



At the University of Oregon

The Oregon Sage

Monthly newsletter from the Osher Lifelong Learning Institute at the University of Oregon

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March 2016

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CENTRAL OREGON—Armchair Traveler: Flipping on the Futeleufu: Why Suzie Gets to Choose Our Next Three Vacations

Tuesday, March 1, 2:00–4:00 p.m.

According to the website [exchile.com](http://www.exchile.com), the “Futeleufu River is known in white-water circles as one of the most beautiful, exciting, and challenging rivers in the world. It is an exhilarating whitewater power storm of turquoise champagne like water. Riding the spine of this river as it flows through this isolated portion of the glaciated Chilean Andes is an unparalleled experience.” (<http://www.exchile.com/fachome.html>)

The destination is also hard to get to! **Dick** and **Suzie Linford** flew from Redmond, Oregon, to Dallas, Texas, to Buenos Aires, to San Carlos de Bariloche, Argentina, then took a seven-hour van ride to northern Patagonia to get to their destination.

As part of the presentation, a video of their trip will show the beautiful scenery and the base camp they operated out of—and the boat in which Dick and Suzie were flipping. In some of the photos, they are “ghost boating.” This is where the rapid is too wild to run and a portage is too difficult; rafters send the

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EUGENE/SPRINGFIELD—Brown Bag Opera

Monday, March 7, noon–1:00 p.m.

This month we’ll discuss *Manon Lescaut* and *Madama Butterfly* and finish our preview of *Eugene Onegin* with a new and different version. Also, if you have saved a favorite opera program from your travels, bring it to share with the class!

Himalayan Hinterlands: Highland Axis of Asia

Monday, March 7, 1:30–3:00 p.m.

One of the least known and most important regions in the world lies in the high altitude area of the Himalayas linking the countries of China and India: two major geopolitical adversaries and occasional uneasy allies in East and South Asia with strikingly diverse cultures. OLLI-UO member **Susan Walcott**, a professor of geography at the University of North Carolina–Greensboro, has travelled to Tibet and Bhutan three times each, including a National Science Foundation study of the urbanization process in this region. The presentation will cover the historical, cultural, economic and political as well as rugged physical setting shaping this varied region that Nehru referred to as the Himalayan “magnificent

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UNIVERSITY OF OREGON

Central Oregon



OLLI-CO President's Message

Over the past year, we have seen increasing interest in our OLLI-VO programs in Central Oregon. During last year's annual planning process,

our Council decided to work towards a steady membership number of 150 over the course of the academic year. In just the past month, we've welcomed a number of new members to OLLI-VO in Central Oregon, with our membership now standing over 160.

Our goal is to keep a good balance between the high quality of programs with the physical constraints of our classroom size. Because our recent class on ISIS was very well attended, spilling outside the classroom, we are piloted a registration and waitlist process for local meteorologist Bob Shaw's lecture on February 22. While we would like to avoid any limits on our class attendance, preregistration should help us maintain a safe and comfortable classroom environment. We'll monitor this

process and adjust it over time as necessary. We ask for your patience while OLLI-VO and UO Academic Extension pursue long-term solutions for the Central Oregon site.

I also wanted you to know that the OLLI-VO website has been greatly improved through the hard work of the Academic Extension staff (thank you, Heather for your work on the calendars!). You can check it out at: <http://osher.uoregon.edu/index.php>.

For those of you receiving printed newsletters, clicking on the OLLI-VO website will provide you with up-to-date information on class schedules and newsletters, along with the latest calendar of events. This year we have budgeted \$2,000 for our printing and mailing costs. If you can use the e-mail version of the newsletters rather than a mailed, printed copy, you can help us minimize these costs. For those of you who may not have access to e-mail or the Internet, we will continue to provide you with hard-copy mailings.

Steve Hussey,
OLLI-VO Central Oregon Council President

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boats through the rapids empty and recover them on the other end.

Join OLLI member **Dick Linford** as he recounts his adventures on the waters of the Futeleufu—and hear how Suzie secured the right to choose their next vacation destinations.

Imagemakers

Tuesday, March 15, 1:30–3:30 p.m. We have the privilege of bringing noted *National Geographic* photographer **Dean Conger** back by popular demand! Dean first spoke to us last September in a captivating presentation spanning his 45-year career as a photojournalist. This time, Dean will review books and photographs from the earliest known photographic image taken in 1826 by Joseph

Niecephore Niépce to the present. Niépce used a primitive camera and a bitumen-coated pewter plate, which required an exposure of eight hours. Development of new techniques progressed quickly—from Daguerreotypes, tintypes, glass plates, George Eastman's film in 1888, color in the 1930s, to the digital age today.

