



At the University of Oregon

The Oregon Sage

Monthly newsletter from the Osher Lifelong Learning Institute at the University of Oregon

Volume 6, Number 11

November 2016

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CENTRAL OREGON—2016 Council Nominations and Electronic Balloting

During September, our Central Oregon Governing Council received member nominations for the 2016–2018 term. Newsletter Editor **Suzanne Butterfield** is the only member who has been newly nominated to serve. Current Council members **Steve Hussey** and **Pat Ackley** are also nominated for second two-year terms. Voting for the aforementioned candidates for the 2016–2018 Council slate, as well as the approval of the bylaws revisions, is being conducted via electronic balloting from October 31 to November 11. Members who do not have email access will receive a paper ballot sent by USPS to their mailing address. Hard copies of ballots will also be available at the UO Bend Center. The newly seated Council will elect its officers at the November Council meeting

Investigating Antarctica: A Local Medical Doctor Discusses His Research

Thursday, November 10, 2:00–4:00 p.m.

Would you like a first-hand account about Antarctica from an expert who is well acquainted with that remote part of the world? We are pleased to welcome **Dr. Raymond Tien**, MD, PhD, and Fellow of the American Association of

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EUGENE/SPRINGFIELD—Brown Bag Opera

Tuesday, November 1, 11:45 a.m.–1:15 p.m.

At this meeting, **Phyllis Villec** will lead a discussion of Eugene Opera's October production, *Much Ado About Nothing*, and preview the Eugene Opera's, New Year's Eve Extravaganza opera trio: *Dialogues des Carmelites*, *Aida*, and *Die Fledermaus*.

Our guest speaker will be soprano **Kristina Jones**, an experienced artist whose extensive performance background includes work with the Eugene Opera.

Ten Most Famous American Paintings

Tuesday, November 1, 2:00–4:00 p.m.

Many OLLI members enjoyed the detective guesswork in identifying the Ten Most Famous Paintings in the World. All of them were painted by European artists, and most of them were centuries old.

This time we will explore the 10 most famous paintings by American artists. All of them were painted in the United States and completed much more recently.

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UNIVERSITY OF OREGON

Central Oregon



OLLI-CO Editor's Note

Welcome to the beginning of the holiday season! The November newsletter is a good time to think about thanksgiving with a small “t”. It is also a good time to

take a deep breath and think about what we want this upcoming, busy time of year to really mean to us.

My expressions of gratitude this year will include being grateful for discovering OLLI. The combination of learning a wealth of new concepts in a community of people who are welcoming, kind, smart, experienced, funny, and supportive of one another is a beautiful thing. Thank you to Bernard Osher, University of Oregon Academic Extension, and the local people who have worked hard to keep OLLI-UO alive and well here!

A thought about a program where member-volunteers play a prominent role: its success is predicated on that intangible form of wealth called goodwill. With goodwill consistently shown in numerous, small ways towards one another, there is nothing we can't achieve.

This holiday season, I want to focus on relationships and expressing gratitude to the people in my life. It is so enjoyable to see the courses, one-time presentations, and field trips that members come up with and are willing to work on. Creativity abounds! OLLI members bring a rich and deep background to the party, so let's truly appreciate one another and look forward to what's next in our lives!

**Suzanne Butterfield,
Central Oregon Newsletter Editor**

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Neurological Surgeons. Dr. Tien currently serves as part of the neurosurgical team at The Center—Orthopedic and Neurosurgical Care and Research in Bend.

Dr. Tien gives a general presentation about Antarctica, with emphasis on current scientific investigations, natural history, and the historical importance of Ross Island—home to McMurdo Station—in the race to the South Pole at the beginning of the 20th-century.

Raised in Pittsburgh, Pennsylvania, Tien obtained a BS degree at the University of Miami, Florida, and then enrolled in the University of Illinois Medical Scholars Program, where he completed his MD and PhD degrees. He studied under the direction of Arthur L. DeVries, one of the first and longest National Science Foundation-funded investigators in the division of polar programs. Dr.

Tien spent two-and-a-half years conducting field work in the Antarctic at McMurdo Station, specifically investigating freezing avoidance in Antarctic fish. After completing both degrees, he was accepted into the Neurological Surgery residency program at OHSU in 1996. He then completed his formal training with a two-year fellowship in cerebrovascular and endovascular neurosurgery. In 2004, Dr. Tien accepted a position at The Center in Bend. For the past 12 years, he has enjoyed the challenges of clinical care and the wonderful community of Central Oregon with his wife and children.

