



At the University of Oregon

The Oregon Sage

Monthly newsletter from the Osher Lifelong Learning Institute at the University of Oregon

Volume 5, Number 2

February 2015

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CENTRAL OREGON—Armchair Traveler: Cuba

Friday, February 27, 1:30–3:30 p.m.

Having spent a combined 60 years at all levels of education, OLLI members **Bill** and **Maggie Matthias** have devoted their retirement to travel.

Their latest trip, to Cuba, was especially meaningful to Bill who had visited the island on three prior occasions before the revolution and the Castro regime. He was particularly interested in comparing the present Cuba with what he remembered from the past. As he suspected, the embargo, Communism, and the Russian presence had a significant impact on this beautiful island.

Bill and Maggie spent 10 days traveling with Grand Circle Foundation visiting the cities of Havana, Trinidad, and Cienfuegos. Join them for their Armchair Traveler presentation as they share their photos and impressions of Cuba.

Coffee Social

Wednesday, February 11, 9:00 a.m.

All OLLI-UO Central Oregon members are cordially invited to meet for coffee, nibbles, and conversation at the UO Bend Center. This social precedes the first

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EUGENE/SPRINGFIELD—Rebels, Every Single One of Them!

The Expressionists

Wednesdays, February 4, 11, 18, and 25, 1:30–3:30 p.m.

They are called what? Expressionists? Did we not have enough trouble with the Impressionists? These new misfits wish to “express” themselves with paint. They see nothing at all wrong with purple trees and a green sky. Claim they are in love with color, shape and texture. Several have not even attended a proper art school—they are self-taught, no less.

There’s a lunatic who paints sunflowers, cafes, and starry nights in Arles. Fortunately, doctors have sent him to an asylum where he obviously belongs. A second misfit abandoned his entire family and went off to Tahiti to paint obscene pictures of the natives. The third so-called artist paints square hills and rectangular trees with a palette knife instead of a proper brush; thinks nature can be reduced to cones or cylinders. The fourth member of this group is the worst one of all; he paints flowers and people like a six-year-old. Or makes cutouts of women dancing in the nude. Disgraceful! Of course they can’t sell their work; they have to give it away. Respectable art collectors don’t want anything to

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UNIVERSITY
OF OREGON

Central Oregon



OLLI-CO Editor's Note

Have you seen OLLI in Central Oregon's slideshow or gone to the OLLI-UO website? Perhaps you've looked at our brochure and wondered about some of the members pictured;

maybe you've gone on a field trip or liked us on Facebook.

There are so many images of OLLI-CO, but some of them are out of date. And while we love history, we'd like to have updated images of the current cadre of members.

Are you willing to have your picture used in OLLI promotional material—on the OLLI-UO website, in the marketing brochure, in our slideshow, or on our Facebook page?

We are updating our images of OLLI-CO and need your permission to use your photograph.

Many of our members take photos during OLLI field trips, classes, and events and we need photo release forms from our members before those images can be used in the marketing materials.

Beginning this month, new members will receive a copy of the photo release form in their orientation/welcome packets. We are asking current OLLI-CO members interested in participating to complete the form available at our UO Bend Center office and return it to Carla.

And if you don't want your picture taken and used to promote OLLI, then please, step aside when a camera comes out at an OLLI event.

We appreciate everyone's participation—it's always fun to see the OLLI slideshow and remember the field trips we've taken and events we've celebrated together.

Jeanne Freeman, OLLI-UO Central Oregon Editor

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session of our next history topic "Turning Points in History," so come ready for another great, informative series.

Turning Points in Modern History

Wednesdays, February 11 to April 29, 10:00 a.m.–noon

"Get a unique and rewarding view of world history by immersing yourself in the fascinating story of the discoveries, inventions, upheavals, and ideas that shaped the modern world.

"What do the fall of Constantinople, the French Revolution, the Transcontinental Railroad, and the invention of the Internet all have in common? If any one of these turning points had not occurred, or had occurred differently, the trajectory of modern history—and even your life—would have been dramatically altered.

"Each event and innovation

sparked a profound change in how entire societies viewed the world while signaling the dawn of a new political, economic, or cultural and social reality. Being aware of these turning points is critically important—but it's even more essential to comprehend the complexity of their causes and effects if you want to fully grasp how we arrived in the here and now. Only by understanding how these and other landmark moments and movements transformed our world and continue to impact it today, and by studying the creative ways humankind has found to adapt, can we get at the heart of what it truly means to be "modern."

