



At the University of Oregon

# The Oregon Sage

Monthly newsletter from the Osher Lifelong Learning Institute at the University of Oregon

Volume 6, Number 12

December 2016

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### CENTRAL OREGON—Local Author Envelops Us in the Times of Jane Austen—*Beyond the Miniatures: The Real World of Jane Austen*

Fridays, December 2 and 9, 1:30–3:30 p.m.

Jane Austen, who was born in 1775, lived through a time of great upheaval—England on the brink of the Industrial Revolution, France on the verge of a revolution—and soon, both countries would be at war with each other: a war that would continue for most of Austen’s life, until her death in 1817. Yet, for those like Jane, living in the upper-middle classes—the Regency Era in England—was a time of opulence and ease.

According to Wikipedia, the Regency Era began in 1811 when George Augustus Frederick (George IV), Prince of Wales, began his nine-year tenure as regent and became known as the “Prince Regent.” This sub-period of the Georgian era began the formal Regency.

The Regency is noted for its elegance and achievements in the fine arts and architecture. This era encompassed a time of great social, political, and economic change. War was waged with Napoleon and on other fronts, affecting commerce and politics both at home and internationally. Despite the bloodshed

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### EUGENE/SPRINGFIELD—Brown Bag Opera

Tuesday, December 6, 11:45 a.m.–1:15 p.m.

At our December meeting we will preview the next HDTV opera from the Met and the three New Year’s Eve operas by our own Eugene Opera. Watch for a surprise performance.

### Pearl Harbor: Memories and Reflections After 75 Years

Wednesday, December 7, 9:30–11:30 a.m.

Seventy-five years ago on December 7, 1941, Japan launched a surprise bombing attack on U.S. naval facilities at Pearl Harbor. This traumatic event mobilized the U.S. as a nation, plunging us full-bore into World War II. What was the world situation in 1941? What were the Japanese thinking? Why didn’t the U.S. see the attack coming? What lessons for intelligence, diplomacy, and peacekeeping does Pearl Harbor provide for us today?

International Relations group facilitators **Randall Donohue** and **Bill Taliaferro** will invite OLLI members to recount memories and share how Pearl Harbor impacted their lives.

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UNIVERSITY OF OREGON

# Central Oregon



## OLLI-CO Editor's Note

We have a lot of education and group interaction to pack into the three weeks of December during which OLLI will be in operation—not to mention our annual

Holiday Party—and, oh yes, all the customary holiday hustle and bustle! How to relax and enjoy December rather than get stressed out? Let me know if you figure it out. Although I think it has to do with slowing down, appreciating life, and prioritizing what we really care about.

I am really enjoying getting to know Central Oregon OLLI members. While I feel a little shy about being a Course Manager, I have seen at least six other people braver than me taking it on and doing a great job. Let's face it: if we wanted to just steep ourselves in world history or science or the arts, we could stay home and

read a book or watch a DVD. But what makes learning fun is discussing what we are collectively hearing and seeing, with other people. High school and college did not produce for me nearly as much student commentary, wisecracks, and laughter as OLLI does.

I was talking with a woman in exercise class recently who was telling me she was volunteering at the hospital part-time. She said she doesn't want to over-volunteer and tie herself down, but she feels she has too much time on her hands when she is not volunteering. I thought, "I know the answer!" and so do you. I brought her an OLLI-UO inquiry packet the next day. These packets are kept on hand for people who express interest in our fascinating program (see Heather or Maggie at the UO Bend Center office). Happy Holidays to you all, my new friends.

**Suzanne Butterfield,**  
Central Oregon Newsletter Editor

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and warfare, the Regency was also a period of great refinement and cultural achievement, shaping and altering the societal structure of Britain as a whole.

In 1814, *The Times* adopted steam printing. With this method, it could now print 1,100 sheets every hour, not 200 as before—a fivefold increase in production capability and demand. This development brought about the rise of the wildly popular fashionable novels in which publishers spread the stories, rumors, and flaunting of the rich and aristocratic—not so secretly hinting at the specific identity of these individuals. The gap in the hierarchy of society was so great that those of the upper classes could be viewed by those below as wondrous and fantastical fiction, something entirely out of reach yet tangibly there.

Bend author **Collins Hemingway** has written a well-researched novel about the Jane Austen that might have been in *The Marriage of Miss Jane Austen Volume I*. Volume I is the first in a trilogy of Jane Austen novels by Mr. Hemingway.

In a series of two talks, Hemingway discusses the Regency Era in England, covering a time in history that faced many of the same issues as today: divisive wars, labor unrest, political polarization on trade and race, and a technological revolution that dramatically undermined the middle class. How did Austen's novels fit within the framework of this exciting and often violent period? How did the big issues affect her family and writing?

