



At the University of Oregon

The Oregon Sage

Monthly newsletter from the Osher Lifelong Learning Institute at the University of Oregon

Volume 7, Number 3

March 2017

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CENTRAL OREGON—Misbehaving: How Our Brains Lead Us Astray

Mondays, March 13, 20, and 27; April 3 and 10, 10:00 a.m.–noon

We humans seem to have a powerful need to believe that we are essentially rational beings. There is strong support for this natural inclination. Philosophers such as Immanuel Kant, Max Weber, Ayn Rand, as well as economists such as Milton Friedman have promoted it. Despite all this, in the last four decades, several Nobel Prizes have been awarded for persuasive bodies of quantitative research proving just the opposite [Herbert Simon 1978, Daniel Kahneman, 2002].

Join **John Rhetts**, OLLI-UO member, for this five-session short course. Enrollment is limited to facilitate the seminar format. We will examine frequent and predictable patterns of thinking and behaving that can, in real-life situations, be significantly counterproductive and substantially irrational. We will explore some of the frequent ways in which humans have a tendency to “shoot ourselves in the foot.”

Over five weeks, we will examine how individuals devise and apply “rules of thumb” to quickly solve problems and make decisions facing us in everyday life. The newly named field of behavioral economics has named these rules or

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EUGENE/SPRINGFIELD—International Relations:

Africa's Economic Progress

Wednesday, March 1, 9:30–11:30 a.m.

U.S. Ambassador **David Gilmour** provides an overview of Africa's economic progress, its challenges and successes, with a special focus on Togo and the innovative U.S. assistance program there. Gilmour is a career Foreign Service officer and former Deputy Assistant Secretary of State for African Affairs. He will join us via Skype from his current post in Togo.

The Mexican Revolution and the Transformation of Mexico: 1910–1920

Wednesdays, March 1, 8, 15, 22, 29, noon–1:00 p.m.

The Mexican Revolution was a major armed struggle that radically transformed Mexican culture and government. It is one of the seminal periods in the history of Mexico. This short course will cover the entire period of the revolution and will include the following modules:

1. The start of the revolution: prodemocracy forces align with land reform movements to bring down dictator Diaz.

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UNIVERSITY OF OREGON

Central Oregon



OLLI-CO Editor's Note

As I was debating what to write about in March, I came back to my core belief that these 250 words once a month should belong to all

Central Oregon OLLI-UO members. Please take me aside when I see you at our programs and give me your thoughts on topics you think the membership would enjoy and find useful. You are even welcome to be a guest contributor to the "Editor's Note." The resulting diversity of writers will make this space much more interesting to read.

I came across a *Bend Bulletin* article recently that mentioned **Next Avenue** (<http://www.nextavenue.org>), a PBS-supported website for older people. I explored it and found it to be really worthwhile. The site's topics cover

health and well-being, money and security, work and purpose, living and learning, and caregiving. Two articles that I especially enjoyed (and found relevant) were, "People Who Drink More Coffee May Live Longer" and "The Danish Secret to Getting Through Winter." According to the latter article, the Danish (the happiest people on the planet despite the fact the sun doesn't shine much) secret is basically to connect with other people—simply, the old fashioned way. Don't stress out about having the perfect house or perfect meal. Invite people over for coffee and eggs, a potluck, cards. I did that last night, and it was loads of fun. We talked about OLLI-UO a lot. Of course, coming to our Central Oregon OLLI programs also fills the desire to socialize. In addition to coffee, we need each other.

Suzanne Butterfield,
OLLI-UO Central Oregon Newsletter Editor

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patterns "heuristics." Financial decisions—specifically those related to investing—are used as a source of many of our examples. Finance has great societal importance, and it provides us the opportunity to readily quantify the effects of anomalous thinking—the extent to which we accomplish suboptimal results. Participants are expected to explore and share how such maladaptive applications play out in other areas of life, such as politics, public policy, marketing and advertising, sex and attraction, religion, and others. We will also explore ways to moderate or correct some misbehaviors.

While there is no "required" reading, a syllabus of highly recommended readings is available. Participants should consider reading some of these to enhance their experience and contributions to the seminar.

Rhetts' earned bachelors, masters, and doctoral degrees from Dartmouth, Harvard, and Cornell universities, respectively. For nearly 30 years, he practiced psychology as a professor, a clinician, and as a consultant to organizations ranging from schools, to family businesses, to Fortune 500 and 100 companies.

Per the instructor's request, this seminar will be limited to 12 participants to facilitate extensive discussion. Preregistration is required and will be announced via e-mail.

Let's Celebrate Nature

Friday, March 17, 1:30–3:30 p.m.

Local author and nature enthusiast **LeeAnn Kriegh** will inspire us to plan some spring hikes with a lively talk about native plants and animals. Drawing from her book, *The Nature of Bend*, Kriegh discusses common and interesting birds, mammals,

wildflowers, and more—tells us exactly where to go to find them. She will lead a hike for OLLI in May.

