



At the University of Oregon

The Oregon Sage

Monthly newsletter from the Osher Lifelong Learning Institute at the University of Oregon

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October 2015

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CENTRAL OREGON—Edward Curtis: Shadow Catcher Exhibit

Friday, October 9, 2:00 p.m.

Atelier 6000 presents a major exhibit of 50-plus original vintage photography prints by one of the most ambitious artists of the last century—Edward Curtis. A famous Seattle photographer, he spent 30 years seeking out, photographing, and documenting Native tribes across the American West, British Columbia, and Alaska. His Magnum Opus, the 20-volume suite “The North American Indian,” remains one of the most thorough accounts of Native tribes and their cultures.

Discover Curtis’ photographic methods and the mostly-forgotten photo-gravure process used to etch photographic images into copper plates for printing. Wooden box cameras, similar to ones used by Curtis, are on display at A6000 courtesy of the High Desert Museum.

Join the OLLI tour at Atelier 6000, 389 SW Scalehouse Court, Suite 120, Bend. (Information courtesy of Atelier 6000).

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EUGENE/SPRINGFIELD—Brown Bag Opera

Monday, October 5, Noon-1:30 p.m.

Are you an opera nut? Join fellow opera lovers over a bag lunch to preview the Met HD transmissions, to talk about Eugene Opera, and recap performances we have seen. Member **Phyllis Villec** facilitates these informal sessions.

Think you hate opera? Come anyway, you might be surprised.

The Struggle for Justice in America: A Hollywood Perspective

Mondays, October 12 and 26, 1:00–3:30 p.m.

The fall-winter film series continues with screening and discussion sessions on second and fourth Mondays. Check the program calendar and the OLLI-UO blog for future selections from November—March.

October 12: Inherit the Wind, 1960, Rated “Approved” (128 minutes)

Cast: Spencer Tracy, Frederick March, Gene Kelly, Harry Morgan

Based on the real life 1925 prosecution of a science teacher accused of the crime of teaching evolution, this taut courtroom drama explores the seeming conflicts

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UNIVERSITY OF OREGON

Central Oregon



OLLI-CO Editor's Note

It's fall and OLLI-UE is in full swing in Central Oregon.

This month there are two field trips: one to Atelier

6000 for the Edward Curtis exhibit and the second to the studio of sculptor Greg Congleton. We also have an outside speaker on law enforcement's approach to dealing with mental illness. In addition, we begin our

panel discussion on Oregon's legalization of marijuana. And of course, there are the ongoing book and lunch groups, history and science classes.

Read about some of these exceptional offerings and then join us for some or all of the offered programs. See you in the classroom.

Jeanne Freeman,
OLLI-UE in Central Oregon Editor

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Greg Congleton: Living Sculpture Studio

Friday, October 30,
9:30 a.m. – 12:30 p.m.

OLLI-CO will make a return visit with local sculptor **Greg Congleton** at Farewell Bend Park for a presentation on his sculpture, "Two Bits," and then travel to Greg's workshop in northeast Bend. [We last visited in 2007 when he was working on "Western Swing," a bronze cutting horse and calf now standing at the north Y in Redmond.]

Greg works in both bronze and steel—capturing the energy of his subject, whether an exquisite, lifelike bronze or his realistic steel, cobbled-together creations of wire, spokes, piston rods, grass clippers, pitchforks, and more that make the inanimate come alive.

"Discovering sculpting was—for me—a little like a bird discovering it doesn't have to walk. It was obvious from the start that this could become a passion. Sculpting brings together everything I have learned and unleashes a creativity and joy of my heart like nothing else. This is what I was created to do."

After our studio visit, we plan to go to The Phoenix Restaurant for lunch between 12:30 and 1:00 p.m.

Register by calling 541-728-0685 or sign up in person at the UO Bend Center. When registering, please indicate if you can be a carpool driver, and if you'll be joining the group for lunch. Participants will need to complete the field-trip waiver in advance. On October 30, plan to meet in the Shopko parking lot at 9:30 a.m. to arrange carpools.

Sad, Mad, Bad

Tuesday, October 13, 1:30–3:30 p.m.
When a police officer comes into contact with a person in the midst of a severe mental crisis, the outcome can be unpredictable. **Eilene Flory**, Crisis Intervention Team (CIT) coordinator for the Bend Police Department, provides tools to first responders to improve their outcomes.

The "Sad, Mad, Bad" program assists local law enforcement officers in determining the type of situation to which they are responding. Being able to more quickly assess a situation, responders are more likely to resolve things with less use of force and less

likelihood of injury to themselves or the person in crisis.