Join our presenter Collins Hemingway as we delve into

the fascinating era of this world-renowned English author, Jane Austen.

### **Save the Date for the Annual OLLI-CO Holiday Party!**

Wednesday, December 14,  
12:15–2:15 p.m.

Daylight Savings Time is over and the leaves have already turned...whether you like it or not, the holiday season is upon us. That means it's time for the annual Central Oregon OLLI-UO holiday party.

Here are the details:

**Location:** The Looking Glass  
Café

**Theme:** the holidays (what else would it be!)

This event will offer a buffet lunch catered by the Looking Glass Café. As such, we are asking that

# Central Oregon

members register for the event and make a \$10 contribution to cover catering costs. Registration details will be e-mailed to members.

If you have questions, please contact Terry Schwab at 650-619-0300 or [terry\\_schwab@yahoo.com](mailto:terry_schwab@yahoo.com).

## **New Science Topic:**

### **The Science of Extreme Weather**

Thursdays, starting December 1, 1:30–3:30 p.m.

According to a description provided by The Great Courses, *The Science of Extreme Weather* serves as our field guide to the worst that Earth's atmosphere can inflict. In 24 exciting, informative, and potentially life-saving half-hour lectures aimed at weather novices and amateur forecasters alike, viewers gain a surprisingly powerful tool in the face of such overwhelming forces: *knowledge*.

Escorted by meteorologist, storm chaser, and award-winning teacher **Eric R. Snodgrass** of the University of Illinois at Urbana-Champaign, attendees learn the fundamental science that underlies blizzards, flash floods, hurricanes, tornadoes, heat waves, and more.

Illustrated with beautifully rendered graphics, stunning storm images, and entertaining demonstrations of meteorological principles, *The Science of Extreme Weather* teaches students to think like meteorologists. In search of potentially life-threatening conditions, viewers learn to interpret clues in the sky and the significance of temperature, pressure, humidity, and wind direction and speed. Simple and practical forecasting rules—such as that falling air pressure signals stormy weather and rising air pressure heralds

clear skies—will suddenly make perfect sense.

In addition, members will be enlightened about widespread extreme weather myths, such as that lightning never strikes twice in the same place, or that a ditch or an underpass are safe refuges if you are caught in the open near a tornado. Spectators will be alerted to some truly ominous warning signs, including lightning, flooding and heat, and humidity.

Raised in the heart of Tornado Alley, the region of the U.S. with the most tornadoes of anyplace on the planet, professor Snodgrass has long been fascinated with the supercell thunderstorms that sweep across the plains, spawning tornadoes when a precise combination of meteorological factors coincides. This interest led him to become a scientist and storm chaser—a cautious stalker of extreme weather, using the tools of his discipline to decipher what makes dangerous storms form. Each year, he leads more than 1,500 University of Illinois students through a course focused on severe and hazardous weather.

In *The Science of Extreme Weather*, this exuberant meteorologist and gifted educator takes observers on a virtual expedition into the heart of the world's wildest weather, investigating the mechanisms behind storms such as tornadoes, tropical cyclones, and lake-effect snow falls.

All of these extremes may make it seem that our planet is barely survivable. But as professor Snodgrass points out, we thrive on Earth. Even as the population of the globe continues to increase, fewer and fewer people are dying from extreme weather.

The credit goes to improved forecasting tools along with more accurate computer models that weigh the countless data points that represent the ever-changing atmosphere. As a result, it is rare for a severe weather event to catch meteorologists by surprise.

After watching *The Science of Extreme Weather*, members will come away with newfound appreciation and respect for the atmosphere's most awe-inspiring phenomena.

This study group will be held each Thursday—except for holidays—through February.

Facilitator: **Russel Hopper**

## **Study Group Updates**

### **Nonfiction Book Group**

Tuesdays, December 6 and 20, 10:00 a.m.–noon

From the National Book Award-winning and best-selling author Timothy Egan comes the epic story of one of the most fascinating and colorful Irishmen in 19<sup>th</sup>-century America, Frances Meagher, who seems to live many lives.

The website *Goodreads.com* provides the following description of *The Immortal Irishman* by Thomas Egan:

“A dashing young orator during the Great Famine of the 1840s, in which a million of his Irish countrymen died, Thomas Francis Meagher led a failed uprising against British rule, for which he was banished to a Tasmanian prison colony. He escaped and six months later was heralded in the streets of New York—the revolutionary hero, back from the dead, at

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## 1 Thursday

**9:30 a.m. Writers' Bloc** [study group]  
Facilitator: Carolyn Hammond (UOBC)

**1:30 p.m. The Science of Extreme Weather** [DVD study group]  
Extreme Weather is Everywhere; Temperature Extremes and Cold-Air Outbreaks. Facilitator: Russ Hopper (UOBC)