For many years, photography was about the process. Today it's more about the "image." Conger will show the work of various photographers—Weston, Adams, Annie Leibovitz, Stanley Kubrick, and many others, including those of *LIFE* magazine—whose work he not only admired but was influenced by over the years.

Dean claims that the "images" being taken today are stunning. They

leave him in awe of their "seeing" and quality.

Conger joined the National Geographic Society as a staff photographer in 1959. His assignments took him all over Europe and Asia as well as across the United States—including more than 30 trips to what was then the Soviet Union, photographing for *National Geographic* magazine and for the *National Geographic* book *Journey Across Russia*.

Named Newspaper Photographer of the Year three times during the 1950s and Magazine Photographer of the Year in the 1962 Pictures of the Year competition, Conger also received the NPPA Joseph A. Sprague Memorial Award in 1987 for a lifetime of outstanding work in photojournalism. He retired from *National*

Central Oregon

Geographic in 1989 and now lives in Bend with his wife, Lee.

Information Technology from Babylon to Bend—Part Two

Monday, March 21, 1:30–3:30 p.m.
(This lecture is the second half of “Information Technology from Babylon to Bend” presented to OLLI-UO Central Oregon in November 2015.)

Beginning with a very brief review of the material from his first presentation, **Richard Hanstad** continues discussing the development of writing systems by introducing the first electronic communication system: the telegraph. He explores the various improvements to that system during the nineteenth century and examines how the improvements impacted future developments.

Richard discusses the creation of the telephone system. He describes the technical aspects of these early communication developments and features the interesting people who created much of the technology we still use today. Highlights include the economic, political, and social consequences of these new inventions.

The second half of the lecture is largely devoted to the Internet, specifically to its earliest origins. Richard will ponder the story of the people and ideas that created one of the most significant developments of our time.

Join Richard on this continuing journey that follows the development of writing and transmission of knowledge from earliest times to the present.

Bedtime Stories: Adventures in the World of Sleep

Tuesday, March 29, 1:30–3:30 p.m.

Remember the lyrics to the old Bobby Lewis song “Tossin’ and Turnin’”?

I kicked the blankets on the floor
Turned my pillow upside down
I never never did before
‘cause I was tossin’ and turnin’
Turnin’ and tossin’
a-tossin’ and turnin’ all night

Anyone who repeats these lyrics over and over again while counting sheep will benefit from **Dr. David Dedrick’s** presentation, “Bedtime Stories: Adventures in the World of Sleep.” Dr. Dedrick discusses how sleeplessness affects our cardio/pulmonary systems, as well as our brain function. Learn not only about sleep apnea, but about other sleep issues facing our aging population. Who knew that we could be killing ourselves by not sleeping?!

Dr. Dedrick is an attending physician with St. Charles Health Systems and medical director of St. Charles Sleep Centers. He received his medical training at Virginia Commonwealth University with subsequent training in internal medicine, physical medicine and rehabilitation, pulmonary disease, critical care and sleep medicine through numerous internships, residencies, and fellowships. His specialty interests include the neurophysiology of sleep and ventilation during sleep with active research in the arena of alternative therapies to treat sleep apnea other than CPAP (Continuous Positive Airway Pressure) Therapy.

Discover just how intriguing the world of sleep can be.

Nonfiction Book Group

Tuesdays, March 1 and 15,
10:00 a.m.–noon

Our March selection is *The Good Rain: Across Time and Terrain* in the Pacific Northwest by Timothy Egan. This classic book on the Northwest is consistently voted one of the ten essential books about the region. The author follows a ghost, Theodore Winthrop, who wrote the first national book about the Northwest in the 1850s. Winthrop’s journey was by horseback and canoe. The modern jaunt goes by kayak, hoof, plane, Coast Guard life raft and car to explore the natural and human wonder at the far edge of the continent. (timothyeganbooks.com)

The author describes his journeys in the Pacific Northwest through visits to salmon fisheries, redwood forests and the manicured English gardens of Vancouver. Here is a blend of history, anthropology and politics that succeeds in capturing the richness and beauty of the Pacific Northwest (and its possible imminent destruction) with rich description, appropriately chosen and reported interviews, and visits to manicured gardens, B.C., to Indian reservations in western Washington, the proud rural communities in eastern Washington, and the precipitous peaks and brooding volcanos of the Cascade Mountains. (Goodreads.com and Amazon.com)

March facilitator: **Jim Hammond**

Page-turners: Fiction Book Group

Tuesday, March 8, 10:00 a.m.–noon
A Prayer for Owen Meany, our March selection, was the seventh novel by American writer John Irving.

