



At the University of Oregon

# The Oregon Sage

Monthly newsletter from the Osher Lifelong Learning Institute at the University of Oregon

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October 2014

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### CENTRAL OREGON—Armchair Traveler: Great Grandma Goes Solo to Dubai and Africa

Monday, October 27, 1:30–3:30 p.m.

Join us for a trip to Dubai where elevators go up 127 floors in one minute and ski runs are in the local mall. Then jet south to Nairobi where armed guards stand outside your hotel entrance and giraffes eat out of your hand...and mouth. Next, climb into a small Cessna to the heart of Kenya and Tanzania for a private safari, a sunrise balloon ride, dancing with the Massai people and viewing of exotic African birds, animals, and spectacular skies.

Presenter **Helen Vandervort** is a native Oregonian and long-time Bend resident. Her background includes being a full-time wife and mother, small business owner of the A&W Drive-In, finally retiring in 1992 from Central Oregon Community College as director of College Relations and Development.

She was one of the first members of OLLI and served on the Board. For many years she moderated OLLI's "Thinking Allowed" program. Now living a pampered life at Touchmark, she dabbles in watercolors and photography. Join OLLI-CO and Helen for photos of her fabulous journey taken earlier this year.

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### EUGENE/SPRINGFIELD—Scott Freck's Views on the Eugene Symphony

Wednesday, October 1, 1:30–3:30 p.m.

In 2012, **Scott Freck**, whose family moved to Coburg in the 1880s, came back to Oregon from North Carolina to become executive director of the Eugene Symphony. He believes that in these times, a symphony has to have program balance to attract new audiences. "You want to challenge the audience. You don't want to drive them away, but you want to keep them hungry," Freck explained. During his first two years, he has been exploring what is right for Eugene, what is right for use of electronic media, and the power and necessity of music education in Eugene. A former cellist, he has met Yo-Yo Ma and was invited to play his cello. He's excited to be part of the Eugene community and to oversee the operational side of the Eugene Symphony. He'll share his ideas with us and welcome questions.

### Armchair Traveler: Scotland

Friday, October 3, 1:30–3:30 p.m.

**Beate Galda** and **Jan Moursund** headed for Scotland last month, to enjoy the Edinburgh Military Tattoo and explore the wilds of the Shetland Islands. They brought

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### Osher Lifelong Learning Institute

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UNIVERSITY  
OF OREGON

# Central Oregon



## Program Committee Chair's Message

### **Experience OLLI–Lifelong Learning in Central Oregon**

Have you tried to convince friends and family to join

you at OLLI? Would you like to share the experience of lifelong learning with your acquaintances? Do you know someone who would benefit from the mental stimulation and social contacts? Well here's a chance to have them "test-drive" OLLI-CO.

This fall we are doing something different to introduce OLLI-CO to the greater Central Oregon community. Rather than an open house at the Bend Senior Center with a guest speaker, Program and Council are inviting the public to attend a sampling of our classes and discussion groups in our UO Bend Center classroom on Friday, October 10 from 9:30 a.m.–12:30 p.m.

Called "Experience OLLI–Lifelong Learning in Central Oregon," attendees will pre-register for two of five class sessions offered in art, history, science, health and a book and writing group overview. Both current Teaching Company DVD courses and live speakers are scheduled with time for group discussion led by one of our OLLI member facilitators.

Rather than just attend a lecture, potential new members have an opportunity to experience our OLLI program.

Because of limited space, and in anticipation of a large public turnout, we ask that OLLI members—other than those with assigned tasks—not attend. Please tell friends and neighbors about our event and encourage them to attend. They'll be glad you did!

Have your friends register at: <http://osherblog.uoregon.edu>

**Helen Pruitt, Program Committee Chair**

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### **World War I—Progenitor of the Modern Era**

Wednesdays, beginning October 29,  
10:00 a.m.–noon

How can an event be over and yet not over? How could it metastasize down to our present time in so many ways? What caused this preventable disaster and can we ever free ourselves from its effects?

Join OLLI-CO as we examine the twentieth century's greatest disaster—World War I: what preceded it; early wars leading directly to the outbreak; the points where it could have been truncated or stillborn; the shape of the world affected; the changing nature of military science, and the aftermath. And why did "August Madness" occur as nations celebrated in 1914 with speeches and parades as their entry into this horrifying war?

Our focus will not be on the momentous brutality of trench warfare on the Western Front but will address the Eastern Front and the collapse of empires resulting in the rise of ideological warfare among nationalists, revolutionaries, and counter-revolutionaries—trends that are still with us. We will analyze the 1919 peace settlement in Paris and the Versailles Treaty. This total war led to the rise of fierce ideological mass movements not only in Europe but also the Middle East. It led to the scapegoating of ethnicities believed responsible for the outcome of the war. It led to the creation of new nations and the beginning of the demise for colonial empires.

The Centennial of World War I this year has encouraged our group of panelists—Cal Pulis, Bill McCann, Rod Charny and Margaret Young—to present a series of programs devoted

to learning more of this twentieth-century disaster.

Join us for this ten-week program beginning Wednesday, October 29 at 10:00 a.m.

### **Memory and the Human Lifespan**

Thursdays, beginning October 23,  
1:30–3:30 p.m.

Facilitator: Larry Weinberg  
Suppose on Monday, you wake up thinking you are a life-long Oregon Ducks fan. Then on Tuesday, you arise believing you're a life-long Oregon State University Beaver fan. Then, horror of horrors, on Wednesday you are convinced that you have rooted faithfully for Stanford all your life. Now, it is bad enough when you can't remember the name of your children or what you had that day for breakfast, but think of the trauma when you aren't sure about your

# Central Oregon

favorite college team! This is why memory is so important.