## 2 Friday

**1:30 p.m. Beyond The Miniatures: The Real World of Jane Austen**  
[lecture series, session 1 of 2]  
Presenter: Collins Hemingway

## 5 Monday

**1:30 p.m. From Monet to Van Gogh: A History of the Impressionists**  
[DVD study group] Gustave Caillebotte; Mary Cassatt.  
Facilitators: John and Elisabeth Farwell (UOBC)

## 6 Tuesday

**10:00 a.m. Nonfiction Book Group**  
[discussion group] *The Immortal Irishman* by Timothy Egan.  
Facilitator: Robb Reavill (UOBC)

**Noon—Round Table Luncheon—McGrath's Fish House**  
[social] For reservations, contact Barbara Jordan, 541-385-6935 or bjordan@bendbroadband.com. Space is limited.

## 7 Wednesday

**10:00 a.m. Food: A Cultural Culinary History** [DVD study group]  
African and Aboriginal Cuisines; Edo, Japan Samurai Dining and Zen Aesthetics. Facilitator: Richard Jenkins (LGC)

## 8 Thursday

**9:30 a.m. Writers' Bloc** [study group]  
Facilitator: Carolyn Hammond (UOBC)

**1:30 p.m. The Science of Extreme Weather** [DVD study group] Low Pressure and Earth's High Winds; Extreme Humidity, Rain, and Fog.  
Facilitator: Russ Hopper (UOBC)

## 9 Friday

**10:00 a.m. Membership Committee**  
[monthly meeting] Chair: Linda Redeker (Looking Glass Café)

**1:30 p.m. Beyond The Miniatures: The Real World of Jane Austen**  
[lecture series, session 2 of 2]  
Presenter: Collins Hemingway

## 12 Monday

**1:30 p.m. From Monet to Van Gogh: A History of the Impressionists**  
[DVD study group] Manet's Later Works; Departures. Facilitator: Burt Litman (UOBC)

## 13 Tuesday

**10:00 a.m. Page-turners Book Group**  
[discussion group] *The Storied Life of A.J. Fikry* by Gabrielle Zevin.  
Facilitator: Carolyn Hammond (UOBC)

## 14 Wednesday

**10:00 a.m. Food: A Cultural Culinary History** [DVD study group]  
Colonial Cookery in North America; Eating in the Early Industrial Revolution. Facilitator: Jerry Roslund (LGC)

## 15 Thursday

**9:30 a.m. Writers' Bloc** [study group]  
Facilitator: Carolyn Hammond (UOBC)

**1:30 p.m. The Science of Extreme Weather** [DVD study group]  
How Radar Reveals Storms; How Satellites Track Severe Weather.  
Facilitator: Russ Hopper (UOBC)

## 16 Friday

**10:30 a.m. OLLI-UO Central Oregon Governing Council** [monthly meeting]  
President: Steve Hussey (UOBC)

# Central Oregon

## 19 Monday

**1:30 p.m. From Monet to Van Gogh: A History of the Impressionists**  
[DVD study group] Paul Gauguin; The Final Exhibition. Facilitator: Bonnie Campbell (UOBC)

## 20 Tuesday

**10:00 a.m. Nonfiction Book Group**  
[discussion group] *The Immortal Irishman* by Timothy Egan. Facilitator: Robb Reavill (UOBC)

**1:30 p.m. Understanding, Enjoying, and Interpreting Film**  
[discussion group] *High Noon*. Facilitators: Bonnie Campbell and Sharon Dawn (UOBC)

## 21 Wednesday

**10:00 a.m. Food: A Cultural Culinary History** [DVD study group]  
Romantics, Vegetarians, Utopians; First Restaurants, Chefs, and Gastronomy. Facilitator: Pat Ackley (UOBC)

## 22 Thursday

**OLLI-UO Central Oregon Winter Break Begins**

## 23 Friday

**OLLI-UO Winter Break Winter**  
UO Academic Extension offices closed.

## 26 Monday

**UO Holiday Closure**

## 27 Tuesday

**OLLI-UO Winter Break Winter**  
UO Bend Center closed.

## 28 Wednesday

**OLLI-UO Winter Break Winter**  
UO Bend Center closed.

## 29 Thursday

**OLLI-UO Winter Break Winter**  
UO Bend Center closed.

### Locations

All meetings are held at the UO Bend Center, 80 NE Bend River Mall Drive, unless otherwise stated.

### Key

UOBC = UO Bend Center  
TBA = To Be Announced  
LGC = Looking Glass Café

### Parking at the UO Bend Center

OLLI-UO members and their guests may use the shopping mall parking spaces adjacent to the UOBC when attending OLLI meetings and classes. Please note that the parking lot in front of the Duck Store should be left open for the store's customers.

