with a Jewish man named Egon, indicates a greater complexity of thought than she ever betrays to the world, and when she has the opportunity to help a resistance group, we know before she does that she will take it.

Gillham’s characters suffer from the full moral complexity of their time. A woman and a man, of whose integrity we have been sure, betray their friends not out of evil, but because they face impossible dilemmas, what Holocaust scholar Lawrence L. Langer has called “choiceless choices”—while the book’s villains have flashes of crabby, unexpected selflessness.

City of Women makes fiction seem like a viable tool for reminding ourselves of history as it truly happened—and not simply as it affects us. Consider the book’s hideous epigraph, from Heinrich Himmler, “Who will ever ask in three or five hundred years’ time whether a Fräulein Muller or Schulze was unhappy?” The answer, Gillham proposes, is that hopefully, with vigilance, we will. (Charles Finch, USA Today) The September session will be facilitated by Jeanne Freeman.

Other fiction selections for fall:

October 14—The Space Between Us by Thrity Umrigar. Facilitator Bonnie Corley

November 11—The Leisure Seeker by Michael Zadoorian. Facilitator Carolyn Hammond

Isaac’s Storm: A Man, a Time, and the Deadliest Hurricane in History by Erik Larson
Tuesday, September 30, 10:00 a.m.–noon, UO Bend Center
Facilitator: Rod and Linda Charny

September 8, 1900, began innocently in the seaside town of Galveston, Texas. Even Isaac Cline, resident meteorologist for the U.S. Weather Bureau failed to grasp the true meaning of the strange deep-sea swells and peculiar winds that greeted the city that morning. Mere hours later, Galveston found itself submerged in a monster hurricane that completely destroyed the town and killed over 6,000 people in what remains the greatest natural disaster in American history—and Isaac Cline found himself the victim of a devastating personal tragedy.

Using Cline’s own telegrams, letters, and reports, the testimony of scores of survivors, and our latest understanding of the science of hurricanes, Erik Larson builds a chronicle of one man’s heroic struggle and fatal miscalculation in the face of a storm of unimaginable magnitude. Riveting, powerful, and unbearably suspenseful, Isaac’s Storm is the story of what can happen when human arrogance meets the great uncontrollable force of nature. Amazon.com

“Erik Larson, a contributing editor of Time magazine, has produced a riveting, deeply researched narrative that is driven by a prose style of descriptive elegance and power. The result is authoritative history given the gloss of high journalism, and the sense of immediacy such a combination produces is at times breathtaking, particularly when Larson chronicles the hour-by-hour progress of the hurricane as its extraordinary storm surge -15 feet, by some estimates - and winds, which may have gusted to 200 miles an hour, systematically ripped “The New York of the Gulf” to flinders.” (T.H. Watkins, Washington Post)

The fall selections offer something for everyone: a story of courage and WWII; a bit of Western history; a tale of hubris in the face of changing climate patterns; and an examination of Middle Eastern politics:

October: Unbroken, A WWII Story of
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1 Monday</td>
<td>UO Closed for Labor Day Holiday</td>
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<tr>
<td>2 Tuesday</td>
<td>Noon Round Table Luncheon—The Pine Tavern [social] For reservations, contact Harlie Peterson, <a href="mailto:harliepete@hotmail.com">harliepete@hotmail.com</a>, or call the UO Bend Center office at 541-728-0685.</td>
</tr>
<tr>
<td>5 Friday</td>
<td>Noon—October Newsletter Submission Deadline</td>
</tr>
<tr>
<td>7 Sunday</td>
<td>12:30 p.m. OLLI-UO Central Oregon Membership Picnic [social] Mountain High Community Gazebo.</td>
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<tr>
<td>8 Monday</td>
<td>10:00 a.m. How to Look at and Understand Great Art [DVD study group] The Importance of First Impressions; Where Am I? Point of View and Focal Point. Facilitator: Burt Litman (UOBC)</td>
</tr>
<tr>
<td>9 Tuesday</td>
<td>10:00 a.m. Page-Turners: Fiction Readers [study group] City of Women by David Gilham. Facilitator: Jeanne Freeman (UOBC)</td>
</tr>
<tr>
<td>10 Wednesday</td>
<td>10:00 a.m. Lost Worlds of South America [DVD study group] The Moche—Drugs, Sex, Music and Puppies; Enigmatic Tiwanku by Lake Titicaca. Facilitators: Bruce and/or Gerry Sharp (UOBC)</td>
</tr>
<tr>
<td>11 Thursday</td>
<td>9:30 a.m. Writer’s Bloc [study group] Facilitators: Linda Charny and Gerry Sharp (UOBC)</td>
</tr>
<tr>
<td>12 Friday</td>
<td>1:30 p.m. The World’s Greatest Geological Wonders [DVD Study group] Yellowstone-Geyser and Hot Springs; Kawah Ijen-World’s Most Acid Lake. Facilitators: Jim Hammond and Russel Hopper (UOBC)</td>
</tr>
<tr>
<td>15 Monday</td>
<td>10:00 a.m. How to Look at and Understand Great Art [DVD study group] Color—Description, Symbol, and More; Line—Description and Expression. Facilitator: Burt Litman (UOBC)</td>
</tr>
<tr>
<td>17 Wednesday</td>
<td>10:00 a.m. Lost Worlds of South America [DVD study group] The Amazon—Civilization Lost in the Jungle; The Wan—Foundations of the Inca Empire? Facilitator: Jim Keski (UOBC)</td>
</tr>
<tr>
<td>18 Thursday</td>
<td>9:30 a.m. Writer’s Bloc [study group] Facilitators: Linda Charny and Gerry Sharp (UOBC)</td>
</tr>
<tr>
<td></td>
<td>1:30 p.m. The World’s Greatest Geological Wonders [DVD Study group] Iceland—Where Fire Meets Ice; The Maldives—Geologic Paradox. Facilitators: Jim Hammond and Russel Hopper (UOBC)</td>
</tr>
</tbody>
</table>
Central Oregon

22 Monday

10:00 a.m. How to Look at and Understand Great Art [DVD study group] Space, Shape, Shade, and Shadow; Seeing the Big Picture—Composition. Facilitator: Burt Litman (UOBC)

23 Tuesday

1:30 p.m. Program Committee [meeting] Chair: Helen Pruitt, 541-382-7827

24 Wednesday

10:00 a.m. Lost Worlds of South America [DVD study group] Chimu-Empire of the Northern Coast; The Sican-Goldsmiths of the Northern Coast. Facilitator: TBA (UOBC)

25 Thursday

9:30 a.m. Writer’s Bloc [study group] Facilitators: Linda Charny and Gerry Sharp (UOBC)

1:30 p.m. The World’s Greatest Geological Wonders [DVD Study group] The Dead Sea—Sinking and Salinity; Salar de Uyuni—Flattest Place on Earth. Facilitators: Jim Hammond and Russel Hopper (UOBC)

29 Monday

10:00 a.m. How to Look at and Understand Great Art [DVD study group] The Illusion—Getting the Right Perspective; Art That Moves Us—Time and Motion. Facilitator: Burt Litman (UOBC)

30 Tuesday

10:00 a.m. Nonfiction Books [study group] Isaac’s Storm: A Man, a Time, and the Deadliest Hurricane in History by Erik Larson. Facilitators: Rod and Linda Charny (UOBC)

Locations
All meetings are held at the UO Bend Center, 80 NE Bend River Mall Drive, unless otherwise stated.
University of Oregon Bend Center
80 NE Bend River Mall Drive, Bend
Bend Senior Center
1600 SE Reed Market Rd., Bend

Key
UOBC = UO Bend Center
BSC = Bend Senior Center
TBA = To Be Announced

Parking at the UO Bend Center
OLLI-UO members and their guests should use the shopping center parking spaces at the side of the building when attending OLLI meetings and classes. Please note that the parking lot in front of the Duck Store should be left open for the store’s customers.