“What if your memory suddenly vanished? What if you could no longer summon up any recollections of your mother’s embrace, a best friend’s confidences, or the moment you first met your spouse? What if you couldn’t even remember yourself—not your name, your school, where you worked, or even the face of the total stranger staring back at you from the mirror? If all of these memories were gone, would “self” even have a meaning?

“The truth is that while you may think of human memory as a capacity—a way to call up important facts or episodes from your past—it is much, much more.

In *Memory and the Human Lifespan*, Professor Steve Joordens of the University of Toronto Scarborough, who has been repeatedly honored as both teacher and researcher, leads you on a startling voyage into the human mind, explaining not only how the various aspects of your memory operate, but the impact memory has on your daily experience of life.

“This 24-lecture DVD course from The Great Courses explores the different kinds of systems that come together to make memory possible; how those systems work together to build and access memories of specific events, solve problems, learn basic tasks like brushing your teeth, or acquire the skills to play a musical instrument; the kinds of memory deficits that result when various parts of the brain are damaged or deteriorate; how memory shapes not only your experience of the past but also of the present, as well as your expectations of the future; and how your memory systems develop throughout your life.

“By understanding how the brain organizes and encodes information, you can better harness its extraordinary powers to fine-tune how it works for you and use this information to help reshape your very experience of being alive. Working with the latest findings from memory research, Professor Joordens takes you inside the human mind, from infancy to advanced age, with a special emphasis on the variety of experiences that are characteristic of the adult mind.

Join OLLI-CO and Larry Weinberg for this tour of human memory. Now, the only thing you need to do is remember to come to class!

<http://www.thegreatcourses.com/courses/memory-and-the-human-lifespan.html>

## Page Turner—Fiction Reading Group

### ***The Space Between Us* by Thrity Umrigar**

Tuesday, October 14,  
10:00 a.m.–noon

Facilitator: Bonnie Corley

“Thrity Umrigar’s novel examines the class divide in Bombay (as Umrigar calls Mumbai) through the relationship of a mistress and her servant.

“In a city where the densest slums have a population of one million per square mile, life is fairly grim. It’s hardly surprising, then, that Bhima, the longtime housekeeper of a middle-class Parsi widow named Sera, has had a life of woe and at the novel’s start, her orphaned granddaughter, the first in the family to get a proper education, has dropped out of college because she’s pregnant.

“Fortunately, Bhima’s employer

is generous. Sera has sponsored Bhima’s granddaughter through school, and she now proposes to help the girl obtain an abortion. Sera’s friends tease her for treating Bhima “like she is the Kohinoor diamond” and warn that her charitable efforts will end badly.

“But Sera is well aware of the limits on her relationship with her housekeeper. In Sera’s home, Bhima drinks from a special glass “that is kept aside for her,” and she squats on the floor rather than use a chair. “The thought of Bhima sitting on her furniture repulses her,” Sera admits to herself.

“Yet this novel does allow for one moment when Sera and Bhima close up the space between them. In a flashback, Bhima sees the results of a savage beating the young Sera has received from her husband and, without making any explicit reference to the assault, gently rubs medicinal oil over her mistress’s bruises. At first, Sera recoils from Bhima’s touch, then tearfully submits. It’s a powerful scene, with an uncomfortable echo of the age-old way the social classes have come together: furtively, in silence, in the dark.

*From the NY Times book review by Ligaya Mishan.*

November 11—*The Leisure Seeker*  
by Michael Zadoorian. Facilitator  
Carolyn Hammond

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# Central Oregon

## 1 Wednesday

### 10:00 a.m. Lost Worlds of South

**America** [DVD study group]  
The Inca Origins—Mythology  
v. Archaeology; Cuzco and the  
Tawantinsuyu Empire. Facilitators:  
Bruce and/or Gerry Sharp (UOBC)

## 2 Thursday

### 9:30 a.m. Writer's Bloc [study group]

Facilitators: Linda Charny and  
Gerry Sharp (UOBC)

### 1:30 p.m. The World's Greatest

**Geological Wonders** [DVD  
Study group] Namib/Kalahari  
Deserts—Sand Mountains; Siwa  
Oasis—Paradies amidst Desolation.  
Facilitators: Jim Hammond and  
Russel Hopper (UOBC)

## 3 Friday

### Noon—November Newsletter Submission Deadline

## 6 Monday

### 10:00 a.m. How to Look at and

**Understand Great Art** [DVD  
study group] Feeling with Our  
Eyes—Texture and Light; Drawing—  
Dry, Liquid, and Modern Media.  
Facilitator: Burt Litman (UOBC)

## 7 Tuesday

### 10:00 a.m. Nonfiction Book Group [book

group] *Unbroken: A World War II  
Story of Survival, Resilience, and  
Redemption* by Laura Hillenbrand.  
Facilitator: Chuck Cruikshank  
(UOBC)

### Noon—Round Table Luncheon—The

**Pine Tavern** [social] For  
reservations, contact Harlie  
Peterson, harliepete@hotmail.com,  
or call the UO Bend Center office  
at 541-728-0685.

