



At the University of Oregon

The Oregon Sage

Monthly newsletter from the Osher Lifelong Learning Institute at the University of Oregon

Volume 6, Number 2

February 2016

INSIDE

Central Oregon

Editor's Note	2
Upcoming Presentations	2
Schedule	4
Learning Circle	6

Eugene/Springfield

Editor's Note	7
Upcoming Presentations	7
Schedule	8
Learning Circle	12

CENTRAL OREGON—Armchair Traveler: Southern Skies Tour of Chile

Monday, February 1, 1:30–3:30 p.m.

Join OLLI member **Jim Hammond** for an Armchair Traveler presentation of his trip to Chile in November 2015. The trip was organized around viewing the southern skies and visiting one of the major observatories in the southern hemisphere. The tour was primarily oriented to activities of interest to the astronomy buffs, which comprised the majority of the tourists in the group.

The trip also included visits to cosmopolitan Santiago, the capital, the seaside town of La Serena, the Elqui Valley towns of Vicuna and Pisco Elqui, and the small fishing village of Choros. The city of Santiago has municipal buildings and a cathedral that date back to the late eighteenth century.

La Serena provided the first look at the southern night sky marred by fog and bright city lights. On the ride to the Las Companas Observatory in the Atacama Desert, the group stopped at Punta de Choros, from which there was a boat tour of the islands that comprise the Humbolt Penguin National Reserve to observe penguins, oystercatchers, sea lions, and dolphins. The ride across the desert to the observatory provided the chance to see herds of

continued on page 2

EUGENE/SPRINGFIELD—Brown Bag Opera: Previews of Two Operas

Monday, February 1, noon–1:00 p.m.

For this session, we will preview two great operas: *Eugene Onegin*, to be presented by Eugene Opera in March, plus *Cavalleria Rusticana/Pagliacci*, to be broadcast on HDTV by the Met. Come, munch, and have fun. OLLI-UO member **Phyllis Villec** will facilitate the discussion.

Writing as Discovery

Tuesdays, February 2–March 1, 11:30 a.m.–1:30 p.m.

Join new OLLI member **George Kaufman** in a six-session, once-a-week writing course that begins on February 2. Writing is conversation with words. Our life experiences have made us into teachers, students, and observers, all rolled into one. In this course, you will have the opportunity to write from what you know, get in touch with what you feel, and let your words flow without the interference of your self critic.

The class will include writing exercises, techniques, and assignments for the next session. There will be opportunities to share what you have written, but only if you choose to share.

continued on page 7

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UNIVERSITY OF
OREGON

Central Oregon



OLLI-CO President's Note

After our December election for Council members, three new OLLI members have joined the Council for 2016: **Richard Jenkins**, **Jeff Nelson**, and **Joyce**

Pickersgill. They join continuing Council members **Pat Ackley**, **Elisabeth Farwell**, **Jim Hammond**, **Steve Hussey**, and **Linda Redeker**. Our new officers are **Jeff Nelson**, secretary; **Joyce Pickersgill**, treasurer; **Pat Ackley**, vice-president; and **Steve Hussey**, president.

A big thanks also goes out to **Bill McCann**, who is stepping down from the Council after a two-year term as president, though he will serve as an ex officio member. Under Bill's leadership, our membership has grown, our finances are stable, and our programs continue to be outstanding. I look forward to working with you and our

Council in the coming year and hope you will enjoy our many OLLI activities in 2016.

Invitation to the New Member Welcome

Any new members who have joined OLLI-UO in Central Oregon in 2015 or 2016 are invited to the New Member Welcome on Tuesday, February 16 at 1:30 p.m. at the UO Bend Center.

This is an opportunity for new members to get acquainted with each other and to learn what OLLI is all about. We will discuss our Central Oregon OLLI programs, review some Frequently Asked Questions, and show you the resources offered to Central Oregon members. This is an informal meeting; we just want to make you feel welcome. We look forward to getting to know you!

Steve Hussey, Central Oregon Council President

continued from page 1

vicunas, wild burros and many desert wildflowers.

At the observatory are some of the largest telescopes in the world and the site where the world's largest telescope—with a diameter of 30 meters—will be installed in a few years. With two nights in Vicuna was the opportunity for a nighttime observing session with large telescopes high above the Elqui Valley.