Kriegh, a native Oregonian, has been a professional writer for more than 20 years. After earning her master's degree in English, she was a freelance journalist for a variety of magazines and newspapers, including *The Oregonian*. She then started her own writing and editing business through which she works for clients including Intel, Google, and Microsoft. *The Nature of Bend* is her first book.

Armchair Traveler: Portugal, the Azores, and Madeira

Monday, March 20, 1:30–3:30 p.m.

Join OLLI-UO member **Larry Weinberg** for a presentation on his 2016 hiking trip to Portugal, the Azores, and Madeira. Located on the western side of the Iberian Peninsula, the relatively small country of Portugal had a

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major impact on the European discovery of the so-called New World.

Portuguese sailors and navigators traversed the oceans of the world in ships that most of us would not get on board to cross a lake! In the process, they discovered the islands that constitute the Azores and Madeira. This was a true discovery because the islands were uninhabited and are located in the Atlantic Ocean, quite a ways off of the coast of North Africa. Both island chains are volcanic and subtropical. Several of the hikes on Madeira felt like hikes in our own Cascades near Bend. Flowers abound on the islands as well as in Portugal itself, and many gardens can be found throughout the region. Larry's travels took him from the shores of the Atlantic to the highest point on Madeira. The trip was sponsored by the Central Oregon Nordic Club. Now Weinberg gives members an opportunity to see sights that most people don't have an opportunity to visit.

Larry Weinberg retired to Bend in 2005 and has since been involved with OLLI-UO. He also volunteers with the Deschutes Land Trust, and is currently teaching mathematics at the new OSU-Cascades campus in Bend at an almost half-time position. "So much for retirement!" says Larry.

Members are encouraged to bring guests to this presentation; preregistration is not required.

Early Oregon Plate Tectonics and Paleoclimates

Thursday, March 23, 1:30–3:30 p.m.

Friday, March 24, 10:00 a.m.–noon

Dr. Ellen Morris Bishop comes to the UO Bend Center to give two presentations for OLLI. Her first lecture describes the history of Oregon's

paleoclimate from warm shallow seas during the Devonian period in the Paleozoic Era to the more recent cooler conditions in the Cenozoic Era. Her second lecture describes subduction zone tectonics and continental plate accretions during the Paleozoic and Mesozoic Eras that created the terranes of the Blue and Klamath mountain ranges.

Bishop received her PhD in geology from OSU. She has taught geology at several universities. Her recent book, *Searching for Ancient Oregon* (Timber Press, 2003), provides a rich description of Oregon's complex geologic past. Ellen is an excellent photographer whose books are filled with images of geologic sites throughout our state.

Other interesting books by written by Bishop include:

Living with Thunder: Exploring the Geologic Past, Present, and Future of Pacific Northwest Landscapes, OSU University Press, November 2014.

Hiking Oregon's Geology, second edition, The Mountaineers Books, 2004

More about Ellen Bishop can be learned by exploring her website: <http://www.ellenmorrisbishop.com/home.html>

Bishop's sessions are made possible by funds from the Osher Capacity Building Grant.

Final Session of Central Oregon Water Series

Friday, March 3, 1:30–4:00 p.m.

This three-part series ends with talks from a trio of well-respected water managers who deal daily with agricultural and urban needs for Deschutes

River water. Irrigation district managers **Mike Britton** and **Craig Horrell** talk about what their districts are doing to contribute to water conservation studies and actions. **Patrick Griffiths** speaks of urban water challenges.

Preregistration was required for this class, which began in February. Check with OLLI-UO staff to see if there are openings for this particular session.

Facilitator: **Suzanne Butterfield**

Alexander the Great: Legend and Reality continues

Monday, March 6, 1:30–3:30 p.m.

Central Oregon OLLI member and history professor **Bob Harrison** presents part two of Alexander the Great. Please refer to the February edition of *The Oregon Sage* for the full description of this talk.

Preregistration was required for this class. Contact OLLI-UO staff to see if there is space in this second lecture.

Understanding, Enjoying, and Interpreting Film

Tuesday, March 21, 1:30–4:00 p.m.

This month's film to view and discuss is *Network* (1976, 121 minutes). This movie is directed by Sidney Lumet, with the screenplay by Paddy Chayefsky. According to the descriptions on the DVD box, this film is:

"Even more compelling today than when it was first released, *Network* is a wickedly funny, dead-on indictment of the TV news media."

"A searing portrait of television exploitation."