## 8 Wednesday

### 10:00 a.m. Lost Worlds of South

**America** [DVD study group] The  
Inca—From Raiders to Empire;  
The Inca—Gifts of the Empire.  
Facilitators: Bruce and/or Gerry  
Sharp (UOBC)

## 9 Thursday

### 9:30 a.m. Writer's Bloc [study group]

Facilitators: Linda Charny and  
Gerry Sharp (UOBC)

### 1:30 p.m. The World's Greatest

**Geological Wonders** [DVD Study  
group] Auroras—Light Shows on  
the Edge of Space; Arizona Meteor  
Crater—Visitors from Outer Space.  
Facilitators: Jim Hammond and  
Russel Hopper (UOBC)

## 10 Friday

### 9:30 a.m. Experience OLLI Reception [recruitment event] (UOBC)

### 10:00 a.m. Experience OLLI Program Overview [recruitment event] Facilitator: Name (UOBC)

### 10:30 a.m. Experience OLLI Break Out Sessions [recruitment event] preregistration required (UOBC)

### 11:30 a.m. Experience OLLI Break Out Sessions [recruitment event] preregistration required (UOBC)

### 12:15 p.m. Experience OLLI Question and Answer Session [recruitment event] (UOBC)

## 13 Monday

### 10:00 a.m. How to Look at and Understand Great Art [DVD study group] Printmaking—Relief and Intaglio; Modern Printmaking— Planographic. Facilitator: Burt Litman (UOBC)

## 14 Tuesday

### 10:00 a.m. Page-Turners [book group] *The Space Between Us* by Thrity Umrigar. Facilitator: Bonnie Corley (UOBC)

## 15 Wednesday

### 10:00 a.m. Lost Worlds of South

**America** [DVD study group] The  
Khipu—Language Hidden in  
Knots; Machu Picchu and the  
Sacred Valley. Facilitators: Cal Pulis  
(UOBC)

## 16 Thursday

### 9:30 a.m. Writer's Bloc [study group]

Facilitators: Linda Charny and  
Gerry Sharp (UOBC)

### 1:30 p.m. The World's Greatest

**Geological Wonders** [DVD Study  
group] A Montage of Geologic  
Mini-Wonders; Planetary Wonders—  
Out of This World. Facilitators: Jim  
Hammond and Russel Hopper  
(UOBC)

## 20 Monday

### 10:00 a.m. How to Look at and

**Understand Great Art** [DVD study  
group] Sculpture—Salt Cellars  
to Monuments; Development  
of Painting—Tempera and Oils.  
Facilitator: Burt Litman (UOBC)

## 21 Tuesday

### 10:00 a.m. Nonfiction Book Group [book

group] *Unbroken: A World War II  
Story of Survival, Resilience, and  
Redemption* by Laura Hillenbrand.  
Facilitator: Chuck Cruikshank  
(UOBC)

## 22 Wednesday

### 10:00 a.m. Lost Worlds of South

**America** [DVD study group]  
Spanish Contact—Pizarro  
Conquers the Inca; Remnants of  
the Past—Andean Culture Today.  
Facilitators: Cal Pulis (UOBC)

## 23 Thursday

### 9:30 a.m. Writer's Bloc [study group]

Facilitators: Linda Charny and  
Gerry Sharp (UOBC)

### 1:30 p.m. Memory and the Human

**Lifespan** [DVD study group]  
Memory Is a Party; The Ancient  
"Art of Memory." Facilitator: Larry  
Weinberg (UOBC)

## 24 Friday

### 1:30 p.m. OLLI-UO in Central Oregon

**Governing Council** [meeting]  
President: Bill McCann (UOBC)

# Central Oregon

## 27 Monday

**10:00 a.m. How to Look at and Understand Great Art** [DVD study group] Modern Painting—Acrylics and Assemblages; Subject Matters. Facilitator: Burt Litman (UOBC)

**1:30 p.m. Armchair Traveler: Great Grandma Goes Solo to Dubai and Africa** [lecture] Presenter: Helen Vandervort (UOBC)

## 28 Tuesday

**1:30 p.m. Program Committee** [meeting]  
Chair: Helen Pruitt, 541-382-7827.

## 29 Wednesday

**10:00 a.m. World War I—Progenitor of the Modern Era** [lecture series] Presenters: Cal Pulis, Bill McCann, Rod Charny and Margaret Young (UOBC)

## 30 Thursday

**9:30 a.m. Writer's Bloc** [study group]  
Facilitators: Linda Charny and Gerry Sharp (UOBC)

**1:30 p.m. Memory and the Human Lifespan** [DVD study group] Rote Memorization and a Science of Forgetting; Sensory Memory—Brief Traces of the Past. Facilitator: Larry Weinberg (UOBC)

### Locations

All meetings are held at the UO Bend Center, 80 NE Bend River Mall Drive, unless otherwise stated.

University of Oregon Bend Center  
80 NE Bend River Mall Drive, Bend

Bend Senior Center  
1600 SE Reed Market Rd., Bend

### Key

UOBC = UO Bend Center  
BSC = Bend Senior Center  
TBA = To Be Announced

### Parking at the UO Bend Center

OLLI-UE members and their guests should use the shopping center parking spaces at the side of the building when attending OLLI meetings and classes. Please note that the parking lot in front of the Duck Store should be left open for the store's customers.

### Questions?

Call 800-824-2714

Grid calendars available from the office or online at <http://osher.uoregon.edu>

### Renewals

Mail renewals and membership applications to:

OLLI-UE Central Oregon  
1277 University of Oregon  
Eugene, OR 97403-1277

Or call the OLLI-UE office to renew,  
800-824-2714

### UE Staff Contacts:

OLLI-UE Program Director:  
Ruth Heller, 800-824-2714

UE Bend Center Manager:  
Martie Steigleder, 541-728-0685

### OLLI Committee Contacts:

Council President:  
Bill McCann, 541-728-0262

Program Chair:  
Helen Pruitt, 541-382-7827



# Central Oregon

## Learning Circle

### Monthly Schedule

#### Monday

10:00 a.m. Understand Great Art

#### Tuesday

10:00 a.m. Page-Turners Fiction Group

10:00 a.m. Nonfiction Book Group  
last Tuesday of the month.