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Central Oregon

1 Tuesday

10:00 a.m. Nonfiction Book Group [book group] *The Good Rain: Across Time and Terrain in the Pacific Northwest* by Timothy Egan. Facilitator: Jim Hammond (UOBC)

Noon—Round Table Luncheon—Greg's Grill in the Old Mill District [social] Space is limited. For reservations, contact Harlie Peterson, 541-593-2015 or harliepete@hotmail.com.

2:00 p.m. Armchair Traveler: Flipping on the Futeleufu—Why Suzie Gets to Choose Our Next Three Vacations [lecture] Presenter: Dick Linford (UOBC)

2 Wednesday

10:00 a.m. Imperial Russia: Land of the Czars [short course] Catherine the Great and Czar Paul 1762–1801; War with Ottoman Empire, Partition of Poland, and French Revolution. Instructor: Bob Harrison (UOBC)

3 Thursday

9:30 a.m. Writers' Bloc [study group] Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. Understanding the World's Greatest Structures [DVD study group] Building Up—Columns and Buckling; Building Across—Beams and Bending. Facilitator: Russ Hopper (UOBC)

4 Friday

No OLLI-UO in Central Oregon Events Scheduled

7 Monday

No Staffing at the UO Bend Center

8 Tuesday

10:00 a.m. Page-turners Book Group [book group] *A Prayer for Owen Meany* by John Irving. Facilitator: Joyce Pickersgill (UOBC 105)

9 Wednesday

10:00 a.m. Imperial Russia: Land of the Czars [short course] Alexander I and Napoleonic Wars 1801–25; End of Napoleon, Congress of Vienna, Mysterious Ending. Instructor: Bob Harrison (UOBC)

10 Thursday

9:30 a.m. Writers' Bloc [study group] Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. Understanding the World's Greatest Structures [DVD study group] Trusses—The Power of the Triangle; Cables and Arches—The Power of the Parabola. Facilitator: Russ Hopper (UOBC)

11 Friday

10:00 a.m. Membership Committee [monthly meeting] Chair: Linda Redeker (UOBC 105)

14 Monday

No OLLI-UO in Central Oregon Events Scheduled

15 Tuesday

10:00 a.m. Nonfiction Book Group [book group] *The Good Rain: Across Time and Terrain in the Pacific Northwest* by Timothy Egan. Facilitator: Jim Hammond (UOBC)

1:30 p.m. Imagemakers [lecture] Presenter: Dean Conger (UOBC)

16 Wednesday

10:00 a.m. Imperial Russia: Land of the Czars [short course] High Noon: the Nineteenth Century 1825–1881; Crimean War 1854–56 and the Congress of Berlin 1878. Instructor: Bob Harrison (UOBC)

17 Thursday

9:30 a.m. Writers' Bloc [study group] Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. Understanding the World's Greatest Structures [DVD study group] Loads and Structural Systems; Egypt and Greece—Pyramids to the Parthenon. Facilitator: Russ Hopper (UOBC)

18 Friday

10:30 a.m. OLLI-UO in Central Oregon Governing Council [monthly meeting] President: Steve Hussey (UOBC 105)

Central Oregon

21 Monday

1:30 p.m. Information Technology from Babylon to Bend—Part Two [lecture] Presenter: Richard Hanstad (UOBC)

22 Tuesday

1:30 p.m. Program Committee [monthly meeting] Chair: Helen Pruitt (UOBC)

23 Wednesday

10:00 a.m. Imperial Russia: Land of the Czars [short course] Sunset on Autocracy: Last of the Romanovs 1881–1914; The French Alliance 1893 and Revolution of 1905. Instructor: Bob Harrison (UOBC)

24 Thursday

9:30 a.m. Writers' Bloc [study group] Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. Understanding the World's Greatest Structures [DVD study group] The Glory of Rome in Arches and Vaults; The Rise and Fall of the Gothic Cathedral. Facilitator: Russ Hopper (UOBC)

25 Friday

No OLLI-UO in Central Oregon Events Scheduled

Locations

All meetings are held at the UO Bend Center, 80 NE Bend River Mall Drive, unless otherwise stated.

Key

UOBC = UO Bend Center
TBA = To Be Announced

Parking at the UO Bend Center

OLLI-UO members and their guests may use the shopping mall parking spaces adjacent to the UOBC when attending OLLI meetings and classes. Please note that the parking lot in front of the Duck Store should be left open for the store's customers.

OLLI attendees needing accessible parking may use the designated space in front of the Duck Store.

During the winter months, OLLI members and their guests may park in the Duck Store lot if snow and ice have not been plowed from the shopping mall parking lot.

Questions?