Questions?
Call 800-824-2714
Grid calendars available from the office or online at http://osher.uoregon.edu

Renewals
Mail renewals and membership applications to:
OLLI-UO Central Oregon
1277 University of Oregon
Eugene, OR 97403-1277
Or call the OLLI-UO office to renew, 800-824-2714

UO Staff Contacts:
OLLI-UO Program Director:
Ruth Heller, 800-824-2714
UO Bend Center Manager:
Martie Steigleder, 541-728-0685

OLLI Committee Contacts:
Council President:
Bill McCann, 541-728-0262
Program Chair:
Helen Pruitt, 541-382-7827
Learning Circle

Monthly Schedule

Monday
10:00 a.m. Understand Great Art

Tuesday
10:00 a.m. Page-Turners Fiction Group
10:00 a.m. Nonfiction Book Group
last Tuesday of the month.
Noon Round Table Luncheon: first week at The Pine Tavern

Wednesday
10:00 a.m. Lost Worlds of South America.

Thursday
9:30 a.m. Writer’s Bloc: weekly, starting September 11.
1:30 p.m. World’s Greatest Geological Wonders: weekly, starting September 11.

We welcome member proposals for study or discussion groups! Share your interests and expertise with other members or explore a new topic together. Contact the OLLI-UO office, or the Central Oregon Program Chair, if you're interested in proposing or leading a new group.

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Survival, Resilience and Redemption by Laura Hillenbrand

November: Astoria, John Jacob Astor and Thomas Jefferson’s Lost Pacific Empire: A Story of Wealth, Ambition and Survival by Peter Stark

December: The Much Too Promised Land: America’s Elusive Search for Arab-Israeli Peace by Aaron David Miller

Member Picnic
Sunday, September 7, 12:30 p.m., Mountain High Gazebo
Summer’s flying, and our minds are flying back to “the rest of the story”—and YOU! What’s up with YOU? We need to get together, so mark your calendar for Sunday, September 7 at 12:30 p.m. for lunch at 1:00 p.m.—you, me and everybody else—it’ll be fun!

We will gather at the Gazebo at Mountain High community on Knott Rd.

OLLI provides the chicken, all eatin’ gear needed, ice tea, lemonade, water…ice, cake, and watermelon!

Members are asked to bring a potluck dish that serves six to eight, with serving pieces. We will be eating at regular picnic tables, so you might consider throwing in a comfy lawn/camping chair.

RSVP to Martie at The UO Bend Center, martie@uoregon.edu or 541-728-0685 or the OLLI-UO membership office, 800-824-2714, by Wednesday, September 3.

Directions:
Please use only the Mountain High Rd. entrance on Knott Rd.: the gazebo is just inside this gate. Take Rt. 97 south exiting at Knott Rd. At the stop sign, turn left (east) onto Knott Rd., drive to Mountain High Rd. (BIG sign and gate) on the left (north) side of Knott; it is between China Hat Rd. and Country Club Rd.

Turn to the left just before the gate, and into the parking lot across from the gazebo. If you have a heavy load of goodies and such, come through the automatic gate and park along the Green.

Thank you to Lynn Haynes for once again making arrangements at Mountain High for our use of the Gazebo Area!

Elisabeth Farwell, OLLI-UO in Central Oregon Council and Hospitality Chair.
Mark your calendars now for Tuesday, September 30! Celebrate the beginning of a new academic year and catch up with all your OLLI-UO friends on Tuesday, September 30, 1:00–3:00 p.m.

The Council and Membership Committee are planning an all-member meeting to celebrate the beginning of the new academic year. Join us for a dessert buffet, good company, OLLI-UO member recognition, and the election of our 2014-2016 Council members. We'll have an opportunity to socialize with business, program news, and a special presentation.

The dessert buffet, coffee, tea, and cold beverages will be provided by OLLI. No need to preregister! Just save the date and join the member leadership as we welcome our members back to the classroom!

Jill Overley, Newsletter Editor, Eugene-Springfield

In the third session, we will view the exciting conclusion of Particle Fever. We will then have a participant driven discussion of two sorts of issues: first, the scientific issues raised by the movie; second, the role of science in the world and its connection to other fields of human endeavor.

Fall Film Series “From the Page to the Screen”
Mondays, September 8–November 24, 1:30–3:30 p.m.
Have you ever imagined your favorite novel as a movie? Played out the scenes in your mind as you read a good book? Fantasized about which movie stars should play the characters in the movie version? Then you'll enjoy our Fall 2014 film series, “From the Page to the Screen”.