"The course instructor, Dr. Vejas Gabriel Liulevicius, is Lindsay Young Professor of History and Director of the Center for the Study of War and Society at the University of

Tennessee, Knoxville. Professor Liulevicius has won many awards and honors, including the University of Tennessee's Excellence in Teaching Award and a National Endowment for the Humanities Fellowship."

(The Great Courses <http://www.thegreatcourses.com/courses/turning-points-in-modern-history.html>)

The Big Questions— A Seminar Course

Wednesdays, February 4–25;
1:30–3:30 p.m.

"Where did we come from? Where are we going? Why does the universe exist? What happens after we die? Humans have always asked big questions; for most of history priests or philosophers were the ones with the answers. Now science is muscling in on that territory and shining new light on the deepest mysteries of existence.

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The answers are not always comforting or easy, but they never fail to inspire awe.

“This issue of *New Scientist* The Collection tackles the biggest question of all: why do we exist? What is reality? Is there a god (and if there isn’t, why are so many people sure there is)? What is life? Is time real? Will we ever understand consciousness? Where does our sense of self come from? Why do we sleep? And what happens after we die?

“Most progress has come in the past 300 years thanks to the invention of a systematic way of asking questions and answering them. That method is called science, and it has produced the greatest knowledge bounty ever. But we still yearn to know why. There is much that we don’t understand, and every new discovery opens up new questions.”

Sessions derive from the chapters of the book: “The Big Questions” “Issue one of *New Scientist*: The Collection” by various authors, editor, Graham Lawton.

Jim Hammond, facilitates the weekly sessions.

February 4: Chapter 2 takes a more personal and reflective turn, asking what the discoveries of modern science mean for our own existence, from the search for aliens to the bizarre possibility that you are a hologram.

February 11: Chapter 3 casts a new perspective on one of the oldest answers in the book: that everything can be explained by the existence of an all-powerful supernatural being. We are now largely dissatisfied with that answer, but God continues to fascinate.

February 18: Chapter 4 returns to personal experience, specifically the granite-hard problem of the nature of consciousness, how something so incredible can be produced by 1,500 grams of brain tissue, and why you cannot be sure that everybody else is not a zombie.

February 25: Chapter 5 is dedicated to a phenomenon that, as far as we know, is confined to a tiny corner of the universe: life itself. We know it got going on Earth almost as soon as the planet was habitable—but why did it take so long to give rise to complex creatures? And does it have a future?

Writer’s Bloc

Thursdays, 9:30–11:30 a.m.

If you are an aspiring author, poet or playwright and you’d like to share your ideas with a group of discerning writers...or if you just really love to get your ideas onto paper and you’d like input from your friends...then join the OLLI-CO Writer’s Bloc group.

The group meets every Thursday morning at the UO Center in Bend beginning at 9:30 a.m. Contact **Gerry Sharp** for more information at bgsharp99@yahoo.com.

Page-Turners—Fiction Book Group

***The Girl With the Dragon Tattoo* by Stieg Larsson**

Tuesday, February 10,
10:00 a.m.–noon

“*The Girl With the Dragon Tattoo*, published in Sweden in 2005, became an international best seller. The book opens with an intriguing mystery. Henrik Vanger, an octogenarian

industrialist, hires Mikael Blomkvist, a journalist who has just lost a libel case under murky circumstances, to investigate the disappearance of his great-niece, Harriet. Nearly 40 years earlier, Harriet vanished from a small island mostly owned by the Vanger family, and Henrik has never gotten over it.

Blomkvist takes on the case, despite serious misgivings, after Henrik promises him 2.4 million kronor (about \$312,000 at the current exchange rate) for a year’s work. Henrik says he’s certain that someone in his family murdered Harriet. “I detest most of the members of my family,” he tells Blomkvist. “They are for the most part thieves, misers, bullies and incompetents”—a description that will prove to be, if anything, too kind.

The girl of the title isn’t Harriet but Lisbeth Salander, a 24-year-old computer hacker with a photographic memory, a violent temper and some serious intimacy issues. After a nasty plot detour involving a lawyer foolish enough to try to take advantage of her, Salander teams with Blomkvist to solve the mystery of Harriet’s disappearance.