Call 800-824-2714

Grid calendars available from the office or online at <http://osher.uoregon.edu>

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Renewals

Mail renewals and membership applications to:

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Or call the OLLI-UO office to renew,
800-824-2714

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Hospitality Chair:
Terry Schwab, 650-619-0300,
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28 Monday

No OLLI-UO in Central Oregon Events Scheduled

29 Tuesday

1:30 p.m. Bedtime Stories: Adventures in the World of Sleep [lecture] Presenter: Dr. David Dedrick (UOBC)

30 Wednesday

10:00 a.m. Imperial Russia: Land of the Czars [short course] Russia in the First World War 1914–1917; October Revolution and Execution of the Romanovs. Instructor: Bob Harrison (UOBC)

31 Thursday

9:30 a.m. Writers' Bloc [study group] Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. Understanding the World's Greatest Structures [DVD study group] Three Great Domes—Rome to the Renaissance; How Iron and Science Transformed Arch Bridges. Facilitator: Russ Hopper (UOBC)

Central Oregon

Learning Circle

Monthly Schedule

Tuesday

10:00 a.m. Page-turners Fiction

Group: second week.

10:00 a.m. Nonfiction Book Group:

first and third weeks.

Noon First Tuesday Luncheon at

Greg's Grill in the Old Mill District

Wednesday

10:00 a.m. Imperial Russia: Land of the Czars: weekly.

Thursday

9:30 a.m. Writers' Bloc: weekly.

1:30 p.m. Understanding the

World's Greatest Structures: weekly.

We welcome member proposals for study or discussion groups! Share your interests and expertise with other members or explore a new topic together. Contact the OLLI-UO office, or the Central Oregon Program Chair, if you're interested in proposing or leading a new group.

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Published in 1989, it tells the story of John Wheelwright and his best friend Owen Meany growing up together in a small New Hampshire town during the 1950s and 1960s. (Wikipedia)

The novel concerns a school-boy, Owen Meany, who—in spite of being severely undersized, suffering a voice defect, and being tortured by his classmates—comes to command love, respect, and fear before dying a hero's death. From the accident that links them to the mystery that follows them—and the martyrdom that parts them—the events of their lives form a tapestry of fate and faith.

A Prayer for Owen Meany contains many of the themes found in shots for the Great American novel—it is an anti-war Vietnam book, it is a rites of passage book, it is a loss of innocence, blessed childhood, where-did-America-go-wrong sort of book. (*The Guardian*)

March facilitator: **Joyce**

Pickersgill

Looking Ahead

Nonfiction Book Group

April Selection: *Thieves of State: Why Corruption Threatens Global Security* by Sarah Chayes

Page-turners Fiction Book Group

April Selection: *Euphoria* by Lily King (Deschutes Public Library's "Novel Idea" selection)

History's Greatest Voyages of Exploration

Wednesdays, beginning April 6, 10:00 a.m.–noon

Professor Vejas Liulevicius delves into the awe-inspiring, vast, and surprisingly

interconnected tale of world exploration in this 12-week history series.

From ancient wayfarers to modern astronauts, he examines the complex motivations behind their journeys, including religion, conquest, commerce, scientific discovery, and the overwhelming sense of wanderlust. In creating new trade routes and initiating a commerce of ideas, explorers have played perhaps the most active role in shaping the globalized world.

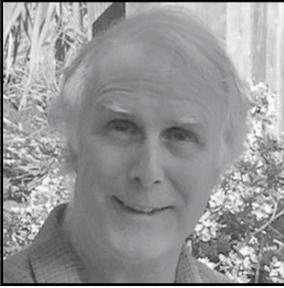
In addition to the European explorers, Liulevicius presents a meaningful portrait of the travels of non-Westerners as well, including:

- Chinese Buddhist monk Xuanzang's famous "voyage to the West" in search of holy scriptures in India
- Arab scholar Ibn Battuta's 24 years of travel through the extensive Islamic world
- Japan's Iwakura mission to the West, which toured America, Europe, the Middle East, and China to gain scientific and political knowledge after centuries of isolation (From *The Great Courses*)

Professor Liulevicius has won many awards and honors, including the University of Tennessee's Excellence in Teaching Award and a National Endowment for the Humanities Fellowship. Central Oregon OLLI-UO members gave high praise for his previous course, *Turning Points in Modern History*.

Series facilitator: **Pat Ackley**

Eugene/Springfield



OLLI-ES President's Note

We get distracted. Our attention is sold to advertisers, nibbled by messages, sliced by demands to communicate, tempted by new buttons to push. Inboxes bulge. Wasn't it easier to concentrate when we—and our world—were younger, less connected?

Yet, there have always been distractions, enemies of focus. Children jump from one activity to another. Before the Internet there was TV and radio. and before that newspapers and magazines, town criers, gossip, and staring out the window. Medieval monks in their walled mountain retreats isolated from “the world” still doodled in the margins of the manuscripts they were working on.