OLLI attendees needing accessible parking may use the designated space in front of the Duck Store.

During the winter months, OLLI members and their guests may park in the Duck Store lot if snow and ice have not been plowed from the shopping mall parking lot.

### Questions?

Call 800-824-2714

Grid calendars available from the office or online at <http://osher.uoregon.edu>

Central Oregon Editor:  
Suzanne Butterfield, 541-306-6720, or [srbutterfield@gmail.com](mailto:srbutterfield@gmail.com)

### Renewals

Mail renewals and membership applications to:

OLLI-UO Central Oregon  
1277 University of Oregon  
Eugene, OR 97403-1277

Or call the OLLI-UO office to renew, 800-824-2714

### UO Staff Contacts:

OLLI-UO Program Director:  
Ruth Heller, 800-824-2714  
Administrative Program Assistant:  
Ann Kokkeler

UO Bend Center office:  
541-728-0685  
UO Academic Extension Program Coordinator, Heather Inghram

### OLLI Committee Contacts:

Council President:  
Steve Hussey, 541-306-6533,  
or [steve.hussey@bendbroadband.com](mailto:steve.hussey@bendbroadband.com)

Program Chair:  
Helen Pruitt, 541-382-7827,  
or [hppruitt@aol.com](mailto:hppruitt@aol.com)

Membership Chair:  
Linda Redeker, 218-202-1225,  
or [lredeker15@gmail.com](mailto:lredeker15@gmail.com)

Hospitality Chair:  
Terry Schwab, 650-619-0300,  
or [terry\\_schwab@yahoo.com](mailto:terry_schwab@yahoo.com)

## 30 Friday

**OLLI-UO Winter Break Winter**  
UO Bend Center closed.

## 2 Monday

**OLLI-UO Winter Break Winter**  
UO Bend Center closed.

### Inclement Weather Policy

As the temperatures plummet across the High Desert, we remind you that the UO Bend Center follows Bend-La Pine School District procedures. UO Bend Center events will be canceled when the Bend-La Pine School District announces weather-related closures. Cancellations will be noted on the AE and OLLI-UO webpages.



# Central Oregon

## Learning Circle

### Monthly Schedule

#### Monday

1:30 p.m. From Monet to Van Gogh:  
A History of the Impressionists:  
first, second and third weeks.

#### Tuesday

10:00 a.m. Page-turners Fiction  
Group: second week.  
10:00 a.m. Nonfiction Book Group:  
first and third weeks.  
Noon—First Tuesday Luncheon at  
McGrath's Fish House  
1:30 p.m. Understanding, Enjoying,  
and Interpreting Film: third week.

#### Wednesday

10:00 a.m. Food: A Cultural Culinary  
History: first, second and  
third weeks.

#### Thursday

9:30 a.m. Writers' Bloc: first, second,  
and third weeks.  
1:30 p.m. The Science of Extreme  
Weather: first, second, and third  
weeks.

We welcome member proposals for study or discussion groups! Share your interests and expertise with other members or explore a new topic together. Contact the OLLI-UO office, or the Central Oregon Program Chair, if you're interested in proposing or leading a new group.

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the dawn of the great Irish immigration to America.

Meager's rebirth in America included his leading the newly formed Irish Brigade from New York in many of the fiercest battles of the Civil War—Bull Run, Antietam, Fredericksburg. Twice shot from his horse while leading charges, left for dead in the Virginia mud, Meager's dream was that Irish-American troops, seasoned by war, would return to Ireland and liberate their homeland from British rule. The hero's last chapter, as territorial governor of Montana, was a romantic quest for a true home in the far frontier. His death has long been a mystery to which Egan brings haunting, colorful new evidence."

Facilitator: **Rob Reavill**

#### Page-turners Fiction Book Group

Tuesday, December 13,  
10:00 a.m.—noon

*Amazon.com* provides the following description about our December selection, *The Storied Life of A.J. Fikry* by Gabrielle Zevin:

A.J. Fikry's life is not at all what he expected it to be. He lives alone, his bookstore is experiencing the worst sales in its history, and now his prized possession, a rare collection of Poe poems, has been stolen. But when a mysterious package appears at the bookstore, its unexpected arrival gives Fikry the chance to make his life over—and see everything anew.

"This novel has humor, romance, a touch of suspense, but most of all love—love of books and bookish people and, really, all of humanity in its imperfect glory." —Eowyn Ivey, author of *The Snow Child*

"A wonderful, moving, endearing story of redemption and transformation that will sing in your heart for a very, very long time." —Garth Stein, author of *The Art of Racing in the Rain*

Facilitator: **Carolyn Hammond**

#### Writers' Bloc

Our dedicated group of authors continues to meet Thursdays in December, with a break to observe the holidays on December 22 and 29. A surprise gift for CO members is being worked on by members of Writers' Bloc and will be distributed in December!