Noon Round Table Luncheon: first week at The Pine Tavern

#### Wednesday

10:00 a.m. Lost Worlds of South America.

#### Thursday

9:30 a.m. Writer's Bloc: weekly, starting September 11.

1:30 p.m. World's Greatest Geological Wonders: weekly, starting September 11.

1:30 Memory and the Human Lifespan, weekly starting October 23.

We welcome member proposals for study or discussion groups! Share your interests and expertise with other members or explore a new topic together. Contact the OLLI-UO office, or the Central Oregon Program Chair, if you're interested in proposing or leading a new group.

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### Nonfiction Book Group

#### ***Unbroken: A World War II Story of Survival, Resilience, and Redemption* by Laura Hillenbrand**

Tuesdays, October 7 and 21;  
10:00 a.m.–noon; UO Bend Center  
Facilitator: Chuck Cruickshank

“Eight years ago, an old man told me a story that took my breath away. His name was Louie Zamperini, and from the day I first spoke to him, his almost incomprehensibly dramatic life was my obsession.

“Growing up in California in the 1920s, Louie was a hellraiser, stealing everything edible that he could carry, staging elaborate pranks, getting in fistfights, and bedeviling the local police. But as a teenager, he emerged as one of the greatest runners America had ever seen, competing at the 1936 Berlin Olympics, where he put on a sensational performance, crossed paths with Hitler, and stole a German flag right off the Reich Chancellery.

“He was preparing for the 1940 Olympics, and closing in on the fabled four-minute mile, when World War II began. Louie joined the Army Air Corps, becoming a bombardier. Stationed on Oahu, he survived harrowing combat, including an epic air battle that ended when his plane crash-landed, some six hundred holes in its fuselage and half the crew seriously wounded.

“On a May afternoon in 1943, Louie took off on a search mission for a lost plane. Somewhere over the Pacific, the engines on his bomber failed. The plane plummeted into the sea, leaving Louie and two other men stranded on a tiny raft. Drifting for weeks and thousands of miles, they endured starvation

and desperate thirst, sharks that leapt aboard the raft, trying to drag them off, a machine-gun attack from a Japanese bomber, and a typhoon with waves some forty feet high. At last, they spotted an island. As they rowed toward it, unbeknownst to them, a Japanese military boat was lurking nearby. Louie's journey had only just begun.

“That first conversation with Louie was a pivot point in my life. Fascinated by his experiences, and the mystery of how a man could overcome so much, I began a seven-year journey through his story. I found it in diaries, letters and unpublished memoirs; in the memories of his family and friends, fellow Olympians, former American airmen and Japanese veterans; in forgotten papers in archives as far-flung as Oslo and Canberra. Along the way, there were staggering surprises, and Louie's unlikely, inspiring story came alive for me. It is a tale of daring, defiance, persistence, ingenuity, and the ferocious will of a man who refused to be broken.”

November: *Astoria, John Jacob Astor and Thomas Jefferson's Lost Pacific Empire: A Story of Wealth, Ambition and Survival* by Peter Stark

December: *The Much Too Promised Land: America's Elusive Search for Arab-Israeli Peace* by Aaron David Miller

### **Save the Date: Annual Meeting November 19**

Watch for information coming soon about our upcoming annual meeting. There will be new council members to vote for and proposed changes to our bylaws to vote on as well. You will receive an e-mail mid-October with more information.

# Eugene/Springfield

## OLLI-ES Editor's Note



At the University of Oregon

OLLI in Eugene-Springfield has another varied and interesting schedule of presentations scheduled for October, ending, appropriately for the month, at the Eugene Masonic Cemetery's Hope Abbey Mausoleum on October 31. There will be assistance available for any members who may be concerned about the walk to the mausoleum.

Further details are in the calendar and at OLLI's website [osher.uoregon.edu](http://osher.uoregon.edu) and on the OLLI blog [osherblog.uoregon.edu](http://osherblog.uoregon.edu).

Happy Halloween!

**Jill Overley,  
Newsletter Editor**

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back pictures of their adventure to share with their OLLI friends. Come and see bagpipes, sheep, bagpipes, Diagon Alley, bagpipes, the Highland Games, sheep, gannets, and bagpipes!

### **Cholesterol: Facts, Figures, and Controversies**

Wednesday, October 8,  
1:30–3:30 p.m.

Seventy-one million adults in the U.S. have elevated cholesterol. Less than half get treatment for it. A high cholesterol results in twice the risk for heart disease as those with normal levels.

Is treatment for elevated cholesterol effective? Are statins safe? What about the new guidelines for treatment depending on risk?

A discussion of cholesterol, its importance, what's known and what's not, and what's uncertain about treatment.

**Jerold A Hawn, M.D.** currently works part time at Peace Health's Oregon Heart and Vascular Institute (OHVI) doing quality chart review; is a member of the PH Institutional Review Board (IRB), and is research medical director for the PH Center for Medical Education and Research (CMER). He is also on the staff of the Lovering Cardio-Pulmonary Lab in the Human Physiology Dept. at the University of Oregon.

### **Fall Ballot Measures 2014**

Friday, October 10, 1:30–3:30 p.m.  
There's both good and bad news regarding the seven state measures on the November 4 General Election ballot. Voters won't have to consider a virtual laundry list of proposals. However, the mix of constitutional amendments and statutes presents issues that are complex, comprehensive and controversial. Decisions must be made

on (1) legalizing, regulating and taxing the use of marijuana; (2) allowing the use of state bonding to create an Oregon Student Opportunity Fund for public post-secondary education; (3) labeling of raw and packaged food products which have been "genetically engineered"; (4) adding a new section to the Oregon Bill of Rights to specify gender equality; (5) changing the Primary Election nominating process from only major party candidates to all candidates, with the top two vote receivers moving to the General Election; (6) granting a limited driver card to persons who are not legally in the U.S.; and (7) permitting the employment of judges by The National Guard (military service) and state public universities (teaching).