Peter Finch plays a newscaster who, after an on-air breakdown, becomes a ratings star with his "mad prophet"

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1 Wednesday

10:00 a.m. Native Peoples of North America [DVD study group] The Native South and Southwest in the 1600s; Werowocomoco and Montaup in the 1600s. Facilitator: Pat Ackley (UOBC)

1:30 p.m. Native Peoples of North America [DVD study group] The Native South and Southwest in the 1600s; Werowocomoco and Montaup in the 1600s. Facilitator: Thom Larson (UOBC)

2 Thursday

9:30 a.m. Writers' Bloc [study group] Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. The Science of Extreme Weather [DVD study group] Flash Floods and Deadly Moving Water; Drought, Heat Waves, and Dust Storms. Facilitator: Russ Hopper (UOBC)

3 Friday

1:30 p.m. Central Oregon Water: Deschutes River Needs, Problems, and Solutions [lecture series, session 3 of 3] Presenters: Mike Britton, Craig Horrell, and Patrick Griffiths (UOBC)

6 Monday

1:30 p.m. Alexander the Great: Legend and Reality [lecture series, session 2 of 2] Presenter: Bob Harrison (UOBC)

7 Tuesday

10:00 a.m. Nonfiction Book Group [discussion group] *The Bad-Ass Librarians of Timbuktu and Their Race to Save the World's Most Precious Manuscripts* by Joshua Hammer. Facilitator: Linda Charny (UOBC)

Noon—Round Table Luncheon—Currents at the Riverhouse [social] For reservations, contact Barbara Jordan, 541-385-6935, or bjordan@bendbroadband.com

8 Wednesday

10:00 a.m. Native Peoples of North America [DVD study group] Iroquoia and Wendake in the 1600s; Indian–European Encounters, 1700–1750. Facilitator: Pat Ackley (UOBC)

1:30 p.m. Native Peoples of North America [DVD study group] Iroquoia and Wendake in the 1600s; Indian–European Encounters, 1700–1750. Facilitator: Thom Larson (UOBC)

9 Thursday

9:30 a.m. Writers' Bloc [study group] Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. The Science of Extreme Weather [DVD study group] Where Hurricanes Hit; The Enormous Structure of a Hurricane. Facilitator: Russ Hopper (UOBC)

10 Friday

10:00 a.m. Membership Committee [monthly meeting] Chair: Linda Redeker (UOBC 105)

13 Monday

10:00 a.m. Misbehaving: How Our Brains Lead Us Astray [short course, session 1 of 5] Presenter: John Rhetts (UOBC)

14 Tuesday

10:00 a.m. Page-turners Book Group [discussion group] *LaRose* by Louise Erdrich. Facilitator: Deb Hollens (UOBC)

15 Wednesday

10:00 a.m. Native Peoples of North America [DVD study group] The Seven Years' War in Indian Country; The American Revolution Through Native Eyes. Facilitator: Don Hartsough (UOBC)

1:30 p.m. Native Peoples of North America [DVD study group] The Seven Years' War in Indian Country; The American Revolution Through Native Eyes. Facilitator: Don Hartsough (UOBC)

16 Thursday

9:30 a.m. Writers' Bloc [study group] Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. The Science of Extreme Weather [DVD study group] Storm Surge and Hurricane Intensification; El Niño and Cycles of Extreme Weather. Facilitator: Russ Hopper (UOBC)

17 Friday

1:30 p.m. Let's Celebrate Nature [lecture] Presenter: LeeAnn Krieger (UOBC)

20 Monday

10:00 a.m. Misbehaving: How Our Brains Lead Us Astray [short course, session 2 of 5] Presenter: John Rhetts (UOBC)

1:30 p.m. Armchair Traveler: Portugal, the Azores, and Madeira [lecture] Presenter: Larry Weinberg (UOBC)

21 Tuesday

10:00 a.m. Nonfiction Book Group [discussion group] *The Bad-Ass Librarians of Timbuktu and Their Race to Save the World's Most Precious Manuscripts* by Joshua Hammer. Facilitator: Linda Charny (UOBC)

1:30 p.m. Understanding, Enjoying, and Interpreting Film [discussion group] *Network*. Facilitator: Rod Charny (UOBC)

Central Oregon

22 Wednesday

10:00 a.m. Native Peoples of North America [DVD study group] Indian Resistance in the Ohio Country; Indian Removal: Many Trails, Many Tears. Facilitators: Don Hartsough and Leslie Koc (UOBC)

1:30 p.m. Native Peoples of North America [DVD study group] Indian Resistance in the Ohio Country; Indian Removal: Many Trails, Many Tears. Facilitators: Don Hartsough and Thom Larson (UOBC)

23 Thursday

9:30 a.m. Writers' Bloc [study group] Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. Early Oregon Plate Tectonics and Paleoclimates [lecture series, session 1 of 2] Presenter: Dr. Ellen Bishop (UOBC)

24 Friday

10:00 a.m. Early Oregon Plate Tectonics and Paleoclimates [lecture, session 2 of 2] Presenter: Dr. Ellen Bishop (UOBC)

1:30 p.m. OLLI-UO Central Oregon Governing Council [monthly meeting] President: Steve Hussey (UOBC)

27 Monday

10:00 a.m. Misbehaving: How Our Brains Lead Us Astray [short course, session 3 of 5] Presenter: John Rhett (UOBC)

28 Tuesday

1:30 p.m. Program Committee [monthly meeting] Chair: Helen Pruitt (UOBC)

Locations

All meetings are held at the UO Bend Center, 80 NE Bend River Mall Drive, unless otherwise stated.

