



At the University of Oregon

# The Oregon Sage

Monthly newsletter from the Osher Lifelong Learning Institute at the University of Oregon

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### CENTRAL OREGON—Community Orchestra of Central Oregon Visits OLLI Central Oregon

Friday, October 14, 1:30–3:00 p.m.

We are in for a melodious treat! Representatives from the Community Orchestra of Central Oregon (COCO) visit OLLI-UO to play some music. They also invite members who attend to pick up that musical instrument they put away many years ago and join them.

**Chris Moody** explains what COCO is all about. We get a glimpse of the nonprofit organization from its website, which explains that COCO “provides an opportunity for musicians to rehearse and perform a variety of orchestral works while contributing to the enjoyment, appreciation, and enrichment of music in the local community.” During their talk at OLLI, orchestra members share how they got started, discuss the paths available to help others dust off a neglected instrument, and encourage newbies to start from the beginning and join the orchestra when ready. COCO participants also share details of their upcoming performance in November.

For those who have never played a musical instrument, it is never too late to  
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### EUGENE/SPRINGFIELD—Brown Bag Opera

Tuesday, October 4, 11:45 a.m.–1:15 p.m.

Brown Bag Opera will convene on a new day, same place, same sandwich! We will have a presentation on operas to be performed in October with a guest speaker. If you have been to the opera this summer, be sure to fill us in.

### Religious Coexistence in 16th Century Westphalia (Germany)

Tuesday, October 4, 2:00–4:00 p.m.

In 16th-century Europe, thousands of communities were forced to contend with the unfamiliar reality of religious diversity. Usually they did so in spite of themselves: few ideas were more alien than the notion there could be two communities of belief within a single village, town, or kingdom. As is well known, one solution to the problem was simply to drive the heretics out. UO Professor **David Luebke** will describe a different set of responses—the accommodations that people made at the local level to hold their communities together, despite the growing diversity of religious views among them.

David M. Luebke has been on the history faculty at the University of Oregon for almost 20 years, teaching courses on early  
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UNIVERSITY OF OREGON

# Central Oregon



## OLLI-CO President's Message

The **Annual Membership Meeting** will be held after the morning food history class on **Wednesday, November 16, 12:15 p.m.** at the UO Bend Center. An

update on Council activities and budget will be presented, followed by a question-and-answer period. During this meeting, the results of the electronic balloting for new Council members will be announced and revisions to the bylaws will be shared. All members are encouraged to attend. An initial update session sharing edits to the OLLI-UO bylaws by both the Eugene-Springfield and Central Oregon Councils will be held prior to the Annual Meeting on Wednesday, October 19, 12:15 p.m., immediately following the morning history class. Members are encouraged to attend both meetings to fully understand the revisions.

### Governing Council Nominations

Throughout the month of September, our program site's Council has acted as a nominating committee to draft, and receive nominations submitted by the membership

for 2016–2018 term Council members. Current Council members **Linda Redeker, Richard Jenkins, Joyce Pickersgill,** and **Jeff Nelson** will be serving the second year of their first term. **Jim Hammond** will be serving the second year of his second term. **Elisabeth Farwell,** completing the second year of her second term, will be leaving the Council after elections are held. Council members **Steve Hussey** and **Pat Ackley** are nominated for a second two-year term. Additional members newly nominated for Council will be announced to the Central Oregon membership in October.

Voting for the 2016–2018 Council slate, and the approval of the bylaws revisions, will be conducted via electronic balloting over a two-week period, starting October 31 and concluding November 11. Members will receive instructions on the electronic balloting process shortly. Balloting results will be calculated by the OLLI-UO staff and verified by two Council members who are not up for election. The newly-seated Council will elect its officers at the November 18 Council meeting.

**Steve Hussey,**  
OLLI-UO Central Oregon Council President

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get started with lessons. The Community Orchestra of Central Oregon ultimately offers a local group with which to make music. This presentation is also open to those who just want to know more about COCO. Musician or not, come along and listen!

### From Monet to Van Gogh: A History of Impressionism

Mondays, beginning October 17, 1:30–3:30 p.m.

Join facilitator **Burt Litman** for a reprise of this much-loved DVD study group. The Impressionists “appeared in a period of upheaval. They saw the rebuilding of Paris, the rise of industrialism, the ruin of the Franco-Prussian

war. They displayed their startling and shocking works in a series of exhibitions from 1874 to 1886. And by the 1890s, this ‘loose coalition’ of artists who rebelled against the formality of the French Academy had created the most famous artistic movement in history.”

In these recorded lectures, “Professor Brettell is your expert curator and guide to a movement that created a new, intensely personal vision of the world.

Separate analysis is given to the important Impressionist exhibitions and their contemporary critics like the writer Baudelaire. Among key topics covered are the public and private worlds of Parisian modernity, life

in the countryside, the new leisure class, and the influential legacy of Impressionism.” (The Great Courses).