Police officers learn the types of behaviors that a person may exhibit when he or she is feeling Sad, i.e. suicidal. Officers are taught about the community resources that help individuals and are given the phone numbers and contact information to best support them.

Officers learn to recognize the typical behaviors of someone who is Mad, i.e. experiencing symptoms of paranoia, delusions, and hallucinations. Recognizing these behaviors, and realizing that it is neither a lack of respect nor the absence of desire to follow directions, can help the officer understand the need to slow the interaction down, and take more time than what might normally be allowed for that type of call.

The sooner that an officer can identify if the subject of the call is Bad, i.e. antisocial, sociopathic, or defiant, the sooner the officer can determine the best course of action to keep the officers, community, and subject safe from injury or further harm.

Eilene Flory has worked in mental health for 20 years, working with

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the patients of the psychiatric emergency unit in St. Charles' ER, while returning to school at COCC majoring in Criminal Justice. In 2009, she began her career as parole and probation officer for offenders who had committed their crime, in part, due to the symptoms of mental illness. She became Crisis Intervention Team Coordinator when a Behavioral Justice Grant funded that position.

High Times: The Grass You Don't Have to Mow

Monday, October 12, Tuesday, October 20, and Mondays, October 26 and November 2, 1:30–3:30 p.m. On July 1, Oregon became the fourth state to legalize recreational marijuana. As of October 1, residents can legally purchase marijuana products without a prescription. "High Times" seeks to enlighten our members about the ramifications of this legislation. We will explore the history of marijuana, recreational and medical use, effects on the brain as compared to alcohol and prescription drugs, horticulture of the plant, the available products and the differences in their effects, and the impact of this legislation on the economy and community. We will also hear from the legal and law enforcement community about their concerns. Our guest speakers include a biochemist, a doctor, a grower/distributor/dispenser, and the Deschutes County District Attorney. And, finally, we will have a field trip to a local dispensary.

The first High Times class will explore the cultural and legal history of "grass." While there are clearly good reasons to be cautious about its medical and recreational use, much of

its historic depiction is rooted in racism, hysteria, political opportunism, and the suppression of objective scientific research. *Reefer Madness* film propaganda and Cheech and Chong comedy aside, we'll explain what it is like to use marijuana socially and personally.

The second session of this series will include a physician presenting medical applications of marijuana; a discussion of the neuroscience leading to the effects of marijuana; and lastly, what is known about the dangers associated with both short- and long-term use of marijuana.

As states have approved marijuana for medicinal and recreational use, an increasing number of marijuana products have become available. Cannabis strains developed for medicinal use are often quite different than those for recreational use and may not necessarily get you high. A local medical marijuana dispensary owner with 20-plus years of growing experience will discuss various horticultural, legal, and product development aspects of marijuana. Come ready with your questions.

One of the most important impacts on our community is the changing legal and law enforcement environment resulting from the passage of Measure 91. In the fourth session, Deschutes County District Attorney **John Hummel** will not only discuss the current legal status but will inform us of challenges facing law enforcement and the DA's office to help frame our understanding. There will be time for questions and comments following Hummel's talk.

Join OLLI panelists **Linda Charny, Jeanne Freeman,**

Steve Hussey, Burt Litman, Mike McAllister, Bill Sugnet, and Terry Schwab to learn more about this timely topic.

Nonfiction Book Group

Tuesdays, October 6 and 20,
10:00 a.m.–noon

Hell and Good Company

From Pulitzer Prize-winning author Richard Rhode comes the remarkable story of the Spanish Civil War through the eyes of the reporters, writers, artists, doctors, and nurses who witnessed it.

The Spanish Civil War (1936–1939) inspired and haunted an extraordinary number of exceptional artists and writers, including Pablo Picasso, Joan Miro, Martha Gellhorn, Ernest Hemingway, George Orwell, and John Dos Passos. The idealism of the cause—defending democracy from fascism at a time when Europe was darkening toward another world war—and the brutality of the conflict drew from them some of their best work: *Guernica*, *For Whom the Bell Tolls*, *Homage to Catalonia*, *The Spanish Earth*.