The novel perks up as their investigation gains speed, though readers will need some time to sort through the various cousins and nephews and half-brothers and -sisters who populate the Vanger family. Harriet’s case turns out to be connected to a series of murders in the 1950s and ’60s. When a cat is killed and its tortured corpse is left outside the cottage where Blomkvist is living, he and Salander realize they may not be working on a cold case after all.”

NY Times (<http://nyti.ms/1JR1OIF>)
Facilitator: **Kelly Arnoldus**

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Central Oregon

2 Monday

10:00 a.m. How to Look at and Understand Great Art [DVD study group] Final Class: Postmodernism—Focus on the Viewer; Your Next Museum Visit—Do It Yourself. Facilitator: Burt Litman (UOBC)

3 Tuesday

10:00 a.m. Nonfiction Book Group [book group] *Lawrence in Arabia* by Scott Anderson. Facilitator: Bill McCann (UOBC)

Noon—Round Table Luncheon—The Pine Tavern [social] For reservations contact Harlie Peterson, 541-593-2015, harliepete@hotmail.com, by Monday, February 2.

4 Wednesday

10:00 a.m. World War I—Progenitor of the Modern Era [lecture series] Final Class: The Rise of the Mass Dictatorships; Legacies of the Great War Summation. Presenters: Cal Pulis, Bill McCann, Mike McAllister, Bob Harrison, and Margaret Young (UOBC)

1:30 p.m. The Big Questions [seminar course] Existence: What do the Discoveries of Modern Science Mean for our own Existence? Facilitator: Jim Hammond (UOBC)

5 Thursday

9:30 a.m. Writer's Bloc [study group] Facilitator: Gerry Sharp (UOBC)

1:30 p.m. Memory and the Human Lifespan [DVD study group] Recovered Memories or False Memories?; Mind the Gaps! Memory as Reconstruction. Facilitator: Larry Weinberg (UOBC)

10 Tuesday

10:00 a.m. Page-Turners [book group] *The Girl with the Dragon Tattoo* by Stieg Larsson. Facilitator: Kelly Arnoldus (UOBC)

11 Wednesday

9:00 a.m. OLLI-CO Member Coffee and Social Hour (UOBC)

10:00 a.m. Turning Points in Modern History [DVD study group] First Session: 1433—The Great Voyages of Admiral Zheng He; 1453—The Fall of Constantinople. Facilitators: TBA (UOBC)

1:30 p.m. The Big Questions [seminar course] God: Can everything be explained by the existence of an all-powerful supernatural being? Facilitator: Jim Hammond (UOBC)

12 Thursday

9:30 a.m. Writer's Bloc [study group] Facilitator: Gerry Sharp (UOBC)

1:30 p.m. Memory and the Human Lifespan [DVD study group] How we Choose What's Important to Remember; Aging, Memory, and Cognitive Transition. Facilitator: Larry Weinberg (UOBC)

17 Tuesday

10:00 a.m. Nonfiction Book Group [book group] *Lawrence in Arabia* by Scott Anderson. Facilitator: Bill McCann (UOBC)

18 Wednesday

10:00 a.m. Turning Points in Modern History [DVD study group] 1455—Gutenberg's Print Revolution; 1492—The Columbian Exchange. Facilitators: TBA (UOBC)

1:30 p.m. The Big Questions [seminar course] Consciousness: How Can Something so Incredible be Produced by 1,500 Grams or so of Brain Tissue? Facilitator: Jim Hammond (UOBC)

19 Thursday

9:30 a.m. Writer's Bloc [study group] Facilitator: Gerry Sharp (UOBC)

1:30 p.m. Memory and the Human Lifespan [DVD study group] Final Session: The Monster at the End of the Book; Recap. Facilitator: Larry Weinberg (UOBC)

20 Friday

10:00 a.m. Governing Council Meeting President: Bill McCann (UOBC)

Noon—March Newsletter Submission Deadline

Central Oregon

24 Tuesday

1:30 p.m. Program Committee [meeting]
Chair: Helen Pruitt (UOBC)

25 Wednesday

10:00 a.m. Turning Points in Modern History [DVD study group] 1600—The British East India Company; 1648—The Treaty of Westphalia.
Facilitators: TBA (UOBC)

1:30 p.m. The Big Questions [seminar course] Life: Why Did it Take so Long to Give Rise to Complex Creatures? Facilitator: Jim Hammond (UOBC)

26 Thursday

9:30 a.m. Writer's Bloc [study group]
Facilitator: Gerry Sharp (UOBC)

1:30 p.m. Memory and the Human Lifespan [DVD study group]
Recap. Facilitator: Larry Weinberg (UOBC)

27 Friday

1:30 p.m. Armchair Traveler: Cuba [lecture] Presenters: Bill and Maggie Mathias (UOBC)

Locations

All meetings are held at the UO Bend Center, 80 NE Bend River Mall Drive, unless otherwise stated.