Our study group will use the Great Course series of lectures as the basis of sessions that will introduce members to the style, subject, and function of Impressionist painting by artists including Monet, Renoir, Cassatt, Cézanne, Toulouse-Lautrec, and van Gogh. Refer to the newsletter schedule on pages 4–5 for listings of each session's topics.

### New Member Welcome

Tuesday, October 18, 1:00–3:00 p.m. Any new members who have joined OLLI-UO Central Oregon in 2016 are invited to attend the **New**

# Central Oregon

**Member Welcome** at the UO Bend Center. This is an opportunity for new members to get acquainted with each other and to learn what OLLI is all about. We will discuss our Central Oregon programming, review some Frequently Asked Questions, explain how things “work,” and show resources offered to members. This is an informal meeting where we hope to make you feel welcome. We look forward to getting to know you!

## **The Museum at Warm Springs Tour**

Friday, October 28, 9:00 a.m.–3:30 p.m. Join in the fun as we take a field trip to the Museum at Warm Springs. With a museum tour guide, members have the opportunity to see both the 23rd Annual Warm Springs Tribal Member Art Exhibit and the permanent exhibit. Participants also watch a film in the beautiful 25,000-square foot museum. Afterwards, we take a short quarter-mile trail hike on the museum grounds. A no-host buffet lunch at the Indian Head Casino rounds out the day. We return to the UO Bend Center in the late afternoon.

Of the Tribal Member Art Exhibit, the museum website says, “Tribal artists shine through their creations! Traditional and contemporary pieces bring visitors the opportunity to view the diversity of art from Warm Springs. Some art will be for sale.”

The discounted tour cost for our OLLI-UO group is \$4.50 per person, payable to the museum. OLLI-UO is footing the bill for tour guide fees; however, a \$5 contribution to carpool drivers for gas is requested. Field trip forms are required.

Preregistration opens the week of October 10 and closes October 26.

Watch your e-mail for the announcement and registration link, or contact the OLLI-UO Academic Extension offices 541-728-0685 in Bend or 800-824-2714 in Eugene.

## **Nonfiction Book Group**

### ***Pacific* by Simon Winchester**

Tuesdays, October 4 and 18,  
10:00 a.m.–noon

Simon Winchester is a British writer who has written several books on large, amorphous topics. *The New York Times*’ “Book of the Times” describes the structure that Simon Winchester uses to tackle this topic as, “10 singular events, some of them portentous, some more trivial, but each appearing to me to herald some kind of trend.”

*Pacific*’s ten chapters begin with nuclear testing in the Marshall Islands and end with the eruption of Mount Pinatubo in the Philippines. The writing includes both scientific and historical material. The subtitle of this book describes its content as “*Silicon Chips and Surfboards, Coral Reefs and Atom Bombs, Brutal Dictators, Fading Empires, and the Coming Collision of the World’s Superpowers.*”

Facilitator: **Linda Charny**

## **Page-turners Fiction Book Group**

### ***The Boston Girl: A Novel* by Anita Diamant**

Tuesday, October 11,  
10:00 a.m.–noon

*The Boston Girl: A Novel* comes to us as the transcript of a tape-recorded monologue delivered by an 85-year-old woman named Addie Baum. Addie is cheery, alert, and full of

needlepointed wisdom. If this allegedly spontaneous memoir is any indication, she’s also the most well-organized 85-year-old woman in the world. Asked by her granddaughter to talk about how she got to be the person she is today, Addie takes us back to 1900, the year she was born. From there, she leads us through a series of episodes that have all the color and vibrancy of a plastic bouquet.

Addie was the plucky daughter of immigrants who escaped starvation and violence in Russia to settle in a tiny Boston apartment. “In 1915, there were four of us living in one room,” she begins. “We had a stove, a table, a few chairs, and a saggy couch that Mameh and Papa slept on at night.” They eat a lot of potatoes and cabbage. Deeply suspicious of America’s loose culture, at home Addie’s parents speak only Yiddish, mostly to bicker. Her mother, in particular, is a joyless hag. She criticizes Addie for wasting her time studying and staying in school: “She’s already ruining her eyes from reading. No one wants to marry a girl with a squint.” That’s Mameh in a nutshell, which is where she stays throughout this novel, huddled and bitter, tossing off worn aphorisms and barbs about everyone else’s failures. (Does Mameh turn sweet and loving on her deathbed? Such is the suspense that electrifies *The Boston Girl*.)

The excellent description above was taken from *The Washington Post*.

Facilitator: **Bonnie Corley**

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# Central Oregon

## 3 Monday

No OLLI-UO in Central Oregon Events Scheduled

## 4 Tuesday

### 10:00 a.m. Nonfiction Book Group

[discussion group] *Pacific* by Simon Winchester. Facilitator: Linda Charny (UOBC)

### Noon—Round Table Luncheon— Currents at the Riverhouse

[social] Space is limited. For reservations, contact Barbara Jordan, 541-385-6935 or [bjordan@bendbroadband.com](mailto:bjordan@bendbroadband.com).

