



At the University of Oregon

The Oregon Sage

Monthly newsletter from the Osher Lifelong Learning Institute at the University of Oregon

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January 2017

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CENTRAL OREGON—The Glass Age Is Now

Tuesday, January 24, 10:00 a.m.–noon

Join presenter **Dr. Zelda Ziegler** in a fascinating exploration of glass from the centuries to today. You will never look at a mason jar the same way again!

In winter and spring quarters of 2016, Dr. Ziegler embarked on a sabbatical from teaching chemistry at Central Oregon Community College. She focused her sabbatical on the historical and technological study of glass as a material. This led her through museums in Italy, Switzerland, Washington state, New York, Pennsylvania—as well as several virtual webinars on modern glass.

Glass is a unique material that has enjoyed an intimate link to human society throughout its history. Ziegler's talk features images of examples of glass developed for widely diverse applications over the past 35 centuries.

Dr. Ziegler tracks the path from ancient artistic decorative glass formulations and techniques to the integrally important working parts of digital X-ray imaging devices, vacuum systems, neon signs, and astronomical telescope mirrors.

She uses photographs to illustrate how history and circumstance shaped glass technology that subsequently contributed to positive developments in areas

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EUGENE/SPRINGFIELD—UO Research Presentation—Diabetes in Mexico: A Cultural Perspective on Effectively Managing This Growing Problem

Wednesday, January 4, 1:30–3:30 p.m.

Type 2 diabetes has been found with increasing incidence across the world the past two decades; Mexico is no exception to this trend with incidence rates of 11.9 percent, with urban populations seeing a higher rate of incidence. Research has shown that this is partly due to shifts in lifestyles among urban populations, such as modernization of diets and an increase in sedentary lifestyles. Diabetes is primarily thought of as a western disease and to be managed with biomedical techniques. However, biomedicine may not fully incorporate or reflect patients' beliefs, which may result in ineffective care. This presentation draws on clinical and community observations and semistructured interviews conducted with 30 diabetic patients and five health providers at a public health clinic in Mazatlán, Mexico. Recommendations are made for staff providing primary care, as well as some to be implemented by the Mexican federal government.

Kate Stoysich recently finished her masters of art in international studies at the University of Oregon, with her research focused on public health and Latin

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UNIVERSITY OF
OREGON

Central Oregon



OLLI-CO Editor's Note

Welcome to 2017 at Central Oregon OLLI-UO. Oh, the places we'll go together this year!

The speakers, books, films, and field trips that are in the works will thrill you.

I know that each of you has great ideas and desires for topics. In addition, each of you knows local people who possess interesting experiences to share, so please tell a Program Committee member (Helen Pruitt, Pat Ackley, Russ Hopper, or me) or our Council President (Steve Hussey) your thoughts for program offerings. We are also working on bringing more UO professors over to present seminars to us.

I had the experience of being a session facilitator for an art class recently. As I was preparing for it, I felt nervous like I was back in school. That's a good thing. Afterwards I thought, "Not only was that *not* bad—it was fun!" The feedback from members was so warm. So I encourage

you all to raise your hand when asked if you would serve as a facilitator for a session. As it turns out, operating the computer can be handled by a someone "in-the-know," so don't let that hold you back! As you'll read in the "Looking Ahead" portion of the newsletter, members have an opportunity to facilitate a course session and/or run the AV for our new Wednesday morning history class. I encourage you to get out of your comfort zone and give either one a shot.

A personal reflection: it has been *one year* since I retired from the day-to-day working world—a world I have been part of since the day I graduated from college. One year ago, I wondered, "What will this year have in store for me?" In January 2016, I found OLLI-UO and am very happy it has become an important part of my life. I am committed to sustaining this program and trust you are too, my friends.

Suzanne Butterfield,
Central Oregon Newsletter Editor

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as diverse as law, public health, commerce, medicine, language, architecture, communication, art, religion, photography...not to mention science—especially biology, physics, astronomy, and chemistry.

Although the ability to mass-produce glass bottles revolutionized food and beverage storage, she shows that the impact of glass on popular fermented and distilled beverages goes far beyond mere containment to elevate their quality and enjoyment. Dr. Ziegler presents visual and conceptual links between the desire to drink beer from transparent glass to the touch screen on your smart phone, and all the science that occurred as collateral benefits along the way.

Dr. Ziegler has a BS in chemistry from Idaho State University and a

PhD in analytical chemistry from Purdue University. She has worked as a research chemist in academic, government, and industrial laboratories, in a QC lab at a polymeric foam factory, and for the last 14 years has shared her love of chemistry at the community college level.

Throughout her career, she has been surrounded and enchanted by the particular glass items used by chemists. As an undergraduate, she was required to take a glassblowing course to certify as a chemist with the American Chemical Society. Her recent sabbatical allowed Dr. Ziegler to dive deeply into her interest in the ways glass has served to impel progress in science and society, and how science and society has returned the favor.