Join us for what is sure to be a fascinating glimpse into the Antarctic.

Understanding, Enjoying, and Interpreting Film

Tuesday, November 15,
1:30–4:00 p.m.

Our new film series offers members an opportunity to understand and enjoy film as an art form, in a deeper and more fulfilling way. Participants of *Understanding, Enjoying, and Interpreting Film* come together to share their individual perceptions of what the screenwriter and director attempt to convey to the audience. Members also discuss how the film may relate to today's world. On the third Tuesday of each month through next May, we screen a movie and hold an engaging conversation about its elements.

Much is covered in the first class on November 15. Guest speakers **Randy Rogers**, cinematographer, and **Dean Drabin**, audio engineer, discuss film theory and filmmaking. Randy and Dean also share their knowledge of the film industry. Members watch a

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short video on the ADR (automated dialog replacement) process, **followed by a discussion** on how the monthly films will be selected. The first session concludes with a viewing of the film *Amblin'*, written and directed by a very young Steven Spielberg.

Members attending the December 20 session will propose a list and select films for future classes by voting (very similar to how the OLLI-UO book groups choose their reading selections). The film scheduled for the December 20 session is *High Noon*, which participants will view and discuss. Interested members are encouraged to come to the first session prepared with suggestions to comprise our list.

Here are some websites to help look up films that one might consider:

- www.afi.com/100Years/movies.aspx
- www.imdb.com/list/ls000049962/
- <https://www.rottentomatoes.com/top/bestofrt/>

Take part in a class that results in a deeper appreciation of the films we choose to watch, as well as a realization of what we get out of them. Mark your calendars now! The film series occurs the third Tuesday of every month from November 2016 to May 2017. Preregistration is not required to attend this series.

Facilitators: **Bonnie Campbell** and **Sharon Dawn**

Save the Date: Annual Membership Meeting

Wednesday, November 16,
12:15–1:45 p.m.

Our annual meeting will be held at the UO Bend Center. The Council

election and bylaws revision balloting results will be discussed, as will our financial plans. More details regarding the Osher capacity-building grant and in-depth information regarding the recent university changes impacting our administrative home, UO Academic Extension, will also be covered. See you all on November 16!

Study Group Updates

Nonfiction Book Group

Tuesdays, November 1 and 15,
10:00 a.m.–noon

The *Kirkus Review* has the following to say about November's book selection, ***Dark Money: The Hidden History of the Billionaires Behind the Rise of the Radical Right*** by Jane Mayer:

"A careful exposé of the libertarian agenda, spearheaded by the Koch brothers, to 'impose their minority views on the majority by other means.'"

The brothers, scions of an activist so doctrinaire that he worried the John Birch Society was soft on communism, banded with the likes of Richard Mellon Scaife, 'an heir to the Mellon banking and Gulf Oil fortunes,' the Coors family of Colorado, the founders of Amway, and others opposed to any governmental effort to regulate their enterprises, from monitoring pollution to investigating financial practices."

Kirkus also describes the book as "A valuable contribution to the study of modern electoral politics in an age that Theodore White, and perhaps even Hunter S. Thompson, would not recognize."

Facilitator: **Rod Charny**

Page-turners Fiction Book Group

Tuesday, November 8,
10:00 a.m.–noon

Everything I Never Told You by Celeste Ng, was selected by *Amazon* editors as the #1 in the lineup of "Best Books of the Year" in 2014. This novel also received the following awards: *New York Times Book Review* Editor's Choice, Winner of the Alex Award, Winner of the APALA Award for Fiction, and NEA Big Read Selection.

Amazon describes the book below: "Lydia is dead. But they don't know this yet."

So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos.

A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another."

Facilitator: **Deb Hollens**

A Visual Guide to the Universe Wraps Up

Thursday, November 3, 1:30–3:30 p.m.
This final session of *A Visual Guide to the Universe with the Smithsonian* will be facilitated by **Jim Hammond**.

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1 Tuesday

10:00 a.m. Nonfiction Book

Discussions [book group] *Dark Money: The Hidden History of the Billionaires Behind the Rise of the Radical Right* by Jane Mayer. Facilitator: Rod Charny (UOBC)

Noon—Round Table Luncheon— Anthony's at the Old Mill

District [social] For reservations, contact Barbara Jordan, 541-385-6935 or bjordan@bendbroadband.com. Space is limited.