## 5 Wednesday

### 9:00 a.m. Food: A Cultural Culinary

History [DVD study group] Ancient India—Sacred Cows and Ayurveda; Yin and Yang of Classical Chinese Cuisine. Facilitator: Terry Schwab (TBA)

## 6 Thursday

### 9:30 a.m. Writers' Bloc [study group]

Facilitator: Carolyn Hammond (UOBC)

### 1:30 p.m. A Visual Guide to the Universe with the Smithsonian

[DVD study group] The Seven Sisters and Their Stardust Veil; Future Supernova, Eta Carinae. Facilitator: Jim Hammond (UOBC)

## 7 Friday

No OLLI-UO in Central Oregon Events Scheduled

UO Bend Center Classrooms In Use All Day

## 10 Monday

1:30 p.m. **The Short Story** [workshop, session 4 of 4] Presenter: Ann Sargent (UOBC)

## 11 Tuesday

### 10:00 a.m. Page-turners Book Group

[discussion group] *The Boston Girl: A Novel* by Anita Diamant. Facilitator: Bonnie Corley (UOBC)

## 12 Wednesday

### 10:00 a.m. Food: A Cultural Culinary

History [DVD study group] Dining in Republican and Imperial Rome; Early Christianity—Food Rituals and Asceticism. Facilitator: Jerry Roslund (TBA)

## 13 Thursday

### 9:30 a.m. Writers' Bloc [study group]

Facilitator: Carolyn Hammond (UOBC)

### 1:30 p.m. A Visual Guide to the Universe with the Smithsonian

[DVD study group] Runaway Star, Zeta Ophiuchi; The Center of the Milky Way. Facilitator: Jim Hammond (UOBC)

## 14 Friday

### 10:00 a.m. Membership Committee

[monthly meeting] Chair: Linda Redeker

### 1:30 p.m. Central Oregon Community

Orchestra [lecture] Presenter: Chris Moody (UOBC)

## 17 Monday

### 1:30 p.m. From Monet to Van Gogh: A History of the Impressionists

[DVD study group] The Realist and the Idealist; Napoleon III's Paris. Facilitator: Burt Litman (UOBC)

## 18 Tuesday

### 10:00 a.m. Nonfiction Book Group

[discussion group] *Pacific* by Simon Winchester. Facilitator: Linda Charny (UOBC)

### 1:00 p.m. New Member Welcome

[member event] Facilitators: Steve Hussey and Linda Redeker (UOBC)

## 19 Wednesday

### 10:00 a.m. Food: A Cultural Culinary

History [DVD study group] Europe's Dark Ages and Charlemagne; Islam—A Thousand and One Nights of Cooking. Facilitator: Pat Ackley (TBA)

### 12:15 p.m. OLLI-UO Bylaws Update

[member event] Facilitator: Steve Hussey (UOBC)

## 20 Thursday

### 9:30 a.m. Writers' Bloc [study group]

Facilitator: Carolyn Hammond (UOBC)

### 1:30 p.m. A Visual Guide to the Universe with the Smithsonian

[DVD study group] The Andromeda Galaxy; Hubble's Galaxy Zoo. Facilitator: Jim Hammond (UOBC)

## 21 Friday

### 10:30 a.m. OLLI-UO in Central Oregon

Governing Council [monthly meeting] President: Steve Hussey (UOBC)

# Central Oregon

## 24 Monday

**1:30 p.m. From Monet to Van Gogh: A History of the Impressionists** [DVD study group] Baudelaire and the Definition of Modernism; The Shock of the New. Facilitator: Burt Litman (UOBC)

## 25 Tuesday

**1:30 p.m. Program Committee** [monthly meeting] Chair: Helen Pruitt (UOBC)

## 26 Wednesday

**10:00 a.m. Food: A Cultural Culinary History** [DVD study group] Carnival in the High Middle Ages; International Gothic Cuisine. Facilitator: Rod Charny (TBA)

## 27 Thursday

**9:30 a.m. Writers' Bloc** [study group] Facilitator: Carolyn Hammond (UOBC)

**1:30 p.m. A Visual Guide to the Universe with the Smithsonian** [DVD study group] The Brightest Quasar; The Dark Side of the Bullet Cluster. Facilitator: Jim Hammond (UOBC)

## 28 Friday

**9:00 a.m. Tour of the Warm Springs Museum** [field trip] Coordinator: Suzanne Butterfield

## 31 Monday

**1:30 p.m. From Monet to Van Gogh: A History of the Impressionists** [DVD study group] The Painters of Modern Life; Pierre-Auguste Renoir. Facilitator: Burt Litman (UOBC)

### Locations

All meetings are held at the UO Bend Center, 80 NE Bend River Mall Drive, unless otherwise stated.

### Key

UOBC = UO Bend Center  
TBA = To Be Announced

### Parking at the UO Bend Center

OLLI-UO members and their guests may use the shopping mall parking spaces adjacent to the UOBC when attending OLLI meetings and classes. Please note that the parking lot in front of the Duck Store should be left open for the store's customers.

OLLI attendees needing accessible parking may use the designated space in front of the Duck Store.