For further information about her topic, visit [https://](https://www.cocc.edu/announcements/the-glass-age-is-now/)

www.cocc.edu/announcements/the-glass-age-is-now/

Life, Art, and Reconstruction in the Bay of Naples: An Introduction to the History of Pompeii

Monday, January 30, 1:30–3:30 p.m.
Art historian **Erin W. Anderson** of Bend presents a series of three lectures based in the Bay of Naples before and after the volcanic eruption of Mount Vesuvius. The series begins with an introduction to Pompeii and its significance to the Roman Empire before the eruption. Anderson uses the artistic programs of the Roman home to explain environment and modern theories of how Romans accessed their domain. She discusses in depth "Villa A" of Oplontis not only as an example of Roman lifestyle,

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but also as a model for modern reconstruction of ancient sites.

The mission of the Oplontis Project, according to Anderson, is to “conduct a systematic, multidisciplinary study of Villa A (‘of Poppaea’) and Villa B (‘of Lucius Crassius Tertius’) at Oplontis (Torre Annunziata, Italy). Under the direction of John R. Clarke and Michael L. Thomas of the University of Texas at Austin and in collaboration with the Soprintendenza Speciale per I Beni Archeologici di Napoli e Pompei, an international team of scholars is working to publish definitive studies of all aspects of these sites.”

Anderson worked as an art historian at Sotheby’s Institute of Art in London, the Pace galleries in New York, and Montana State University as an adjunct instructor. She worked and studied at the villas of Oplontis from 2010–2014 with the Oplontis Project, conducting a systematic, multidisciplinary study. Specifically, Anderson detailed the orphaned fragments at “Villa A” and developed a system for further study of orphaned fragments at “Villa B.” Under the direction of John R. Clarke and Michael L. Thomas of UT Austin and in collaboration with the Italian Archaeological Department, a team of scholars is currently working to publish a definitive study at these sites. Anderson has an upcoming article in the third volume of the Oplontis Project publication.

In lecture one, we learn about the history of Pompeii in its ancient period and then in its modern re-emergence.

Mark your calendars now for Erin Anderson’s additional lectures in February:

Life, Art, and Reconstruction in the Bay of Naples: *The Roman Home and the Roman Villa*
Monday, February 6, 1:30–3:30 p.m.

Life, Art, and Reconstruction in the Bay of Naples: *Finding Frescoes*
Monday, February 13, 1:30–3:30 p.m.

For further information on the Oplontis Project of which Erin is a part, please visit: <http://www.oplontisproject.org/>

Study Group Updates

Nonfiction Book Group
Tuesdays, January 3 and 17, 10:00 a.m.–noon
Goodreads.com provides the following description of this month’s nonfiction selection, ***The River of Doubt: Theodore Roosevelt’s Darkest Journey***, by Candice Millard:

“After his humiliating election defeat in 1912, Roosevelt set his sights on the most punishing physical challenge he could find, the first descent of an unmapped, rapids-choked tributary of the Amazon. Together with his son Kermit and Brazil’s most famous explorer, Cândido Mariano da Silva Rondon, Roosevelt accomplished a feat so great that many at the time refused to believe it. In the process, he changed the map of the western hemisphere forever.

Along the way, Roosevelt and his men faced an unbelievable series of hardships, losing their canoes and supplies to punishing whitewater rapids, and enduring starvation, Indian attack, disease, drowning, and a murder within their own ranks. Three men died, and Roosevelt was brought to the brink of suicide. *The River of*

Doubt brings alive these extraordinary events in a powerful nonfiction narrative thriller that happens to feature one of the most famous Americans who ever lived.”

Facilitator: **Joyce Pickersgill**

Page-turners Fiction Book Group
Tuesday, January 10, 10:00 a.m.–noon
Wikipedia describes January’s book selection, ***American Pastoral***, below:

“This Philip Roth novel was published in 1997 concerning Seymour “Swede” Levov, a Jewish American businessman and former high school star athlete from Newark, New Jersey. Levov’s happy and conventional upper-class life is ruined by the domestic, social, and political turmoil of the 1960s.

American Pastoral won the Pulitzer Prize in 1998 and was runner-up in the *New York Times*’ contest for the best work of American fiction in the last 25 years.”

Facilitator: **Joyce Pickersgill**

Understanding, Enjoying, and Interpreting Film
Tuesday, January 17, 1:30–4:00 p.m.
This month’s film selection is *The Third Man* (1949, 91 minutes), suggested and voted on by members in attendance at the first session. *The Third Man* is black and white film noir at its best. Based on a novel by Graham Greene, it stars Joseph Cotton, Orson Wells, and Alida Valli and takes place in WWII Vienna. A pulp fiction writer goes to Vienna to work for a friend, Harry Lime, who is supposedly killed just before he arrives. Join us as we watch and discuss this Oscar-winning top-ten list favorite!