You can join the discussion with background information and Q&A

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# Eugene/Springfield

## 1 Wednesday

### 10:00 a.m. International Relations

[discussion group] topic TBA.  
Facilitator: Jack Meacham (CN)

**1:30 p.m. Scott Freck's Views on the Eugene Symphony** [lecture]  
Presenter: Scott Freck (AK/MX)

## 2 Thursday

**10:00 a.m. Thinking Allowed** [discussion group] American Religion in the 21st Century. Facilitator: Chuck Adams (CN)

**3:15 p.m. Spanish Conversation** [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

## 3 Friday

**11:00 a.m. Intermediate Spanish** [study group] Facilitator: Bonnie Fromhold (BZ)

**Noon—November Newsletter Submission Deadline**

**1:30 p.m. Armchair Traveler: Scotland** [lecture] Presenters: Beate Galda and Jan Moursund (AK/MX)

## 6 Monday

**10:00 a.m. Creative Writing** [study group] Facilitator: Livvie Taylor-Young (CN)

**12:15 p.m. Beginning Spanish** [study group] Contact: Sara Michener (BZ)

**12:15 p.m. Membership, Promotions and Awards Committee Meeting** Chair: Betty Hosokawa, 541-683-1907 (CN)

**1:30 p.m. From Page to Screen** [film] *Friday Night Lights* Introduced by John Attig (AK/MX)

**3:45 p.m. French Language** [study group] Facilitator: Elaine deMartin Webster (CN)

## 7 Tuesday

**10:00 a.m. Understanding Science** [DVD study group] Understanding the World's Greatest Structures: Internal Forces, Stress, and Strength; From Wood to Steel—Properties of Materials. Facilitator: John O'Brien (AK)

**1:30 p.m. Art History** [DVD study group] Museum Masterpieces: Dutch Still Lifes, Townscapes, Landscapes; The Genius of Rembrandt. Facilitator: Ray Staton (AK)

**3:00 p.m. Interpretive Play Reading** [study group] Facilitator: Esther Erford (CN)

## 8 Wednesday

**10:00 a.m. Short Story Discussion** [study group] "The Farmer's Children" by Elizabeth Bishop; "Death of a Favorite" by J.F. Powers. Facilitator: Shiela Pardee (CN)

**1:30 p.m. Cholesterol: Facts, Figures, and Controversies** [lecture] Presenter: Jerold A. Hawn (AK/MX)

**3:30 p.m. Alternatives** [discussion group] TBA Facilitator: Jerry Brule (CN)

## 9 Thursday

**10:00 a.m. News and Views** [discussion group] Facilitator: Jack Meacham (CN)

**1:30 p.m. Music Appreciation** [DVD study group] The Operas of Verdi; Music and Mathematics. Facilitator: Dennis Lawrence (CN)

**3:15 p.m. Spanish Conversation** [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

## 10 Friday

**9:30 a.m. Governing Council Meeting** President: Pam McClure Johnston, 541-363-4878 (AK)

**11:00 a.m. Intermediate Spanish** [study group] Facilitator: Bonnie Fromhold (BZ)

**1:30 p.m. Fall Ballot Measures 2014** [lecture] Presenter: Kappy Eaton (AK/MX)

## 13 Monday

**10:00 a.m. Philosophy Salon** [study group] Science Wars: What Scientists Know and How They Know It. Galileo, the Catholic Church and Truth; Newton's Theory of the Universe. Facilitators: Byron Chell, Lorraine Ironplow and Dennis Lawrence (CN)

**Noon—New Member Brown Bag Lunch** [social] By invitation. (CN)

**12:15 p.m. Beginning Spanish** [study group] Contact: Sara Michener (BZ)

**1:30 p.m. From Page to Screen** [film] *For Whom the Bell Tolls* Introduced by Dana Edwards (AK/MX)

**3:45 p.m. French Language** [study group] Facilitator: Elaine deMartin Webster (CN)

## 14 Tuesday

**10:00 a.m. Historical Novels** [book group] *The Boys in the Boat* by Daniel James Brown. Facilitator: Corinne Hunt (CN)

## 15 Wednesday

**10:00 a.m. International Relations** [discussion group] topic TBA. Facilitator: Jack Meacham (CN)

**1:30 p.m. The Peace Corps: Mexico** [lecture] Presenters: Juliet Bender and Charles Goldsmith (AK/MX)

## 16 Thursday

**10:00 a.m. Thinking Allowed** [discussion group] Negative Politics—Is There Another Kind? Facilitator: Chuck Adams (CN)

**Noon Poetry Writing** [study group] Facilitator: Gloria Wells (CN)

**3:15 p.m. Spanish Conversation** [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

## 17 Friday

**11:00 a.m. Intermediate Spanish** [study group] Facilitator: Bonnie Fromhold (BZ)

**1:30 p.m. Topography of Sevilla, Spain, in the Last Three Millenia** [lecture] Presenter: Alvin Urquhart (AK/MX)

## 20 Monday

**10:00 a.m. Creative Writing** [study group] Facilitator: Livvie Taylor-Young (CN)

**12:15 p.m. Beginning Spanish** [study group] Contact: Sara Michener (BZ)



# Eugene/Springfield

**1:30 p.m. From Page to Screen** [film] *The Pride and the Passion* Introduced by Craig Starr (AK/MX)

**3:45 p.m. French Language** [study group] Facilitator: Elaine deMartin Webster (CN)

## 21 Tuesday

**10:00 a.m. Understanding Science** [DVD study group] Understanding the World's Greatest Structures: Building Up—Columns and Buckling; Building Across—Beams and Bending. Facilitator: John O'Brien (AK)