2 Wednesday

10:00 a.m. Food: A Cultural Culinary History

[DVD study group] A Renaissance in the Kitchen; Aztecs and the Roots of Mexican Cooking. Facilitator: Jerry Roslund (TBA)

3 Thursday

9:30 a.m. Writers' Bloc [study group] Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. A Visual Guide to the Universe with the Smithsonian

[DVD study group] The Cosmic Reach of Gamma-Ray Bursts; The Afterglow of the Big Bang. Facilitator: Jim Hammond (UOBC)

4 Friday

No OLLI-UO Central Oregon Events Scheduled

UO Bend Center Classrooms in Use

7 Monday

1:30 p.m. From Monet to Van Gogh: A History of the Impressionists [DVD study group] Impressions in the Countryside; Paris Under Siege. Facilitator: Burt Litman (UOBC)

8 Tuesday

10:00 a.m. Page-turners Book Group [discussion group] *Everything I Never Told You* by Celeste Ng. Facilitator: Deb Hollens (UOBC)

9 Wednesday

10:00 a.m. Food: A Cultural Culinary History [DVD study group] 1492—Globalization and Fusion Cuisines; 16th-Century Manners and Reformation Diets. Facilitator: Pat Ackley (TBA)

10 Thursday

9:30 a.m. Writers' Bloc [study group] Facilitator: Carolyn Hammond (UOBC)

2:00 p.m. Investigating Antarctica: A Local Medical Doctor Discusses His Research [lecture] Presenter: Dr. Raymond Tien (UOBC)

11 Friday

No OLLI-UO Central Oregon Events Scheduled

UO Bend Center Closed for Veterans Day. Please contact the UO Academic Extension office in Eugene: 800-824-2714 with program questions or requests.

14 Monday

1:30 p.m. From Monet to Van Gogh: A History of the Impressionists [DVD study group] The First Exhibition; Monet and Renoir in Argenteuil. Facilitator: Burt Litman (UOBC)

15 Tuesday

10:00 a.m. Nonfiction Book Group [discussion group] *Dark Money: The Hidden History of the Billionaires Behind the Rise of the Radical Right* by Jane Mayer. Facilitator: Rod Charny (UOBC)

1:30 p.m. Understanding, Enjoying, and Interpreting Film [discussion group] *Amblin'*. Facilitators: Bonnie Campbell and Sharon Dawn (UOBC)

16 Wednesday

10:00 a.m. Food: A Cultural Culinary History [DVD study group] Papal Rome and the Spanish Golden Age; The Birth of French Haute Cuisine. Facilitator: Pat Ackley (TBA)

12:15 p.m. Annual Membership Meeting [member event] President: Steve Hussey (UOBC)

17 Thursday

9:30 a.m. Writers' Bloc [study group] Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. Science Roundtable [discussion group] Facilitator: Russ Hopper (UOBC)

18 Friday

10:30 a.m. OLLI-UO in Central Oregon Governing Council [monthly meeting] President: Steve Hussey (UOBC)

Central Oregon

21 Monday

1:30 p.m. From Monet to Van Gogh: A History of the Impressionists [DVD study group] Cézanne and Pissarro in Pointoise; Berthe Morisot. Facilitator: Burt Litman (UOBC)

22 Tuesday

No OLLI-VO in Central Oregon Events Scheduled

23 Wednesday

VO Bend Center Closed for Thanksgiving Holiday Please contact the VO Academic Extension office in Eugene: 800-824-2714 with program questions or requests.

24 Thursday

VO and OLLI-VO Closed for Thanksgiving Holiday Break

25 Friday

VO and OLLI-VO Closed for Thanksgiving Holiday Break

28 Monday

1:30 p.m. From Monet to Van Gogh: A History of the Impressionists [DVD study group] The Third Exhibition; Edgar Degas. Facilitator: Burt Litman (UOBC)

29 Tuesday

1:30 p.m. Program Committee [monthly meeting] Chair: Helen Pruitt (UOBC)

30 Wednesday

10:00 a.m. Food: A Cultural Culinary History [DVD study group] Elizabethan England, Puritans, Country Food; Dutch Treat—Coffee, Tea, Sugar, Tobacco. Facilitator: Linda Redeker (TBA)

Locations

All meetings are held at the VO Bend Center, 80 NE Bend River Mall Drive, unless otherwise stated.