Key

UOBC = UO Bend Center
TBA = To Be Announced

Parking at the UO Bend Center

OLLI-UE members and their guests may use the shopping mall parking spaces adjacent to the UOBC when attending OLLI meetings and classes. Please note that the parking lot in front of the Duck Store should be left open for the store's customers.

OLLI attendees needing accessible parking may use the designated space in front of the Duck Store.

During the winter months, OLLI members and their guests may park in the Duck Store lot if snow and ice have not been plowed from the shopping mall parking lot.

Questions?

Call 800-824-2714

Grid calendars available from the office or online at <http://osher.uoregon.edu>

Renewals

Mail renewals and membership applications to:

OLLI-UE Central Oregon
1277 University of Oregon
Eugene, OR 97403-1277

Or call the OLLI-UE office to renew, 800-824-2714

UO Staff Contacts:

OLLI-UE Program Director:
Ruth Heller, 800-824-2714

UO Academic Extension Program
Coordinator: Carla Borovicka,
541-728-0685

OLLI Committee Contacts:

Council President:
Bill McCann, 541-728-0262, or
bmccann@bendbroadband.com

Program Chair:
Helen Pruitt, 541-382-7827, or
hppruitt@aol.com

Membership Chair:
Burt Litman, 541-504-5368, or
blitman@bendbroadband.com

Hospitality Chair:
Terry Schwab, 650-619-0300, or
terry_schwab@yahoo.com

Weekly Reminders

Course updates and reminders are e-mailed to OLLI-UE Central Oregon members on Friday afternoons. The weekly reminders highlight the coming week's events. The e-mail sender is: University of Oregon Academic Extension, and the message subject line reads: UO OLLI -CO Weekly Reminder.

If you are not receiving weekly reminders and would like to be included in future e-mail announcements, please contact the OLLI-UE Membership /Academic Extension Office at 800-824-2714, or osher@uoregon.edu

Central Oregon

Learning Circle

Monthly Schedule

Monday

10:00 a.m. How to Look at and Understand Great Art: first week in February.

Tuesday

10:00 a.m. Page-Turners Fiction Group: second Tuesdays.
10:00 a.m. Nonfiction Book Group: first and third Tuesdays.

Wednesday

10:00 a.m. World War I: Progenitor of the Modern Era: first week; Turning Points in Modern History: second, third and fourth weeks in February.
1:00 p.m. The Big Questions: first, second, third and fourth weeks in February.

Thursday

9:30 a.m. Writer's Bloc: weekly in February.
1:30 Memory and the Human Lifespan, first, second, and third weeks in February.

We welcome member proposals for study or discussion groups! Share your interests and expertise with other members or explore a new topic together. Contact the OLLI-UO office, or the Central Oregon Program Chair, if you're interested in proposing or leading a new group.

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March book: *Leaving Time*
by Judi Picoult

Nonfiction Book Group

Lawrence in Arabia by Scott Anderson

Tuesdays, February 3 and 17,
10:00 a.m.–noon

“Scott Anderson’s *Lawrence in Arabia* is a marvel of a history book. The research is impeccable. The story is fascinating and unforgettable. And the characters are so compelling that they seem to have been plucked from a novel.

“During World War I, the course of the modern day Middle East was set by a handful of young, low-ranking actors who exerted oversized influence on the region. Anderson focuses our attention on four men: a minor German diplomat and spy, an American oilman descended from the Yale family, a Romanian-born agronomist, and T.E. Lawrence himself.

“As we witness the western nations attempting to carve up a region that they were never able to master, these adventurous and often duplicitous men come to full life—none more so than Lawrence. The amount of research it must have taken to write this book is astounding. But there is no filler here: this is the kind of detail that causes the narrative to pop, that makes it live and breathe, and it will keep you reading long into the night.” (Amazon.com review by Chris Schluep)

“To historians, the real T. E. Lawrence is as fascinating as the cinematic version in *Lawrence of Arabia* is to movie fans. The many reasons interlock and tighten author Scott

Anderson’s narrative, yielding a work that can absorb scholarly and popular interest alike.