In any age, distractions abound. A task at hand is always avoidable.

At OLLI-UO, too, there is always some other group or lecture tempting us. When should we focus more? I keep urging myself (and all of us) to explore new ideas, and art, and new friends. But does that mean constantly flitting from group to group, book to book? When do we go further into new territory, even at the cost of less time for old interests? When is it time to stay with a new topic longer, face harder questions, go deeper into the art? How do we focus on what really merits our scarce time and attention?

David Kolb, OLLI-UO in Eugene-Springfield Council President

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frontier...also the principal barrier to India,” while inhabitants refer to themselves as “a yam between two boulders.”

Time and Testimony: Elena Poniatowska's Crónica and Social Memory of the 1985 Mexican Earthquake

Tuesday, March 8, 2:30-4:30 p.m.
How do culture and politics interact to further the democratization of the public sphere? What is the role of testimony and testimonial writing in creating social and historical memory? This talk by **Dr. Lynn Stephen**, analyzes prize winning Mexican author Elena Poniatowska's crónicas about the 1985 Mexican earthquake, and a multimedia exhibit in Mexico City's Museo de la Ciudad on the thirtieth anniversary of the earthquake, as windows on the relationship between time, testimony, and social memory.

A UO Distinguished Professor of

arts and sciences, professor of anthropology, and director of the Center for Latino/a and Latin American Studies, Stephen is a cultural anthropologist whose interdisciplinary research has been at the forefront of illuminating major challenges facing Mesoamerican indigenous peoples, including: out-migration, tourism, state assimilation programs and nationalism, economic development, violence and low-intensity war. Her research analyzes the spectrum of local and global responses they have developed including social movements, unique educational and knowledge systems, innovative forms of media and governance and rights claiming.

Stephen's research over three decades has anticipated the ways that globalization is creating new forms of transborder social and political organization. She has also brought her research to a broad audience through innovative public education and multimedia projects.

Literature, Medicine, and Well Being in the Age of Global Capitalism

Wednesday, March 9, 1:00-3:00 p.m.
As a literature professor, I'm often asked by students some version of “Why should we read novels, short stories, and poetry when the world has so many pressing problems that need our attention?” In the area of global health, there may certainly be a greater need for clinics and medicine than for the latest novel by Alice Hoffman or Donna Tartt. However, literature that explores health inequities has much to teach us. Nigerian writer Helon Habiba's novel *Oil on Water* uses a fictional story to show, in often stunning detail, the very real effects of global economic policies on the health and well being of individual, families, and communities living in regions exploited for their oil. Novels like this one offer readers the opportunity to consider societal

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Eugene/Springfield

1 Tuesday

11:30 a.m. Writing as Discovery [short course, session five of six]
Instructor: George Kaufman (CN)

3:00 p.m. Interpretive Play Reading
[study group] Facilitator: Esther Erford (CN)

2 Wednesday

9:30 a.m. International Relations
[discussion group] Update on Tensions in the South China Sea.
Facilitator: Randall Donohue (CN)

3 Thursday

9:30 a.m. Classics/Philosophy [book group] *Beyond the 100th Meridien* by Wallace Stegner. Facilitator: Paul Holbo (CN)

11:30 a.m. Thinking Allowed [discussion group] Is Outsourcing a Moral Crime? Facilitator: TBA (CN)

1:30 p.m. Short Story Discussions [study group] "The Ring" by Ingo Schulze and "Learning to Swim" by Graham Swift. Facilitator: Shiela Pardee (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

4 Friday

9:30 a.m. Membership, Promotions and Awards Committee
[monthly meeting] Co-chairs: Betty Hosokawa and Wende Hitchcock (BZ)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Carolyn Roth (off-site)

Noon—April Newsletter Submission Deadline

7 Monday

9:30 a.m. Creative Writing Critique [study group] Facilitator: Livvie Taylor-Young (CN)

Noon—Brown Bag Opera: *Manon Lescaut* and *Madama Butterfly*
[interest group] Facilitator: Phyllis Villec (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:30 p.m. Himalayan Hinterlands: Highland Axis of Asia [lecture]
Presenter: Susan Walcott (AK/MX)

3:15 p.m. French Language [study group]
Facilitator: Elaine deMartin Webster (CN)

8 Tuesday

11:30 a.m. Writing as Discovery
[short course, session six of six]
Instructor: George Kaufman (AK)

2:30 p.m. Time and Testimony—Elena Poniatowska's *Crónica* and Social Memory of the 1985 Mexican Earthquake [lecture] Presenter: Dr. Lynn Stephen (AK/MX)