The war spurred breakthroughs in military and medical technology as well. New aircraft, new weapons, new tactics and strategy all emerged in the intense Spanish conflict. Indiscriminate destruction raining from the sky became a dreaded reality for the first time. Progress also arose from the horror: the doctors and nurses who volunteered to serve with the Spanish defenders devised major advances in battlefield surgery and front-line

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Central Oregon

1 Thursday

9:30 a.m. Writers' Bloc [study group]
Facilitator: Carolyn Hammond
(UOBC)

1:30 p.m. A New History of Life [DVD
study group] Facilitator: Jim
Hammond (UOBC)

5 Monday

9:00 a.m. Experience OLLI [recruitment
event] Welcome to OLLI-UO
(UOBC)

9:30 a.m. Experience OLLI [information
session] Preregistration required.
(UOBC)

10:15 a.m. Experience OLLI [breakout
sessions] Preregistration required.
(UOBC)

11:15 a.m. Experience OLLI [breakout
sessions] Preregistration required.
(UOBC)

12:00 p.m. Experience OLLI [information
session] Questions and Answers.
(UOBC)

6 Tuesday

10:00 a.m. Nonfiction Book Group [book
group] *Hell and Good Company:
The Spanish Civil War and the
World it Made* by Richard Rhode.
Facilitator: Rod Charny (UOBC)

**Noon—Round Table Luncheon—Greg's
Grill The Old Mill District**
[social] For reservations, contact
Harlie Peterson, 541-593-2015,
harliepete@hotmail.com, by
Monday, October 5. Space is
limited.

7 Wednesday

**10:00 a.m. Understanding Cultural and
Human Geography** [DVD study
group] Facilitator: Russ Hopper
(UOBC)

8 Thursday

9:30 a.m. Writers' Bloc [study group]
Facilitator: Carolyn Hammond
(UOBC)

1:30 p.m. A New History of Life [DVD
study group] Facilitator: Jim
Hammond (UOBC)

9 Friday

10:00 a.m. Membership Committee
[monthly meeting] (UOBC)

**2:00 p.m. Edward Curtis's Shadow
Catcher Exhibit** [field trip]
Facilitator: Barbara Jordan (Atelier
6000)

12 Monday

**1:30 p.m. High Times: the Grass You
Don't Have to Mow** [discussion
series, 1 of 4] Facilitator: Linda
Charny, et al. (UOBC)

13 Tuesday

10:00 a.m. Page-turners Book Group
[book group] *The Invention
of Wings* by Sue Monk Kidd.
Facilitator: Bonnie Corley (UOBC)

**1:30 p.m. Sad, Mad, Bad: Crisis
Intervention in Bend** [lecture]
Presenter: Eilene Flory (UOBC)

14 Wednesday

**10:00 a.m. Understanding Cultural and
Human Geography** [DVD study
group] Facilitator: Russ Hopper
(UOBC)

**Noon—Music and Memory Information
Session** Facilitator: Terry Schwab
(UOBC)

15 Thursday

9:30 a.m. Writers' Bloc [study group]
Facilitator: Carolyn Hammond
(UOBC)

1:30 p.m. A New History of Life [DVD
study group] Facilitator: Jim
Hammond (UOBC)

16 Friday

**10:30 a.m. OLLI-UO in Central Oregon
Governing Council** [monthly
meeting] (UOBC)

20 Tuesday

10:00 a.m. Nonfiction Book Group [book
group] *Hell and Good Company:
The Spanish Civil War and the
World it Made* by Richard Rhode.
Facilitator: Rod Charny (UOBC)

**1:30 p.m. High Times: the Grass You
Don't Have to Mow** [lecture series,
session two of four] Presenter: Dr.
Lisa Uri (UOBC)

21 Wednesday

**10:00 a.m. Understanding Cultural and
Human Geography** [DVD study
group] Facilitator: Russ Hopper
(UOBC)

22 Thursday

9:30 a.m. Writers' Bloc [study group]
Facilitator: Carolyn Hammond
(UOBC)

1:30 p.m. A New History of Life [DVD
study group] Facilitator: Jim
Hammond (UOBC)

Central Oregon

26 Monday

1:30 p.m. High Times: the Grass You Don't Have to Mow [lecture series, session three of four] Facilitator: Linda Charny, et al. (UOBC)

27 Tuesday

1:30 p.m. Program Committee [monthly meeting] (UOBC)

28 Wednesday

10:00 a.m. Understanding Cultural and Human Geography [DVD study group] Facilitator: Russ Hopper (UOBC)

29 Thursday

9:30 a.m. Writers' Bloc [study group] Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. A New History of Life [DVD study group] Facilitator: Jim Hammond (UOBC)

30 Friday

9:30 a.m. Visit to Local Sculptor Greg Congleton's Art and Studio [field trip] Trip Coordinator: Margaret Young (Meet at UOBC)

Locations

All meetings are held at the UO Bend Center, 80 NE Bend River Mall Drive, unless otherwise stated.

Key

UOBC = UO Bend Center
TBA = To Be Announced

Parking at the UO Bend Center

OLLI-UO members and their guests may use the shopping mall parking spaces adjacent to the UOBC when attending OLLI meetings and classes. Please note that the parking lot in front of the Duck Store should be left open for the store's customers.