**1:30 p.m. Art History** [DVD study group] Museum Masterpieces: Venetian and Spanish Masters, c. 1740-1820; The Charms of 18th-Century French Painting. Facilitator: Ray Staton (AK)

**3:00 p.m. Interpretive Play Reading** [study group] Facilitator: Esther Erford (CN)

## 22 Wednesday

**10:00 a.m. Short Story Discussion** [study group] "The Resemblance Between a Violin Case and a Coffin" by Tennessee Williams; "Greenleaf" by Flannery O'Connor. Facilitator: Shiela Pardee (CN)

**1:30 p.m. Healthy Eating for Seniors** [lecture] Presenter: Nancy Graham (AK/MX)

**3:30 p.m. Alternatives** [discussion group] TBA Facilitator: Jerry Brule (CN)

## 23 Thursday

**10:00 a.m. News and Views** [discussion group] Facilitator: Jack Meacham (CN)

**1:30 p.m. Music Appreciation** [DVD study group] The Operas of Verdi; Music and Mathematics. Facilitators: Dennis Lawrence (CN)

**3:15 p.m. Spanish Conversation** [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

## 24 Friday

**9:30 a.m. Curriculum Committee Meeting** Chair: Wende Hitchcock, 541-953-4173 (AK)

**11:00 a.m. Intermediate Spanish** [study group] Facilitator: Bonnie Fromhold (BZ)

**1:30 p.m. The Condon Collection** [lecture] Presenter: Bill Orr (AK/MX)

## 27 Monday

**10:00 a.m. Philosophy Salon** [study group] What Scientists Know and How They Know It. Science and Philosophy in the 17th-Century; Locke, Hume and the Path to Skepticism. Facilitators: Byron Chell, Lorraine Ironplow and Dennis Lawrence (CN)

**12:15 p.m. Beginning Spanish** [study group] Contact: Sara Michener (BZ)

**1:30 p.m. From Page to Screen** [film] *Snows of Kilimanjaro* Introduced by John Attig (AK/MX)

**3:45 p.m. French Language** [study group] Facilitator: Elaine deMartin Webster (CN)

## 28 Tuesday

**10:00 a.m. Historical Novels** [book group] The Boys in the Boat by Daniel James Brown. Facilitator: Corinne Hunt (CN)

**1:30 p.m. Classics/Philosophy** [book group] The Guns of August by Barbara Tuchman. Facilitator: Paul Holbo (CN)

## 29 Wednesday

**1:30 p.m. Mozart: The Many Faces of Don Juan** [lecture] Presenter: Phyllis Villec and Klaus Galda (AK/MX)

## 30 Thursday

**10:00 a.m. Fifth Thursday** [discussion group] topic TBA. Facilitator: Don and Bobbi Webster (CN)

**3:15 p.m. Spanish Conversation** [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

## Locations

All meetings are held at Baker Downtown Center, 975 High Street, unless otherwise stated.

## Key

AK = Alaska Room  
MX = Mexico Room  
CN = Canada Room  
BZ = Belize Room  
TBA = To Be Announced

## Renewals

Mail renewals and membership applications to:

OLLI-UO Eugene Springfield  
1277 University of Oregon  
Eugene, OR 97403-1277

Or drop them off at the office:  
975 High Street, Eugene

## Questions?

Call 541-346-0697

Grid calendars available in the office or online at <http://osher.uoregon.edu>

## OLLI Staff Contacts:

Eugene/Springfield Staff:

OLLI-UO Program Director:  
Ruth Heller, 541-346-0697

## OLLI Committee Contacts:

Council President:  
Pam McClure Johnston, 541-636-4878

Program Committee CoChairs: TBD

Membership, Promotions and Awards:  
Betty Hosokawa, 541-683-1907

## 31 Friday

**11:00 a.m. Intermediate Spanish** [study group] Facilitator: Bonnie Fromhold (BZ)

**1:30 p.m. Eugene Masonic Cemetery's Hope Abbey Mausoleum** [tour]

# Eugene/Springfield

*continued from page 7*

at 1:30 p.m. on October 10. **Kappy Eaton**, OLLI member and governance coordinator for the League of Women Voters of Oregon, will facilitate the session. The League's nonpartisan Voters Guides will be available.

## **Peace Corps Series: Mexico**

Wednesday, October 15, 1:30–3:30 p.m. On October 15, husband and wife, **Juliet Bender** and **Charles Goldsmith** will continue our Peace Corps series with a presentation on their service from 2009–2012 in Mexico. Juliet and Charles served in a city of over one million people, both in technical positions.

Please join us at 1:30 p.m. for this presentation.

## **Topography of Sevilla, Spain, in the Last Three Millennia**

Friday, October 17, 1:30–3:30 p.m. **Professor Alvin Urquhart** will look at reasons for the siting and growth of Sevilla since it was first settled by neolithic people. Each of the many peoples who have lived in Seville—the Tartessians and Turditani, the Romans, the Visagoths, the Arabs, the Moors, and Berbers, and the Spaniards—have left their marks on the landscape. He will do this primarily through fifty to sixty maps and photos.

Alvin W. Urquhart is an emeritus professor of geography and a former director of the Environmental Studies Program at the University of Oregon with interests in cultural geography, landscape study, and environmental studies.

## **The Condon Collection**

Friday, October 24, 1:30–3:30 p.m. Over a century old, the Condon Collection is the designated library of

fossil objects from the territory we call Oregon. First assembled by professor Thomas Condon in the late 1800s, the collection has been steadily added to by its curators and directors since it was acquired by the University of Oregon in 1907.