Key

UOBC = VO Bend Center
TBA = To Be Announced

Parking at the VO Bend Center

OLLI-VO members and their guests may use the shopping mall parking spaces adjacent to the UOBC when attending OLLI meetings and classes. Please note that the parking lot in front of the Duck Store should be left open for the store's customers.

OLLI attendees needing accessible parking may use the designated space in front of the Duck Store.

During the winter months, OLLI members and their guests may park in the Duck Store lot if snow and ice have not been plowed from the shopping mall parking lot.

Questions?

Call 800-824-2714

Grid calendars available from the office or online at <http://osher.uoregon.edu>

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Renewals

Mail renewals and membership applications to:

OLLI-VO Central Oregon
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Eugene, OR 97403-1277

Or call the OLLI-VO office to renew,
800-824-2714

VO Staff Contacts:

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Ruth Heller, 800-824-2714
Administrative Program Assistant:
Ann Kokkeler

VO Bend Center office:
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VO Academic Extension Program
Coordinator, Heather Inghram

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Hospitality Chair:
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Central Oregon

Learning Circle

Monthly Schedule

Monday

1:30 p.m. From Monet to Van Gogh:
A History of the Impressionists:
second, third, fourth, and fifth
weeks.

Tuesday

10:00 a.m. Page-turners Fiction
Group: second week.
10:00 a.m. Nonfiction Book Group:
first and third weeks.
Noon—First Tuesday Luncheon at
Anthony's in the Old Mill District
1:30 p.m. Understanding, Enjoying,
and Interpreting Film: third week.

Wednesday

10:00 a.m. Food: A Cultural Culinary
History: first, second, third
and fifth weeks.

Thursday

9:30 a.m. Writers' Bloc: first, second,
and third weeks.
1:30 p.m. A Visual Guide to the
Universe with the Smithsonian:
first week.
1:30 p.m. Science Roundtable: third
week.

We welcome member proposals for study or discussion groups! Share your interests and expertise with other members or explore a new topic together. Contact the OLLI-UO office, or the Central Oregon Program Chair, if you're interested in proposing or leading a new group.

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Science Roundtable

Thursday, November 17,
1:30–3:30 p.m.

Join the science cohort for a special, one-time “science roundtable,” during which participants bring a science topic to discuss with others. Members can bring an article, a book, or just something they have been curious about. This is an opportunity to see if others in the group can shed any light on the topic in question. This is not structured but will have a facilitator to help ensure all who wish can participate. Attendees do not need to have a science background to join in or to just listen. As always, all are welcome no matter your background.

Looking Ahead to December

Nonfiction Book Group

December selection: *The Immortal Irishman* by Timothy Egan

Page-turners Fiction Book Group

December Selection: *The Storied Life of A.J. Fikry* by Gabrielle Zevin

Preview of *The Marriage of Miss Jane Austen: A Novel by a Gentleman*

Fridays, December 2 and 9, 1:30–3:30 p.m.

“Tradition holds that Jane Austen lived a prim and proper life as a single woman. But what if she wed a man as passionate and intelligent as she—and the marriage remained secret for 200 years?

Collins Hemmingway's, *The Marriage of Miss Jane Austen*, is a trilogy that resolves the biggest mysteries of Austen's life, the “lost years” of her

twenties—a period of which historians know virtually nothing.” (*Amazon.com*)

Join Bend author and UO alumnus Collins Hemmingway for two December sessions as he offers general history of the time Jane Austen was writing her novels: the politics, labor unrest, business, war, and slavery issues in Britain. Collins also discusses how all these events affected her family and her writing.

Inclement Weather Policy

As the temperatures plummet across the High Desert, we'd like to remind Central Oregon OLLI-UO members of our inclement weather policy. The UO Bend Center follows Bend-La Pine School District procedures. UO Bend Center events will be canceled when the Bend-La Pine School District announces weather-related closures. Cancellations will be noted on the Academic Extension webpage: academicextension.uoregon.edu and on the OLLI-UO webpage: osher.uoregon.edu

Members may call the Bend-La Pine hotline for updated weather delay or closure information at 541-323-7669.

Eugene/Springfield



OLLI-ES President's Note

Coming to the end of my term as council president, let's talk about examinations. "Why?" you ask, "since we don't have examinations here at OLLI."