OLLI attendees needing accessible parking may use the designated space in front of the Duck Store.

During the winter months, OLLI members and their guests may park in the Duck Store lot if snow and ice have not been plowed from the shopping mall parking lot.

Questions?

Call 800-824-2714

Grid calendars available from the office or online at <http://osher.uoregon.edu>

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Renewals

Mail renewals and membership applications to:

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Eugene, OR 97403-1277

Or call the OLLI-UO office to renew,
800-824-2714

UO Staff Contacts:

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Administrative Program Assistant:
Ann Kokkeler

UO Bend Center office:
541-728-0685
UO Academic Extension Program
Coordinator, Heather Inghram

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bmccann@bendbroadband.com

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hppruitt@aol.com

Membership Chair:
Burt Litman, 541-504-5368, or
bjlitman@gmail.com

Hospitality Chair:
Terry Schwab, 650-619-0300, or
terry_schwab@yahoo.com

Central Oregon

Learning Circle

Monthly Schedule

Tuesday

10:00 a.m. Page-turners Fiction

Group: second week.

10:00 a.m. Nonfiction Book

Group: third and fifth weeks in September.

Noon First Tuesday Luncheon at Greg's Grill in the Old Mill District

Wednesday

10:00 a.m. Understanding Culture and Human Geography: weekly.

Thursday

9:30 a.m. Writer's Bloc: weekly.

1:30 p.m. A New History of Life: weekly.

We welcome member proposals for study or discussion groups! Share your interests and expertise with other members or explore a new topic together. Contact the OLLI-UO office, or the Central Oregon Program Chair, if you're interested in proposing or leading a new group.

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blood transfusion. In those ways, and in many others, the Spanish Civil War served as a test bed for World War II, and for the entire twentieth century. (<http://books.simonandschuster.com>)

Facilitator: **Rod Charny**

Page-turners Fiction Book Group

Tuesday, October 13,
10:00 a.m.–noon

The Invention of Wings by Sue Monk Kidd

In simple terms, the book is the fictionalized history of the Grimké sisters, Sarah and Angelina (Nina), who were at the forefront of the abolitionist and women's rights movements, wound around the intriguing narrative of a young slave, Hetty, who was given to Sarah as an eleventh birthday present. Sarah despises slavery, even at that early age, and out of principle attempts to reject the gift.

Much of the Grimké's story is historically based: Kidd has fleshed out mountains of research—facts, figures, dates, letters, and articles—into a believable and elegantly rendered fictional first person account of Sarah's life. Although Hetty was real, her story here is almost entirely fabricated—and perhaps because she is mostly a product of Kidd's imagination, Hetty's character seems truly inspired.

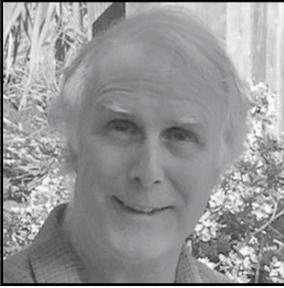
She maintains a spirited independence in her internal life. She survives cruelty and servitude by creating rituals and touchstones that she imbues with meaning and power. She both benefits and is injured by her complicated relationship with Sarah, who

can neither free her nor protect her when she truly needs it. And yet, for many years, it almost seems as if Hetty is more psychologically free than Sarah, despite the external reality of being a slave.

The novel is a textured masterpiece, quietly yet powerfully poking our consciences and our consciousness. What does it mean to be a sister, a friend, a woman, an outcast, a slave? How do we use our talents to better ourselves and our world? How do we give voice to our power, or learn to empower our voice? (<http://www.npr.org>)

Facilitator: **Bonnie Corley**

Eugene/Springfield



OLLI-ES President's Note

The most dangerous walls may be the ones we're not aware of. Our habits of thinking and patterns of social activity set down grooves, which are comfortable but may be limiting. Every now and then it's good to step in an unexpected direction, encounter something, or someone, or some bit of knowledge, or some artwork, which strikes us as strange but might open a new dimension that enriches our lives.

OLLI-UO will be providing more chances for such unexpected encounters: short courses, pop-up luncheon

events, a few groups with constantly changing topics, social events where you can meet people you don't see in regular discussion groups, or talk to someone you saw on the other side of a lecture audience.

When I was deciding on a college major, then a graduate school subject, then a professional direction, some options looked intriguing but on closer contact didn't energize me. Some looked too bland or difficult at first, but later changed my life. Try it and see for your (possibly new, expanded) self.

David Kolb, OLLI-UO in Eugene-Springfield Council President

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between religion and science and their respective roles in American society.