Like our similar series last Fall, once again we will be screening cinematic treatments and adaptations of the works of authors such as Ernest Hemingway, Mary Shelly, Philip Roth, H.G. Wells, Ken Kesey, James Jones, and C.S. Forester. After we watch the film, we'll discuss how well you think the filmmaker has succeeded in translating the author's work, “from the page to the screen.” So, we invite you first to read the book (if you haven’t already), but don’t read this as a requirement. Come and enjoy the films, even if you didn’t have time to read the book first.

“From the Page to the Screen” will feature the following films based on books by the these authors:

September 8: To Have and Have Not (Ernest Hemingway)
September 15: Sometimes a Great Notion (Ken Kesey)

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the basic constituents of matter and the forces by which they interact. The most pressing goal was to find a predicted particle, the Higgs boson. This particle was the final missing piece of the Standard Model of particle physics. No one knew if it really existed or not or, if it existed, what its mass was.

Physicists Davison Soper and Lawrence Price have offered two sessions of this three-part series on the search for the Higgs boson, making use of the documentary film Particle Fever.

In the first session, they provided a brief introduction to particle physics. For the second session, Soper and Lawrence presented a little about the laboratory, CERN, where the Large Hadron Collider is located. The first part of Particle Fever was then screened and discussed.
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<tr>
<th>Day</th>
<th>Events</th>
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<tbody>
<tr>
<td>1 Monday</td>
<td>UO Closed for Labor Day Holiday</td>
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<tr>
<td></td>
<td>1:30 p.m. Art History [DVD study group] The Rise of French Art—Poussin and Claude; Flemish Masters—Rubens and Van Dyck. Facilitator: Ray Staton (AK)</td>
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<td>3:00 p.m. Interpretive Play Reading [study group] Facilitator: Esther Erford (CN)</td>
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<td>3 Wednesday</td>
<td>10:00 a.m. International Relations [discussion group] topic TBA. Facilitator: John Attig (CN)</td>
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<td>1:30 p.m. Discovering Higgs-Boson and Particle Physics, Part III [lecture series] Presenters: Dave Soper and Larry Price (AK/MX)</td>
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<tr>
<td>4 Thursday</td>
<td>10:00 a.m. Thinking Allowed [discussion group] Is Our Justice System Just? Facilitator: Chuck Adams (CN)</td>
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<td>3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)</td>
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<tr>
<td>5 Friday</td>
<td>9:30 a.m. Membership, Promotions and Awards [committee meeting] Chair: Betty Hosokawa. (CN)</td>
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<td>11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)</td>
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<td>Noon—October Newsletter Submission Deadline</td>
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<tr>
<td>8 Monday</td>
<td>10:00 a.m. Philosophy Salon [study group] Understanding the Debates Surrounding Aid in Dying. Presenter: Byron Chell Facilitators: Byron Chell and Dennis Lawrence (CN)</td>
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<td>12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)</td>
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<td></td>
<td>1:30 p.m. From Page to Screen [film series] To Have and Have Not (1944,100 mins.) Introduced by Jack Powell (AK/MX)</td>
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<td>3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)</td>
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<tr>
<td>9 Tuesday</td>
<td>10:00 a.m. Historical Novels [book group] Between Man and Beast by Monte Reel. Facilitator: Corinne Hunt (CN)</td>
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<td>10 Wednesday</td>
<td>10:00 a.m. Short Story Discussion [study group] Reading selections TBA. Facilitator: Sheila Pardee (CN)</td>
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<td>1:30 p.m. Suburban Immigration Gateways [lecture] Presenter: Susan Hartwick (AK/MX)</td>
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<td>3:30 p.m. Alternatives [discussion group] Technology—Good or Evil? Facilitator: Jerry Brule (CN)</td>
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<td>11 Thursday</td>
<td>10:00 a.m. News and Views [discussion group] Facilitator: Jack Meacham (CN)</td>
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<td>1:30 p.m. Music Appreciation [DVD study group] The Live and Music of Peter Tchaikovsky and History of Jazz. Facilitator: Dennis Lawrence (CN)</td>
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<td></td>
<td>3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)</td>
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<tr>
<td>12 Friday</td>
<td>9:30 a.m. Governing Council Meeting President: Pam McClure Johnston, 541-363-4878 (AK)</td>
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<td>11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)</td>
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<td></td>
<td>1:30 p.m. Viewing Films: A Director's Perspective [lecture] Presenter: Tom Blank (AK/MX)</td>
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<tr>
<td>15 Monday</td>
<td>10:00 a.m. Creative Writing [study group] Facilitator: Livvie Taylor-Young (CN)</td>
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<td></td>
<td>12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)</td>
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<td></td>
<td>1:30 p.m. From Page to Screen [film series] Sometimes a Great Notion (1970, 114 mins). Introduced by Dana Edwards (AK/MX)</td>
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<td>1:30 p.m. Art History [DVD study group] A Golden Age of Spanish Painting; Dutch History, Portraiture, Genre Scenes. Facilitator: Ray Staton (AK)</td>
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<td></td>
<td>3:00 p.m. Interpretive Play Reading [study group] Facilitator: Esther Erford (CN)</td>
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### 17 Wednesday