That's true, and we reject the way examinations can be used in the U.S. educational system to train people for a life of *Jeopardy*, #2 pencils, and Trivial Pursuit.

Society does need to find people who know their fields and prove their skills, but exams should test more than factual recall. On the streets Socrates did nothing but examine people, but he didn't need standardized test sheets to probe how they justified their beliefs and values.

The most elaborate exam I took covered three years of undergrad philosophy in an old Jesuit system. We were given 40 or so statements from various courses to explain and defend. For more than an hour, three teachers probed me with questions.

I should add that the ritual was conducted in Latin—impressive. But look closely: we had no choice what we were to defend, and since Latin was nobody's first

language, we fell back on standard questions and answers. How much better if the exam had been in English, with students free to defend or to disagree with the "theses," or to write and defend their own, as in medieval times. Despite the arcane ritual, my ordeal resembled a standardized test today.

Compare that to an oral examination in graduate school. The teacher saw each of us individually for an hour. He probed to make sure I knew the material, but then challenged me to extend what I had learned beyond what the course had covered. I learned how much I had grown during the course.

That leads us to that famous exam that works for any subject at all: "This examination contains three questions which test your knowledge of the essential features of the subject matter, how they are justified, and why they are important. Decide what those questions should be; ask them; then answer them." That's a worthwhile exam to give yourself after an OLLI course or lecture!

David Kolb, OLLI-UO in Eugene-Springfield Council President

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Be prepared to write your 10 best guesses on a 3x5 card and then watch the list unfold in a PowerPoint program. We will start with number 10 and work our way up to number one.

Even if you have not seen the originals, you may well have seen parodies or variations of the originals in cartoons, the newspaper, or on television. Yet what do you know of the original work and the artist who created it?

Join presenter **Helene-Carol Brown** for a comprehensive exploration of America's most famous works in oil, watercolor, tempera, or ink. We will have a list of alternatives, for those who are curious, and

a discussion of your preferences for those who care to participate.

Celebrating the Pulitzer Prize Centennial: *The Dragons of Eden*

Wednesday, November 2,
1:30–3:30 p.m.

One of the most famous of the Pulitzer Prize winners was the renowned physicist and cosmologist Carl Sagan. Through his TV series, *Cosmos* he became an intellectual superstar and brought billions and billions of people to a knowledge of the universe. He is perhaps most famous as the source of inspiration for the Search for Extraterrestrial Intelligence (SETI). As a result of this he also became interested in the study of terrestrial

intelligence. The outcome of this interest is the Pulitzer Prize winning book, *The Dragons of Eden*, which won the prize for general nonfiction in 1978. This book has the subtitle of *Speculations on the Evolution of Human Intelligence*.

As part of the Pulitzer Prize centennial series, OLLI-UO will present two lecture/discussion sessions on Sagan's highly readable *Dragons of Eden*, which offers a wonderful introduction to the evolution of the human brain. The 20th-century made tremendous progress in the understanding of the brain and how it relates to the comprehension of traditional problems in biology, psychology, and

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Eugene/Springfield

1 Tuesday

10:00 a.m. Understanding Science
[DVD study group] Physics in your Life—The Wonderful Wave; Seeing the Light. Facilitators: Barbara Nagai and Mike Rose (AK/MX)

11:45 a.m. Brown Bag Opera [interest group] A review and preview session for Eugene Opera productions. Guest: Kristine Jones. Facilitator: Phyllis Villec (CN)

2:00 p.m. Ten Most Famous American Paintings [lecture] Presenter: Helene-Carol Brown (AK/MX)

2 Wednesday

9:30 a.m. International Relations
[discussion group] One Belt, One Road: China's Master Plan for Dominating Eurasia. Presenter Susan Walcott (AK/MX)

1:30 p.m. Celebrating the Pulitzer Prize Centennial: *The Dragons of Eden* [lecture series, part two of two] Presenters: Dr. Michael Posner and Klaus Galda (AK/MX)

3:30 p.m. Interpretive Play Reading
[study group] Facilitators: Bobbye Sorrels and Jack Abbott (CN)

3 Thursday

9:30 a.m. Poetry on Wheels [study group] Facilitator: Charles Castle (BZ)

9:30 a.m. Classics/Philosophy [book group] *The Seven Pillars of Wisdom* (shorter version, *Revolt in the Desert*) by T.E. Lawrence. Facilitator: Paul Holbo (MX)