During the winter months, OLLI members and their guests may park in the Duck Store lot if snow and ice have not been plowed from the shopping mall parking lot.

### Questions?

Call 800-824-2714

Grid calendars available from the office or online at <http://osher.uoregon.edu>

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Suzanne Butterfield, 541-306-6720,  
or [srbutterfield@gmail.com](mailto:srbutterfield@gmail.com)

### Renewals

Mail renewals and membership applications to:

OLLI-UO Central Oregon  
1277 University of Oregon  
Eugene, OR 97403-1277

Or call the OLLI-UO office to renew,  
800-824-2714

### UO Staff Contacts:

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# Central Oregon

## Learning Circle

### Monthly Schedule

#### Monday

1:30 p.m. From Monet to Van Gogh:  
A History of the Impressionists:  
third, fourth, and fifth weeks.

#### Tuesday

10:00 a.m. Page-turners Fiction  
Group: second week.  
10:00 a.m. Nonfiction Book Group:  
first and third weeks.  
Noon—First Tuesday Luncheon at  
Currents at the Riverhouse

#### Wednesday

10:00 a.m. Food: A Cultural Culinary  
History: weekly.

#### Thursday

9:30 a.m. Writers' Bloc: weekly.  
1:30 p.m. A Visual Guide to the  
Universe with the Smithsonian:  
weekly.

We welcome member proposals for study or discussion groups! Share your interests and expertise with other members or explore a new topic together. Contact the OLLI-VO office, or the Central Oregon Program Chair, if you're interested in proposing or leading a new group.

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### Member to Member: Music and Memory Project

At the 2015 OLLI-VO Central Oregon documentary series, many of us watched *Alive Inside*, a touching documentary about the benefits of personalized music therapy for Alzheimer's patients.

Many inspirational movies inspire a reaction of "we should do something like this in our community!" And so we did! Since the screening of *Alive Inside* last summer, several Central Oregon OLLI-VO members have been certified by a local Music and Memory provider, and are volunteering their time with residents at a local memory care facility here in Bend. In addition, several more OLLI-VO members have donated music CDs, iTunes gift cards, and iPods to our cause.

As illustrated in the documentary, OLLI-VO volunteers are finding that listening to favorite music "reawakens" residents. Music brings back positive memories, improves residents' mood, and reignites a feeling of joy into their lives. Our Music and Memory team similarly finds great satisfaction in getting to know residents, hearing their life stories, and making a very personal, human connection with them.

If you would like to know more about the program and the various opportunities to help, please contact Terry Schwab at [terry\\_schwab@yahoo.com](mailto:terry_schwab@yahoo.com) or 650-619-0300.

### Learning Circle Updates

#### **A Visual Guide to the Universe Continues in October**

Even if you missed the September meetings of this popular multisession class, members can jump right in and begin in October. This particular course does not require preregistration. The titles for each session can be found in the newsletter schedule on pages 4–5.

#### **Writer's Bloc continues its second full month, meeting every Thursday morning at 9:30 a.m.**

### Looking Ahead

#### **Understanding, Enjoying, and Interpreting Film**

Tuesday, November 15,  
1:30–4:00 p.m.

During the inaugural session of our new film series, a guest speaker discusses the process involved in the making of a film. Mark your calendars now to attend the first in what is sure to be a most compelling procession of cinematic themes. Meant to serve as an opportunity to understand and enjoy film as an art form, participants will select future films to be shown and discussed.

Facilitators: **Bonnie Campbell** and **Gary Whiteaker**

#### **Nonfiction Book Group**

**November selection:** *Dark Money*  
by Jane Mayer

#### **Page-turners Fiction Book Group**

**November Selection:** *LaRose*  
by Louise Erdich

# Eugene/Springfield



## OLLI-ES President's Note

Here we are at the beginning of a new academic year. Impressive speakers at convocations all over the nation will be telling students to renew their commitment to learning. But what does that really mean?

Sure, we all want to learn new facts. Learning expands our minds and hopefully our hearts. As our horizons widen, what once loomed large may get put in perspective. Things we thought we knew may need a second look.

But facts are not enough. Learning is not just laying one more brick after another, fact fact fact. Learning means growing and testing the framework of rules and concepts we use to locate those facts and draw their implications.

About those frameworks, William James said "Philosophic study means the habit of always seeing an alternative, of not taking the usual for granted, of making conventionalities fluid again, of imagining foreign states of mind."

Truly educated people don't just know more facts. They have also become comfortable with unexpected possibilities; they allow new questions, and they can remain uncertain even while provisionally accepting and testing new ideas. They are not paralyzed by a fear of making mistakes, but they keep their eyes open. As Eliot says in his *Four Quartets*, "Fare forward, voyagers!"

**David Kolb, OLLI-UO in Eugene-Springfield Council President**

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modern Europe, the Reformation and Counter-Reformation, and witch persecution, as well as courses on Nazi Germany and the Holocaust. His latest book, *Hometown Religion: Regimes of Coexistence in Early Modern Westphalia, 1535–1650*, appeared in March 2016, University of Virginia Press. He is also series editor of *Spektrum: Publications of the German Studies Association* and current head of the UO Department of History.