Key

UOBC = UO Bend Center
TBA = To Be Announced
LGC = Looking Glass Café

Parking at the UO Bend Center

OLLI-UO members and their guests may use the shopping mall parking spaces adjacent to the UOBC when attending OLLI meetings and classes. Please note that the parking lot in front of the Duck Store should be left open for the store's customers.

OLLI attendees needing accessible parking may use the designated space in front of the Duck Store.

During the winter months, OLLI members and their guests may park in the Duck Store lot if snow and ice have not been plowed from the shopping mall parking lot.

Questions?

Call 800-824-2714

Grid calendars available from the office or online at <http://osher.uoregon.edu>

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Hospitality Chair:
Terry Schwab, 650-619-0300,
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29 Wednesday

10:00 a.m. Native Peoples of North America [DVD study group] Native Transformations on the Great Plains; Indians, Manifest Destiny, and Uncivil Wars. Facilitator: Joe Stevens (UOBC)

1:00 p.m. Native Peoples of North America [DVD study group] Native Transformations on the Great Plains; Indians, Manifest Destiny, and Uncivil Wars. Facilitator: Thom Larson (UOBC)

30 Thursday

9:30 a.m. Writers' Bloc [study group] Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. Science Roundtable [discussion group] Facilitator: Russ Hopper (UOBC)

31 Friday

No OLLI-UO Central Oregon Events Scheduled

No Staffing at UO Bend Center

Central Oregon

Learning Circle

Monthly Schedule

Tuesday

10:00 a.m. Nonfiction Book Group: first and third weeks.

10:00 a.m. Page-turners Fiction Group: second week.

Noon—First Tuesday Luncheon at Currents at The Riverhouse.

1:30 p.m. Understanding, Enjoying, and Interpreting Film: third week.

Wednesday

10:00 a.m. Native Peoples of North America, Section A: weekly.

1:30 p.m. Native Peoples of North America, Section B: weekly.

Thursday

9:30 a.m. Writers' Bloc: weekly.

1:30 p.m. The Science of Extreme Weather: first, second and third weeks.

1:30 p.m. Science Roundtable: fifth week.

We welcome member proposals for study or discussion groups! Share your interests and expertise with other members or explore a new topic together. Contact the OLLI-UO office, or the Central Oregon Program Chair, if you're interested in proposing or leading a new group.

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ratings. Faye Dunaway, William Holden, and Robert Duvall encourage his rise until his ratings begin to fall, then scheme what to do with him. Winner of four Academy Awards.

Facilitator: **Rod Charny**

Science Roundtable

Thursday, March 30, 1:30–3:30 p.m. Join the science group in this periodic roundtable setting where participants bring up for discussion topics they are curious about or have expertise in. Enjoy the flexibility and variety of this forum. Everyone gets a chance to contribute. It's like a box of chocolates!

Facilitator: **Russ Hopper**

Study Group Updates

Nonfiction Book Group

Tuesdays, March 7 and 21, 10:00 a.m.–noon

The *New York Times* provides the following book review of March's nonfiction selection, *The Bad-Ass Librarians of Timbuktu and their Race to Save the World's Most Precious Manuscripts* by Joshua Hammer:

“While Europe was still groping its way through the dark ages, Timbuktu was a beacon of intellectual enlightenment, and probably the most bibliophilic city on earth. Scientists, engineers, poets and philosophers flocked there to exchange and debate ideas and commit these to paper in hundreds of thousands of manuscripts written in Arabic and various African languages.

That ancient literary heritage, and the threat it faces from radical Islam, is the subject of Joshua Hammer's book *The Bad-Ass Librarians of Timbuktu*, part history, part scholarly

adventure story and part journalistic survey of the volatile religious politics of the Maghreb region.”

Facilitator: **Linda Charny**

Page-turners Fiction Book Group

Tuesday, March 14, 10:00 a.m.–noon

March's featured book is *LaRose: A Novel* by Louise Erdrich. The *Kirkus Review* describes the novel in the following fashion:

“After accidentally shooting his friend and neighbor's young son, a man on a Native American reservation subscribes to ‘an old form of justice’ by giving his own son, LaRose, to the parents of his victim.”

“Electric, nimble, and perceptive, this novel is about ‘the phosphorous of grief’ but also, more essentially, about the emotions men need, but rarely get, from one another.”

Facilitator: **Deb Hollens**

Looking Ahead

Field Trip to Pendleton and Baker City

An exhilarating Central Oregon OLLI-UO field trip to points of interest is in the works for **July**. Exact dates and trip details to follow next month.

Nonfiction Book Group

April selection: *Empire of the Summer Moon: Quanah Parker and the Rise and Fall of Comanches, the Most Powerful Indian Tribe in American History* by S.C. Gwynne.

Page-Turners Fiction Book Group

April selection: Deschutes Public Library's “Novel Idea” book, *Homegoing* by Yaa Gyasi

Eugene/Springfield



Member-to-Member Announcement

The Dining with Friends shared interest group (see related article on page 11) was started in 2014 by Bart Briefstein, who no longer lives in the area.