Introduced by Craig Starr

October 26: *Norma Rae*, 1979,

Rated PG (114 minutes)

Cast: Sally Field, Beau Bridges, Ron Leibman

An inspiring story of a young, single mother and textile worker who faces dangers and obstacles in her effort to help unionize her fellow workers.

Introduced by Dana Edwards

Dipping Into the Digital World

Wednesday, October 14,

1:30–3:00 p.m.

“Dipping Into the Digital World,” is an exploratory session open to all OLLI-UO members who might be interested in participating in a new study and interest group planned to begin in winter 2016.

The purpose of the meeting is to explore the level of interest within the Eugene-Springfield membership

for the idea of sharing experiences, exploring issues with technology, and improving technical competence.

Facilitators **Larry Leverone, Gordon Nagai, and Jan Moursund** will share a one-page draft description of the potential group at this exploratory session. Attendees input will be solicited and used to determine if the idea for a new group is viable.

Learn More about the Quiet Killer, Diabetes

Monday, October 19, noon–1:30 p.m. Many people in the United States have diabetes, but don't know it because the disease in its early stages does not have any symptoms that would trigger a trip to the doctor for tests. From 1980 through 2012, the number of adults with diagnosed Type 2 diabetes rose from 5.5 million to 21.3 million, as more people learned about the disease and asked their doctors for the blood tests that would show if they had it or not.

As the first presentation in our new time slot, noon–1:30 on

Mondays in the third and fourth weeks of each month, **Jacque Corey, RN**, has agreed to come and talk about advances in Type 2 diabetes education. Corey is a clinical nurse specialist and certified diabetes educator who works for Cascade Health Solutions Diabetes and Nutrition Education program. She received her undergraduate degree at Carroll College in Helena, Montana, and her Masters degree in public health at the University of Washington. Corey enjoys helping people successfully navigate their journey with diabetes. She is also active in the Oregon Diabetes Educators organization.

In this 12:00–1:30 time slot, the talk will be held in the Canada Room, with informal seating. Questions and discussion are encouraged throughout Corey's talk. Feel free to bring your lunch.

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Eugene/Springfield

1 Thursday

11:30 a.m. Thinking Allowed [discussion group] What Is Woman's Ultimate Role? Facilitator: Chuck Adams (CN)

1:30 p.m. Short Story Discussions [study group] "Roberto Narrates" by Péter Esterházy and "The Mammam" by Hervé Guibert, from *The Art of the Story: An International Anthology of Contemporary Short Stories*. Ed. D. Halpern (1999). Facilitator: Shiela Pardee

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

2 Friday

9:30 a.m. Membership, Promotions and Awards Committee [monthly meeting] Co-chairs: Wende Hitchcock and Betty Hosokawa (BZ)

11:00 a.m. Intermediate Spanish [study group] Contact Facilitator: Carolyn Roth, for additional information, 541-342-6745 (off-site)

5 Monday

9:30 a.m. Creative Writing Critique [study group] Facilitator: Livvie Taylor-Young (CN)

Noon—Brown Bag Opera [interest group] Facilitator: Phyllis Villec (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

3:30 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

6 Tuesday

10:00 a.m. Understanding Science [DVD study group] The World's Greatest Geological Wonders: Namib/Kalahari Deserts—Sand Mountains; Siwa Oasis—Paradise amidst Desolation. Facilitator: John O'Brien (AK/MX)

3:00 p.m. Interpretive Play Reading [study group] Facilitator: Esther Erford (BZ)

7 Wednesday

9:30 a.m. International Relations [discussion group] topic Conflicts in the South China Sea. Presenter: Randall Donohue, Facilitator: John Attig (CN)

8 Thursday

9:30 a.m. News and Views [discussion group] Facilitator: Jack Meacham (CN)

1:30 p.m. Music Appreciation [DVD study group] Verdi Operas. Facilitator: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

9 Friday

11:00 a.m. Intermediate Spanish [study group] Contact Facilitator: Carolyn Roth, for additional information, 541-342-6745 (off-site)

12 Monday

9:30 a.m. Philosophy Salon [study group] Questions of Value. Facilitators: Byron Chell, Lorraine Ironplow and Dennis Lawrence (CN)

11:30 a.m. Solutions [discussion group] Over Population. Facilitator: Jerry Brule (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:00 p.m. The Struggle for Justice In America [film series] *Inherit the Wind*. Introduced by Craig Starr (AK/MX)

3:30 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

14 Wednesday

9:30 a.m. Program Committee [monthly meeting] Co-Chairs: Carla Orcutt and Beate Galda (CN)

10:00 a.m. Historical Novels [book group] *All the Light We Cannot See* by Anthony Doerr. Facilitator: Corinne Hunt (CN)