Because of Oregon's unique geologic complexion, the state has a remarkably diverse fossil record of ancient plants and animals. These include fish, amphibians, reptiles, and mammals, which are preserved in a variety of rich sites such as Fossil Lake or Fossil Point.

With a present staff of four professional paleontologists and over a dozen volunteers, the Condon Collection boasts several hundred thousand specimens from tens of thousands of separate sites around the state. As a centerpiece of the University of Oregon Museum of Natural and Cultural History, it serves as the repository of dozens of specialty fossil suites from the Bureau of Land Management, the U.S. Forest Service, the Army Corps of Engineers, the Oregon Museum of Science and Industry, and the U.S. Park Service.

In addition to providing a base for displays in Eugene and elsewhere, the Condon Collection attracts professional paleontologists from all over the world to study specimens.

**William N. Orr**, director of the Condon Collection, presents this lecture.

## **Mozart: The Many Faces of Don Juan**

Wednesday, October 29, 1:30–3:30 p.m.

In literature, there are over 400 works devoted to the amorous adventures of the hero Don Juan. **Klaus Galda** will discuss some of the main themes

of these works and the history and philosophy behind them. In 1787, Mozart and the librettist Lorenzo da Ponte, completed an opera about Don Juan in the Italian *Don Giovanni*, that many critics have deemed the finest opera ever written. In it we find a unique opposition of the comic and the tragic, outlined with the magical genius of Mozart's music. **Phyllis Villec** will illustrate the opera with a video presentation.

## **Eugene Masonic Cemetery's Hope Abbey Mausoleum**

Friday, October 31, 1:30 p.m.

There will be a program about the Eugene Masonic Cemetery's Hope Abbey Mausoleum on location at the mausoleum, Friday, October 31 at 1:30 p.m. The program will cover the context, development, decline, and restoration of this historic building. It is an outstanding example of the rare Egyptian Revival style, first dedicated in 1914, later abandoned and damaged, now restored and operating again.

Directions to the mausoleum are available at the OLLI office and on the OLLI blog: [osherblog.uoregon.edu](http://osherblog.uoregon.edu).

## **The Oregon Shakespeare Festival**

The Oregon Shakespeare Festival has more than doubled the price of tickets for groups like ours; the estimated cost for the trip next year would range from \$270 to \$290 per person for a double. We need to know if you would still be interested in attending at this price? Please contact Hazel at the earliest possible convenience as all the major arrangements have to be finalized this month. Telephone: 541-345-7812 or e-mail: [jones1764@comcast.net](mailto:jones1764@comcast.net). Thank you.

# Eugene/Springfield

## CONGRATULATIONS OLLI!

The Campaign for OLLI has raised \$80,908 with 65 percent of our members participating.

Gifts have been received in memory of loved ones, through participation in the silent auction and sponsorship of OLLI's Twentieth Anniversary celebration, as outright cash, and pledged estate gifts.

This money is being used for partial scholarships, program enhancement, technology, and endowment investment.

**THANK YOU** to all OLLI members and friends who have made The Campaign for OLLI a success!

Carolyn Abbott  
Charles Adams  
Richard Adler  
Patricia Adlum  
Miriam Aiken  
Lucille Allsen  
Flo Alvergue  
Howard Anderson  
John Attig  
Phoebe Atwood  
Richard Bach  
Robert Baechtold  
Arvilla Ballard  
Lois Banks  
Richard Barber  
Virginia Barkelew  
Chandler Barkelew  
Phyllis Barkhurst  
Sharon Barnard  
Mary Jane Battin  
Bob Bell  
Friedl Bell  
Jack Bennett  
Datus Berlin  
Keith Beyer  
Cathy Beyer  
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Caroline Boekelheide  
Roland Bomstad  
Mary Lou Brady  
Charlotte Brill  
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Mary Brooner  
Carol Brown  
Helene C Brown  
Warren Brown  
Andrew Brtis

Patty Burrell  
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Babbette Campbell  
Jane Capron  
Ken Capron  
Jean Carley  
Barbara Carter  
Gary Carter  
Judy Carter  
Byron Chell  
Christie Chell  
Gary Chenkin  
Carole Chenkin  
Joyce Churchill  
Melody Clarkson  
Jim Clarkson  
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Leatrice Coleman  
Stan Cook  
Marie Crawford  
Carol Crumlish  
Gus Daum  
Walter W. Davis  
William Davis  
Elizabeth Deshetler  
Neelkanth G. Dhere  
Joan Dickey  
Larry Dunlap  
Katherine Eaton  
Dana Edwards  
Marian Ehlers  
Esther Erford  
Susi Ettinger  
John Farwell  
Hermina Fink  
Heather Fisher

Charlotte Fitch  
Walter Frank  
Barbara Friend  
Janice Friend  
Bonnie Fromhold  
Margaret Gabriel  
Anne Gabriel Paxton  
Beate Galda  
Klaus Galda  
Danny Gayman  
William Gelineau  
Verda Giustina  
Deborah Glass  
Thelma Greenfield  
Allan Gubrud  
Earl Hain  
Carol Hain  
Ms Hallis  
John Hannah  
Barbara Hansen  
Epplett  
Phyllis Hawk  
J. Richard Heinzkill  
Ruth Heller  
Leah Henderson  
James Henderson  
Richard Hill  
Wende Hitchcock  
Paul Holbo  
Kay Holbo  
Jerry Horgan  
Diane Horgan  
Betty Hosokawa  
Rudy Houghtaling  
Sharon Houghtaling  
Maxine Hudgins  
Joseph Hudzikiewicz  
Corrine Hunt  
Kay Huston  
Joseph Hynes  
Jo Anne Hynes  
Arnold Ismach  
Joe Jezukewicz  
Benton Johnson  
Kaye Johnston  
Pam McLure Johnston  
Roy Johnston  
Hazel Jones  
Bong Kay  
Connie Kay  
Barbara Kellogg  
Carolin Keutzer  
Larry Kikuta  
Seiko Kikuta  
Robert Kline  
David Kolb  
Ralph Lafferty  
Laurette Lau  
Joyce Leader  
Richard Leinaweaver  
Larry Leverone