He introduced the concept, organized it, and kept it running for the first year. I took over when he asked for volunteers. I had no idea what I was getting myself into. I had never managed a spreadsheet of any kind on my own. What was I thinking?

Loving a good challenge, I forged ahead. Bart invited me over to his house for a tutorial. When I looked at Bart's spreadsheet I nearly fainted! This spreadsheet was Scotch-taped to the length of a dining room table with leaves in it. It was the most complicated set of names, alphabets, and numbers I had ever witnessed. My first thought was—I can't do this; my mind does not work this

way. I didn't want to be rude to Bart, so I sat there for an hour-and-a-half listening to this complicated explanation that was more than I bargained for.

Fortunately, I had a couple of months before taking over as coordinator in January of 2016. The first order of business was to learn how to use the spreadsheet, how to print it, edit it, save it to a thumb drive, edit it again, and so on. I received many helpful suggestions from members. Now the most time consuming part is placing participants with hosts and trying not to have too many repeats.

If anyone has a foolproof suggestion that doesn't take a lot of understanding on my part, please feel free to share your tips with me. I truly enjoy the monthly dinners. I am happy to coordinate the project now that I have some spreadsheet experience; it seems there is so little to do and so much in return.

Janice Friend, Dining with Friends Coordinator

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2. Seemingly successful revolutionary forces factionalize along class lines, peasant-based movements, Zapata and Villa, against more moderate middleclass movements, Obregon and Carranza; this will be covered in two sessions.

3. Mexican revolution in the global context: U.S., Germany, Japan, Britain jockey for influence.

4. Gradual end to hostilities, moderate reformers compromise with peasant movements, consolidation of political power.

OLLI member, **Ilene O'Malley**, has worked on labor advocacy issues and she is a former migrant farm-worker attorney. Ilene has a PhD in history from the University of Michigan with a specialization in Latin

America. She lived and studied in Mexico on a Fulbright Scholarship.

Registration is required and class size is limited to 35. Register by calling 541-346-4231, or stop by the front office.

15,000 Years of Oregon's High Desert Archaeology

Wednesday, March 1, 1:30–3:30
This PowerPoint assisted presentation documents our current understanding of the archaeology of central Oregon's high desert. Drawing from 30 years of excavation, survey, and laboratory analysis experiences, **Dennis Jenkins** walks the viewer through a fascinating and colorful slide presentation of the cultural ecology and evolutionary development of prehistoric societies as documented by scientific analysis of archaeological materials he has

recovered from sites in the Fort Rock and Summer Lake basins and other places in central Oregon.

Dennis Jenkins is a senior research archaeologist for the Museum of Natural and Cultural History at the UO, where he received his PhD in 1991. A native Oregonian, Jenkins was raised in Las Vegas, Nevada, where he earned his BA in 1977 and MA in 1981 at UNLV. Jenkins has taught and directed the UO's Northern Great Basin archaeological field school in central Oregon since 1989. His research focuses on the first colonization of the Americas, obsidian sourcing and hydration, prehistoric shell bead trade, and settlement-subsistence patterns of the Northern Great Basin. Jenkins is an active researcher with publications

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Eugene/Springfield

1 Wednesday

9:30 a.m. International Relations: Togo, Economic Development, and the U.S. Role [discussion group]
Facilitators: Bill Taliaferro and Randall Donohue. Presenter: Ambassador David Gilmour (AK/MX)

Noon—The Mexican Revolution and the Transformation of Mexico: 1910–1920 [short course, session 1 of 5]
Presenter: Ilene O'Malley (CN)

1:30 p.m. 15,000 Years of Oregon's High Desert Archaeology [lecture]
Presenter: Dr. Dennis Jenkins (AK/MX)

3:30 p.m. Interpretive Play Reading [study group] Facilitators: Iona Walker and Jack Bennett (CN)

2 Thursday

9:30 a.m. Classics/Philosophy [discussion group] *East of Eden* by John Steinbeck. Facilitator: Paul Holbo (CN)

9:30 a.m. Poetry on Wheels: Writing and Speaking [study group] Facilitator: Charles Castle (BZ)

11:45 a.m. Thinking Allowed [discussion group] Species Extinction. Facilitator: Jerry Brule (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

3:15 p.m. Italian Language [study group] Facilitator: Lee Altschuler (BZ)

3 Friday

9:30 a.m. Membership Committee [monthly meeting] Co-chairs: Antonia Lewis and Betty Hosokawa (PT)

Noon—April Newsletter Copy Submission Deadline

6 Monday

9:30 a.m. Creative Writing Critique [study group] Facilitator: Livvie Taylor-Young (CN)

Noon—Brown Bag Meditation Series [study group] Facilitator: Janice Friend (RM 100)

12:15 p.m. Beginning Spanish [study group] Facilitator: Sara Michener (BZ)

3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

7 Tuesday

10:00 a.m. Understanding Science [DVD study group] Physics in Your Life—How's Your Memory—Atom to Computer. Facilitators: Barbara Nagai and Mike Rose (AK/MX)