1:30 p.m. Dipping Into the Digital World [introductory session] Presenters/Facilitators: Larry Leverone, Gordon Nagai, and Jan Moursund (AK/MX)

15 Thursday

9:30 a.m. Poetry Writing [study group] Facilitator: Gloria Wells (CN)

11:30 a.m. Thinking Allowed [discussion group] The Next Generation's Future: Up, Down, or...? Facilitator: Chuck Adams (CN)

1:30 p.m. Short Story Discussions [study group] "Escort" by Abdulrazak Gurnah and "A Family Supper" by Kazuo Ishiguro, from *The Art of the Story: An International Anthology of Contemporary Short Stories*. Ed. D. Halpern (1999). Facilitator: Shiela Pardee

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

16 Friday

11:00 a.m. Intermediate Spanish [study group] Contact Facilitator: Carolyn Roth, for additional information, 541-342-6745 (off-site)

19 Monday

9:30 a.m. Creative Writing Critique [study group] Facilitator: Livvie Taylor-Young (CN)

Noon—Learn More About Diabetes, the Silent Killer [brown bag presentation] Presenter: Jacque Corey, RN (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

3:30 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

Eugene/Springfield

20 Tuesday

10:00 a.m. Understanding Science [DVD study group] The World's Greatest Geological Wonders: Auroras—Light Shows on the edge of Space; Arizona Meteor Crater—Visitors from Outer Space. Facilitator: John O'Brien (AK/MX)

2:00 p.m. China Rising [lecture] Presenter: Susan Walcott (AK/MX)

3:00 p.m. Interpretive Play Reading [study group] Facilitator: Esther Erford (BZ)

21 Wednesday

9:30 a.m. International Relations [discussion group] The Kurds. Presenter: Kitty Meredith, Facilitator: John Attig (CN)

1:00 p.m. Racism and Discrimination in Oregon: The Connection Between Our History and Current Events [lecture] Presenter: David Fidanque (AK/MX)

6:00 p.m. Dining with Friends [interest group] Contact Bart Briefstein for additional information, letterstone@gmail.com (off-site)

22 Thursday

9:30 a.m. News and Views [discussion group] Facilitator: Jack Meacham (CN)

1:30 p.m. Music Appreciation [DVD study group] Verdi Operas. Facilitator: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

7:30 p.m. OLLI-UO Meet Up: National Theatre HD: *Hamlet* at the Valley River Center Regal Theatre.

23 Friday

11:00 a.m. Intermediate Spanish [study group] Contact Facilitator: Carolyn Roth, for additional information, 541-342-6745 (off-site)

26 Monday

9:30 a.m. Philosophy Salon [study group] Questions of Value Facilitators: Byron Chell, Lorraine Ironplow, and Dennis Lawrence (CN)

11:30 a.m. Solutions [discussion group] Environmental Pollution. Facilitator: Jerry Brule (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:00 p.m. The Struggle for Justice In America [film series] Norma Rae. Introduced by Dana Edwards (AK/MX)

3:30 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

28 Wednesday

10:00 a.m. Historical Novels [book group] *All the Light We Cannot See* by Anthony Doerr. Facilitator: Corinne Hunt (CN)

11:00 a.m. Eugene-Springfield Council [monthly meeting] President: David Kolb (MX)

1:00 p.m. Modigliani: Modern Italian Master [lecture] Presenter: Helene-Carol Brown (AK/MX)

3:00 p.m. James Tiptree Jr., "The Women Men Don't See" Part One [short course, session one of three] Instructor: Carol Stabile (CN)

29 Thursday

10:00 a.m. Fifth Thursday (discussion group) Topic: Why Did You Move to Eugene, Oregon? Facilitator: Kathy Hahn (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

30 Friday

11:00 a.m. Intermediate Spanish [study group] Contact Facilitator: Carolyn Roth, for additional information, 541-342-6745 (off-site)

Locations

All meetings are held at Baker Downtown Center, 975 High Street, unless otherwise stated.

Key

AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:

OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277

Or drop them off at the office:
975 High Street, Eugene

Questions?

Call 541-346-0697

Grid calendars available in the office or online at <http://osher.uoregon.edu>

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Betty Hosokawa, 541-683-1907
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China Rising: The Dragon Awakes

Tuesday, October 20, 2:00–4:00 p.m.

The roots of China's rapid transition from a "century of humiliation" (1850–1950) to its current position as the second largest economy in the world will be traced in an upcoming presentation called "China's Rise." Cultural roots in Confucian hierarchic relationships, a history of expansion to geographic limits of intensive agriculture, a periodic relationship of trade and tribute from the outside, and a unifying written language serve as the basis for "special Chinese characteristics. A sustained sense of superiority, interrupted briefly by Western technology, was resuscitated by two stages of modernization led first by Mao then Deng Xiaoping and his successors. Shanghai serves as an urban exemplar of this process. Consequences for the future, given the country's contemporary trajectory, will be discussed.