The final night was spent in the small village of Pisco Elqui and included a delicious barbeque meal of traditional Chilean dishes. The astronomer leading the tour was Bob Berman, who is well known for his regular column in *Astronomy magazine* and as the astronomy editor for the *Old Farmer's Almanac*.

Don't miss this opportunity to "visit" Chile with Jim.

Imperial Russia: Russia Land of the Czars

Wednesdays, February 10–March 30, 10:00 a.m.–noon
Join OLLI for an eight-week examination of Imperialist Czarist Russia, including background to its organization in Kiev, its revival in Moscow, and evolution from a small principality to Eurasian conquest.

The course covers the great czars including Ivan III, Ivan the Terrible, Peter the Great, Catherine the Great, Alexander I, and Nicholas II from the tenth century to the 1917 Revolution. Discussions on history, religion, culture, and geography are included in the series.

The History Channel DVD of *Russia Land of the Czars* will be augmented with lectures from **Bob Harrison**, who taught history courses on Russia at Southern Oregon University over a 25-year period.

Preregistration is required for the initial session on February 10. Please contact the OLLI-UO/Academic Extension office to sign up: 541-728-0685 or 800-824-2714.

Understanding the World's Greatest Structures: Science and Innovation from Antiquity to Modernity

Thursday, February 11, 1:30–3:30 p.m.
Our world is filled with structures that have stood the test of time, that give character to the cities and landscapes in which they're located. They are visited by millions of people each year and capture our wonder for the marvels of engineering innovation and progress. But while structures such as the Giza pyramids, Brunelleschi's dome, and the Brooklyn Bridge are visual spectacles in and of themselves, they are just as important for the way they were designed as for the way they look.

Central Oregon

Delivered by award-winning Professor Stephen Ressler of the United States Military Academy at West Point, a civil engineer and a nationally honored leader in engineering education, these 24 lectures take you on a fascinating and richly illustrated tour that deftly blends history and science to create an unforgettable survey of our world's most remarkable structural masterpieces. (from *The Great Courses*)

OLLI member **Russ Hopper** will facilitate our session discussions.

Nonfiction Book Group

Tuesdays, February 2 and 16,
10:00 a.m.–noon

February selection: *The End of Night: Searching for Natural Darkness in an Age of Artificial Light* by Paul Bogard.

Bogard spent his childhood summers in a lakeside cabin in Minnesota, where he savored the night in all its inky blackness and took away with him a lifelong appreciation for the darkest hours. In this moving, poetic study, the professor of creative non-fiction at James Madison University examines from numerous angles the night and how we experience it, traveling to the Grand Canyon, Las Vegas, Walden Pond, and the Canary Islands to soak up varying degrees of darkness.

After talking to astronomers, lighting professionals, nurses, and other night-shift workers, Bogard explores the implications of a night that's getting brighter every minute, thanks in large part to parking lot lights and streetlights. Discussions on lighting's role in safety, as well as public health add to the story, making this an immersive, multifaceted, and thought-provoking study. Even

readers unable to tell Orion from the Big Dipper will find a new appreciation for the night sky after spending some time with this terrific book. (Publishers Weekly)

Facilitator: Susan Groskiewicz

Page-turners: Fiction Book Group

Tuesday, February 9,
10:00 a.m.–noon

February Selection: *Ordinary Grace* by William Kent Krueger

Somewhere in the “broad valley of the Minnesota River” nestles the fictional town of New Bremen, home to the Drums and the Brandts, two families separated by class, whose lives collide in tragedy in William Kent Krueger's *Ordinary Grace*. Set during the summer of 1961 (the year the Twins first play in Minnesota), this is a touching coming-of-age novel about family, faith, and the empathy that can come from a violent loss.

In *Ordinary Grace*, the novel's middle-aged narrator, Frank Drum, tells of the summer when, at 13, a child being killed by a train was the catalyst for a series of tragic events that brought his family and the Brandts to their knees, baptizing them in the “awful grace of God.”

“When you look back at a life,” explains Frank, “what you see is a path that weaves in and out of deep shadow.” And to construct a narrative from that past, you must build from what “stands in the light” as well as what you “imagine in the dark.” The result is a story told in sepia tones. Like looking at old photographs in a family album, Krueger's descriptions and details evoke a past tinged with sadness but colored with hope. (Star Tribune)

Facilitator: Kelly Arnoldus

Bob Shaw: “My Career as a Meteorologist at KTVZ”

Monday, February 22,
10:00 a.m.–noon

In a special session for OLLI, Central Oregon's local meteorologist **Bob Shaw** will share his journey to Bend and his current position of chief meteorologist at KTVZ.