“Anderson embeds Lawrence and his memoir, *Seven Pillars of Wisdom*, in the wider context of the Arab revolt against Turkey, and the British, French, German, and American diplomacy and espionage intended to influence the postwar disposition of the territories of the Ottoman Empire. Lawrence was Britain’s agent in this game, and the other powers’ agents, although none enjoy his historical celebrity, assume prominence in Anderson’s presentation. Its thorough research clothed in smoothly written prose, Anderson’s history strikes a perfect balance between scope and detail about a remarkable and mysterious character.” –(Booklist -Gilbert Taylor)

Facilitator: **Bill McCann**

March book: *Chief Joseph*
by Kent Nerburn

Coming In March

Global Warming: The Science and Modeling of Climate Change

Thursdays, beginning March 5,
1:30–3:30 p.m.

Streaming from the University of Chicago via Coursera, *Global Warming: The Science and Modeling of Climate Change* describes the science of global warming and the forecast for humans’ impact on Earth’s climate. Intended for an audience without much scientific background but a healthy sense of curiosity, the class brings together insights and perspectives from physics, chemistry, biology, earth and atmospheric sciences, and even some

Eugene/Springfield



Campaign for OLLI Update

The Campaign for OLLI-
UO's Eugene-Springfield
program site has raised a
final amount of **\$91,368**
with **66% of members**
participating.

Contributions are being used for:

- Program enhancement
- Local endowment investment/program sustainability
- Improved classroom technology
- Membership fee assistance fund

The Campaign for OLLI originated from a 2011 strategic plan by its members, showing that OLLI-UO in Eugene-Springfield needed to raise money to meet current expenses and to ensure its financial future.

After three and a half years of numerous member cash gifts, memorial and estate gifts, proceeds from a silent auction, corporate contributions, and a planned gift with an undetermined amount, OLLI UO, Eugene/Springfield very well may have exceeded its goal of \$100,000.

THANK YOU to all OLLI members and friends who have made The Campaign for OLLI a great success!

The Campaign for OLLI-UO Committee

Paul Holbo, co-chair
Pamela McClure-Johnston, co-chair
Robert Baectold
Beate Galda
Wende Hitchcock
Ben Johnson
Jack Meacham
Ruth Heller, ex-officio

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do with them. Someday an auction house or two may get rid of their stuff, but you can be sure that no first-rate museum will ever display their work.

Helene-Carol Brown is going to spend all four Wednesdays of February showing their works of art and explaining why they are important. Expressionists? Just another name for people who will not follow directions!

Memory Loss

February 16, 1:30–3:30 p.m.

Diana Jacoby, memory care director at Waterford Grand in Eugene, will speak on memory loss. Diana will address issues such as, what is memory, normal aging, dementias (both reversible and non reversible), treatments, research, and brain health.

Diana was born and raised in Lancaster County, Pennsylvania. At age

20 she transferred to the West Coast with the Marine Corps as a musician. She has a BA in psychology with a minor in gerontology and a MS in gerontology. Diana has taught at Lane Community College and served as an advisory board member for the Lane Council of Governments' Senior and Disabled Services division and the Good Samaritan Society.

In her current position as memory care director at Waterford Grand, Diana is coordinator for a community program for older adults with a memory loss diagnosis and their family care partners, which includes a social day program, support group for family care partners, support group for those with early-moderate Alzheimer's or related memory loss disease, and educational programs for individuals and families living with memory loss.

Professor Thelma Greenfield Comments on Shakespeare's Plays at OSF

Friday, February 20, 1:30–3:30 p.m.
Professor Emerita **Thelma Greenfield** will present an insightful lecture on the two plays by Shakespeare, *Pericles* and *Much Ado About Nothing*, that a group from OLLI will see in Ashland in March. Professor Greenfield—retired from the Department of English at the University of Oregon—studied and taught the works of Shakespeare throughout her long scholarly career.

The Interpretive Play Reading Group will present scenes chosen by professor Greenfield to illustrate her lecture. All OLLI members are welcome to attend.