Susan Walcott is a professor of geography, with two degrees in Chinese history, at the University of North Carolina Greensboro. Her regional specialty in Asia focuses on China's modernization. A book on Chinese High Technology Parks and numerous articles explore this topic along with issues of national identity and modernity transition. Other publications include books and articles on Bhutan's development, the U.S. and globally.

"Racism and Discrimination in Oregon: The Connection Between Our History and Current Events"

Wednesday, October 21, 1:00 p.m.

David Fidanque, who retired as executive director of the ACLU of Oregon

in March 2015, will discuss current events relating to racism and bigotry in Oregon in the context of Oregon's history between 1857 and now.

Did you know that delegates to Oregon's constitutional convention in 1857 could not agree on whether Oregon should permit or ban slavery here? Did you know that the Ku Klux Klan was a potent political force in the 1920s in Oregon? Did you know that numerous studies have shown that police today are more likely to search vehicles driven by African Americans and Latinos, but are less likely to find contraband in those vehicles?

During the 33 years that Fidanque worked for the ACLU, he was instrumental in the organization's efforts to safeguard and advance civil liberties and civil rights in the courts, in the legislature, and at the ballot box. Since 2001, Fidanque has served as a member of the Oregon Law Enforcement Contacts Policy and Data Review Committee (known as the LECC), which is appointed by the Governor to deter racial profiling and improve relationships between Oregon Law enforcement agencies and communities of color.

David Fidanque holds a Masters in Journalism from UC Berkeley (1974). He was a news reporter for KEZI-TV and KZEL-FM in the mid-1970s, and was an aide to former U.S. Representative Jim Weaver from 1977–81 before joining the ACLU staff in 1982. In March 2013, he received the ACLU of Oregon's highest honor, the E.B. MacNaughton Civil Liberties Award, in commemoration of his twentieth anniversary as executive director.

Modigliani:

Modern Italian Master

Wednesday, October 28,

1:00–3:00 p.m.

He was the darling of the Montmartre cabarets. He knew all the Post-Impressionist artists of his time personally. He sketched everyone he met all over Paris. He was often repaid with another round of absinth. He sometimes gave his paintings away. His inspiration came from the masterpieces of the late Italian Renaissance, a style called "mannerism." Thus his figures were elongated, and often in a three-quarter pose. These works now fetch enormous prices at Christie's and Sotheby's. They show mostly faces of people looking sad or distressed, reflecting the World War I era. He was considered a nobody in the art world until he met the right art dealer, almost at the end of his life. In his mature works, one sees the great influence Cezanne had upon him.

For a while he sculpted heads in stone, inspired by African masks and the work of Brancusi. Another colleague, Pablo Picasso, told him to paint more nudes. For these masterworks, the models were often poor, and he painted them in broad blocks of muted colors. Despite his great talent, he lived life as an impecunious derelict. He died at age 36 of tuberculosis. His common law wife, Jeanne Hebuterne, was so distraught that she committed suicide the day of his funeral.

Few artistic masters rivaled his linear genius. Fewer still could rival the drama of his brief, tragic life. He changed Italian art forever, and inspired twentieth century artists of all countries with the integrity of his images. His name was Amedeo

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Clemente Modigliani, and you can meet him in a richly illustrated lecture by member **Helene-Carol Brown**.

Short Course: James Tiptree Jr., “The Women Men Don’t See”

Wednesdays, October 28, November 4, and December 2, 3:00–4:30 p.m.

According to author and linguist Suzette Haden Elgin, “SF is the only genre of literature in which it’s possible for a writer to explore the question of what this world would be like if you could get rid of [X], where [X] is filled in with any of the multitude of real world facts that constrain and oppress women.”

Following Elgin, this short course looks at feminist science fiction as a form of political theory, as a strategy for thinking critically about the present, imagining “what this world would be like” under different circumstances, and, thus, theorizing political change. Structured as a reading group, the course will focus on several short stories written by Alice Sheldon writing under the pseudonym James Tiptree, Jr.

UO Professor **Carol Stabile** and students from her credit course will lead the three OLLI-UO sessions. Enrollment is limited to 15, preregistration is required. Contact the OLLI-UO office for more information: osher@uoregon.edu or 541-346-0697.

October: James Tiptree, Jr., “The Women Men Don’t See” (1973)

November: James Tiptree, Jr., “Houston, Houston, Do You Read?” (1976)

December: James Tiptree, Jr., “The Last Flight of Dr. Ain” and Raccoona Sheldon, “Morality Meat” (1985)

Are You New to OLLI-UO?