#### Holiday Closures for UO Bend Center and Academic Extension

The UO Bend Center will be closed for winter break Thursday, December 22, through Monday, January 2. The UO Academic Extension office in Eugene will be closed December 23, 26 and January 2.

OLLI-UO classes resume at both locations starting Tuesday, January 3.

#### Looking Ahead

#### Nonfiction Book Group

January selection: *The River of Doubt* by Candice Millard

#### Page-turners Fiction Book Group

January selection: *American Pastoral*, by Philip Roth

#### "The Glass Age is Now" lecture with Dr. Zelda Ziegler

Tuesday, January 24,  
10:00–11:30 a.m.

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# Eugene/Springfield



## OLLI-ES President's Note

This final month of 2016 is a time for acknowledgments, reflections, and a glance at challenges ahead. First, a giant *Thank You* to David Kolb for two terms of steadfast leadership as our council president. Fortunately, David's knowledge, insights, and flair are not lost to us, as he moves into the role of council past-president. Very sincere thanks also for the support of UO Academic Extension—especially to OLLI-UO Program Director Ruth Heller and Administrative Program Assistant Ann Kokkeler.

Much has been accomplished this past year due partly to ongoing communications between council members here and counterparts in Central Oregon. Their president, Steve Hussey, deserves extra credit for this. After months of meeting, drafting, and revising, we now have a unified set of bylaws to govern OLLI-UO at both program sites.

Membership: Our Eugene-Springfield site membership has grown from 487 members participating in 2014–15 to the 553 who were members in 2015–16. This year, the Membership Committee has refocused on promoting volunteerism among members. Results are seen already in the new subcommittee for Hospitality.

Our vigorous Program Committee generated new programs each month in multiple formats, including high-quality lectures, new lecture series, and new Learning Circle study groups. Examples include a Chinese Culture series, Italian Language, and Brown Bag Opera. Meanwhile, a new Activities and Travel team has begun planning 2017 field trips, museum visits, and other off-site learning activities.

In the crystal ball we recognize misty but major challenges for the year ahead. Financial constraints and restructuring at the university create a new reality, energizing us to develop plans for achieving long-term sustainability, i.e., to stand on our own feet financially. More about this in the months ahead...

Meanwhile, please stop and think about how important lifelong learning has become in your life. During our current funding drive, let each of us make a gift to OLLI-UO!

Finally, don't forget our annual Winter Holiday Celebration on the afternoon of Wednesday, December 21 (see page 10). I hope to see you there!

**Randall Donohue,**  
Eugene-Springfield Council President

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### **The Ten Most Famous American Sculptures and How They Got That Way**

Wednesday, December 7,  
1:30–3:30 p.m.

If you guessed that the all-time most famous American sculpture is the Statue of Liberty, you might just be a tad mistaken. The statue was not created by an American. Rather it was designed and made by Frederic Auguste Bartholdi, a very talented, but alas, a very-departed Frenchman!

Join us for an afternoon presentation of PowerPoint images by **Helene-Carol Brown** that will amaze and

delight you. We are going to look at 10 of the most popular and well known sculptures by American artists, so be prepared for some surprises and some very new, modern, and definitely “think-outside-the-box” pieces. Think large—in some cases, really large. Some works are on the ground, some are in the water, and some are in the air.

You will have a chance to put your 10 best guesses on a 3 x 5 card, and we will work from number 10 up to number one. See if your guesses are the same as those of curators and art historians. Questions and comments are definitely welcome along the way.

### **Middle East Since the Arab Uprising**

Wednesday, December 14,  
1:30–3:30 p.m.

**Dr. Angela Joya**, an assistant professor in the UO Department of International Studies, has been in news coverage of the Syrian crisis, has written about violence against Afghan women, and was featured in the UO College of Arts and Sciences' *Cascade* magazine story on the rise of the Islamic State.

“My research focuses on the development of capitalism in the Middle East and North Africa and the

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# Eugene/Springfield

## 1 Thursday

**9:30 a.m. Poetry on Wheels** [study group] Facilitator: Charles Castle (BZ)

**9:30 a.m. Classics/Philosophy** [book group] *The Picture of Dorian Gray* by Oscar Wilde. Facilitator: Paul Holbo (CN)

**11:45 a.m. Thinking Allowed** [discussion group] Lack of Empathy. Interim Facilitator: Jerry Brule (CN)

**1:30 p.m. Short Story Discussions** [study group] *One World: A Global Anthology of Short Stories*, New Internationalist 2009. "Ishwari's Children" by Shabnam Nadiya, Bangladesh and "The Volunteer" by Lucinda Nelson Dhavan from *One World: A Global Anthology of Short Stories*, New Internationalist 2009. Facilitator: Shiela Pardee (CN)