11:45 a.m. Brown Bag Opera: [study group] Prepare for the Met HDTV broadcasts of *La Traviata* and *Idomeneo*. Guest from Eugene Opera. Facilitator: Phyllis Villec (CN)

8 Wednesday

9:30 a.m. Program Committee [monthly meeting] Chair: Stephen Koller (MX)

10:00 a.m. Historical Novels and Nonfiction [discussion group] Trask by Don Berry. Facilitator: Joyce Churchill (CN)

Noon—The Mexican Revolution and the Transformation of Mexico: 1910–1920 [short course, session 2 of 5]
Presenter: Ilene O'Malley (CN)

1:30 p.m. Understanding Rock Music [lecture] Presenter: Professor Drew Nobile (AK/MX)

9 Thursday

9:30 a.m. News and Views [discussion group] Facilitator: Susan Rutherford (CN)

1:30 p.m. Music Appreciation [DVD study group] World Music. Facilitator: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

3:15 p.m. Italian Language [study group] Facilitator: Lee Altschuler (BZ)

13 Monday

9:30 a.m. Philosophy Salon [study group] The American Mind: Socialism in America; Populists, Progressives, and War. Facilitators: Lorraine Ironplow, Byron Chell, and Dennis Lawrence (CN)

11:45 a.m. Solutions [discussion group] Pandemics. Facilitator: Jerry Brule (CN)

Noon—Brown Bag Meditation Series [study group] Facilitator: Janice Friend (RM 100)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:30 p.m. Meals on Reels: Food and Food Culture in Cinema [film series] *Ratatouille* Introduced by Andy Walcott (AK/MX)

3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

15 Wednesday

9:30 a.m. International Relations—Myanmar: From Reclusive Military State to the Last Economic Frontier in Asia [discussion group] Facilitators: Bill Taliaferro and Randall Donohue. Presenter: Howard Schuman (AK/MX)

Noon—The Mexican Revolution and the Transformation of Mexico: 1910–1920 [short course, session 3 of 5] Presenter: Ilene O'Malley (CN)

1:30 p.m. Dividing Household Labor: Men, Women and Money in Japan [lecture] Presenter: Hillary Maxson (AK/MX)

3:30 p.m. Interpretive Play Reading [study group] Facilitators: Iona Walker and Jack Bennett (CN)

16 Thursday

9:30 a.m. Poetry on Wheels: Writing and Speaking [study group] Facilitator: Charles Castle (BZ)

11:45 a.m. Thinking Allowed [discussion group] Technology—Good or Bad Interim. Facilitator: Jerry Brule (CN)

1:30 p.m. Short Story Discussions [study group] "Melancholy Nights in a Tokyo Café" by Sequoia Nagamatsu, "Fireweed" by Skye Brannon, "The Third and Final Continent" by Jhumpa Lahiri, from *One World: A Global Anthology of Short Stories*, Facilitator: Shiela Pardee (CN)

Eugene/Springfield

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

3:15 p.m. Italian Language [study group] Facilitator: Lee Altschuler (BZ)

20 Monday

9:30 a.m. Creative Writing Critique [study group] Facilitator: Livvie Taylor-Young (CN)

Noon–Brown Bag Meditation Series [study group] Facilitator: Janice Friend (RM 100)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

21 Tuesday

Oregon Shakespeare Festival Trip Day One

10:00 a.m. Understanding Science [DVD study group] Physics in Your Life—Keeping Warm—Life in the Greenhouse. Facilitators: Barbara Nagai and Mike Rose (AK/MX)

22 Wednesday

Oregon Shakespeare Festival Trip Day Two

10:00 a.m. Historical Novels and Nonfiction [book group] Trask by Don Berry. Facilitator: Joyce Churchill (CN)

11:00 a.m. Governing Council [monthly meeting] President: Randall Donohue (MX)

Noon–The Mexican Revolution and the Transformation of Mexico: 1910–1920 [short course, session 4 of 5] Presenter: Ilene O'Malley (CN)

23 Thursday

9:30 a.m. News and Views [discussion group] Facilitator: Susan Rutherford (CN)

1:30 p.m. Early Oregon Plate Tectonics and Paleoclimates—Part 1 [video conference lecture series] Presenter: Ellen Bishop (AK)

1:30 p.m. Music Appreciation [DVD study group] World Music. Facilitator: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

3:15 p.m. Italian Language [study group] Facilitator: Lee Altschuler (BZ)

24 Friday

10:00 a.m. Early Oregon Plate Tectonics and Paleoclimates —Part 2 [video conference lecture series] Presenter: Ellen Bishop (AK)

27 Monday

9:30 a.m. Philosophy Salon [study group] The American Mind: Decade of the Disenchanted; The Social Science Revolution Facilitators: Lorraine Ironplow, Byron Chell, and Dennis Lawrence (CN)

11:45 a.m. Solutions [discussion group] Overpopulation. Facilitator: Jerry Brule (CN)

Noon–Brown Bag Meditation Series [study group] Facilitator: Janice Friend (RM 100)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:30 p.m. Meals on Reels: Food and Food Culture [film series] *The Hundred-Foot Journey* Introduced by John Attig (AK/MX)