Bob writes,

“On October tenth, 1983, our family rolled into the sleepy, little logging town of Bend, Oregon. A strong inversion layer pushed thick woodstove smoke close to the ground and I was introduced to an element of Central Oregon weather that I wouldn't fully understand or use until years later.

Cheryl and I had our three young daughters with us and would add a fourth several years later. We discovered what a great place Bend was to raise a family, but at the time, it was an equally difficult place to make a living. I was fortunate to have been hired by Beaver Coaches as their warranty administrator. Bend was at the beginning steps of recovery from a severe recession and making a living superseded developing a career.

After four years in the U.S. Navy (Aviation Electricians Mate... Viet Nam era), I met Cheryl while working for a college ministry, Collegiate Encounter With Christ. We started our family and moved to the San Francisco Bay Area, where I entered the world of recreational vehicle sales and service.

After four years there and eight years with Beaver, a more serious pursuit of a career—not just a job—began. I had been a public speaker

continued on page 6

Central Oregon

1 Monday

1:30 p.m. Armchair Traveler: Southern Skies of Chile [lecture] Presenter: Jim Hammond (UOBC)

2 Tuesday

10:00 a.m. Nonfiction Book Group [book group] *The End of Night: Searching for Natural Darkness in an Age of Artificial Light* by Paul Bogard. Facilitator: Susan Groskiewicz (UOBC)

Noon—Round Table Luncheon—Greg's Grill in the Old Mill District [social] For reservations, contact Harlie Peterson, 541-593-2015 or harliepete@hotmail.com. Space is limited.

3 Wednesday

10:00 a.m. Monarchy with David Starkey: Part Two [DVD study group] Queen Victoria to Modern Monarchy. Facilitators: Cal Pulis and Mike McAllister (UOBC)

4 Thursday

9:30 a.m. Writers' Bloc [study group] Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. A New History of Life [DVD study group] The Collision of North and South America; The Rise of Mammals and the Last Ice Age. Facilitator: Jim Hammond (UOBC)

5 Friday

No OLLI-UO in Central Oregon Events Scheduled

8 Monday

No OLLI-UO in Central Oregon Events Scheduled

9 Tuesday

10:00 a.m. Page-turners Book Group [book group] *Ordinary Grace* by William Kent Krueger. Facilitator: Kelly Arnoldus (UOBC)

10 Wednesday

10:00 a.m. Russia: Land of the Czars [DVD study group] Background: Land and the People: 3000 B.C.–737 A.D. Facilitator: Bob Harrison (UOBC) Preregistration required; call 541-728-0685 or 800-824-2714.

11 Thursday

9:30 a.m. Writers' Bloc [study group] Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. A New History of Life [DVD study group] The Humble Origins of Human Beings; The Conscious Earth. Facilitator: Jim Hammond (UOBC)

12 Friday

10:00 a.m. Membership Committee [monthly meeting] Chair: Linda Redeker (UOBC)

15 Monday

No OLLI-UO in Central Oregon Events Scheduled

16 Tuesday

10:00 a.m. Nonfiction Book Group [book group] *The End of Night: Searching for Natural Darkness in an Age of Artificial Light* by Paul Bogard. Facilitator: Susan Groskiewicz (UOBC)

1:30 p.m. New Member Welcome [member event] Facilitators: Steve Hussey and Linda Redeker (UOBC)

17 Wednesday

10:00 a.m. Russia: Land of the Czars [DVD study group] "The Third Rome" Ivan III; Czarism 1462–1505; Ivan IV "The Terrible" 1533–1584. Facilitator: Bob Harrison (UOBC)

18 Thursday

9:30 a.m. Writers' Bloc [study group] Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. Understanding the World's Greatest Structures: Science Innovation from Antiquity to Modernity [DVD study group] Learning to See and Understand Structure; The Science of Structure—Forces in Balance Facilitator: Russ Hopper (UOBC)

19 Friday

10:30 a.m. OLLI-UO in Central Oregon Governing Council [monthly meeting] President: Steve Hussey (UOBC)

Central Oregon

22 Monday

10:00 a.m. My Career as a Meteorologist at KTVZ [lecture] Presenter: Bob Shaw (UOBC)

23 Tuesday

1:30 p.m. Program Committee [monthly meeting] Chair: Helen Pruitt (UOBC)