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Eugene/Springfield

2 Monday

10:00 a.m. Creative Writing [study group]
Facilitator: Livvie Taylor-Young (CN)

12:15 p.m. Beginning Spanish [study group]
Contact: Sara Michener (BZ)

3:45 p.m. French Language [study group]
Facilitator: Elaine deMartin Webster (BZ)

3 Tuesday

10:00 a.m. Understanding Science
[DVD study group] Understanding the World's Greatest Structures: Amazing Thin Shells—Strength from Curvature; Vast Roof Systems of Iron and Steel. Facilitator: John O'Brien (AK)

1:00 p.m. Solutions [discussion group]
Rapid Climate Change. Facilitator: Jerry Brule (CN)

3:00 p.m. Interpretive Play Reading
[study group] Facilitator: Esther Erford (CN)

4 Wednesday

10:00 a.m. International Relations
[discussion group] Afghanistan. Presenter: Paul Barker. Facilitator: John Attig (CN)

1:30 p.m. Rebels, Every Single One of Them! The Expressionists, Part I [lecture] Presenter: Helene-Carol Brown (AK/MX)

5 Thursday

10:00 a.m. Thinking Allowed [discussion group] Is NATO Still Relevant? Facilitator: Chuck Adams (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolyn Keutzer and Stan Cook (CN)

6 Friday

9:30 a.m. Membership, Promotions and Awards Committee Meeting
Chair: Betty Hosokawa (MX)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

Noon—March Newsletter Copy Submission Deadline

UO Baker Downtown Center Alaska/Mexico Classrooms Reserved for Afternoon Event

9 Monday

10:00 a.m. Philosophy Salon [study group] What Scientists Know and How They Know It. Facilitators: Byron Chell, Lorraine Ironplow, and Dennis Lawrence (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:00 p.m. Great Foreign Films [film series] *Au Revoir Les Enfants*. Introduced by Jack Powell (AK/MX)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (BZ)

10 Tuesday

10:00 a.m. Historical Novels [book group] *The Anatomy Lesson* by Nina Siegel. Facilitator: Corinne Hunt (CN)

11 Wednesday

10:00 a.m. Short Story Discussion [study group] "How to Win," by Rosellen Brown and "A Silver Dish," by Saul Bellow. Facilitator: Shiela Pardee (CN)

1:30 p.m. Rebels, Every Single One of Them! The Expressionists, Part II [lecture] Presenter: Helene-Carol Brown (AK/MX)

12 Thursday

10:00 a.m. News and Views [discussion group] Facilitator: Jack Meacham (CN)

1:30 p.m. Music Appreciation [DVD study group] The Operas of Verdi. Facilitator: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolyn Keutzer and Stan Cook (CN)

13 Friday

9:30 a.m. Governing Council Meeting
President: David Kolb (MX)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

16 Monday

10:00 a.m. Creative Writing [study group] Facilitator: Livvie Taylor-Young (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:30 p.m. Memory Loss [lecture] Presenter: Diana Jacoby (AK/MX)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (BZ)

17 Tuesday

10:00 a.m. Understanding Science
[DVD study group] Understanding the World's Greatest Structures: The Incredible Lightness of Tension Structures; Strategies for Understanding any Structure. Facilitator: John O'Brien (AK)

1:00 p.m. Solutions [discussion group] The Global Water Crisis. Facilitator: Jerry Brule (CN)

3:00 p.m. Interpretive Play Reading
[study group] Facilitator: Esther Erford (CN)

Eugene/Springfield

18 Wednesday

10:00 a.m. International Relations
[discussion group] China, Part One. Presenter: Randall Donohue. Facilitator: John Attig (CN)

1:30 p.m. Rebels, Every Single One of Them! The Expressionists, Part III [lecture] Presenter: Helene-Carol Brown (AK/MX)

19 Thursday

10:00 a.m. Thinking Allowed [discussion group] Can We Change Without War? Facilitator: Chuck Adams (CN)

Noon—Poetry Writing [study group] Facilitator: Gloria Wells (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

20 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

1:30 p.m. Comments on Shakespeare's *Pericles* and *Much Ado About Nothing* [lecture] Presenters: Thelma Greenfield with Members of the OLLI Interpretive Play Reading Group (AK/MX)

23 Monday

10:00 a.m. Philosophy Salon [study group] What Scientists Know and How They Know It. Facilitators: Byron Chell, Lorraine Ironplow, and Dennis Lawrence (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:00 p.m. Great Foreign Films [film series] *Chicken Run*. Introduced by John Attig (AK/MX)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (BZ)

24 Tuesday

10:00 a.m. Historical Novels [book group] *The Anatomy Lesson* by Nina Siegel. Facilitator: Corinne Hunt (CN)

1:30 p.m. Classics/Philosophy [book group] *Escape From Freedom* by Erich Fromm. Facilitator: Paul Holbo (CN)