11:45 a.m. Thinking Allowed [discussion group] Reducing Poverty. Interim Facilitator: Jerry Brule (CN)

1:30 p.m. Short Story Discussions
[study group] "The Albino" by Adetokunbo Gbenga Abiola, "Nigeria and Homeless" by Ovo Adagha, Nigeria, from *One World: A Global Anthology of Short Stories*, New Internationalist 2009. Facilitator: Shiela Pardee (CN)

3:15 p.m. Spanish Conversation [study group] Facilitator: Carolin Keutzer (PT)

3:15 p.m. Italian Language [study group] Facilitator: Lee Altschuler (CN)

4 Friday

9:30 a.m. Membership Committee
[monthly meeting] Co-Chairs Betty Hosokawa and Antonia Lewis (BZ)

Noon—December Newsletter Copy Submission Deadline

7 Monday

9:30 a.m. Creative Writing Critique
[study group] Facilitator: Livvie Taylor-Young (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

8 Tuesday

No OLLI-UO in Eugene-Springfield Programming Scheduled

9 Wednesday

9:30 a.m. Program Committee [monthly meeting] Chair Steve Koller (MX)

10:00 a.m. Historical Novels and Nonfiction [book group] *The Cellist of Sarajevo* by Steven Galloway. Facilitator: Joyce Churchill (CN)

1:30 p.m. Migrant Farm Workers: Then and Now [lecture series, Part 1 of 2] Presenter: Ilene O'Malley (AK/MX)

10 Thursday

9:30 a.m. News and Views [discussion group] Facilitator: Susan Rutherford (CN)

1:30 p.m. Music Appreciation [DVD study group] Introduction to World Music Facilitator: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitator: Carolin Keutzer (PT)

3:15 p.m. Italian Language [study group] Facilitator: Lee Altschuler (CN)

14 Monday

9:30 a.m. Philosophy Salon [study group] The American Mind: Whigs and Democrats; American Romanticism. Facilitators: Lorraine Ironplow, Dennis Lawrence and Byron Chell. (CN)

11:45 a.m. Solutions [discussion group] Topic TBA. Facilitator: Jerry Brule (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (B)

1:30 p.m. Reels On Meals: Food and Food Culture in Cinema [film series] *Babette's Feast*. Introduced by John Attig (AK/MX)

3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

15 Tuesday

10:00 a.m. Understanding Science
[DVD study group] Physics in your Life—Is Seeing Believing; Music to your Ears. Facilitators: Barbara Nagai and Mike Rose (AK)

16 Wednesday

9:30 a.m. International Relations
[discussion group] Topic to be announced. (AK/MX)

1:30 p.m. Migrant Farm Workers: Then and Now [lecture series, Part 2 of 2] Presenter: Ilene O'Malley (AK/MX)

3:30 p.m. Interpretive Play Reading
[study group] Facilitators: Bobbye Sorrels and Jack Abbott (CN)

17 Thursday

9:30 a.m. Poetry on Wheels: Writing and Speaking [study group] Facilitator: Charles Castle (CN)

Eugene/Springfield

11:45 a.m. Thinking Allowed [discussion group] Hunger & Malnutrition. Interim Facilitator: Jerry Brule (CN)

1:30 p.m. Short Story Discussions [study group] "Honor of a Woman" by Dipita Kwaand Cameroon and "Retrenched" by Ken N Kamoche, Kenya, from *One World: A Global Anthology of Short Stories*, New Internationalist 2009. Facilitator: Shiela Pardee (CN)

3:15 p.m. Spanish Conversation [study group] Facilitator: Carolin Keutzer (PT)

3:15 p.m. Italian Language [study group] Facilitator: Lee Altschuler (CN)

21 Monday

9:30 a.m. Creative Writing Critique [study group] Facilitator: Livvie Taylor-Young (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (B)

3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

22 Tuesday

23 Wednesday

10:00 a.m. Historical Novels and Nonfiction [book group] *The Cellist of Sarajevo* by Steven Galloway. Facilitator: Joyce Churchill (CN)

11:00 a.m. Eugene-Springfield Governing Council [monthly meeting] President David Kolb (MX)

