



At the University of Oregon

The Oregon Sage

Monthly newsletter from the Osher Lifelong Learning Institute at the University of Oregon

Volume 1, Number 11

December 2011

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UNIVERSITY OF OREGON

Central Oregon: *Sick Around the World*

Thursday, December 1, 2:00–4:00 p.m.

Can the U.S. fix its medical health problems? Why is it that no one goes bankrupt because of medical bills in Switzerland, Taiwan, Germany, Great Britain, and Japan, while 700,000 people annually declare bankruptcy in the United States because of major medical calamity? Find out how we can solve this problem by watching the 2008 PBS Frontline documentary, *Sick Around the World*, in the Brooks Room of the DesChutes Main Library, Thursday, December 1, 2011, at 2:00 p.m.

T.R. Reid, with *The Washington Post*, visits five capitalist democracies to find out: why the British pay no medical bills; *continued on page 2*

Eugene/Springfield: *Word and World*

Friday, December 9, 1:30–3:30 p.m.

Poet **Gerri Doran** and poetry critic **Karen Ford** will join Osher members in the Baker Center for a presentation and discussion about how poetry relates to the world to which it refers. Professor of English Karen Ford is director of the Creative Writing Program at the University of Oregon. Professor Gerri Doran is assistant professor of English, a poet who teaches in the Creative Writing Program. This will be a reading of recent poetry, with discussion about it led by both women.

Karen Ford will take up the question about whether the writing of a social group—such as Asian Americans, women, *continued on page 7*

Portland: *Soaring Past Seven Billion: Population Challenges for a Crowded World*

Tuesday, December 6, 1:30–3:30 p.m.

What does seven billion mean to you? Humanity recently met a milestone in population, reaching seven billion according to United Nations estimates. The question now is whether or not the earth can support this population and the coming years' projected population, growing at an unprecedented rate with three billion people expected to join the current seven by the end of this century.

According to an October 23 opinion editorial by Joel E. Cohen, a mathematical biologist and head of the Laboratory of Populations at Rockefeller University and Columbia University, titled *Seven Billion*, the population question *continued on page 12*

Central Oregon



Editor's Note: Central Oregon

Join us for Spanish Conversation

You are cordially invited to attend a Spanish conversation group that meets at Dudley's Bookshop Café,

135 NW Minnesota, downtown Bend, on most Thursdays from 3:30–5:00 p.m. The atmosphere is informal and all levels of proficiency are encouraged. There is no charge. Join OLLI-CO members Rod and Linda Charny and others for this "Member-to-Member" activity. Hasta la vista!

Introducing: Member-to-Member events. This isn't for events being planned by the program committee. This is for each of us to extend an invitation to OLLI members to meet for a public, or private, event. We'll include it in our newsletter, our weekly e-minders or our e-blasts.

This Spanish conversation group is a great Member-to-Member program. What are others? Do you know where a great jazz—or other—group is playing? Would you like some company? How about happy hour before or after the symphony?

Those who've shared a meal and some libation after a day's field trip always enjoy themselves and the company of their OLLI friends. We'd like to help expand the friendships.

If you've got an idea or a member-to-member invitation to extend, contact Helen Pruitt at hppruitt@aol.com or Jeanne Freeman at jfreeman@bendbroadband.com for help getting your message out. Items for the weekly e-minders need to be submitted by Wednesday of the week prior to the event for Friday delivery.

Jeanne Freeman, Newsletter Editor

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why the Japanese government negotiates the price of doctors bills and the cost of prescriptions; why medical administrative costs are 6 percent of GDP in Taiwan, while they're 22 percent in the U.S.

Join OLLI-CO for this program, which received rave reviews from the press and public, and the discussion that follows. This program is open to the public; please bring your friends and share OLLI-CO with them.

DesChutes Public Library,
Brooks Room

On the Silk Road

Thursday, December 8,
2:00–4:00 p.m.

The Silk Road stretched more than 4,000 miles and connected China, Asia, Africa, and the Mediterranean in the trade of goods, slaves, and

culture. Join OLLI-CO member and retired Air Force veteran **Richard Hanstad** in this exploration of the history and significance of the caravan routes across Central Asia, including photos of many of the sites along the route as they exist today.

Hanstad discusses the complex commercial links that existed between two great cities of antiquity—Xi'an in the East and Constantinople in the West—and how this trade helped shape our modern world.

The photos and historical information were gathered during Hanstad's travels along the route of the ancient caravans. Contemporary photos taken on site at key locations include: China, Kazakstan, Kyrgyzstan, Uzbekistan, Tajikistan, Turkmenistan, Azerbaijan, Georgia, Armenia, and Turkey.