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>10:00 a.m.</td>
<td>U.S. Foreign Policy, Part I [lecture] Current Crises in Africa and the Middle East. Presenter: Peter Bechtold (AK/MX)</td>
</tr>
<tr>
<td>Noon</td>
<td>Brown Bag Discussion on U.S. Foreign Policy (CN)</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>U.S. Foreign Policy, Part II [lecture] An Update on the Middle East. Presenter: Peter Bechtold (AK/MX)</td>
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### 18 Thursday

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<th>Time</th>
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<tbody>
<tr>
<td>10:00 a.m.</td>
<td>Thinking Allowed [discussion group] Capitalism—Theory and Practice. Facilitator: Chuck Adams (CN)</td>
</tr>
<tr>
<td>Noon</td>
<td>Poetry Writing [study group] Facilitator: Gloria Wells (CN)</td>
</tr>
<tr>
<td>3:15 p.m.</td>
<td>Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)</td>
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### 19 Friday

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<th>Time</th>
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<tbody>
<tr>
<td>11:00 a.m.</td>
<td>Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)</td>
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### 22 Monday

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>10:00 a.m.</td>
<td>Philosophy Salon [study group] Science Wars: What Scientists Know and How They Know It. Introduction; Competing Visions of the Scientific Method. Facilitators: Byron Chell and Dennis Lawrence (CN)</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>Beginning Spanish [study group] Contact: Sara Michener (BZ)</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>From Page to Screen [film series] Silver Linings Playbook (2012, 122 mins.). R for language and some sexual content/nudity. Introduced by Howard Schuman (AK/MX)</td>
</tr>
<tr>
<td>3:45 p.m.</td>
<td>French Language [study group] Facilitator: Elaine deMartin Webster (CN)</td>
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### 23 Tuesday

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<tr>
<th>Time</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>10:00 a.m.</td>
<td>Historical Novels [book group] Between Man and Beast by Monte Reel. Facilitator: Corrine Hunt (CN)</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Classics/Philosophy [book group] Siddhartha by Herman Hess. Facilitator: Paul Holbo (CN)</td>
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### 24 Wednesday

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10:00 a.m.</td>
<td>Short Story Discussion [study group] Reading selections TBA. Facilitator: Shelia Pardee (CN)</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Alternatives [discussion group] The Danger of Pandemics. Facilitator: Jerry Brule (CN)</td>
</tr>
</tbody>
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### 25 Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10:00 a.m.</td>
<td>News and Views [discussion group] Facilitator: Jack Meacham (CN)</td>
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<tr>
<td>1:30 p.m.</td>
<td>Music Appreciation [DVD study group] A Musical Surprise. Facilitator: Dennis Lawrence (CN)</td>
</tr>
<tr>
<td>3:15 p.m.</td>
<td>Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)</td>
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### 26 Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:30 a.m.</td>
<td>Program Committee Meeting Chair: Carla Orcutt (CN)</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Peace Corps Series: The Ukraine [lecture series] Presenter: Maggie Mittels (AK/MX)</td>
</tr>
</tbody>
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### 29 Monday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10:00 a.m.</td>
<td>Creative Writing [study group] Facilitator: Livvie Taylor-Young (CN)</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>Beginning Spanish [study group] Contact: Sara Michener (BZ)</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>From Page to Screen [film] Frankenstei (1994, 123 mins.) R <em>for horrific images</em> Introduced by Craig Starr (AK/MX)</td>
</tr>
<tr>
<td>3:45 p.m.</td>
<td>French Language [study group] Facilitator: Elaine deMartin Webster (CN)</td>
</tr>
</tbody>
</table>