24 Wednesday

10:00 a.m. Russia: Land of the Czars [DVD study group] Peter the Great and the Russian Empire 1682–1752; "Window to the West." Facilitator: Bob Harrison (UOBC)

25 Thursday

9:30 a.m. Writers' Bloc [study group] Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. Understanding the World's Greatest Structures: Science Innovation from Antiquity to Modernity [DVD study group] Internal Forces, Stress, and Strength; From Wood to Steel—Properties of Materials. Facilitator: Russ Hopper (UOBC)

26 Friday

No OLLI-UO in Central Oregon Events Scheduled

29 Monday

No OLLI-UO in Central Oregon Events Scheduled

Locations

All meetings are held at the UO Bend Center, 80 NE Bend River Mall Drive, unless otherwise stated.

Key

UOBC = UO Bend Center
TBA = To Be Announced

Parking at the UO Bend Center

OLLI-UO members and their guests may use the shopping mall parking spaces adjacent to the UOBC when attending OLLI meetings and classes. Please note that the parking lot in front of the Duck Store should be left open for the store's customers.

OLLI attendees needing accessible parking may use the designated space in front of the Duck Store.

During the winter months, OLLI members and their guests may park in the Duck Store lot if snow and ice have not been plowed from the shopping mall parking lot.

Questions?

Call 800-824-2714

Grid calendars available from the office or online at <http://osher.uoregon.edu>

Renewals

Mail renewals and membership applications to:

OLLI-UO Central Oregon
1277 University of Oregon
Eugene, OR 97403-1277

Or call the OLLI-UO office to renew, 800-824-2714

UO Staff Contacts:

OLLI-UO Program Director:
Ruth Heller, 800-824-2714
Administrative Program Assistant:
Ann Kokkeler

UO Bend Center office:
541-728-0685

UO Academic Extension Program
Coordinator, Heather Inghram

OLLI Committee Contacts:

Council President:
Steve Hussey, 541-306-6533, or
steve.hussey@bendbroadband.com

Program Chair:
Helen Pruitt, 541-382-7827, or
hppruitt@aol.com

Membership Chair:
Linda Redeker, 218-202-1225, or
lredeker15@gmail.com

Hospitality Chair:
Terry Schwab, 650-619-0300, or
terry_schwab@yahoo.com

Central Oregon

Learning Circle

Monthly Schedule

Tuesday

10:00 a.m. Page-turners Fiction

Group: second week.

10:00 a.m. Nonfiction Book Group:

first and third weeks.

Noon First Tuesday Luncheon at

Greg's Grill in the Old Mill District

Wednesday

10:00 a.m. Monarchy with David

Starkey: Part Two: first week in February.

10:00 a.m. Russia: Land of the

Czars: second and third weeks in February.

Thursday

9:30 a.m. Writers' Bloc: weekly.

1:30 p.m. A New History of Life:

first and second weeks in February.

1:30 p.m. Understanding the

World's Greatest Structures: third and fourth weeks in February.

We welcome member proposals for study or discussion groups! Share your interests and expertise with other members or explore a new topic together. Contact the OLLI-UO office, or the Central Oregon Program Chair, if you're interested in proposing or leading a new group.

continued from page 3

for years and secretly hoped for a job where I could speak for a living.

A unique chain of events carried me back to college (COCC) and to a job as a waiter in a casual fine-dining restaurant at the age of forty-five. I was introduced to working as talent in commercials by a coworker who was doing the same.

A couple of years of making commercials opened the door for a successful audition as the weathercaster on the live morning news program. A short while later, I transferred to Mississippi State University, completed my meteorology training, and I am now 16 years "in the business" and on NewsChannel 21 At Sunrise. My life-long love of television and my desire to "speak for a living" have been married up, and I now have the job of my dreams!

In addition to being the chief meteorologist for our family of stations, I also have the privilege of serving as the community affairs director. Through Meteorology, 21 Cares For Kids, and the work of several non-profit organizations, I have the privilege of serving the Central Oregon community in ways I never before thought possible."

UO Bend Center Hours

Staffed hours for Academic Extension office and classrooms are:

Monday-Friday, 9:00 a.m.-4:00 p.m.

For immediate assistance, you may also contact our main office at 800-824-2714,

Monday-Friday, 8:00 a.m.-5:00 p.m.