24 Thursday

UO and OLLI-UO Closed for Thanksgiving Break

25 Friday

UO and OLLI-UO Closed for Thanksgiving Break

28 Monday

9:30 a.m. Philosophy Salon [study group] The American Mind: Faith and Reason at Princeton; Romanticism in Mercersburg. Facilitators: Lorraine Ironplow, Dennis Lawrence, and Byron Chell. (CN)

11:45 a.m. Solutions [discussion group] Topic TBA Facilitator: Jerry Brule (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:30 p.m. Reels On Meals: Food and Food Culture in Cinema [film series] *Tampopo*. Introduced by Howard Schuman (AK/MX)

3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

29 Tuesday

10:00 a.m. Understanding Science [DVD study group] Physics in your Life—May the Forces Be with You; Aristotle's Revenge. Facilitators: Barbara Nagai and Mike Rose (AK/MX)

30 Wednesday

1:30 p.m. My Journey Through Social Justice [lecture] Presenter: Ibrahim Hamide (AK/MX)

Locations

All meetings are held at Baker Downtown Center, 975 High Street, unless otherwise stated.

Key

AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
PT = Patagonia Room
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:

OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277

Or drop them off at the office:
975 High Street, Eugene

Questions?

Call 541-346-0697

Grid calendars available in the office or online at <http://osher.uoregon.edu>

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Eugene/Springfield

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philosophy. The first of these presentations was given by OLLI-UO member **Klaus Galda**. An exposition of the book within its historical, philosophical and scientific context was given on October 26.

In this continued discussion of the Pulitzer Prize winning book, we have invited UO Professor emeritus **Dr. Michael Posner** of the Department of Psychology—and member of the Institute of Neuroscience—to discuss the progress made in this field since 1978, and current relevant brain theories.

Our common read series featuring Pulitzer Prize winning literature continues in 2017. During winter term we will read and discuss John McCullough's biography, *John Adams*, and in spring we will focus on Louis Menand's *The Metaphysical Club*.

Migrant Farmworkers

Then and Now

Wednesdays, November 9 and 16, 1:30–3:30 p.m.

This two-part program focuses on Mexican migrant farmworkers as the predominant agricultural labor force in the western U.S. The first lecture session, "Then," considers the wider historical context in which Mexican migrant labor was fomented and shaped by the agricultural industry, emphasizing labor issues of the 1930s and the WWII and post-war Bracero Programs.

The second lecture looks at Mexican migrant labor in contemporary Oregon. It will draw on the instructor's experience as a migrant farmworker attorney to discuss the demographics of this workforce, types

of work performed, conditions in labor camps, legal rights, and problems of this largely illegal workforce.

Ilene O'Malley, an OLLI-UO member, has worked on labor advocacy issues and is a former migrant farmworker attorney. Ilene also has a PhD in history from the University of Michigan with a specialization in Latin America.

Meals on Reels: Food and Food Culture in Cinema

Mondays, November 14 and 28, 1:30–3:30 p.m.

Eating may be a basic human need, but food—that's something else. Food is expressive and it evokes memories and emotions. Food helps define cultures and personal identity, while the shared experience of food can bridge cultures and connect individuals together. Food is science and technique, and also art and creativity. This fall and winter, we'll bring you 12 examples of those stories in our film series, "Meals on Reels: Food and Food Culture in Cinema,"

Join us on the second and fourth Mondays in November for the continuation of the series; Meals on Reels: Food and Food Culture in Cinema. November films include *Babette's Feast* and *Tampopo*.

My Journey Through Social Justice

Wednesday, November 30, 1:30–3:30 p.m.

In July 2016, Catholic Community Services of Lane County honored **Ibrahim Hamide** with its annual Murnane Social Justice award. In this presentation for OLLI, he will talk about his efforts for social justice over the past 40 years.

Ibrahim Hamide was born in Bethlehem, Palestine, and came to the U.S. to attend the University of Oregon. Since then he has made Eugene his home. As a social justice activist he has served on the boards of many organizations, including the Eugene Human Rights Commission. He cofounded organizations examining the Arab/Israeli conflict, and makes presentations to groups and interfaith organizations about Middle East politics, religion, and culture. He helps Muslim and Arab Americans and immigrants become more culturally aware and skilled in their dealings with law enforcement and the judiciary. He owns and operates Café Soriah.

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Study, Discussion and Interest Group Updates

Interpretive Play Reading has a new meeting day and time: first and third Wednesdays 3:30–5:30 p.m. This group functions as an informal readers' theater. Members who love theater, and those who yearn to stretch their own dramatic reading skills, are invited to join the fun.