25 Wednesday

10:00 a.m. Short Story Discussion [study group] "The Shawl," by Cynthia Ozick and "The Way We Live Now," by Susan Sontag. Facilitator: Shiela Pardee (CN)

1:30 p.m. Rebels, Every Single One of Them! The Expressionists, Part VI [lecture] Presenter: Helene-Carol Brown (AK/MX)

26 Thursday

10:00 a.m. News and Views [discussion group] Facilitator: Jack Meacham (CN)

1:30 p.m. Music Appreciation [DVD study group] The Operas of Verdi. Facilitator: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

27 Friday

9:30 a.m. Program Committee Meeting
Co-Chairs: Beate Galda and Carla Orcutt (MX)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

1:30 p.m. Inside Cinema Pacific [lecture] Presenter: Richard Herskowitz (AK/MX)

Locations

All meetings are held at Baker Downtown Center, 975 High Street, unless otherwise stated.

Key

AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:

OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277

Or drop them off at the office:
975 High Street, Eugene

Questions?

Call 541-346-0697

Grid calendars available in the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

OLLI-UO Program Director:
Ruth Heller, 541-346-0697

OLLI Committee Contacts:

Council President:
David Kolb, 541-345-3110

Program Committee CoChairs:
Carla Orcutt, 541-683-4908 and
Beate Galda, 541-484-3958

Membership, Promotions and Awards:
Betty Hosokawa, 541-683-1907

Eugene/Springfield

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Inside Cinema Pacific

Friday, February 27, 1:30–3:30 p.m. When **Richard Herskowitz** came to the University of Oregon in 2008, he had been the director of a major film society (Cornell Cinema from 1982–94) and film festival (the Virginia Film Festival from 1994–2008). He had just been appointed artistic director of the Houston Cinema Arts Festival, but he planned to curate that festival from Eugene, where he was going to reside with his wife Jill Hartz, director of the Jordan Schnitzer Museum of Art. The UO was about to launch new programs in cinema studies and media management, and Herskowitz was asked to develop a film festival here that would complement those programs, using the talents of their students and faculty, and bring high-quality cinema to the broader region. Herskowitz proposed to create and direct Cinema Pacific—a festival of films and new media from Pacific-bordering countries—supported by two professional staff members from Academic Extension and 10–12 student interns.

Herskowitz, Operations Manager Larissa Ennis, and their student staff are now preparing the sixth annual edition of Cinema Pacific, coming April 27–May 3, 2015. He will talk about the festival’s evolution and how festivals are programmed and organized, and give an early preview of the 2015 program, which will include sections on new Filipino cinema, “wushu” martial arts and film, and American experimental media. He will speak in depth about three distinctive components of the Cinema Pacific film festival 1) its annual focus on particular

national cinemas; 2) the Adrenaline Film Project, which engages regional and student filmmakers in a 72-hour filmmaking competition; and 3) the James Blue Project—Cinema Pacific’s online festival—building on the newly acquired archive of the films and papers of the Cannes prize-winning, Oscar-nominated, UO alumnus filmmaker and teacher James Blue.

Members Caught Caring

This month’s member caught caring is an individual who maintains a low profile, but whose contributions have been noticed and appreciated by many OLLI-UO members.

Elaine Stewart has been a font of creativity for embellishments at recent special events and celebrations. Remember the Twentieth Anniversary silent auction? Elaine created, arranged transportation, and constructed the amazing displays for the auction items with a team of volunteers she recruited. Centerpieces for the 2014 Spring to Summer, and Fall “Back to OLLI” Parties? Elaine again.

Most recently, Elaine contributed the wintery forest centerpieces and refreshment table embellishments for our holiday party. She even set them out early that day because she could not attend the party!

Elaine is a great example of how our members find very personal ways to contribute their talents to OLLI-UO.

Elaine, thank you so much!

Help Wanted

Volunteer scribe needed—minimal time commitment.

The Membership committee needs a scribe to record its monthly meetings. (No committee membership expectations accompany this once-a-month task.) It meets on the first Friday of the month at 9:30 a.m. Substitutes will be found if you are occasionally unavailable.

Contact OLLI Program Director Ruth Heller at 541-346-0697 or Membership Committee Chair Betty Hosokawa at 541-914-4797 for details.