Inclement Weather Policy

The UO Bend Center follows Bend-LaPine School District procedures. UO Bend Center events will be canceled when the Bend-LaPine School District announces weather related closures. Cancellations will be noted on the Academic Extension webpage: academicextension.uoregon.edu and on the OLLI-UO webpage: osher.uoregon.edu.

Eugene/Springfield



OLLI-ES President's Note

As those who attended our recent discussions on the novel *Station Eleven* know, I enjoy reading science fiction and fantasy.

I started when I was in grade school and have continued on, though careful about the authors I follow.

Some people condemn such reading as escapism. Ursula Le Guin replies to this charge in a preface to her novel *The Left Hand of Darkness*, "This book is not about the future. Yes, it begins by announcing that it's set in the "Ekumenical Year 1490-97," but surely you don't believe that? ... I am not predicting, or prescribing, I am describing. I am describing certain aspects of psychological reality in the novelist's way, which is by inventing elaborately circumstantial lies ...The future, in fiction, is a metaphor. A metaphor for what? If I could have

said it nonmetaphorically, I would not have written all these words, this novel." In the same essay, she writes "I talk about the gods, I am an atheist. But I am an artist too, and therefore a liar. Distrust everything I say. I am telling the truth."

It's that truth we seek in novels, plays, films, paintings... I came away from last month's Shakespeare events enlightened, strengthened, and resisting the urge to speak in iambic pentameter.

OLLI is trying to provide such opportunities for us to find that truth over and over, in fiction, art, and, yes, in science and math. Take advantage of the opportunities and help us create new ones.

David Kolb, OLLI-UO in Eugene-Springfield Council President

continued from page 1

Some of the elements of writing that will be addressed are metaphor and simile, style, memoir writing, and Haiku. You may wish to read *Writing from the Heart* by Nancy Aronic.

Class instructor Kaufman earned degrees from Columbia University and Yale Law School. He is the author of the book *Balancing Life and Work*, which was published by the American Bar Association. He has taught courses at the Omega Institute for Holistic Studies, Esalen, New York Open Center, and Pelican Cove Internal University.

If you are interested in participating in this short course, please contact the OLLI office, 541-346-0697. Enrollment for this course is limited to 25 participants. If you have questions, please contact George at gwk1938@gmail.com or call him at 845-532-4725.

Do You Know the Difference Between Documentary Photography and Photojournalism?

Tuesday, February 2, 1:00–3:00 p.m. Find out when **David Turner**, administrator in Architecture and Allied Arts at the UO presents a stunning collection of photos that show both types of photography. Turner is an excellent, enthusiastic speaker, who will talk about the differences between documentary photography and photojournalism, illustrating his talk with stunning photographs taken by major photographers in the last 60 years. Turner will also show photos by Brian Lanker, a Pulitzer Prize winning photographer who worked for *The Register-Guard*, and changed the whole look and layout of the paper during his tenure.

Dipping into the Digital World (DDW)

Wednesdays, February 3 and 17, 1:30–3:30 p.m.

Dipping into the Digital World, an eight-session discussion group, is set to meet the first and third Wednesdays, January–April at 1:30 p.m. at the UO Baker Downtown Center. This month's meetings, and topics for these sessions, are as follows:

February 3: Blogs

February 17: Digital Images/Photos

The Struggle for Justice in America: A Hollywood Perspective

Mondays, February 8 and 22, 1:00–3:30 p.m.

Join us the second and fourth Mondays in February, and on March 14, for

continued on page 10

Eugene/Springfield

1 Monday

9:30 a.m. Creative Writing Critique [study group] Facilitator: Livvie Taylor-Young (CN)

Noon—Brown Bag Opera: Preview
Eugene Onegin and *Cavalleria Rusticana/Pagliacci*. Facilitator: Phyllis Villec (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

2 Tuesday

10:00 a.m. Understanding Science
[DVD study group] The Nature of Matter: Understanding the Physical World: Interactions: Adhesion and Cohesion—Surface Energy; The Interfaces Among Us. Facilitators: Barbara Nagai and Mike Rose (AK)

11:30 a.m. Writing as a Discovery
[short course, session one of six] Instructor: George Kaufman (CN)

1:00 p.m. Do You Know the Difference Between Documentary Photography and Photojournalism? [lecture] Presenter: David Turner (AL/MX)

3:00 p.m. Interpretive Play Reading
[study group] Facilitator: Esther Erford (CN)

3 Wednesday

9:30 a.m. International Relations
[discussion group] Climate Change and International Effects. Facilitator: Jerry Brule (CN)