3:15 p.m. French Language Facilitator: Elaine deMartin Webster (CN)

29 Wednesday

Noon–The Mexican Revolution and the Transformation of Mexico: 1910–1920 [short course, session 5 of 5] Presenter: Ilene O'Malley (CN)

1:30 p.m. The Painter as Poet [lecture] Presenter: Helene-Carol Brown (AK/MX)

30 Thursday

10:00 a.m. Fifth Thursdays [discussion group] What is the most memorable or amazing (positive or negative) experience you have had in your life? Facilitator: Don and Bobbi Webster (CN)

Locations

All meetings are held at Baker Downtown Center, 975 High Street, unless otherwise stated.

Key

AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
PT = Patagonia Room
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:

OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277

Or drop them off at the office:
975 High Street, Eugene

Questions?

Call 541-346-0697

Grid calendars available in the office or online at <http://osher.uoregon.edu>

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Membership, Promotions and Awards:
Betty Hosokawa, 541-683-1907

3:15 p.m. Italian Language [study group] Facilitator: Lee Altschuler (BZ)

3:15 p.m. Spanish Conversation [study group] Facilitator: Carolin Keutzer (CN)

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in such prestigious journals as *Science* and *Nature*. He has made numerous appearances in television documentaries, and is internationally recognized for the identification of ancient human DNA in Pre-Clovis coprolites more than 14,000 years old, the oldest directly dated human remains in the Americas and received the coveted Earle A. Chiles Award from the High Desert Museum in Bend in 2009.

Understanding Rock Music

Wednesday, March 8, 1:30–3:30 p.m.
If, as conventional wisdom would have it, rock songs are just the same three chords over and over again, how has it kept our rapt attention for the better part of a century? In this presentation, UO Assistant Professor of Music Theory, **Drew Nobile** will show that which chords you use is far less important than where you put them. Rock songs throughout history organize their chord progressions in one of a few conventional patterns. The most powerful songs play with these conventions to thwart our expectations and keep us on our toes. We will listen to classic songs from the '60s to '90s and see how they expertly hit the sweet spot between conventionality and novelty.

Nobile specializes in the analysis of classic rock music. His current research project is a book titled *Form as Harmony in Rock Music*, which makes the case that across genres, decades, and continents, pop and rock songwriters tend to return again and again to a small number of conventional song types. These normative song types are classified based on two aspects: 1) the arrangement of

sections such as verses and choruses (form), and 2) the large-scale trajectory of the chord progression (harmony). The project argues that the interaction between form and harmony is a fundamental feature of any rock song, affecting not only its compositional structure but also the layout of the lyrics and the song's effect on the audience.

International Relations: Myanmar—From Reclusive Military State to the Last Economic Frontier in Asia

Wednesday, March 15,
9:30–11:30 a.m.

Howard Schuman takes a look at the newly emerging country of Myanmar (Burma) and explains why it has two names, what's contributing to the changes in its political and economic landscape, the role of Aung Sang Suu Kyi, and more. Howard made seven trips to Myanmar from 2014–16 while working as a consultant to its Central Bank.

Dividing Household Labor: Men, Women, and Money in Japan

Wednesday, March 15, 1:30–3:30 p.m.
People worry these days about the way our traditional household tasks have been assigned by gender; some things are women's tasks, others are for men. In Japan, this division has been even sharper—but their assignment of tasks is quite different from ours. What does this imply about who was supposed to do what in the home and outside the home? Oregon Humanities Center Dissertation Fellow, **Hillary Maxson** has studied women's magazines written for Japanese housewives over the years. Come

and discover what women were told they should, how that has changed, and how it compares with what we were taught.

Early Oregon Plate Tectonics and Paleoclimates

Thursday, March 23, 1:30–3:30 p.m.
and Friday, March 24,
10:00 a.m.–noon

Join Central Oregon members by video conference for two presentations by **Dr. Ellen Morris Bishop**. Her first lecture describes the history of Oregon's paleoclimate from warm shallow seas during the Devonian period in the Paleozoic Era to the more recent cooler conditions in the Cenozoic Era. Her second lecture describes subduction zone tectonics and continental plate accretions during the Paleozoic and Mesozoic Eras that created the terranes of the Blue and Klamath mountain ranges.

Bishop received her PhD in geology from OSU. She has taught geology at several universities. Her recent book, *Searching for Ancient Oregon* (Timber Press, 2003), provides a rich description of Oregon's complex geologic past. Bishop is an excellent photographer whose books are filled with images of geologic sites throughout our state.

These sessions are made possible by funds from the Osher Capacity Building Grant.

The Painter as Poet

Wednesday, March 29,
1:30–3:30 p.m.

Join member **Helene-Carol Brown** as she explores the world of the man who signed his works Marc Chagall. Born Moishe Shagal, he was the eldest

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of nine children, in Vitebsk, Belarus, a satellite country of Russia. His father was a struggling herring merchant and his mother ran a small grocery store out of their crowded house. Both parents were devout Jews in a land that sanctioned only Russian Orthodoxy. His mother bribed the local high school principal with her life savings so that her son could further his education in a school Jews were not permitted to attend.