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2 Monday

UO Closed in Observance of New Year's Holiday

3 Tuesday

10:00 a.m. Nonfiction Book Group
[discussion group] *River of Doubt: Theodore Roosevelt's Darkest Journey* by Candice Millard. Facilitator: Joyce Pickersgill (UOBC)

Noon—Round Table Luncheon—McGrath's Fish House [social]
For reservations, contact Barbara Jordan, 541-385-6935 or bjordan@bendbroadband.com. Space is limited.

1:30 p.m. Program Committee [monthly meeting] Chair: Helen Pruitt (UOBC)

4 Wednesday

10:00 a.m. Food: A Cultural Culinary History [DVD study group]
Romantics, Vegetarians, Utopians; First Restaurants, Chefs, and Gastronomy. Facilitator: Pat Ackley (UOBC)

5 Thursday

9:30 a.m. Writers' Bloc [study group]
Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. The Science of Extreme Weather [DVD study group] Low Pressure and Earth's High Winds; Extreme Humidity, Rain, and Fog. Facilitator: Russ Hopper (UOBC)

6 Friday

10:30 a.m. OLLI-UO Central Oregon Governing Council [monthly meeting] Rescheduled from December 16. President: Steve Hussey (UOBC)

9 Monday

1:30 p.m. From Monet to Van Gogh: A History of the Impressionists [DVD study group] The Studio of the South—Van Gogh and Gauguin; Henri de Toulouse-Lautrec. Facilitator: Burt Litman (UOBC)

10 Tuesday

10:00 a.m. Page-turners Book Group [discussion group] *American Pastoral* by Philip Roth. Facilitator: Joyce Pickersgill (UOBC)

11 Wednesday

10:00 a.m. Food: A Cultural Culinary History [DVD study group] Big Business and the Homogenization of Food; Food Imperialism Around the World. Facilitator: Leslie Koc (UOBC)

12 Thursday

9:30 a.m. Writers' Bloc [study group]
Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. The Science of Extreme Weather [DVD study group] How Radar Reveals Storms; How Satellites Track Severe Weather. Facilitator: Russ Hopper (UOBC)

13 Friday

10:00 a.m. Membership Committee [monthly meeting] Chair: Linda Redeker (UOBC 105)

16 Monday

UO Offices Closed in Observance of Martin Luther King Jr. Holiday

17 Tuesday

10:00 a.m. Nonfiction Book Group
[discussion group] *River of Doubt: Theodore Roosevelt's Darkest Journey* by Candice Millard. Facilitator: Joyce Pickersgill (UOBC)

1:30 p.m. Understanding, Enjoying, and Interpreting Film
[discussion group] *The Third Man*. Facilitator: Sharon Dawn (UOBC)

18 Wednesday

10:00 a.m. Food: A Cultural Culinary History [DVD study group]
Immigrant Cuisines and Ethnic Restaurants; War, Nutritionism, and the Great Depression. Facilitator: Linda Redeker (UOBC)

19 Thursday

9:30 a.m. Writers' Bloc [study group]
Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. The Science of Extreme Weather [DVD study group]
Anatomy of a Lightning Strike; Lightning Extremes and Survival. Facilitator: Russ Hopper (UOBC)

20 Friday

10:30 a.m. OLLI-UO Central Oregon Governing Council [monthly meeting] President: Steve Hussey (UOBC)

23 Monday

1:30 p.m. From Monet to Van Gogh: A History of the Impressionists [DVD study group] The Nabis; La Fin. Facilitator: Burt Litman (UOBC)

24 Tuesday

10:00 a.m. The Glass Age is Now
[lecture] Presenter: Dr. Zelda Ziegler (UOBC)

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25 Wednesday

10:00 a.m. Food: A Cultural Culinary History [DVD study group] World War II and the Advent of Fast Food; Counterculture—From Hippies to Foodies. Facilitator: Leslie Koc (UOBC)

26 Thursday

9:30 a.m. Writers' Bloc [study group] Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. The Science of Extreme Weather [DVD study group] Thunderstorm Formation and Weather Balloons; Wind Shear and Severe Thunderstorms. Facilitator: Russ Hopper (UOBC)

27 Friday

No OLLI-UO Central Oregon Events Scheduled

UO Bend Center Classrooms in Use

30 Monday

1:30 p.m. Life, Art, and Reconstruction in the Bay of Naples: An Introduction to the History of Pompeii [lecture series, session 1 of 3] Presenter: Erin Anderson (UOBC)

31 Tuesday

1:30 p.m. Program Committee [monthly meeting] Chair: Helen Pruitt (UOBC)

Please note: Session topics may be subject to change due to weather-related closures and cancellations. Please refer to the weekly e-minders for up-to-date listings.