9 Wednesday

9:30 a.m. Program Committee [monthly meeting] Co-chairs: Randall Donohue and Stephen Koller (MX)

10:00 a.m. Historical Novels and Nonfiction [book group] *History of the Rain* by Niall Williams.
Facilitator: Corinne Hunt (CN)

1:00 p.m. Literature, Medicine, and Well Being in the Age of Global Capitalism [lecture] Presenter: Mary Wood (AK/MX)

10 Thursday

9:30 a.m. News and Views [discussion group] Facilitator: Jack Meacham (CN)

1:30 p.m. Music Appreciation [DVD study group] Bernstein: The Unanswered Question. 1. Musical Phonology.
Facilitator: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

11 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Carolyn Roth (off-site)

14 Monday

9:30 a.m. Philosophy Salon [study group] Questions of Value. Facilitators: Byron Chell, Lorraine Ironplow, and Dennis Lawrence (CN)

11:45 a.m. Solutions [discussion group] Topic TBA. Facilitator: Jerry Brule (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:00 p.m. The Struggle for Justice in America [film series] *Gentleman's Agreement*. Introduced by Craig Starr (AK/MX)

3:30 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

15 Tuesday

10:00 a.m. Understanding Science [DVD study group] The Nature of Matter: Understanding the Physical World: The Eloquent Chemistry of Carbon Compounds; Materials for Body Implants. Facilitators: Barbara Nagai and Mike Rose (AK/MX)

1:00 p.m. Commemorating Women's History [lecture] Presenters: Olivia Taylor-Young, Kirk Taylor, Annette and Mike Rose (AK/MX)

3:00 p.m. Interpretive Play Reading [study group] Facilitator: Esther Erford (CN)

16 Wednesday

9:30 a.m. International Relations
[discussion group] Refugees and Immigration: History and Challenges.
Facilitator: Steve Koller (CN)

1:30 p.m. Dipping into the Digital World [discussion series] Emailing and Its Dis-Contents. Facilitators: Larry Leverone and Gordon Nagai (AK/MX)

17 Thursday

9:30 a.m. Poetry Writing [study group] Facilitator: Charles Castle (CN)

11:30 a.m. Thinking Allowed [discussion group] Why Should We Give Foreign Aid? Facilitator: TBA (CN)

Eugene/Springfield

1:30 p.m. Short Story Discussion [study group] "The Elephant Vanishes" by Haruki Murakami and "Mark of Satan" by Joyce Carol Oates. Facilitator: Shiela Pardee (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

18 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Carolyn Roth (off-site)

21 Monday

9:30 a.m. Creative Writing Critique [study group] Facilitator: Livvie Taylor-Young (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:00 p.m. ISIS and the History of the Caliphate [lecture] Presenter: Bob Harrison (AK/MX)

3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

22 Tuesday

2:30 p.m. Jane Franklin [lecture/presentation] Presenter: Kay Huston (AK/MX)

23 Wednesday

10:00 a.m. Historical Novels [book group] *History of the Rain* by Niall Williams. Facilitators: Corinne Hunt (CN)

11:00 a.m. OLLI-UO Eugene-Springfield Governing Council [monthly meeting] President: David Kolb (MX)

1:00 p.m. The Ten Most Famous Paintings and How They Got That Way [lecture] Presenter: Helene-Carol Brown (AK/MX)

24 Thursday

9:30 a.m. News and Views [discussion group] Facilitator: Jack Meacham (CN)

1:30 p.m. Music Appreciation [DVD study group] Bernstein: The Unanswered Question. 2-Musical Syntax. Facilitator: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

25 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Carolyn Roth (off-site)

28 Monday

9:30 a.m. Philosophy Salon [study group] Topic TBD. Facilitators: Byron Chell, Lorraine Ironplow and Dennis Lawrence (CN)

11:45 a.m. Solutions [discussion group] Topic TBA. Facilitator: Jerry Brule (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

3:30 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

29 Tuesday

10:00 a.m. Understanding Science [DVD study group] The Nature of Matter: Understanding the Physical World; The Chemistry of Food and Drink; Fuels and Explosives. Facilitators: Barbara Nagai and Mike Rose (AK/MX)

2:30 p.m. China: A Cultural Odyssey [short course, session one of eight] Chinese Poetry and Poetic Nature. Instructor: Qing Ye (Olivia) (AK/MX)

30 Wednesday

No OLLI-UO in Eugene-Springfield Programming Scheduled

31 Thursday

10:00 a.m. Fifth Thursday Discussions [discussion group] Aging. Facilitator: Don and Bobbi Webster (CN)

Locations

All meetings are held at Baker Downtown Center, 975 High Street, unless otherwise stated.