Hanstad, a native Oregonian, spent twenty-eight years as an Air Force officer. After retirement he worked in research and development of Internet applications for education and distance learning. His interest in history has brought him to many parts of the world.

Join us *On the Silk Road*.

Location: DesChutes
Historical Museum

T.E.C.H.: Teen Elder Computer Help Program

Wednesday, December 14,
2:30–4:30 p.m.

Want to keep in touch with your grandkids? Are you missing out on the laughter on You-Tube? Do you know how to program your cell phone or download pictures from your camera?

The Central Oregon Council
On Aging (COCOA) is presenting

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a workshop to update OLLI members on how to use and participate in social media and more. Teenagers—who know everything technical and electronic—teach the program. They'll explain Facebook, You-Tube, Twitter, and give a demonstration of Skype. If you have a laptop, bring it along and set your preferences as you learn.

The instructors will also show you how to enter the photos from your digital camera into your computer, providing you have a USB cable, which comes with your camera. We'll also do some work on your cell phone, so have that with you, too.

Class is free, but class size is limited to ten members. Make your reservation with Harlie Peterson, 541-593-2015.

Location: COCOA Building, SW corner of 4th Street and Greenwood, Bend; parking is in the rear of the building.

Book Discussion Group

Tuesdays, January 3 and 17, 10:00–11:45 a.m.

The Book Discussion group is on hiatus for December and will begin in January with: *The Tiger: A True Story of Vengeance and Survival* by John Vaillant.

“The grisly rampage of a man-eating Amur, or Siberian tiger, and the effort to trap it frame this suspenseful and majestically narrated introduction to a world with which few people are familiar. Northeast of China lies Russia's Primorye province, ‘the meeting place of four distinct bio-regions’—taiga, Mongolian steppes, boreal forests, and Korean tropics—and where the last Amur tigers live

in an uneasy truce with an equally diminished human population scarred by decades of brutal Soviet politics and post-perestroika poverty.

“Over millennia of shared history, the indigenous inhabitants had worked out a tenuous peace with the Amur, a formidable hunter that can grow to over 600 pounds and up to ten feet long, but the arrival of European settlers, followed by decades of Soviet disregard for the wilds, disrupted that balance and led to the overhunting of tigers for trophies and for their alleged medicinal qualities.

“Vaillant has written a mighty elegy that leads readers into the lair of the tiger and into the heart of the Kremlin to explain how the Amur went from being worshipped to being poached.

out-fox, and out-run just about anything that breathes. That's the bad news; the worse news is—they're also armed with memory and invisibility. ‘I have seen all the other animals,’ one poacher says, ‘but I have never seen a tiger—not once.’

“This true tale, set in Russia in the late 1990s, is as much about politics, socioeconomics, history—ancient and recent, geography, nature and conservation as it is about man's relationship to animals. And there is that adrenalin rush of waiting for the next attack of a man-eating tiger.”

(From *Publishers Weekly*, © Reed Business Information, a division of Reed Elsevier Inc. and Amazon.com review by Christopher McDougal)

February book: *The Believing Brain*, Michael Shermer

Big as three NFL linebackers bundled into one . . . tigers are built like missiles and can out-swim, out-climb, out-fox and out-run just about anything that breathes.

“Vaillant is as masterful with science as he is with suspense. We feel what it's like to be in a tiny settlement cut off from the rest of the world, at the mercy of a beast so swift that it can't be seen until its mouth bites down on your face. Tigers, Vaillant explains, are nature's last word in mammalian weapons design. Big as three NFL linebackers bundled into one, armed with claws longer than fingers and jaws rated on a strength-scale used for dinosaurs, tigers are built like missiles and can out-swim, out-climb,

Location: Dudley's Used Book Shop

Council Members Elected

At the OLLI-CO annual meeting, members **Aldine Thorton**, **Michael McAllister**, and **Bonnie Chaikind** were elected to the Council. **Don Hartsough** and **Carolyn Hammond** were reelected for an additional term. The Council officers will be elected at the first meeting of the new Council, Friday, December 16.

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1 Thursday

2:00 p.m. Sick Around the World
[documentary film] Facilitator:
Harlie Peterson (Deshutes Public
Library)

2 Friday

**1:00 p.m. Theory of Evolution: A History
of Controversy** [DVD study
group] Genetics Enters the Picture,
Social Darwinism and Eugenics.
Facilitator: Bob Clautice (S-H)

5 Monday

**10:00 a.m. Thinking Allowed II at
Touchmark** [discussion group]
Topic: TBA. Facilitator: Helen
Vandervort (TMRL)

6 Tuesday

**Noon Round Table Luncheon at Tethrow
Golf Club** For reservations, contact
Harlie Peterson, harliepete@
hotmail.com or call the OLLI office
at 541-617-4663.