### **Utopia: The Perfect Society?**

Wednesdays, October 5, 12, and 19, Noon to 1:00 p.m.

OLLI member **Klaus Galda** is offering a series of noon lecture-discussions on the subject of utopias. This will focus on the concept of utopia; the word was coined by Thomas More in the 16th century. We will discuss a number of utopias in history from various areas around the world. We will

also look at some dystopias from the 20th century in an effort to see how utopias have evolved and sometimes gone awry. Finally, we will attempt to see why some efforts at implementing utopias have been relatively successful while others have been dismal failures.

Participation limited to 25; pre-registration required. Please sign up in person at the OLLI-UO/Academic Extension office, or by calling: 541-346-0697.

### **Meals on Reels: Food and Food Culture in Cinema**

Mondays, October 10 and 24, 1:30–3:30 p.m.

Ah, food! Eating may be a basic human need, but food—that's something else. Food is expressive, and it evokes memories and emotions. Food helps define cultures and personal identity, while the shared experience of food can bridge cultures and connect individuals together. Food

is science and technique, and also art and creativity. It can be plain and comfortable, and it can be dramatic and pleasurable. Is there another element in our lives that can be such a metaphor and vehicle for the range of human emotions and experience? It is no wonder that food, the people who work with and create food and food culture have been such rich sources of storytelling in film.

We'll bring you 12 examples of those stories in our next OLLI-UO Film Series, "Meals on Reels: Food and Food Culture in Cinema," with *Chocolat*, perhaps the ultimate film about the expression of passion and conflict through food.

Come join us second and fourth Mondays for this new series. Enjoy these creative films, and reflect on the myriad ways food impacts and gives expression to our own lives. The films and their scheduled screening dates

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# Eugene/Springfield

## Monday 3

### 9:30 a.m. Creative Writing Critique

[study group] Facilitator: Livvie Taylor-Young (CN)

**12:15 p.m. Beginning Spanish** [study group] Contact: Sara Michener (BZ)

**3:15 p.m. French Language** [study group] Facilitator: Elaine deMartin Webster (CN)

## Tuesday 4

**10:00 a.m. Understanding Science** [DVD study group] New Topic—Physics In Your Life: Realms of Physics; The Amazing Disc. Facilitators: Barbara Nagai (AK/MX)

**11:30 a.m. Writing as Discovery** [short course, session 5 of 6] Instructor: George Kaufman (CN)

**11:45 a.m. Brown Bag Opera** [shared interest group] Guest Speaker: Eugene Opera representative. Facilitator: Phyllis Villec (AK/MX)

**2:00 p.m. Religious Coexistence in 16<sup>th</sup>-Century Westphalia (Germany)** [lecture] Presenter: Professor David Luebke (AK/MX)

## Wednesday 5

**9:30 a.m. International Relations** [discussion group] WTO, Globalization, and Implications for U.S. Education. Presenter: Dale Sturdavant (AK/MX)

**Noon—Utopia: The Perfect Society?** [lecture-discussion series, session 1 of 3] Presenter: Klaus Galda (CN)

## Thursday 6

**9:30 a.m. Poetry on Wheels** [study group] Facilitator: Charles Castle (BZ)

**9:30 a.m. Classics/Philosophy** [book group] *Goodbye to All That* by Robert Graves. Facilitator: Paul Holbo (CN)

**11:30 a.m. Thinking Allowed** [discussion group] Capitalism Vs. Environment. Interim Facilitator: Jerry Brule (CN)

### 1:30 p.m. Short Story Discussions

[study group] *Kelemo's Woman* by Molar Wood, and *My Mother, the Crazy African* by Chimamanda Ngozi Adichie, Nigeria, from *One World: A Global Anthology of Short Stories*, New Internationalist 2009. Facilitator: Shiela Pardee (CN)

**3:15 p.m. Italian Language** [study group] Facilitator: Lee Altschuler (CN)

**3:15 p.m. Spanish Conversation** [study group] Facilitator: Carolin Keutzer (PT)

## Friday 7

**9:30 a.m. Membership, Promotions and Awards Committee** [monthly meeting] Chair: Betty Hosokawa (BZ)

**Noon—November Newsletter Copy Submission Deadline**

## Monday 10

**9:30 a.m. Philosophy Salon** [study group] The American Mind: Hamilton and His Money, and Jefferson and His Debts. Facilitators: Lorraine Ironplow, Byron Chell, and Dennis Lawrence (CN)

**11:45 a.m. Solutions** [discussion group] Alternative Medicines. Facilitator: Jerry Brule (CN)

**12:15 p.m. Beginning Spanish** [study group] Contact: Sara Michener (BZ)

**1:30 p.m. Meals on Reels: Food and Food Culture in Cinema** [film series] *Chocolat*. Introduced by Andy Walcott (AK/MX)