Key

AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:

OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277

Or drop them off at the office:
975 High Street, Eugene

Questions?

Call 541-346-0697

Grid calendars available in the office or online at <http://osher.uoregon.edu>

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values about health care, values we see played out through the lives of fictional characters. Habila and other writers give us the opportunity to ask what we mean by “health,” how global forces promote or destroy it, and who is responsible for fostering healthy communities.

UO Professor of English Literature, **Mary Wood** has written books and articles on mental health and illness in literature, the relationship between literature and the history of psychiatry, and autobiography as a literary form. She enjoys the process of bringing different disciplines (literature, history, psychology, medicine, global health) into conversation with one another and particularly likes teaching medical humanities, a field that brings pre-med students into contact with literary arts.

Commemorating Women’s History

Tuesday, March 15, 1:00–3:00 p.m.
March is Women’s History month... and since this is an election year, it’s also the perfect time to celebrate the ninety-sixth anniversary of American women finally securing the most basic privilege and fundamental responsibility for citizens of a democracy—the right to vote.

In 2016, when women can rationally aspire to the nation’s highest office, it’s difficult to imagine how daunting the struggle for suffrage actually was...or that the battle took seven-plus decades.

Part One of our program will highlight the Suffragette’s story as it follows the path of American women from colonial times until today. In a scripted Power Point format that

includes compelling stories, live music, and authentic photographs dating back to the nineteenth century, **Olivia Taylor-Young** and **Kirk Taylor** will pay tribute to the tireless, eloquent women who dedicated their lives to ensure that their daughters and granddaughters—and their daughters and granddaughters—would not only have the right to vote, but access to equal opportunity in all aspects of life.

Part Two, represents eloquent, dedicated women from across the globe. **Annette** and **Mike Rose**, will present their artistic, inspiring Power Point documentary entitled “Women Speak of War & Peace.”

Dipping Into the Digital World

Wednesday, March 16, 1:30–3:30 p.m.
Larry Leverone, **Gordon Nagai**, and **Jan Moursund** facilitate this eight-session presentation and discussion series. The winter term sessions end with a single session this month, the topic will be Emailing and Its Dis-Contents.

The initial series will continue on Wednesdays, April 6 and 20, and on May 4.

Look for more on the series and upcoming topics in the April edition of *The Oregon Sage*.

ISIS and the History of Caliphate

Monday, March 21, 1:00–3:00 p.m.
Join Central Oregon OLLI-UO member **Bob Harrison** for an analysis of the Arab Caliphate—its origin and history. We’ll discuss the Ottoman Caliphate; the British promise and subsequent failure to restore the Caliphate; and western penetration into the Middle East and North

Africa and the Islamic response. Finally, we’ll discuss the rise of Al-Qaida, ISIS, and the use of historical memory and militant jihad.

Harrison taught Middle Eastern history at Southern Oregon University; was a Fulbright Scholar in Egypt in 1987 and a Malone Fellow in Saudi Arabia, Bahrain in 1989–1990.

Jane Franklin Mecom

Tuesday, March 22, 2:30–4:30 p.m.
Jane Franklin Mecom was the seventeenth child born into the family of Josiah Franklin of Boston. Josiah was a chandler, a soap and candle maker, and a member of the lesser or meaner sort.

Life was never easy for Jane, but there was one bright spot in her life and that was her older brother, Benny, as she called him. Benny gave her a precious gift before leaving home. He taught her to read, which was a rarity among girls of the meaner sort. This wonderful gift would allow Jane to rise far above her wildest dreams.

Kay Huston is a retired teacher, having taught approximately 30 years in Oregon. Her education includes a BS from Los Angeles State of California (1963) and a Masters’ Degree in history from the University of Portland (1981). She has also done extensive study and research in eighteenth century history, specifically, the history and personalities of the American Revolution.

Since her retirement from the Fern Ridge School District, she has taught numerous series of classes throughout Lane County, including Lane Community College, George Fox University Road Scholar groups, and to members of OLLI-UO.

Currently Houston does living

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history presentations of Abigail Adams, Martha Washington, and Jane Franklin Mecom, as well as presenting classes on important men and women of the American Revolutionary period.

Ten Most Famous Paintings and How They Got That Way

Wednesday, March 23,
1:00–3:00 p.m.

If someone asked you to name the 10 most famous paintings in the world, which ones would you think of? How about the 10 most expensive? Or the 10 most visited by tourists from all over the world?

Join us to find out which 10 paintings consistently are named by experts and by museumgoers or tourists as the most celebrated in the world of art. Why these 10? And how did they get so famous? What makes these 10 so special?

Would you want to own any of them? Or are you just glad they are in a museum and not on your living room wall?