Schedule Correction: February Lecture Presentations

Due to a change in the presenter’s schedule, the lecture by artistic researcher **M. Jackson**, originally planned for Friday, February 13, will be rescheduled for spring term. Look for the new date in upcoming issues of *The Oregon Sage*, and in the weekly e-minders.

Eugene/Springfield

OLLI Language Classes

Now is a good time at OLLI to begin a new language study group or sharpen your skills with other language speakers.

Beginning Spanish welcomes OLLI members who have some or no Spanish proficiency and who want to join now or anytime during the year. Instructor **Sara Michener** encourages conversation and endorses repetition, reading, and speaking as sure ways to learn. The course meets each week on Mondays at 12:15 p.m. or can adjust the date and time to the class's preference.

French Language features a range of learning proficiencies with **Elaine deMartin Webster** as instructor; it meets on Mondays at 3:45 p.m.

Spanish Conversation is for those beyond beginners who want more time to practice speaking; it meets on Thursdays at 3:15 p.m. Facilitators are **Carolyn Keutzer** and **Stan Cook**.

Intermediate Spanish offers increased proficiency in speaking and writing, facilitated by **Bonnie Fromhold**; it meets on Fridays at 11:00 a.m.

Language is key to a global and peaceful world.

Connect with OLLI UO

Whether you are a new member of the Osher Lifelong Learning Institute at the University of Oregon or you have been a member for years, you may not be aware of all the opportunities OLLI-UO has for you. Some of our classes have been around since the early days but many of them are new or cycle through new content regularly.

One of the great ways for you to discover what OLLI-UO has available is through social media. We invite you to "Like" the OLLI-UO Facebook page if you haven't already. In addition to posting reminders for the days events, we also share a wide variety of interesting articles covering many topics like science, astrophysics, history, literature, current events, local news, and so on. Facebook is a great way for you to connect to OLLI and your fellow members through their comments.

OLLI also has a blog where we highlight events and our ongoing study and discussion groups, share additional information about upcoming lectures, have a quarterly message from our director Ruth Heller, and post information about volunteer opportunities, as well as show our appreciation of you, our OLLI members.

So if you've been around for a long time or are just starting out with OLLI-UO, we invite you to join us on our social media sites.

www.facebook.com/olliuo

osherblog.uoregon.edu/



UNIVERSITY OF OREGON

ACADEMIC EXTENSION

Osher Lifelong Learning Institute
1277 University of Oregon
Eugene, OR 97403-1277

Learning Circle

Monthly Schedule

Monday

10:00 a.m. Creative Writing Critique:
first and third weeks.

Philosophy Salon: second and
fourth weeks.

12:15 p.m. Beginning Spanish:
weekly.

3:45 p.m. French Language:
weekly.

Tuesday

10:00 a.m. Historical Novels and
Nonfiction: second and fourth
weeks.

10:00 a.m. Understanding Science:
first and third weeks.

1:00 p.m. Solutions: first and third
weeks

Classics/Philosophy: fourth
Tuesdays.

3:00 p.m. Interpretive Play Reading:
first and third weeks

Wednesday

10:00 a.m. International Relations:
first and third weeks

Short Stories Discussion: second
and fourth weeks.

Thursday

10:00 a.m. Thinking Allowed: first
and third weeks

News and Views: second and
fourth weeks.

Noon Poetry Writing: third week

1:30 p.m. Music Appreciation:
second and fourth weeks.

3:15 p.m. Spanish Conversation:
weekly

Friday

11:00 a.m. Intermediate Spanish: weekly.

Osher Lifelong Learning Institute at the University of Oregon

Active Minds for Active Lives

<http://osher.uoregon.edu>

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economics—all based on a founda-
tion of simple mathematics (algebra).

Instructor David Archer is profes-
sor of geophysical sciences at the Uni-
versity of Chicago.

World Religions: Islam

Mondays 10:00 a.m.–noon,
beginning March

Watch for more information about
this course in future communications.

Panel Facilitators: **Pat Ackley,**
Jeanne Freeman, Bob Harrison,
Steve Hussey, and Burt Litman

Parking at the UO Bend Center

Free parking is available in the shop-
ping mall parking lot adjacent to the
UO Bend Center. Parking in front of
the Duck Store is for store patrons,
with two spots for the UO.

OLLI attendees needing acces-
sible parking may use the designated
space in front of the Duck Store.

The Duck Store parking lot is
available to OLLI members and their
guest during the winter months if the
shopping mall parking lot has not
been plowed.