**3:15 p.m. French Language** [study group] Facilitator: Elaine deMartin Webster (CN)

## Tuesday 11

**11:30 a.m. Writing as Discovery** [short course, session 6 of 6] Instructor: George Kaufman (CN)

**2:00 p.m. Camp Amache: An American Story—WWII Internment of a Japanese American family** [lecture]

Presenter: Gordon Nagai (AK/MX)

## Wednesday 12

**9:30 a.m. Program Committee** [monthly meeting] Chair: Steve Koller (MX)

**10:00 a.m. Historical Novels and Nonfiction** [book group] *Fallen Founder: The Life of Aaron Burr* by Nancy Isenberg. Facilitator: Joyce Churchill (CN)

**Noon—Utopia: The Perfect Society?**

[lecture-discussion series, session 2 of 3] Presenter: Klaus Galda (CN)

## Thursday 13

**9:30 a.m. News and Views** [discussion group] Facilitator: Jack Meacham (CN)

**1:30 p.m. Music Appreciation** [DVD study group] Introduction to World Music, 2: Ethnomusicology North America/Native America. Facilitator: Dennis Lawrence (CN)

**3:15 p.m. Italian Language** [study group] Facilitator: Lee Altschuler (CN)

**3:15 p.m. Spanish Conversation** [study group] Facilitator: Carolin Keutzer (PT)

## Monday 17

**9:30 a.m. Creative Writing Critique** [study group] Facilitator: Livvie Taylor-Young (CN)

**12:15 p.m. Beginning Spanish** [study group] Contact: Sara Michener (BZ)

**1:30 p.m. Demystifying the Pulitzer Prize** [lecture] Presenter: Doug Bates (AK/MX)

**3:15 p.m. French Language** [study group] Facilitator: Elaine deMartin Webster (CN)

# Eugene/Springfield

## Tuesday 18

### 10:00 a.m. Understanding Science

[special pre-election session]  
Mind-Bending Math: Riddles and Paradoxes—Voting Paradoxes.  
Facilitators: Mike Rose and Barbara Nagai (AK/MX)

### 2:00 p.m. General Election Issues

**Wide Ranging** [lecture] Panel:  
Barbara Carter, Kappy Eaton and Carol Hildebrand (AK/MX)

## Wednesday 19

### 9:30 a.m. International Relations

[discussion group] Cuba: A Country in Transition. Presenters: Julie Jessal and Mike Wolf (AK/MX)

### Noon—Utopia: The Perfect Society?

[lecture-discussion series, session 3 of 3] Presenter: Klaus Galda (CN)

## Thursday 20

### 9:30 a.m. Poetry on Wheels: Writing and Speaking

[study group] Facilitator: Charles Castle (CN)

### 11:30 a.m. Thinking Allowed

[discussion group] Lack of Education. Interim Facilitator: Jerry Brule (CN)

### 1:30 p.m. Short Story Discussions

[study group] *Growing My Hair Again* by Chika Unigwe and *Nigeria and Among Strangers* by Jude Dibia, Nigeria, from *One World: A Global Anthology of Short Stories*, New Internationalist 2009. Facilitator: Shiela Pardee (CN)

### 3:15 p.m. Italian Language

[study group] Facilitator: Lee Altschuler (CN)

### 3:15 p.m. Spanish Conversation

[study group] Facilitator: Carolin Keutzer (PT)

## Monday 24

### 9:30 a.m. Philosophy Salon

[study group] The American Mind: The Edwardseans—from Hopkins to Finney, and The Moral Philosophers. Facilitators: Lorraine Ironplow, Byron Chell, and Dennis Lawrence (CN)

### 11:45 a.m. Solutions

[discussion group] Poverty and Malnutrition. Facilitator: Jerry Brule (CN)

### 12:15 p.m. Beginning Spanish

[study group] Contact: Sara Michener (BZ)

### 1:30 p.m. Meals on Reels: Food and Food Culture in Cinema

[film series] *Waitress*. Introduced by Craig Starr (AK/MX)

### 3:15 p.m. French Language

[study group] Facilitator: Elaine deMartin Webster (CN)

## Wednesday 26

### 10:00 a.m. Historical Novels and Nonfiction

[book group] *Fallen Founder: The Life of Aaron Burr* by Nancy Isenberg. Facilitator: Joyce Churchill (CN)

### 11:00 a.m. Governing Council

[monthly meeting] President: David Kolb (MX)

### 1:30 p.m. Celebrating the Pulitzer Prize Centennial: *Dragons of Eden*

[lecture series] Presenter: Klaus Galda (AK/MX)

## Thursday 27

### 9:30 a.m. News and Views

[discussion group] Facilitator: Jack Meacham (CN)

### 1:30 p.m. Music Appreciation

[DVD study group] Introduction to World Music, 3: Native America. Facilitator: Dennis Lawrence (CN)

### 3:15 p.m. Italian Language

[study group] Facilitator: Lee Altschuler (CN)

### 3:15 p.m. Spanish Conversation

[study group] Facilitator: Carolin Keutzer (PT)

## Monday 31

### 12:15 p.m. Beginning Spanish

[study group] Contact: Sara Michener (BZ)

### 1:30 p.m. A Good Death

[lecture] Presenter: Michael Pace (AK/MX)

### 3:15 p.m. French Language

[study group] Facilitator: Elaine deMartin Webster (CN)

## Locations

All meetings are held at Baker Downtown Center, 975 High Street, unless otherwise stated.