Locations

All meetings are held at the UO Bend Center, 80 NE Bend River Mall Drive, unless otherwise stated.

Key

UOBC = UO Bend Center
TBA = To Be Announced
LGC = Looking Glass Café

Parking at the UO Bend Center

OLLI-UO members and their guests may use the shopping mall parking spaces adjacent to the UOBC when attending OLLI meetings and classes. Please note that the parking lot in front of the Duck Store should be left open for the store's customers.

OLLI attendees needing accessible parking may use the designated space in front of the Duck Store.

During the winter months, OLLI members and their guests may park in the Duck Store lot if snow and ice have not been plowed from the shopping mall parking lot.

Questions?

Call 800-824-2714

Grid calendars available from the office or online at <http://osher.uoregon.edu>

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Renewals

Mail renewals and membership applications to:

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Or call the OLLI-UO office to renew,
800-824-2714

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Central Oregon

Learning Circle

Monthly Schedule

Monday

1:30 p.m. From Monet to Van Gogh:
A History of the Impressionists:
second and fourth weeks.

Tuesday

10:00 a.m. Page-turners Fiction
Group: second week.
10:00 a.m. Nonfiction Book Group:
first and third weeks.
Noon—First Tuesday Luncheon at
McGrath's Fish House
1:30 p.m. Understanding, Enjoying,
and Interpreting Film: third week.

Wednesday

10:00 a.m. Food: A Cultural Culinary
History: weekly.

Thursday

9:30 a.m. Writers' Bloc: weekly.
1:30 p.m. The Science of Extreme
Weather: weekly.

We welcome member proposals for study or discussion groups! Share your interests and expertise with other members or explore a new topic together. Contact the OLLI-UO office, or the Central Oregon Program Chair, if you're interested in proposing or leading a new group.

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Course Manager **Sharon Dawn** begins the third session of the film series by sharing her experiences in film production.

One Great Courses DVD Study Group Wraps Up in January

Come give them a try before they finish—even if you missed some sessions!

From Monet to Van Gogh—
held Mondays, January 9 and 23,
1:30–3:30 p.m.

Changes to January Sessions

Food: A Cultural Culinary History will continue into February due to weather-related cancellations. At the time of this printing, the final session is scheduled for **Wednesday, February 1, 2017**.

Let's Do Lunch!

Tuesday, January 3, noon
At noon on the first Tuesday of every month, OLLI members have a thrilling opportunity to join in a purely social get-together during which they share food and conversation. The venue for this fun hour is **McGrath's Fish House**, located right near the UO Bend Center in the Bend River Promenade.

Luncheon coordinators Harlie Peterson and Barbara Jordan ask that you make a reservation prior to the date so the restaurant can be prepared for the group size. Join new and old friends for enjoyable discussions. To reserve your spot, please contact Barbara Jordan at 541-385-6935 or bjordan@bendbroadband.com.

Looking Ahead to February

New History Course: Native Peoples of North America

Wednesdays starting February 8,
10:00 a.m.–noon

Native Peoples of North America recounts an epic story of resistance and accommodation, persistence and adaptation, extraordinary hardship and survival across more than 500 years of colonial encounter. This insightful and unique 12-week *Great Courses* DVD series pairs images and rare artifacts from the Smithsonian's National Museum of the American Indian with the unparalleled knowledge of **professor Daniel M. Cobb** of the University of North Carolina.

The *Great Courses* website maintains that Native American history is often treated as though it ended in the late 19th-century. Professor Cobb remedies this misconception by dedicating a full third of the course to the challenges and achievements of Native Americans in the late 19th- and 20th-centuries, as well as current events.

One of the first myths dispelled is the Eurocentric view of the "Old World" and the "New World." Noting that this terminology is the root of many narrow views, Cobb challenges stereotypical representations of American Indian history, broadening our understanding of American history.

Course manager **Pat Ackley** is looking for participation from members as session facilitators. If you are interested in providing context for the DVD sessions—or are willing to try your hand at running the AV system—please let Pat know by e-mailing her at pat@ackley.com.

Eugene/Springfield



OLLI-ES President's Note

Greetings to all, and very best wishes for 2017! Let me begin with a big “thank you” to members who have already given in response to the current fundraising

campaign. And to everyone else, you still have time to contribute. Think about how important lifelong learning has become in your life, and make your gift to support OLLI-UO today!

As I mentioned last month, the OLLI-UO program faces some important challenges ahead, and we need to develop plans for achieving long-term financial sustainability. Toward that end, the governing councils in Eugene-Springfield and in Central Oregon, together with top management of UO Academic Extension, are meeting this month to begin mapping some options for increasing revenues and decreasing program expenditures over time without sacrificing the quality, the variety, and the rigor of our lifelong learning program offerings.