1:30 p.m. Dipping into the Digital World: Blogs [discussion series] Presenter: Larry Leverone (AK/MX)

4 Thursday

9:30 a.m. Classics/Philosophy [book group] *The Daughter of Time* by Josephine Tey, and *Richard III* by W. Shakespeare. Facilitator: Paul Holbo (CN)

11:30 a.m. Thinking Allowed [discussion group] Can We Return to Separation of Powers? Facilitator: Chuck Adams (MX)

1:30 p.m. Short Story Discussions [study group] "The Elephant Vanishes" by Haruki Murakami and "Mark of Satan" by Joyce Carol Oates. Facilitator: Shiela Pardee (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

5 Friday

9:30 a.m. Membership, Promotions and Awards Committee
[monthly meeting] Co-chairs: Betty Hosokawa and Wende Hitchcock (CN)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Carolyn Roth (off-site)

Noon—March Newsletter Copy Submission Deadline Please send copy to osher@uoregon.edu

8 Monday

9:30 a.m. Philosophy Salon [study group] Questions of Value. Facilitators: Byron Chell, Lorraine Ironplow and Dennis Lawrence (CN)

11:45 a.m. Solutions [discussion group] War-Nuclear, Conventional, and Guerilla Facilitator: Jerry Brule (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:00 p.m. The Struggle for Justice in America [film series] *Little Big Man*. Introduced by Craig Starr (AK/MX)

3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

9 Tuesday

11:30 a.m. Writing as a Discovery
[short course, session two of six] Instructor: George Kaufman (AK)

3:00 p.m. The Human Animal
[presentation/discussion] Presenter: Eva Hoffman (AK/MX)

10 Wednesday

9:30 a.m. Program Committee [monthly meeting] Co-chairs: Randall Donohue and Steve Kollner (MX)

10:00 a.m. Historical Novels and Nonfiction [book group] *North to the Night* by Alvah Simon. Facilitator: Corinne Hunt (CN)

1:00 p.m. Picasso: The Man and His Art [lecture] Presenter: Helene-Carol Brown

11 Thursday

9:30 a.m. News and Views [discussion group] Facilitator: Jack Meacham (CN)

1:30 p.m. Music Appreciation [DVD study group] A performance of Verdi's *Aida*—Acts 1 and 2. Facilitator: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

12 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Carolyn Roth (off-site)

15 Monday

9:30 a.m. Creative Writing Critique [study group] Facilitator: Livvie Taylor-Young (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:30 p.m. China: A Cultural Odyssey: Introductory Session [lecture] Presenter: Qing Ye (AK/MX)

3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

16 Tuesday

10:00 a.m. Understanding Science [DVD study group] The Nature of Matter: Understanding the Physical World: The Eloquent Chemistry of Carbon Compounds; Materials for Body Implants. Facilitators: Barbara Nagai and Mike Rose (AK)

Eugene/Springfield

11:30 a.m. Writing as a Discovery [short course, session three of six]
Instructor: George Kaufman (CN)

3:00 p.m. Interpretive Play Reading
[study group] Facilitator: Esther Erford (CN)

17 Wednesday

9:30 a.m. International Relations [discussion group] Focus on Mali or Ethiopia.
Facilitator: Anne Kenney (CN)

1:30 p.m. Dipping Into the Digital World: AAPS [discussion series] (AL/MX)

18 Thursday

9:30 a.m. Poetry Writing [study group]
Facilitator: Charles Castle (CN)

11:30 a.m. Thinking Allowed [discussion group] Topic TBA. Facilitator: Chuck Adams (MX)

1:30 p.m. Short Story Discussions [study group] "Where the Jackals Howl" by Amos Oz and "The Free Radio" by Salman Rushdie Facilitator: Shiela Pardee (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

19 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Carolyn Roth (Off- site)

22 Monday

9:30 a.m. Philosophy Salon [study group] Questions of Value. Facilitators: Byron Chell, Lorraine Ironplow, and Dennis Lawrence (CN)

11:45 a.m. Solutions [discussion group] Sanitation and gray water systems
Facilitator: Jerry Brule (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:00 p.m. The Struggle for Justice in America [film series] *Network*.
Introduced by Linda Jensen (AK/MX)

3:15 p.m. French Language [study group]
Facilitator: Elaine deMartin Webster (CN)