## Key

AK = Alaska Room  
MX = Mexico Room  
CN = Canada Room  
BZ = Belize Room  
PT = Patagonia Room  
TBA = To Be Announced

## Renewals

Mail renewals and membership applications to:

OLLI-UO Eugene Springfield  
1277 University of Oregon  
Eugene, OR 97403-1277

Or drop them off at the office:  
975 High Street, Eugene

## Questions?

Call 541-346-0697

Grid calendars available in the office or online at <http://osher.uoregon.edu>

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# Eugene/Springfield

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are listed below. More detailed information about the individual films is available on the OLLI-UO website.

Fall 2016

- October 10 *Chocolat*
- October 24 *Waitress*
- November 14 *Babette's Feast*
- November 28 *Tampopo*
- December 12 *Burnt*
- December 26 Winter Holidays  
Break—No Movie

Winter—Spring 2017

- January 9 *Mostly Martha*
- January 23 *Big Night*
- February 13 *Eat Drink Man Woman*
- February 27 *Tortilla Soup*
- March 13 *Ratatouille*
- March 27 *The Hundred Foot  
Journey*
- April 10 *Julie and Julia*

## **Camp Amache: An American Story—WWII Internment of a Japanese American Family**

Tuesday, October 11, 2:00–4:00 p.m. **Gordon Nagai** is an OLLI-UO member since 2008 who has made presentations to discussion groups and the larger membership. He and his family spent three-plus years in an internment camp in Colorado during WWII. He presents the dark tragedy of the internment and a resolution, making it one of the bright shining moments in our history.

Gordon is a retired social worker who worked in the counseling program at Berkeley High School, and later as a case manager working with developmentally disabled clients and their families. He retired in 2000 following a heart attack, recovered

nicely, and settled into retirement in Eugene in 2007.

## **Demystifying the Pulitzer Prize**

Monday, October 17, 1:30–3:30 p.m. Ever wonder how journalists, authors, poets, playwrights, and composers are awarded the Pulitzer Prize? Join **Doug Bates**, University of Oregon graduate and longtime West Coast newspaper editor and author, for a spirited discussion of his book, *The Pulitzer Prize: The Inside Story of America's Most Prestigious Award* (Birch Lane Press, 1991).

A Pulitzer Prize winner himself, Bates will offer insight on the controversial side of these honors. Addressing the Pulitzers for literature, for example, he will discuss why the best works of Hemingway and Faulkner were never honored. And in the awards for music, he will explain how jazz great Duke Ellington was rejected for the Pulitzer Prize and how African American composers in general were completely snubbed during the 75 years prior to 1991. Yet, despite all the shortcomings of the Pulitzers, Bates will tell why he agrees with the editors of *Time* magazine, which called these prizes “the most valuable American awards there are.”

Bates retired in 2009 as an associate editor at *The Oregonian* and a member of its editorial board. Before joining the Portland paper in 1993, he worked as assistant managing editor of *The San Diego Union-Tribune*, news editor of *The Seattle Times* and managing editor of *The Register-Guard* in Eugene. He has also held editing and writing positions at daily newspapers in Spokane and Bend.

Fifteen years after publication of

his book on the Pulitzer Prize, Bates received the honor himself, along with his colleague at *The Oregonian*, Rick Attig, another UO journalism alumnus. Their 15-part series on abusive conditions at the Oregon State Hospital won the 2006 prize for editorial writing along with several other national honors, including the Sigma Delta Chi and Headliner awards.

## **2016 General Election Issues Wide Ranging**

Tuesday, October 18, 2:00–4:00 p.m. The seven state issues on the November 8, 2016 ballot are very diverse, covering issues from wildlife to judges to corporate taxation. Included are #94—judge's retirement age; #95—investments for public universities; #96—Lottery dollars for veteran's services; #97—corporate tax increase for public education and social services; #98—for career technology and high school graduation; #99—for statewide outdoor school; and #100—for endangered species.

Background information and the pros and cons of each issue will be discussed at this session presented by a panel from the Lane County League of Women Voters including **Barbara Carter, Kappy Eaton** and **Carol Hildebrand**. Come and join the conversation.

# Eugene/Springfield

## **Cuba: A Country in Transition**

Wednesday, October 19,  
9:30–11:30 a.m.

In January 2016, OLLI member **Julie Jessal** and **Mike Wolf** completed a self-supported bicycle trip across Cuba. International Relations study and discussion group invited Julie and Mike to discuss Cuba's political and economic past and present conditions and share the hopes and dreams of everyday Cubans they met along the way. What possibilities lie ahead for this remarkable land and its people? Join us for this interesting presentation and discussion.