Our member volunteers can help ensure that the new program year is successful. You might want to help with

developing programming, or hospitality. Perhaps you'd like to be a co-leader/facilitator for a “Learning Circle” group, present a lecture, or teach a workshop or short course. How about volunteering as a classroom assistant, helping presenters or facilitators with materials, equipment, lights, and microphones? You might even provide office support by assembling mailings, organizing name badges, or preparing new member welcome packets.

People are needed to greet and assist members and visitors upon arrival for our public events. Others can write, edit, or collect content for the newsletter or digital media such as the weekly e-minders, e-blasts, blog posts, or social media posts. Please think about diving in and getting involved. In fact, we need a Volunteer Coordinator to match member interests and skills with volunteer opportunities!

Let's all make this the year of getting involved! As a member volunteer myself, I feel richly rewarded working and learning with the interesting, energetic, and knowledgeable people I come across every day through OLLI-UO.

Randall Donohue,
Eugene-Springfield Council President

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America. Prior to returning to school, Stoysich has been exploring the world for the past decade through a variety of jobs, including working as a biologist, a community health worker, and serving as a Peace Corps volunteer in Paraguay for three years. Ideally, her career will combine her passions of public health, social justice, and intercultural communication.

Civil Rights—1965 SCOPE Voter Registration Project

Tuesday January 10, 2:00–3:30 p.m.

Charles Hammonds was a member of SCOPE, a grassroots voter registration project organized by Dr. Martin Luther King and the Southern

Christian Leadership conference.

More than 500 college students spent the summer registering voters and helping to organize the local communities for ongoing political activism. More than 49,000 new voters were added to the rolls that summer in Alabama, Georgia, Florida, Virginia, Mississippi, North Carolina, and South Carolina. On August 8, 1965, Charles was part of a large group of nonviolent protesters arrested and jailed in Americus, Georgia.

Hammonds, now retired and living in Eugene, was the financial development director for the American Red Cross chapter in Eugene. He later worked for the ARC chapter in Tacoma, Washington. Hammonds and

his wife, Ruth Obadal, are avid travelers; they most recently visited Cuba.

Join us for a 90-minute presentation and group discussion about civil rights, discrimination, and the ongoing battle for voter's rights.

Ten Most Famous American Buildings: That Also Changed America

Tuesday, January 17, 2:00–4:00 p.m.

For the third and final segment of our series on Ten Most Famous Paintings, Sculptures, and Buildings in America with **Helene-Carol Brown**, we are going depart from the usual format. PBS has produced a fabulous one-hour program on Ten Buildings That

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Eugene/Springfield

2 Monday

UO Closed in observance of New Year's Holiday

3 Tuesday

10:00 a.m. Understanding Science [DVD study group] Physics in Your Life: The Electrical Heart of the Matter; Harnessing the Electrical Genie. Facilitators: Barbara Nagai and Mike Rose (AK/MX)

11:45 Brown Bag Opera [interest group] *Nabucco* by Verdi Guest Speaker from Eugene Opera. Facilitator: Phyllis Villec (CN)

4 Wednesday

9:30 a.m. International Relations [discussion group] Brainstorming for 2017 topics. Facilitators: Bill Taliaferro and Randall Donohue (AK/MX)

1:30 p.m. Diabetes in Mexico: A Cultural Perspective on Effectively Managing This Growing Problem [lecture] Presenter: Kate Stoylich (AK/MX)

3:30 p.m. Interpretive Play Reading [study group] Facilitators: Bobbye Sorrels and Jack Bennett (CN)

3:30 p.m. Italian Language [study group] Facilitator: Lee Altschuler (PT)

5 Thursday

9:30 a.m. Classics/Philosophy [book group] *Protestant, Catholic, Jew* by Will Herberg. Facilitator: Paul Holbo (CN)

9:30 a.m. Poetry on Wheels [study group] Facilitator: Charles Castle (BZ)

11:45 a.m. Thinking Allowed [discussion group] Militant Islam. Facilitator: Jerry Brule (CN)

1:30 p.m. Short Story Discussions [study group] "The Kettle on the Boat" by Vanessa Gebbie, Wales (pp. 89-94); "A Boy and His Kite" by Konstantinos Tzikas, Greece (pp. 111-114). Facilitator: Shiela Pardee (CN)

3:15 p.m. Spanish Conversation [study group] Facilitator: Carolin Keutzer (CN)

6 Friday

9:30 a.m. Membership, Promotions and Awards Committee [monthly meeting] Co-Chairs Betty Hosokawa and Antonia Lewis (PT)

Noon—February Newsletter Copy Submission Deadline

9 Monday

9:30 a.m. Philosophy Salon [study group] The American Mind: The Failure of the Genteel Elite; Darwin in America. Facilitators: Lorraine Ironplow, Byron Chell, and Dennis Lawrence (CN)