23 Tuesday

11:30 a.m. Writing as a Discovery
[short course, session four of six]
Instructor: George Kaufman (CN)

3:00 p.m. The Human Animal
[presentation/discussion]
Presenter: Eva Hoffman (AK/MX)

24 Wednesday

10:00 a.m. Historical Novels and Nonfiction [book group] *North to the Night* by Alvah Simon.
Facilitators: Corinne Hunt (CN)

11:00 a.m. OLLI-UO Eugene-Springfield Governing Council [monthly meeting] President: David Kolb (MX)

25 Thursday

9:30 a.m. News and Views [discussion group]
Facilitator: Jack Meacham (CN)

1:30 p.m. Music Appreciation [DVD study group] A performance of Verdi's *Aida*—Acts 3 and 4 Facilitators: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

26 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Carolyn Roth (Off- site)

29 Monday

9:30 a.m. Creative Writing Critique [study group] Facilitator: Livvie Taylor-Young (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

3:15 p.m. French Language [study group]
Facilitator: Elaine deMartin Webster (CN)

Please note: BDC Alaska and Mexico Classrooms will be in use for Wordcrafters Master Class Retreats, Monday, Feb. 29–Thursday, March 3.

Locations

All meetings are held at Baker Downtown Center, 975 High Street, unless otherwise stated.

Key

AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:

OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277

Or drop them off at the office:
975 High Street, Eugene

Questions?

Call 541-346-0697

Grid calendars available in the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

OLLI-UO Program Director:
Ruth Heller, 541-346-0697

OLLI Committee Contacts:

Council President:
David Kolb, 541-345-3110

Program Committee CoChairs:
Dina Wills, 541-687-4784 and
Randall Donohue,
donohue46@gmail.com

Membership, Promotions and Awards:
Betty Hosokawa, 541-683-1907
and Wende Hitchcock, 541-953-4173

Eugene/Springfield

continued from page 7

the winter term continuation of the series.

February and March films include: *Little Big Man*, *Network*, and *Gentleman's Agreement*.

Discussing The Human Animal

Tuesdays, February 9 and 23, 3:00–4:30 p.m.

Eva Hoffman is a graduate student in the German and Scandinavian department and a member of an interdisciplinary UO Research Interest Group (RIG) made up of faculty and students from different departments. Their common interest is animals and the relationships between humans and animals. The Human Animal RIG usually meets once a term. Past events have included a symposium, a film screening, and multiple panel sessions. Hoffman would like to bring members of the RIG to OLLI for two sessions, discussing short fictional texts that examine the representation of animals, the relationship between humans and animals, and how these intersect with notions of gender.

These joint sessions take place two Tuesdays in February from 3:00–4:30 p.m. Before those sessions, Ms. Hoffman will supply interested OLLI members with two fictional readings and one short theoretical text, which the RIG students and faculty will also have read. The discussions in previous OLLI-UO intergenerational sessions, using shared readings, have been enlightening and very interesting. For more information, contact course manager Dina Wills at dw03@lehigh.edu.

Picasso: The Man and His Art

Wednesday, February 10, 1:00–3:00 p.m.

If you like Picasso's art, and attended the January lecture session on his life and career, you will enjoy the film, *Picasso: The Man and His Art*. Filmed on location in France, this documentary shows real footage of the artist in his homes during his successful years as a prosperous and respected icon of the twentieth century art. Narrated in English, the film covers the life and loves of the founder of cubism and the creator of some of the most important paintings of all time.

Join **Helene-Carol Brown** for the showing, and the facilitated discussion to follow. All questions are welcome.

China: A Cultural Odyssey

Monday, February 15, 1:30–3:30 p.m.

University of Oregon doctoral candidate **Qing Ye** will offer OLLI members an introduction to an exciting course that will be conducted as a blend of lectures, discussions, and student learning activities. The course will provide a general survey and discussion of Chinese culture and history from ancient times to the present and evaluate a wide variety of interpretations. Class sessions will be structured chronologically with themes such as literature and art, philosophy, gender issues, film, music, and China's interaction with the world. The course is expected to begin in March. All materials will be in English, including 4-8 pages of readings for each meeting after the introductory session. This initial session will cover major themes and collect e-mail addresses

for instructor communication with participants.

Ye previously taught the course to UO undergraduate students, for OLLI; she will teach eight sessions. Topics include: Chinese poetry and poetic nature, urbanization and fictional narrative, Chinese masculinities, Chinese culture on death, life, and ghosts, women and female writers, love and revolution, and contemporary Chinese film and music.