We will examine 10 of the most instantly recognizable works of oil and watercolor ever painted and discover their origins and their values in today's market. Some may surprise you; some may delight you as among your own favorite paintings. Others may make you glad you cannot afford them—and that's all right, too.

Join **Helene-Carol Brown** for a day of evaluation of the world's most valuable and prestigious paintings.

China: A Cultural Odyssey

Tuesday, March 29, 2:30–4:30 p.m.
University of Oregon doctoral candidate **Qing Ye**, will offer an exciting eight-session course to OLLI-UO members. Conducted as a blend of lectures, discussions, and student learning activities, the course will provide a general survey and discussion of Chinese culture and history from ancient times to the present and evaluate a wide variety of interpretations. The class is structured chronologically with themes such as literature and art, philosophy, gender issues, film, music, and China's interaction with the world.

Four to eight pages of reading materials will be provided for each meeting. To reserve your space in the course, and to sign up to receive the reading materials, please contact the OLLI-UO office: 541-346-0697 or osher@uoregon.edu.

Fifth Thursday Discussions

Thursday, March 31, 9:30 a.m.
This is the OLLI-UO discussion group that focuses on life experiences. Join facilitators **Bobbi** and **Don Webster** for the first session of 2016. The topic will be aging. What were your thoughts about growing old when you were growing up, and how does that compare to what has actually happened thus far? Is it easier or more challenging than you expected and how?

Other Fifth Thursdays in 2016 fall in the months of June, September, and December.

Outside of OLLI

Wordcrafters of Eugene will hold a series of master class retreats at the UO Baker Downtown Center classrooms on Monday, February 29–Thursday, March 3. The conference includes an evening event with author Jacquelyn Mitchard on Friday, March 4, and a full-day writing festival on Saturday, March 5. For more information on these weekend events, please visit the organization's website at: wordcraftersineugene.org

OLLI-UO will be sharing the BDC classrooms and parking lot with the conference participants during the week of February 29–March 5. Most OLLI-UO study groups scheduled on those days will meet in the Canada Room—be sure to double-check meeting times and locations in the weekly eminders and the schedule on pages 8-9 of this newsletter.

Due to its size, Understanding Science *will not meet* on Tuesday, March 1. That study group's meetings will continue on Tuesday, March 15 and March 29.

Learning Circle

Monthly Schedule

Monday

- 9:30 a.m. Creative Writing Critique: first and third weeks
- 9:30 a.m. Philosophy Salon: second and fourth weeks
- 11:45 a.m. Solutions: second and fourth weeks
- 12:15 p.m. Beginning Spanish: weekly
- 3:15 p.m. French Language: weekly

Tuesday

- 10:00 a.m. Understanding Science: first, third, and fifth weeks
- 3:00 p.m. Interpretive Play Reading: first and third weeks

Wednesday

- 9:30 a.m. International Relations: first and third weeks
- 10:00 a.m. Historical Novels and Nonfiction: second and fourth weeks

Thursday

- 9:30 a.m. Classics/Philosophy: first Thursday
- 9:30 a.m. News and Views: second and fourth weeks
- 9:30 a.m. Poetry Writing: third week
- 11:30 a.m. Thinking Allowed: first and third weeks
- 1:30 p.m. Short Story Discussions: first and third weeks
- 1:30 p.m. Music Appreciation: second and fourth weeks
- 3:15 p.m. Spanish Conversation: weekly

Friday

- 11:00 a.m. Intermediate Spanish: weekly, off site

Osher Lifelong Learning Institute at the University of Oregon

Active Minds for Active Lives
<http://osher.uoregon.edu>

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Recurring Payment Option for OLLI-UO Memberships

OLLI-UO offers a new payment option for membership fees: recurring monthly installments from your credit or debit card. This direct payment plan offers a convenient and affordable way to pay your membership fees through direct withdrawal deduction. Members choosing this option may request that the payments be made at either the beginning or end of each month.

For more information, please contact the OLLI-UO membership office at osher@uoregon.edu, or call the office 8:00 a.m.–5:00 p.m. Monday–Friday: 800-824-2714 or 541-346-0697 (in Eugene-Springfield) or 541-728-0685 (in Central Oregon).

Weekly Reminders

Course updates and reminders are e-mailed to OLLI-UO members on Friday afternoons. The weekly reminders highlight the coming week's events. The e-mail sender is: osher@uoregon.edu, and the message subject line reads: UO OLLI-CO or ES Weekly Reminder.

If you are not receiving weekly reminders and would like to be included in future e-mail announcements, please contact the OLLI-UO Membership/Academic Extension Office at 800-824-2714, or osher@uoregon.edu