**3:15 p.m. Spanish Conversation** [study group] Facilitator: Carolin Keutzer (PT)

**3:15 p.m. Italian Language** [study group] Facilitator: Lee Altschuler (CN)

## 2 Friday

**9:30 a.m. Membership, Promotions and Awards Committee** [monthly meeting] Co-Chairs Betty Hosokawa and Antonia Lewis (PT)

**Noon—January Newsletter Copy Submission Deadline**

## 5 Monday

**9:30 a.m. Creative Writing Critique** [study group] Facilitator: Livvie Taylor-Young (CN)

**12:15 p.m. Beginning Spanish** [study group] Contact: Sara Michener (BZ)

**3:15 p.m. French Language** [study group] Facilitator: Elaine deMartin Webster (CN)

## 6 Tuesday

**10:00 a.m. Understanding Science** [DVD study group] Physics in Your Life: Going in Circles; Taking Flight. Facilitators: Barbara Nagai and Mike Rose (AK)

**11:45 Brown Bag Opera** [interest group] Facilitator: Phyllis Villec (CN)

## 7 Wednesday

**9:30 a.m. International Relations** [presentation-discussion group] Looking Back on Pearl Harbor. (AK/MX)

**1:30 p.m. Ten Most Famous American Sculptures** [lecture] Presenter: Helene-Carol Brown (CN)

**3:30 p.m. Interpretive Play Reading** [study group] Facilitators: Jack Bennett and Iona Walker (CN)

## 8 Thursday

**9:30 a.m. News and Views** [discussion group] Facilitator: Susan Rutherford (CN)

**1:30 p.m. Music Appreciation** [DVD study group] Introduction to World Music. Facilitator: Dennis Lawrence (CN)

**3:15 p.m. Spanish Conversation** [study group] Facilitator: Carolin Keutzer (PT)

**3:15 p.m. Italian Language** [study group] Facilitator: Lee Altschuler (CN)

## 12 Monday

**9:30 a.m. Philosophy Salon** [study group] The American Mind: Shareholders and Abolitionists; Lincoln and Liberal Democracy. Facilitators: Lorraine Ironplow, Dennis Lawrence, and Byron Chell, (CN)

**11:45 a.m. Solutions** [discussion group] Domestic Violence. Facilitator: Jerry Brule (CN)

**12:15 p.m. Beginning Spanish** [study group] Contact: Sara Michener (BZ)

**1:30 p.m. Meals on Reels** [film series] *Burnt*. Introduced by Craig Starr (AK/MX)

**3:15 p.m. French Language** [study group] Facilitator: Elaine deMartin Webster (CN)

## 13 Tuesday

**No OLLI-UO Events Scheduled**

## 14 Wednesday

**9:30 a.m. Program Committee** [monthly meeting] Chair: Steve Koller (MX)

**10:00 a.m. Historical Novels and Nonfiction** [book group] *The Invention of Wings* by Sue Monk Kidd. Facilitator: Joyce Churchill (CN)

**1:30 p.m. Middle East Since the Arab Uprising** [lecture] Presenter: Dr. Angela Joya (AK/MX)



# Eugene/Springfield

## 15 Thursday

**9:30 a.m. Poetry on Wheels: Writing and Speaking** [study group]  
Facilitator: Charles Castle (PT)

**11:30 a.m. Thinking Allowed** [discussion group] Water—How to Harvest and Save. Interim Facilitator: Jerry Brule (CN)

**1:30 p.m. Short Story Discussions** [study group] "Leng Lui Is for Pretty Lady" by Elaine Chiew, Malaysia and "Maryanne Clouds Today" by Ivan Gabriel Rehorek, Australia, from *One World: A Global Anthology of Short Stories*, New Internationalist 2009. Facilitator: Shiela Pardee (CN)

**3:15 p.m. Spanish Conversation** [study group] Facilitator: Carolin Keutzer (PT)

**3:15 p.m. Italian Language** [study group] Facilitator: Lee Altschuler (CN)

## 19 Monday

**9:30 a.m. Creative Writing Critique** [study group] Facilitator: Livvie Taylor-Young (CN)

**12:15 p.m. Beginning Spanish** [study group] Contact: Sara Michener (BZ)

**3:15 p.m. French Language** [study group] Facilitator: Elaine deMartin Webster (CN)

## 20 Tuesday

**10:00 a.m. Understanding Science** [DVD study group] Physics in Your Life—Into Space; A Conservative Streak. Facilitators: Barbara Nagai and Mike Rose (AK/MX)