11:45 a.m. Solutions [discussion group] Extreme Weather. Facilitator: Jerry Brule (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:30 p.m. Meals on Reels: Food and Food Culture in Cinema [film series] *Mostly Martha* Introduced by Andy Walcott (AK/MX)

3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

10 Tuesday

2:00 p.m. Civil Rights—1965 SCOPE Voter Registration Project [lecture] Presenter: Charles Hammonds (AK/MX)

11 Wednesday

9:30 a.m. Program Committee [monthly meeting] Chair: Steve Koller (MX)

10:00 a.m. Historical Novels and Nonfiction [book group] *New York, the Novel* by Edward Rutherford. Facilitator: Joyce Churchill (CN)

3:30 p.m. Italian Language [study group] Facilitator: Lee Altschuler (PT)

12 Thursday

9:30 a.m. News and Views [discussion group] Facilitator: Susan Rutherford (CN)

1:30 p.m. Music Appreciation [DVD study group] World Music. Facilitator: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitator: Carolin Keutzer (CA)

16 Monday

UO Closed in Observation of Martin Luther King Jr. Day

17 Tuesday

10:00 a.m. Understanding Science [DVD study group] Physics in Your Life: A Magnetic Personality; Making Electricity. Facilitators: Barbara Nagai and Mike Rose (AK/MX)

2:00 p.m. Ten Most Famous American Buildings [lecture] Presenter: Helene-Carol Brown (AK/MX)

18 Wednesday

9:30 a.m. International Relations [discussion group] Foreign Aid: Success or Scandal? Co-Facilitators: Bill Taliaferro and Randall Donohue (AK/MX)

1:30 p.m. American Radio/KWAX [lecture] Presenter: Peter Van de Graaff (AK/MX)

3:30 p.m. Interpretive Play Reading [study group] Facilitators: Jack Bennett and Iona Waller (CN)

3:30 p.m. Italian Language [study group] Facilitator: Lee Altschuler (PT)

19 Thursday

9:30 a.m. Poetry on Wheels [study group] Facilitator: Charles Castle (BZ)

11:45 a.m. Thinking Allowed [discussion group] Internet News. Facilitator: Jerry Brule (CN)

Eugene/Springfield

1:30 p.m. Short Story Discussions [study group] "The Way of the Machete" by Martin A. Ramos, Puerto Rico (pp. 27-38); "Air Mail" by Ravi Mangla, United States (pp. 69-74). Facilitator: Shiela Pardee (CN)

3:15 p.m. Spanish Conversation [study group] Facilitator: Carolin Keutzer (CN)

23 Monday

9:30 a.m. Philosophy Salon [study group] The American Mind: Liberalism and the Social Gospel; The Agony of William James. Facilitators: Lorraine Ironplow, Byron Chell, and Dennis Lawrence (CN)

11:45 a.m. Solutions [discussion group] An Intro to TED Talks. Facilitator: Jerry Brule (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:30 p.m. Meals on Reels: Food and Food Culture in Cinema [film series] *Big Night*. Introduced by John Attig (AK/MX)

3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

24 Tuesday

2:00 p.m. Around the Campfire [lecture] Presenter: Kirk Taylor (AK/MX)

25 Wednesday

10:00 a.m. Historical Novels and Nonfiction [book group] *New York, the Novel* by Edward Rutherford. Facilitator: Joyce Churchill (CN)

11:00 a.m. Governing Council [monthly meeting] President: Randall Donohue (MX)

1:30 p.m. Delgani Quartet [lecture] Presenters: Wyatt True and Kimberlee Uwate (AK/MX)

3:30 p.m. Italian Language [study group] Facilitator: Lee Altschuler (PT)

26 Thursday

9:30 a.m. News and Views [discussion group] Facilitator: Susan Rutherford (CN)

1:30 p.m. Music Appreciation [DVD study group] World Music. Facilitator: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitator: Carolin Keutzer (CN)

30 Monday

9:30 a.m. Creative Writing Critique [study group] Post-holiday make-up session. Facilitator: Livve Taylor-Young (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

12:00 p.m. Brown Bag Session: Meditation [special session] Presenter: Janice Friend (CN)

3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

31 Tuesday

10:00 a.m. Understanding Science [DVD study group] Physics in Your Life: Credit Card to Power Plant; Making Waves. Facilitators: Barbara Nagai and Mike Rose (AK/MX)

Locations

All meetings are held at Baker Downtown Center, 975 High Street, unless otherwise stated.

Key

AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
PT = Patagonia Room
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:

OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277

Or drop them off at the office:
975 High Street, Eugene

Questions?

Call 541-346-0697

Grid calendars available in the office or online at <http://osher.uoregon.edu>

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Eugene/Springfield

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Changed America. Architects and art historians examine 10 exceptional and often famous buildings built by pioneers in new construction of commercial and domestic buildings.

We will make a list of our own individual famous and favorite buildings on 3x5 cards. Then we will pay close attention to the hour-long PBS program.