Wednesday, November 4, 3:30 p.m. Did you join OLLI-UO after June 1, 2015? If you did, save the November 4 date. There will be a new member social on Wednesday, November 4, right after the lecture. Hosted by the Eugene-Springfield Council and the Membership Committee, this will be an opportunity for you to enjoy refreshments, meet other new members, learn about upcoming programming, and get any questions you might have about OLLI-UO answered.

Short Story Discussions Group

Thursdays, October 1 and 15, 1:30 p.m.

Beginning in October, the Short Story Discussions group will move to a new meeting schedule: first and third Thursdays. Newcomers are welcome to join the group. Our fall term reading selections are listed in each month’s newsletter schedule and the weekly e-minders. You can find the fall selections in:

The Art of the Story: An International Anthology of Contemporary Short Stories. Edited by Daniel Halpern. New York: Penguin, 1999.

Paperback ISBN 978-0-14-029638-9.

OLLI Joins UO Common Reading 2016

This fall OLLI members are invited to read the UO Common Reading selection, *Station Eleven*, and to participate in related events at OLLI, on campus, and in the community during the 2015-16 academic year. As UO Vice Provost for Undergraduate studies Lisa Freinkel writes in her introduction to the special Common Reading

edition of the novel, “the underlying theme is that mere survival is insufficient. We humans need more than bread and water. We need memory and museums. We need each other.”

Watch our classroom bulletin boards, weekly e-minders, and future editions of *The Oregon Sage* for more programming on this strand.

Membership Growth and Related Issues

The good news is that the number of OLLI members here in Eugene is growing! This growth puts pressure on UO Baker Downtown Center student parking lot during OLLI activities. Our new schedule, starting the week of September 28, 2015, will provide an additional time for scheduling brown bag, seminars, discussions, and meetings between 11:30 a.m. and 1:00 p.m.

If you previously used the UO BDC lot while attending a morning event, then left your car there while lunching with friends or running an errand, that won’t work any more. From now on, please use the Academic Extension Student lot only while attending OLLI-UO events.

And, please join us in welcoming our new members!

Betty Hosokawa and
Wende Hitchcock, co-chairs
Membership Committee

Learning Circle

Monthly Schedule

Monday

- 9:30 a.m. Creative Writing Critique:
first and third weeks
- 9:30 a.m. Philosophy Salon: second
and fourth weeks
- 11:30 a.m. Solutions: second and
fourth weeks
- 12:15 p.m. Beginning Spanish: weekly
- 3:30 p.m. French Language: weekly

Tuesday

- 10:00 a.m. Understanding Science:
first, third, and fifth weeks
- 3:00 p.m. Interpretive Play Reading:
first and third weeks

Wednesday

- 9:30 a.m. International Relations:
first and third weeks
- 10:00 a.m. Historical Novels and
Nonfiction: second and fourth weeks

Thursday

- 9:30 a.m. Classics/Philosophy:
first Thursday (starting November 5)
- 9:30 a.m. News and Views: second and
fourth weeks
- 9:30 a.m. Poetry Writing: third week
- 11:30 a.m. Thinking Allowed: first and
third weeks
- 1:30 p.m. Short Story Discussions:
first and third weeks
- 1:30 p.m. Music Appreciation: second
and fourth weeks
- 3:15 p.m. Spanish Conversation: weekly

Friday

- 11:00 a.m. Intermediate Spanish:
weekly, off site

Osher Lifelong Learning Institute at the University of Oregon

Active Minds for Active Lives
<http://osher.uoregon.edu>

New Payment Option for OLLI-UO Memberships

OLLI-UO rolled out a new payment option for membership fees last year: recurring monthly installments from your credit or debit card. This direct payment plan offers a convenient and affordable way to pay your membership fees through direct withdrawal deduction. Members choosing this option may request that the payments be made at either the beginning or end of each month.

For more information, please contact the OLLI-UO membership office at osher@uoregon.edu, or call the office 8:00 a.m.–5:00 p.m. Monday–Friday: 800-824-2714 or 541-346-0697 (in Eugene-Springfield).

Weekly Reminders

Course updates and reminders are e-mailed to OLLI-UO Central Oregon members on Friday afternoons. The weekly reminders highlight the coming week's events. The e-mail sender is: University of Oregon Academic Extension, and the message subject line reads: UO OLLI -CO Weekly Reminder.

If you are not receiving weekly reminders and would like to be included in future e-mail announcements, please contact the OLLI-UO Membership/Academic Extension Office at 800-824-2714, or osher@uoregon.edu