At sixteen 16, he borrowed a passport to go to St. Petersburg, where there was a sophisticated art school. Unimpressed with traditional art methods, he traveled by train to Paris. There he met Picasso, Braque, and Leger and explored cubism. He met Robert and Sonia Delaunay and explored orphism. He met Matisse and fell in love with fauvism.

Becoming successful as an artist, he returned to Russia where he could marry his devoted fiancée, Bella Rosenfeld. She became a part of everything he painted. They returned to France after the Russian Revolution turned unpredictable in the 1920s. Rejecting the popular trend to abstract art, he developed a lyrical style of painting where chickens and goats often played the violin and people floated through the air. He combined the themes of nature, love, and his biblical faith in one startlingly poetic canvas after another. For the rest of his life he continued to create magical scenes in paint and stained glass around the world.

Learning Circle Announcements

Short Story Discussions:

New Anthology Selected

Thursday, March 16 1:30–3:00 p.m.
If you love excellent writing but don't always have time for novels, the short story discussion group might be perfect for you. We look forward to starting our new anthology, *The Best American Short Stories of 2016*, edited by Junot Díaz, on April 6. This collection is available in local bookstores and can also be ordered online at a reasonable price. There are stories by some of our most recognized contemporary fiction writers, including Andrea Barrett, Louise Erdrich, Karen Russell, and John Edgar Wideman, along with the best of our emerging American storytellers. The selections include stories set in different cultures, realistic stories of contemporary American life, and even a ghost story set in Oregon. We will be reading two stories for each session, meeting the first and third Thursdays of every month from 1:30–3:00 p.m. For more information, contact **Shiela Pardee**, shielapardee@gmail.com 541-515-4561.

Please note, Short Story Discussions will hold only one session in March.

Did You Know About Dining with Friends?

OLLI-UO members get together every month for dinner on a Sunday or a Wednesday evening starting at 6:00 p.m. At home, the host(s) entertain six to eight people at a time. The hosts declare what they will serve as a main course, and then the guests commit to bringing either an appetizer, vegetable/salad, or dessert. Each guest or couple is expected to bring a bottle of wine as well. Everyone is expected to host at some point. This is not a gourmet club so cooking skills are not considered in any way; however, each host and guest is supposed to cook, not purchase, what they bring. Janice Friend, the coordinator, shuffles the groupings each month so members will have the opportunity to meet new people. If you would like to join or have questions, please call or e-mail Janice Friend at: 541-683-7600. friendcaptioning@gmail.com

Learning Circle

Monthly Schedule

Monday

- 9:30 a.m. Creative Writing Critique: first and third weeks.
- 9:30 a.m. Philosophy Salon: second and fourth weeks
- 11:45 a.m. Solutions: second and fourth weeks.
- 12:15 p.m. Beginning Spanish: weekly.
- 1:30 p.m. Film Series: second and fourth weeks.
- 3:15 p.m. French Language: weekly.

Tuesday

- 10:00 a.m. Understanding Science: first, third, and fifth weeks
- 11:45 a.m. Brown Bag Opera; first Tuesdays.

Wednesday

- 9:30 a.m. International Relations: first and third weeks.
- 10:00 a.m. Historical Novels and Nonfiction: second and fourth weeks.
- 3:30 p.m. Interpretive Play Reading: first and third weeks.

Thursday

- 9:30 a.m. Classics/Philosophy: first Thursday
- 9:30 a.m. News and Views: second and fourth weeks.
- 9:30 a.m. Poetry on Wheels: first and third weeks
- 11:45 a.m. Thinking Allowed: first and third weeks
- 1:30 p.m. Short Story Discussions: first and third weeks.
- 1:30 p.m. Music Appreciation: second and fourth weeks.
- 3:15 p.m. Spanish Conversation: weekly.
- 3:15 p.m. Italian Language: weekly.

Osher Lifelong Learning Institute at the University of Oregon

Active Minds for Active Lives
<http://osher.uoregon.edu>

Give the Gift of Lifelong Learning

Need a gift idea? Consider giving your loved ones and friends an OLLI-VO membership. You may give the gift of full membership or a gift certificate of a lesser amount to be applied to the membership fee.

With the variety of events at OLLI-VO—lectures, classes, discussion groups, and trips—the gift of membership will “fit” most everyone. Remember, if you just want to give a “taste” of OLLI-VO, ask for an information packet in the office and have them join you for a session.

OLLI-VO: Social Media and You

Do you use Pinterest? Facebook? Twitter? Do you like the convenience of subscribing to a blog and receiving an e-mail to let you know when new articles are posted? If so, then look up OLLI online and give us a like, follow, or share.

If you are already using social media, you can find OLLI-VO there. We share articles about our classes and lectures, interesting news stories, interviews with members, supplemental information following presentations and lectures, and other things we think (hope) will be appealing to you!