## **Celebrating the Pulitzer Prize Centennial: *The Dragons of Eden***

Wednesday, October 26 and  
Wednesday, November 2,  
1:30–3:30 p.m.

One of the most famous of the Pulitzer Prize winners was the renowned physicist and cosmologist Carl Sagan. Through his TV series *Cosmos*, he became an intellectual superstar and brought billions and billions of people to a knowledge of the universe. He is perhaps most famous as the source of inspiration for the Search for Extraterrestrial Intelligence (SETI). As a result of this he also became interested in the study of terrestrial intelligence. The outcome of this interest is the Pulitzer Prize winning book, *The Dragons of Eden*, which won the prize for general nonfiction in 1978. This book has the subtitle of *Speculations on the Evolution of Human Intelligence*.

As part of the Pulitzer centennial series OLLI-UO will present two lecture-discussion sessions on Sagan's book. The highly readable *Dragons of Eden* offers a wonderful introduction

to the evolution of the human brain. The 20th century made tremendous progress in the understanding of the brain and how it relates to the comprehension of traditional problems in biology, psychology, and philosophy. The first of these presentations will be given by OLLI member **Klaus Galda**. Klaus will give an exposition of the book and put into context from various angles: historical, philosophical, and scientific.

A second presentation on Wednesday, November 2, will be given by a specialist in the area of brain evolution; it will focus on a scientific evaluation of the book itself and will concentrate on the substantial progress made in this field since 1978.

## **Evening Event:**

### **Thomas Doty—Storyteller**

Friday, October 28, 7:00–8:30 p.m.  
OLLI-UO is pleased to partner with the Lane County Historical Society by hosting this evening of traditional and original stories from Oregon at the UO Baker Downtown Center.

**Thomas Doty** received a Distinguished Lifetime Achievement Award from the National American Indian Program.

Please mark your calendars and join us for this special evening program. Admission is free and open to the public.

## **A Good Death**

Monday October 31, 2:00–4:00 p.m.

**Michael Pace** has been a registered nurse for more than 40 years. He served in the US Navy in Viet Nam, Iran and Iraq, and worked at Rogue Valley Funeral Alternatives in Medford, which he calls “the most amazing and satisfying job I ever held.” He has recently published a book entitled; *To Have a Graveyard as a Friend—Being Inspired by the Expired*,” which was the subject of a recent *Register-Guard* article.

The title of the lecture is “A Good Death,” and will explore fearing, and not fearing, death, and then the *ethics* of death—what consumers need to think about, including end-of-life cost considerations.

## **Study Group Updates**

### **Understanding Science**

Tuesdays, October 4 and 18,  
10:00–11:30 a.m.

**Barbara Nagai** introduces the study group's new topic for fall: “Physics in Your Life” on October 8.

**Mike Rose** will lead a special session on October 18: “Voting Paradoxes” as part of an OLLI program day devoted to next month's election day.

## Learning Circle

### Monthly Schedule

#### Monday

- 9:30 a.m. Creative Writing Critique: first and third weeks
- 9:30 a.m. Philosophy Salon: second and fourth weeks
- 11:45 a.m. Solutions: second and fourth weeks
- 12:15 p.m. Beginning Spanish: weekly
- 3:15 p.m. French Language: weekly

#### Tuesday

- 10:00 a.m. Understanding Science: first, third, and fifth weeks
- Interpretive Play Reading: TBA.

#### Wednesday

- 9:30 a.m. International Relations: first and third weeks
- 10:00 a.m. Historical Novels and Nonfiction: second and fourth weeks

#### Thursday

- 9:30 a.m. Classics/Philosophy: first Thursday
- 9:30 a.m. News and Views: second and fourth weeks
- 9:30 a.m. Poetry on Wheels: first and third weeks
- 11:30 a.m. Thinking Allowed: first and third weeks
- 1:30 p.m. Short Story Discussions: first and third weeks.
- 1:30 p.m. Music Appreciation: second and fourth weeks
- 3:15 p.m. Spanish Conversation: weekly
- 3:15 p.m. Italian Language: weekly

### Osher Lifelong Learning Institute at the University of Oregon

Active Minds for Active Lives  
<http://osher.uoregon.edu>

#### Osher Foundation Awards OLLI-UO Capacity-Building Grant

We're pleased to announce that the Bernard Osher Foundation has awarded a grant to our program to support projects proposed by the Councils and committee chairs of both the Central Oregon and Eugene-Springfield program sites and the OLLI-UO staff.

The grant is part of a new funding initiative recently launched by the Osher Foundation that offers an opportunity for Osher Institutes that have received a single endowment gift to apply for special one year grants.

The Osher Foundation describes

the initiative as being "intended to support fundraising, membership outreach, and other activities that help to strengthen endowed Osher Institutes and enhance their fiscal health, resiliency, and ability to respond to the increasing demand for enriching educational services in their communities."

We look forward to sharing updates on the grant initiatives over the course of the 2016–2017 academic year. And we'd like to thank the Osher Foundation for their continuing support of our lifelong learning institute.