Following a break, we will reconvene to determine three things: How many of the buildings covered in the PBS program were on your own list? What particular elements of architecture were on the PBS program that you also valued in your own favorite buildings? Which buildings were either a comparison or a contrast to your own favorites, and why?

We will close the session with a brief discussion of what may have surprised you, delighted you, or dismayed you. Be prepared to actively participate in this session.

International Relations—Foreign Aid: Success or Scandal?

Wednesday, January 18,
9:30–11:30 a.m.

The average American believes that 26 percent of the federal budget goes to foreign aid. Although the real number is less than 1 percent, the question remains: is foreign aid a good use of tax money?

Join our International Relations group as a panel of experts take a look at how the U.S. spends its foreign assistance budget, what's happening with international organizations and NGOs, and what effect all this spending has had on human and economic development around the world.

(Hint: The number of people living in extreme poverty has shrunk globally by half since 1990. Who knew?)

American Radio/KWAX

Wednesday, January 18,
1:30–3:30 p.m.

We are fortunate to welcome **Peter Van de Graaff** of KQED as our guest speaker. A native of Chicago, Illinois, who began his radio career in 1984 in Utah, then moved to WFMT in Chicago. He became a program host for the Beethoven Satellite Network, a nationally syndicated classical music program now carried on more than 150 stations. Van de Graaff has hosted other nationwide broadcast series, including the Vienna Philharmonic Orchestra, the Van Cliburn Piano Series, opera from Europe, and Music of the Baroque.

His wife, Kathleen, is a professional soprano and they appear together occasionally to perform early 18th-century chamber works. He speaks several languages including Dutch, German, and French, and has studied Russian, Spanish, and Italian. He sings in the bass-baritone range and has performed all over the world.

Van de Graaff came to Eugene in 2015 to become music director and morning host at KWAX at the University of Oregon and remains host for the Beethoven Satellite Network. It should be a colorful afternoon.

Around the Campfire

Tuesday, January 24, 2:00–4:00 p.m.

Long before mass communication was even a pipe dream, pipers and troubadours wandered around the world, sharing their music with one another. Their songs wove tales about

the times in which they lived and told the life stories of those they met along the way. Thus, across generations and centuries, folk music has come to reflect both the voice of the people and the societal mores of every era.

In this afternoon of Folk Music History in Context, OLLI's modern day troubadour, **Kirk Taylor**, will weave informative, entertaining tales with traditional and contemporary folk music. Although contemporary folk composers like Bob Dylan and Pete Seeger are well known, composers of traditional folk music were (by definition) often unknown. Instead, the genre evolved through word of mouth and by being performed via custom over long periods of time. Taylor will cover all of this and more when we gather for a lyrical, storytelling afternoon of folk music dating back several centuries and right up through today.

A well-known local musician, Taylor has been on stage since his first paid gigs at Shakey's Pizza in Sacramento when he was 18. While Folk Music has always been his first love, Taylor has also performed with the San Jose Symphonic Choir, the DeAnza Chorale, the Gilbert and Sullivan Society of San Jose, and locally with the Sanctuary Choir and Chamber Singers of the Unitarian Universalist Church of Eugene.

Delgani Quartet

Wednesday, January 25,
1:30–3:30 p.m.

What is so special about chamber music? How does a professional string quartet make old music relevant again?

Delgani String Quartet musicians **Wyatt True** and **Kimberlee Uwate**

Eugene/Springfield

would like to answer these and other questions as they give you insight into their world as full-time musicians. They will also share the history of their young organization and provide an overview of the 65-plus performances they do each year.

Wyatt True is artistic and executive director of the Delgani String Quartet. Dr. True's education includes a doctorate in violin performance and historical performance practice, a masters in violin performance and string quartet studies, a bachelor of arts in music and philosophy, and a bachelor of science in physics and astronomy. Violist Kimberlee Uwate is dedicated to creating shared musical experiences as a performer and a teacher. Ms. Uwate trained at the Manhattan School of Music, University of California at Davis, and University of Illinois at Urbana-Champaign.

Meditation Brown Bag

Monday January 30, noon–1:00 p.m. Are you curious about meditation? Have people been telling you it would be good for you while others declare it a waste of time? If you'd like a down-to-earth and practical discussion of what meditation is and isn't, join long-time meditator **Janice Friend** at a brown-bag session. Janice can dispel myths about meditation and show its real benefits. You can learn how to meditate without being hard on yourself, and how to stick with the practice. Those attending will also discuss the possibility of developing a series of sessions of short meditation periods followed by feedback and discussion.

Coming up in February

Celebrating the Pulitzer Prize Centennial, Book Three

Wednesday, February 15, 1:30–3:30 p.m.

Under the leadership of **Dr. Eric Stice**, we will discuss the third book in our yearlong Pulitzer Prize celebration, *John Adams*, a biography by David McCullough (2001). It's a very readable book, but it is 650 pages long, so you may want to start reading it this month!