OLLI and the Oregon Shakespeare Festival

The 2016 OLLI trip to Ashland will be organized for *early fall* instead of spring. This change in schedule will offer a wider choice of Shakespeare's plays and allow the Program Committee time to identify and orient trip organizers/group leaders for this year.

In fall, OSF Shakespeare repertoire includes *Twelfth Night*, *Hamlet*, *The Winter's Tale*, *Richard II*, and *Timon of Athens*. Tickets for contemporary productions, such as *The Yeoman of the Guard*, *The Wiz*, *Roe*, and *Vietgone*, may also be included.

Member and staff mentors are available to help train the 2016 coordinators. Those members interested in playing an active role in planning the trip (from selecting plays and additional activities, to planning the itinerary) should contact the OLLI-UO Program Director Ruth Heller at 541-346-0697 or osher@uoregon.edu

Eugene/Springfield

Outside of OLLI

Wordcrafters of Eugene will hold a series of master class retreats at the UO Baker Downtown Center Monday, February 29–Thursday, March 3. An evening event with author Jacquelyn Mitchard on Friday, March 4, and a full-day writing festival on Saturday, March 5, will follow the weekday events. For more information on the festival events, please visit the organization’s website at: wordcraftersineugene.org

Please be aware that we will be sharing the BDC classrooms and parking lot during the week of February 29–March 5. Most OLLI-UO study groups scheduled will meet in the Canada Room—be sure to double-check meeting times and locations in the weekly e-minders and the March edition of the newsletter. Due to its size, Understanding Science *will not meet* on Tuesday, March 1. That study group’s meetings will continue on Tuesday, March 15 and March 29.

Eugene-Springfield Reading Selections

Historical Novels and Nonfiction Books

March: *History of Rain*,
by Niall Williams

April: *The Wright Brothers*,
by David McCullough

Classics/Philosophy Books

March: *Beyond the 100th Meridian*,
by Wallace Stegner

April: *A House for Mr. Biswas*,
by V.S. Naipaul

Short Story Discussions

The Art of the Story: An International Anthology of Contemporary Short Stories,
edited by Daniel Halpern

Selections from the anthology are listed in the monthly newsletter schedule.

ACADEMIC EXTENSION
Osher Lifelong Learning Institute
1277 University of Oregon
Eugene, OR 97403-1277

Learning Circle

Monthly Schedule

Monday

9:30 a.m. Creative Writing Critique:
first and third weeks
9:30 a.m. Philosophy Salon: second
and fourth weeks
11:45 a.m. Solutions: second and
fourth weeks
12:15 p.m. Beginning Spanish: weekly
3:15 p.m. French Language: weekly

Tuesday

10:00 a.m. Understanding Science:
first, third, and fifth weeks
3:00 p.m. Interpretive Play Reading:
first and third weeks

Wednesday

9:30 a.m. International Relations:
first and third weeks
10:00 a.m. Historical Novels and
Nonfiction: second and fourth weeks

Thursday

9:30 a.m. Classics/Philosophy:
first Thursday
9:30 a.m. News and Views: second and
fourth weeks
9:30 a.m. Poetry Writing: third week
11:30 a.m. Thinking Allowed: first and
third weeks
1:30 p.m. Short Story Discussions:
first and third weeks
1:30 p.m. Music Appreciation: second
and fourth weeks
3:15 p.m. Spanish Conversation: weekly

Friday

11:00 a.m. Intermediate Spanish:
weekly, off-site

Osher Lifelong Learning Institute at the University of Oregon

Active Minds for Active Lives
<http://osher.uoregon.edu>

A Travel Opportunity for OLLI Members

Have you ever wanted to take a river
cruise on the Danube? What about
exploring points of interest in Prague?
If you've wanted to travel to the Czech
Republic, Austria, Slovakia, and Hun-
gary but haven't known where to start,
here is an opportunity for you!

Grand Circle Travel is offer-
ing a river cruise exclusively to OLLI
members. OLLI- UO and eight other

Osher Lifelong Learning Institutes
from around the country are sharing
with our members an opportunity for
an excursion that can take you to all of
these places.

Call or stop by the Eugene-
Springfield or Central Oregon offices,
or pick up a flier in the classrooms at
either site for more information and
the tour code. Grand Circle Travel will
handle all registration, payment, and
trip arrangements.