### 30 Tuesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>1:30 a.m.</td>
<td>Fall Membership Meeting [social, meeting and presentation] President: Pam McClure Johnston; Presenter: TBA (AK/MX/CN)</td>
</tr>
</tbody>
</table>
continued from page 7

September 22: Silver Linings Playbook (Matthew Quick)

September 29: Frankenstein (1994 film with Robert De Niro) (Mary Shelley)

October 6: Friday Night Lights (H.G. Bissinger)

October 13: For Whom the Bell Tolls (Ernest Hemingway)

October 20: The Pride and The Passion (based on The Gun by C.S. Forester)

October 27: The Snows of Kilimanjaro (Ernest Hemingway)

November 3: Goodbye, Columbus (Philip Roth)

November 10: The Old Man and the Sea (Ernest Hemingway)

November 17: The War of the Worlds (H.G. Wells)

November 24: From Here to Eternity (James Jones)

Suburban Immigrant Gateways: Immigration and Incorporation in New U.S. Metropolitan Destinations

Wednesday, September 10, 1:30–3:30 p.m.

In this presentation, UO Geography Professor Susan Hardwick will analyze and map the recent rise of new immigrant gateway cities in the U.S. Until the mid-1990s, most U.S. immigrants were concentrated in large, well-established immigrant gateway cities such as New York, Chicago, and Los Angeles. However, during the past two decades, newcomers from outside the U.S. have been settling in parts of the country that have previously had little experience with foreign-born arrivals.

Increasingly large numbers of immigrants have come to second-tier metropolitan immigrant gateways in the Southeast, Southwest, upper Midwest, and Northwest. Many of these cities have seen their immigrant population triple and quadruple in size as a result of this new immigration flow during the past twenty years or so.

A second new trend in immigrant settlement in the U.S. is that most of this growth has been in the suburbs instead of the older downtown neighborhoods where it was most concentrated in the past. Unlike previous generations of immigrants who initially settled in the inner city and then moved to the suburbs as they became more prosperous, the newest waves of immigrants are settling directly in the suburbs.

Viewing Films: A Director’s Prospective

Friday, September 12, 1:30–3:30 p.m.

Films, or movies, play an important role in our lives and culture, as they inform, educate, and entertain. Most OLLI members grew up with the experience of watching films in a theatre, and can connect favorite films with important parts of their lives.

Retired film director Tom Blank understands. After moving from Hollywood to Eugene in 2005, he has been an advocate for film in our community. Working with the Downtown Initiative for the Visual Arts (DIVA), he has organized the popular Behind the Lens seminar series at the UO Baker Downtown for several years.

In this presentation, Blank will share his insights as a film insider to help OLLI members understand their reactions to films, and learn to share these reactions with others.

U.S. Foreign Policy Lectures

Wednesday, September 17, 10:00 a.m.–noon and 1:30–3:30 p.m.

Dr. Peter Bechtold, chairman emeritus, Near East North Africa Area Studies, Foreign Service Institute, and recent director of the Middle East Studies Center of Portland State University, will return to OLLI to deliver a two-lecture series on Africa and the Middle East. Dr. Bechtold, who has done “field” research in twenty-five Mideast countries, from Egypt to Israel to Iraq to Kazakhstan to the Gulf” will provide his personal insights into U.S. foreign policy.

The morning session, Current Crises in Africa and the Middle East: Implications for U.S. Foreign Policy, will survey the fighting, killings, and displacements in Nigeria, Mali, CAR, DRC, South Sudan, Sudan, Kenya, Somalia on one hand, and in Syria, Iraq, Palestine, Afghanistan, Lebanon, Yemen on the other. Bechtold believes the common thread is the dysfunction of the nation-state system, which seems to be poorly understood in the United States by our government and the public.

The afternoon session, An Update on Current Events in the
Middle East, will cover a range of timely topics. Issues covered in this session will be determined in the days before the presentation, but will likely include the Islamic State/ISIS/ISIL, and Gaza.

As usual, we will schedule an informal brown-bag lunch discussion with Dr. Bechtold between the morning and afternoon sessions.