## 21 Wednesday

**International Relations and Interpretive Play Reading** will not meet due to special OLLI programming.

**1:30 p.m. Winter Holiday Celebration** (AK/MX/CN)

## 22 Thursday

**9:30 a.m. News and Views** [discussion group] Facilitator: Susan Rutherford (CN)

**1:30 p.m. Music Appreciation** [DVD study group] Introduction to World Music. Facilitator: Dennis Lawrence (CN)

**3:15 p.m. Spanish Conversation** [study group] Facilitator: Carolin Keutzer (PT)

**3:15 p.m. Italian Language** [study group] Facilitator: Lee Altschuler (CN)

## 23 Friday

**OLLI-UO Winter Break Begins** UO Academic Extension Offices Closed

## 26 Monday

**UO Holiday Closure**

## 27 Tuesday

**OLLI-UO Winter Break** No program events scheduled at the UO Baker Downtown Center

## 28 Wednesday

**OLLI-UO Winter Break** No program events scheduled at the UO Baker Downtown Center

## 29 Thursday

**OLLI-UO Winter Break** No program events scheduled at the UO Baker Downtown Center

## 30 Friday

**OLLI-UO Winter Break** No program events scheduled at the UO Baker Downtown Center—OLLI-UO programming resumes on Tuesday, January 3.

## Locations

All meetings are held at Baker Downtown Center, 975 High Street, unless otherwise stated.

## Key

AK = Alaska Room  
MX = Mexico Room  
CN = Canada Room  
BZ = Belize Room  
PT = Patagonia Room  
TBA = To Be Announced

## Renewals

Mail renewals and membership applications to:

OLLI-UO Eugene Springfield  
1277 University of Oregon  
Eugene, OR 97403-1277

Or drop them off at the office:  
975 High Street, Eugene

## Questions?

Call 541-346-0697

Grid calendars available in the office or online at <http://osher.uoregon.edu>

## OLLI Staff Contacts:

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# Eugene/Springfield

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implications for state and class formation,” Joya said. “As such, I have examined more closely the processes of neoliberal reforms in Egypt and Syria and how these processes resulted in shifting class relations and the role of the state within these societies.”

Her work gets to the nature of current conflicts in the region. She has studied how the Egyptian economy was integrated into the global economy in the 1990s. Her more recent work on Arab uprisings has provided insights into conditions in Syria, Egypt, and Tunisia.

## Annual Winter Holiday Celebration!

Wednesday, December 21, 1:30–3:30 p.m.

Mark your calendar and save the date. Our annual Winter Holiday Celebration will be held in all three classrooms. Here you’ll have a chance to talk more with people you may have met briefly during a lecture break or before and after one of the large study groups, as well as your long-time friends. We’ll share great food and drink, and if you like, you can bring cookies or a special dessert to share.

## Book Study and Discussion

### Group Updates

**Historical Novels and Nonfiction** meets 10:00–11:30 a.m. on second and fourth Wednesdays. **Joyce Churchill** has recently stepped into the role of facilitator. Winter term reading selections are listed below.

- January: *New York: The Novel* by Edward Rutherfurd (880 pages)
- February: *The Nightingale* by Kristin Hannah (440 pages)
- March: *Trask* by Don Berry (348 pages)
- April: *Last Bus to Wisdom: A Novel* by Ivan Doig (480 pages)

**Classics and Philosophy** meets 9:30–11:30 a.m. on first Thursdays. **Paul Holbo** acts as facilitator for these monthly discussions.

- January: *Protestant, Catholic, Jew* by Will Herberg
- February: *East of Eden* by John Steinbeck
- March: *In Praise of Idleness* by Bertrand Russell

## OLLI-UO Winter Break

The Eugene-Springfield Program Committee has scheduled a winter break for lecture programming and Learning Circle activities from Friday, December 23 through Monday, January 2. No OLLI activities will be conducted at the UO Baker Downtown Center during this period.

Additionally, the UO Academic Extension office will be closed on Friday, December 23, Monday, December 26, and Monday, January 2.

## Save the Dates

### Spring 2017 Trip to the Oregon Shakespeare Festival

Tuesday–Wednesday, March 21–22  
Plans are underway for a spring trip to Ashland and the renowned Oregon Shakespeare Festival. The featured plays for Tuesday are a 1:30 p.m. matinee of *Julius Caesar*, by William Shakespeare and an 8:00 p.m. performance of *Shakespeare in Love*, the U.S. premiere based on the original screenplay by Marc Norman and Tom Stoppard. On Wednesday, we will attend an informal morning talk with a festival artist and a 1:30 p.m. matinee of *Mojada: A Medea in Los Angeles*, by Luis Alfaro.

Lodging at the Stratford Inn is within walking distance to the festival theatres and downtown Ashland restaurants and shops. Look for more detailed information in the January edition of *The Oregon Sage*.