Historical Novels and Nonfiction meets 10:00 a.m.–1:30 p.m. on second and fourth Wednesdays. **Joyce Churchill** has recently stepped into the role of facilitator. Upcoming selections are listed below.

- **November:** *The Cellist of Sarajevo* by Steven Galloway (235 pages)
- **December:** *The Invention of Wings* by Sue Monk Kidd (384 pages)
- **January:** *New York: The Novel* by Edward Rutherfurd (880 pages)
- **February:** *The Nightingale* by Kristin Hannah (440 pages)
- **March:** *Trask* by Don Berry (348 pages)
- **April:** *Last Bus to Wisdom: A Novel* by Ivan Doig (480 pages)

An Opportunity to Comment on OLLI-ES's Programming Schedule

Last September OLLI President David Kolb announced a new programming schedule that began the end of September 2015. As you may recall, the new schedule had two goals. The first was to create more time and space for new groups and new kinds of events. The second was to allow the program committee to arrange groups and events without having to worry about conflicts with events scheduled by other programs in the Baker Center.

By moving days and times we have been able to add brown bag lunch and other social events, and make room for new learning circles. Changes in the programming schedule have enabled us to schedule further out and more readily offer specific dates and times to prospective OLLI-UE speakers.

The Eugene-Springfield Governing Council and Program Committee invite your comments and suggestions regarding the programming schedule. You may drop your comments in the classroom Suggestion Box or e-mail osher@uoregon.edu using the subject line E-S Programming Schedule. All comments will be collected on **Wednesday, November 30**. The Program Committee will consider your input in regard to schedule adjustments in the coming year.

Thank you,
Beate Galda and Pam
McClure-Johnston
Members, Program Committee

OLLI-UE, Social Media and You

Do you use Pinterest? Facebook? Twitter? Do you like the convenience of subscribing to a blog and receiving an e-mail to let you know when new articles are posted? If so, then look up OLLI online and give us a like, follow, or share.

If you are already using social media you can find OLLI-UE there. We share articles about our classes and lectures, interesting news stories, interviews with members, supplemental information following presentations and lectures, and other things we think (hope) will be appealing to you!

You can find OLLI on Facebook at www.facebook.com/olliuo, on Pinterest at www.pinterest.com/OsherUE/, on Twitter at twitter.com/OLLIUE, and of course on the OLLI blog at osherblog.uoregon.edu.

Look us up!

Learning Circle

Monthly Schedule

Monday

- 9:30 a.m. Creative Writing Critique: first and third weeks
- 9:30 a.m. Philosophy Salon: second and fourth weeks
- 11:45 a.m. Solutions: second and fourth weeks
- 12:15 p.m. Beginning Spanish: weekly
- 3:15 p.m. French Language: weekly

Tuesday

- 10:00 a.m. Understanding Science: first, third, and fifth weeks

Wednesday

- 9:30 a.m. International Relations: first and third weeks
- 10:00 a.m. Historical Novels and Nonfiction: second and fourth weeks
- 3:30 p.m. Interpretive Play Reading: first and third weeks.

Thursday

- 9:30 a.m. Classics/Philosophy: first Thursday
- 9:30 a.m. News and Views: second week
- 9:30 a.m. Poetry on Wheels: first and third weeks
- 11:45 a.m. Thinking Allowed: first and third weeks
- 1:30 p.m. Short Story Discussions: first and third weeks.
- 1:30 p.m. Music Appreciation: second week
- 3:15 p.m. Spanish Conversation: first, second and third weeks.
- 3:15 p.m. Italian Language: first, second and third weeks.

**Osher Lifelong Learning Institute
at the University of Oregon**
Active Minds for Active Lives
<http://osher.uoregon.edu>

Save the Dates for These Upcoming OLLI-UO Events

Central Oregon:

Understanding Jane Austin's World
Fridays, December 2 and 9
1:30 - 3:30 p.m.
Collins Hemingway, author of
The Marriage of Miss Jane Austen

Annual Holiday Party
Wednesday, December 14
12:30-2:30 p.m.
Location TBA

Eugene-Springfield:

The Ten Most Famous American Sculptures
Wednesday, December 7
1:30-3:30 p.m.
Helene-Carol Brown

Annual Winter Holiday Party
Wednesday, December 21
1:30-3:30 p.m.
UO Baker Downtown Center

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