Annette Lim  
Richard Lloyd  
Frederick Luebke  
Norma Luebke  
Donald Lytle  
Marilyn "Mitzi" Lytle  
Ellie Maliner  
Leo Manus  
Lerice Martin  
Lois Martin  
Joanne McAdam  
A R McBirney  
Colleen McCaffrey  
Norene McEntire  
Keith McGillivray  
Trish McGillivray  
Richard McGuinness  
M McIntyre  
W McIntyre  
Jack Meacham  
Mary Meacham  
Mona Meeker  
Kathleen Meredith  
Saundra Miles  
Dixie Minkler  
Loretta Morgan  
Barbara Morseth  
Janet Moursund  
Richard Mulligan  
John Munson  
George Myers  
Barbara Nagai  
Gordon Nagai  
David Newman  
Anne Niemiec  
Herb Nill  
David O'Brien  
John O'Brien  
Meribeth Olsen  
Bjorn Olson  
Shiela Pardee  
Lee Paschall  
Jim Paschall  
Sheila Patterson  
June Persson  
Ella L Petersen  
Nan Phifer  
Camilla Pratt  
Marjory Ramey  
Carolyn Rayborn  
Harold Riley  
Linda Rockey  
Laura Romeyn  
Joe Rosa  
Mike Rose  
Annette Rose  
Patricia Ross  
Susan Rutherford  
Luis Samano  
Martha Sargent  
Bill Sarnoff

Stephanie Sarnoff  
Ruth Schassberger  
Howard Schuman  
Marvy Schuman  
Karen Seidel  
John Sihler  
Catherine Siskron  
Janet Skopil  
Sally Smith  
Richard Smyer  
Philip Smyser  
Dorothy Soper  
Bobbie Sorrels  
Jane Souzon  
Marian Spath  
Ida Spaulding  
Linn Spaulding  
Gary Spizizen  
Miriam Starlin  
Ray Staton  
Cathie Staton  
Dan Stewart  
Elaine Stewart  
Stephen Stone  
Beverly Thomas  
Millard Thomas  
Adele Tiberius  
Henry Tucker  
Beth Tucker

Grace Vickerstaff  
Phyllis Villec  
R Villec  
Louise Wade  
Jim Waldon  
Janice Ward  
Marilyn Warner  
John Weatherly  
Roberta Webster  
Don Webster  
Roberta Webster  
Steven Webster  
Elaine DeMartin  
Webster  
Barrie Wells  
Lois Wells  
Gloria Wells  
Marilyn Wewerka  
Linde Wickland  
Doris Williams  
Richard G. Williams  
Dina Wills  
Herbert Wisner  
Susan Wyatt  
Ruth Younger  
Cascade Manor  
Provo River  
Constructors

## The Campaign for OLLI Committee

Paul Holbo, Co-Chair  
Pam McClure Johnston, Co-Chair  
Robert Baechtold  
Beate Galda  
Ruth Heller, ex-officio  
Wende Hitchcock  
Ben Johnson  
Jack Meacham



## UNIVERSITY OF OREGON

### ACADEMIC EXTENSION

Osher Lifelong Learning Institute  
1277 University of Oregon  
Eugene, OR 97403-1277

# Learning Circle

## Monthly Schedule

### Monday

10:00 a.m. Creative Writing Critique:  
first and third weeks

Philosophy Salon: second and  
fourth weeks.

12:15 p.m. Beginning Spanish, weekly

3:45 p.m. French Language, weekly

### Tuesday

10:00 a.m. Historical Novels and  
Nonfiction: second and fourth  
weeks.

10:00 a.m. Understanding Science:  
New 10:00 a.m. starting time.  
Begins September 16.

1:30 p.m. Art History: first and  
third weeks

Classics/Philosophy: fourth  
Tuesdays.

3:00 p.m. Interpretive Play Reading:  
first and third weeks

### Wednesday

10:00 a.m. International Relations:  
first and third weeks

Short Stories Discussion: second  
and fourth weeks.

3:30 p.m. Alternatives: second  
and fourth weeks.

### Thursday

10:00 a.m. Thinking Allowed: first  
and third weeks

News and Views: second and  
fourth weeks

Noon Poetry Writing: third week

1:30 p.m. Music Appreciation:  
second and fourth weeks.

3:15 p.m. Spanish Conversation:  
weekly

### Friday

11:00 a.m. Intermediate Spanish:  
weekly

## Osher Lifelong Learning Institute at the University of Oregon

Active Minds for Active Lives

<http://osher.uoregon.edu>

### New Payment Option for OLLI-UO Memberships

OLLI-UO rolled out a new payment option for membership fees when the new fiscal year began on July 1, 2014: recurring monthly installments from your credit or debit card. This direct payment plan offers a convenient and affordable way to pay your membership fees through direct withdrawal deduction. Members choosing this option may request that the payments be made at either the beginning or end of each month.

For more information, please contact the OLLI-UO membership office at [osher@uoregon.edu](mailto:osher@uoregon.edu), or call the office 8:00 a.m.–5:00 p.m. Monday–Friday: 800-824-2714 or 541-346-0697 (in Eugene-Springfield).