# Eugene/Springfield

## Volunteer Opportunity!

We are reaching out to see if you would like to volunteer to assist the Program Committee in developing a sortable database of past OLLI-UO programming. This important archive will be used for key program development projects and will provide historical program data for future reference.

This is not a long-term commitment. The data will come from past editions of the newsletter and be entered into an Excel spreadsheet. Some basic knowledge of Excel is a plus but not a requirement. Program Committee members will be on hand to initiate this project and help our volunteers get started; they will also provide continual support throughout the project.

If you would like to volunteer, e-mail [kollersj2002@yahoo.com](mailto:kollersj2002@yahoo.com) at your earliest convenience.

The Program Committee is very excited about the development of this OLLI-UO database and we hope that you can donate time to help us.

## New Members

Welcome to all who've joined OLLI-UO in the current 2016–2017 membership year!

### In Eugene Springfield:

Mark Adams  
Kathleen Bauder  
Jacques Cabell  
Mary Daniels  
Mary Darold-Tanner  
Debra Dean  
Richard DelGuercio  
Connie DelGuercio  
Madelon Devita  
Jerry Diller  
Ruth Duemler  
Joakima Erickson  
Roger Galka  
Linda Gordon  
Herb Hahn  
Nancy Hanchett  
Vaughn Hanchett  
Joan Hyde  
Anthony Hyde  
B. Kristina Jones  
Glenna Jordan  
William Knoke  
Susie Leo  
Sylvia Lindman  
Michael McGann  
Mary McIntosh  
Nancy Mills  
Joyce Ogden

Richard Ogden  
Don Orton  
Stan Paine  
Carol Petty  
Stephanie Pflaster  
Angie Prime  
Dean Rea  
Florence Rigby  
Max Rosenberg  
Valerie Rosenberg  
Dale Schaper  
Ruth Simon  
Margaret Steele  
Jane Terry  
Jennifer Tucker  
Joe Van Ryzin  
Dorothy Velasco  
Kimberly Weston  
Valerie Wheelock  
Mike Wolf  
Joann Wright  
Christopher Wright  
Pamela Wright  
Katie Young  
Sally Zehrung  
Ann Zeman  
William Zeman

### In Central Oregon:

Judy Boaz  
Gina DeLeone  
Michal Haller  
John Horwich  
Pam Horwich  
Linda Hurley  
Binnie Kinyon  
Gay Kirklin

Jennifer J. Lewis  
Sonya Massey  
Penny Nakamura  
John Rhetts  
Priscilla Ross  
Susan Sarver  
Mike Tucker

## Learning Circle

### Monthly Schedule

#### Monday

- 9:30 a.m. Creative Writing Critique: first and third weeks
- 9:30 a.m. Philosophy Salon: second and fourth weeks
- 11:45 a.m. Solutions: second week only in December.
- 12:15 p.m. Beginning Spanish: first, second and third weeks.
- 3:15 p.m. French Language: first, second and third weeks.

#### Tuesday

- 10:00 a.m. Understanding Science: first, third, and fifth weeks

#### Wednesday

- 9:30 a.m. International Relations: first week only in December.
- 10:00 a.m. Historical Novels and Nonfiction: second week only in December.
- 3:30 p.m. Interpretive Play Reading: first week only in December.

#### Thursday

- 9:30 a.m. Classics/Philosophy: first Thursday
- 9:30 a.m. News and Views: second week only in December.
- 9:30 a.m. Poetry on Wheels: first and third weeks
- 11:45 a.m. Thinking Allowed: first and third weeks
- 1:30 p.m. Short Story Discussions: first and third weeks.
- 1:30 p.m. Music Appreciation: second week only in December.
- 3:15 p.m. Spanish Conversation: first, second and third weeks.
- 3:15 p.m. Italian Language: first, second and third weeks.

### Osher Lifelong Learning Institute at the University of Oregon Active Minds for Active Lives <http://osher.uoregon.edu>

#### Give the Gift of Lifelong Learning

Need a gift idea? Consider giving your loved ones and friends an OLLI-UO membership. You may give the gift of full membership or a gift certificate of a lesser amount to be applied to the membership fee.

With the variety of events at OLLI-UO—lectures, classes, discussion groups, and trips—the gift of membership will “fit” most everyone. Remember, if you just want to give a “taste” of OLLI-UO, ask for an information packet in the office and have them join you for a session.

#### OLLI-UO: Social Media and You

Do you use Pinterest? Facebook? Twitter? Do you like the convenience of subscribing to a blog and receiving an e-mail to let you know when new articles are posted? If so, then look up OLLI online and give us a like, follow, or share.

If you are already using social media, you can find OLLI-UO there. We share articles about our classes and lectures, interesting news stories, interviews with members, supplemental information following presentations and lectures, and other things we think (hope) will be appealing to you!