Coming up in March

OLLI-UO at the Oregon Shakespeare Festival

Tuesday, March 21 and Wednesday, March 22

Preregistration opens this month for the 2017 OLLI trip to the Oregon Shakespeare Festival (OSF) in Ashland. Three plays will be included, a matinee of *Julius Caesar*, by William Shakespeare and an 8:00 p.m. performance of *Shakespeare in Love*, the U.S. theatrical premiere based on the original screenplay by Marc Norman and Tom Stoppard on Tuesday, followed with a Wednesday matinee of *Mojada: A Medea in Los Angeles*, by Luis Alfaro.

OLLI members will leave Eugene for Ashland on Tuesday morning, attend a matinee on arrival, then check in at the Stratford Inn. The hotel is within walking distance of the festival theatres and downtown Ashland restaurants and shops.

Participants may dine at any of the downtown restaurants prior to the evening performance at the Angus Bowmer Theatre. On Wednesday, activities begin with a complimentary full continental breakfast, followed

by an informal talk by one of the festival artists, an opportunity to explore downtown Ashland, and enjoy lunch on your own before we gather at the theatre for the matinee performance. On the way home, we will stop for dinner at The Haul in Grants Pass.

Preregistration is now open to OLLI-UO members at: http://academicextension.uoregon.edu/course_desc.php?CourseKey=1203532.

Trip costs, which include OSF group-rate tickets, transportation, lodging, and Wednesday night dinner, will be announced later in January. Please note your payment will secure your registration for the trip.

Inclement Weather Policy Update

It's difficult for staff and OLLI members to make the decision to postpone or cancel OLLI-UO events when winter weather limits travel around the Eugene-Springfield area. The University of Oregon is a residential campus, and therefore rarely closes during inclement weather. In an effort to find a way for staff and members to make decisions for OLLI we have decided to use the Eugene School District 4J weather delays and closures as a guideline for OLLI this winter.

School District 4J weather delays or cancellations are announced on radio station KRVM 91.9 FM, on local news broadcasts from KEZI, KMTR or KVAL, and on the 4J website. Our program's cancellations or delays will also be noted on the AE and OLLI-UO webpages. Members may also call the OLLI-UO office, 541-346-0697, to find out if OLLI programming has been cancelled.

ACADEMIC EXTENSION
Osher Lifelong Learning Institute
1277 University of Oregon
Eugene, OR 97403-1277

Learning Circle

Monthly Schedule

Monday

- 9:30 a.m. Creative Writing Critique:
fifth week in January.
- 9:30 a.m. Philosophy Salon: second
and fourth weeks
- 11:45 a.m. Solutions: second and
fourth weeks.
- 12:15 p.m. Beginning Spanish:
second, fourth and fifth weeks in
January.
- 3:15 p.m. French Language: second,
fourth and fifth weeks in January.

Tuesday

- 10:00 a.m. Understanding Science:
first, third, and fifth weeks

Wednesday

- 9:30 a.m. International Relations:
first and third weeks.
- 10:00 a.m. Historical Novels and
Nonfiction: second and fourth
weeks.
- 3:30 p.m. Interpretive Play Reading:
first and third weeks.
- 3:30 p.m. Italian Language: weekly.

Thursday

- 9:30 a.m. Classics/Philosophy:
first Thursday
- 9:30 a.m. News and Views: second
and fourth weeks.
- 9:30 a.m. Poetry on Wheels: first
and third weeks
- 11:45 a.m. Thinking Allowed: first
and third weeks
- 1:30 p.m. Short Story Discussions:
first and third weeks.
- 1:30 p.m. Music Appreciation:
second and fourth weeks.
- 3:15 p.m. Spanish Conversation:
weekly.

Osher Lifelong Learning Institute at the University of Oregon

Active Minds for Active Lives
<http://osher.uoregon.edu>

Give the Gift of Lifelong Learning

Need a gift idea? Consider giving your loved ones and friends an OLLI-*UO* membership. You may give the gift of full membership or a gift certificate of a lesser amount to be applied to the membership fee.

With the variety of events at OLLI-*UO*—lectures, classes, discussion groups, and trips—the gift of membership will “fit” most everyone. Remember, if you just want to give a “taste” of OLLI-*UO*, ask for an information packet in the office and have them join you for a session.

OLLI-*UO*: Social Media and You

Do you use Pinterest? Facebook? Twitter? Do you like the convenience of subscribing to a blog and receiving an e-mail to let you know when new articles are posted? If so, then look up OLLI online and give us a like, follow, or share.

If you are already using social media, you can find OLLI-*UO* there. We share articles about our classes and lectures, interesting news stories, interviews with members, supplemental information following presentations and lectures, and other things we think (hope) will be appealing to you!