Please note, the International Relations discussion group will not hold its usual meeting on September 17 so that members may participate in this one-day intensive.

**Peace Corps Series: The Ukraine**
Friday, September 26, 1:30–3:30 p.m.

Our next Peace Corps presentation will be particularly timely as Maggie Mitteis will discuss her Peace Corps service from March 2012 to March 2014 when she was evacuated from the Ukraine.

Please mark your calendars for this event.

**Understanding the World’s Greatest Structures: Science and Innovation from Antiquity to Modernity**
Tuesdays, 10:00–11:45 a.m.

On Tuesday, September 16, the Understanding Science study group will begin working with a new Teaching Company DVD course consisting of twenty-four lectures, Understanding the World’s Greatest Structures.

“Our world is filled with physical constructions that have stood the test of time and give character to the cities and landscapes in which they are located. Such structures are visual spectacles in and of themselves, but they are just as significant for the way they were designed as for the way they look.” (http://www.thegreatcourses.com/courses/understanding-the-world-s-greatest-structures-science-and-innovation-from-antiquity-to-modernity.html)

The recorded lectures by Professor Stephen Ressler explore the scientific principles behind structure, using examples from ancient and modern civilizations. Related readings and discussion will help enhance your understanding of this fascinating topic.

The Understanding Science Group meets the first, third, and most fifth Tuesdays of the month and all members are welcome. While the course is vigorously paced, it is designed for viewers without a specialized background in this area of knowledge. Please call facilitator John O’Brien if you have questions, 541-461-9100.

**Beginning Spanish**
Mondays, noon–1:30 p.m.

Beginning Spanish is always open for new students. It is an ongoing class. If you come in with only “hola,” “gracias,” and “adios” the current students can get a review as they share with you what they’ve learned. Taught by OLLI member Sara Michener.

**Dining With Friends**

In May of this year, OLLI UO introduced a new activity. It is somewhat of a departure from our strictly academic offerings. Dining with Friends (DWF) is an opportunity for social interaction among the participants of the program.

Each month, those participating members that are available are divided up into groups of eight people and one person/couple will host dinner for that group. The host(s) determines the main course and others in that group will volunteer to bring a coordinated appetizer, salad or side dish, and a dessert. Each month we have had three hosts and a total of about twenty-four people participating.

The group is open to both individuals and couples. The only requirement is that everyone must take a turn hosting.

This group is not closed and we would love to have additional participants.

For further information, please contact Bart Briesenstein at letterstone@gmail.com.
Learning Circle

Monthly Schedule

Monday
10:00 a.m. Creative Writing Critique: first and third weeks
Philosophy Salon: second and fourth weeks.
12:15 p.m. Beginning Spanish, weekly
3:45 p.m. French Language, weekly

Tuesday
10:00 a.m. Historical Novels and Nonfiction: second and fourth weeks.
10:00 a.m. Understanding Science: New 10:00 a.m. starting time.
Begins September 16.
1:30 p.m. Art History: first and third weeks
Classics/Philosophy: fourth Tuesdays.
3:00 p.m. Interpretive Play Reading: first and third weeks

Wednesday
10:00 a.m. International Relations: first and third weeks
Short Stories Discussion: second and fourth weeks.
3:30 p.m. Alternatives: second and fourth weeks.

Thursday
10:00 a.m. Thinking Allowed: first and third weeks
News and Views: second and fourth weeks
Noon Poetry Writing: third week
1:30 p.m. Music Appreciation: second and fourth weeks.
3:15 p.m. Spanish Conversation: weekly

Friday
11:00 a.m. Intermediate Spanish: weekly

Osher Lifelong Learning Institute at the University of Oregon
Active Minds for Active Lives
http://osher.uoregon.edu

New Payment Option for OLLI-UO Memberships

OLLI-UO rolled out a new payment option for membership fees when the new fiscal year began on July 1, 2014: recurring monthly installments from your credit or debit card. This direct payment plan offers a convenient and affordable way to pay your membership fees through direct withdrawal deduction. Members choosing this option may request that the payments be made at either the beginning or end of each month.

For more information, please contact the OLLI-UO membership office at osher@uoregon.edu, or call the office 8:00 a.m.–5:00 p.m. Monday–Friday: 800-824-2714 or 541-346-0697 (in Eugene-Springfield).