7 Wednesday

**10:00 a.m. The Rise and Fall of the
British Empire** [DVD study
group] The British Empire Fights
Imperial Germany, Versailles and
Disillusionment. Facilitator: Don
Hartsough (S-H)

8 Thursday

2:00 p.m. On the Silk Road [lecture]
Presenter: Richard Hanstad (DHM)

9 Friday

**1:00 p.m. Theory of Evolution: A History
of Controversy** [DVD study group]
America's Anti-Evolution Crusade,
The Neo-Darwinian Synthesis.
Facilitator: Bob Clautice (S-H)

12 Monday

1:00 p.m. Thinking Allowed [discussion
group] Ollie Van Cise book review:
Bobby Fischer Goes to War, by
David Edmonds. Facilitator: Ruth
Burleigh (S-H)

**3:00 p.m. Membership Outreach
Committee Meeting** Chair: Leslie
Koc, 541-306-6083 (S-H)

14 Wednesday

**10:00 a.m. The Rise and Fall of the
British Empire** [DVD study group]
Ireland Divided, Cricket and the
British Empire. Facilitator: Don
Hartsough (S-H)

**2:30 p.m. T.E.C.H. Teen Elder
Computer Help Program**
[workshop] Registration required,
contact Harlie Peterson,
harliepete@hotmail.com

16 Friday

10:00 a.m. Governing Council Meeting
President: Russel Hopper (S-H)

**1:00 p.m. Theory of Evolution: A History
of Controversy** [DVD study group]
Scientific Creationism, Selfish
Genes and Intelligent Design.
Facilitator: Bob Clautice (S-H)

19 Monday

**10:00 a.m. Thinking Allowed II at
Touchmark** [discussion group]
Topic: TBA. Facilitator: Helen
Vandervort (TMRL)

21 Wednesday

OLLI-CO Closed. Eugene Main Office
Open.

22 Thursday

OLLI-CO Closed. Eugene Main Office
Open.

23 Friday

OLLI-CO Closed. Eugene Main Office
Open.

26 Monday

UO Closed for Winter Holiday

27 Tuesday

2:00 p.m. Program Committee Meeting
Chair: Helen Pruitt, 541-382-7827
(S-H)

28 Wednesday

**10:00 a.m. The Rise and Fall of the
British Empire** [DVD study group]
British India between the World
Wars, World War II—England Alone.
Facilitator: Don Hartsough (S-H)

29 Thursday

OLLI-CO Closed. Eugene Main Office
Open.

30 Friday

OLLI-CO Closed. Eugene Main Office
Open.

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Thinking Allowed Preview

Join us for Thinking Allowed I, facilitated by Ruth Burleigh, on Monday, December 12. Member **Ollie van Cise** engages us in a discussion of the book *Bobby Fischer Goes to War* by David Edmonds, a fascinating account of how the Soviets lost the most extraordinary chess match of all time.

New Topic for Science Fridays

A new topic of inquiry for our Science Friday sessions has been selected for January: *How the Earth Works*, an extended survey of earth science.

December and January Holiday Closures

OLLI-CO will take a winter break December 21–23 and 29–30. UO is closed for winter holidays December 26 and January 2.

Sessions at Shevlin-Hixon

Unless otherwise noted, sessions are held at the Shevlin-Hixon Executive Suites. Please check the schedule key for more information on locations.

Locations

Shevlin Hixon (aka Brooks-Scanlon)
500 SW Bond Street, Suite 105, Bend

Bend Senior Center
1600 SE Reed Market Rd., Bend

Touchmark at Mount
Bachelor Village
19800 SW Touchmark Way, Bend

DesChutes Historical Museum
129 NW Idaho Ave., Bend

Dudley's Bookshop
135 NW Minnesota, Bend

Key

SH = Shevlin Hixon Building
BSC = Bend Senior Center
DHM = DesChutes Historical Museum
TMA = Touchmark Auditorium
TMRL = Touchmark River Lodge
DB = Dudley's Bookshop
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:

OLLI-UO Central Oregon
1277 University of Oregon
Eugene, OR 97403-1277

Or call the OLLI-UO office to renew,
541-617-4663 or 800-824-2714

Questions?

Call 541-617-4663.

Grid calendars available in the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

OLLI-UO Program Director:
Ruth Heller, 800-824-2714

OLLI Committee Contacts:

Council President:
Russ Hopper, 541-647-2260

Program Chair:
Helen Pruitt, 541-382-7827

Activities and Travel:
Gerry and Bruce Sharp,
541-526-1399

Membership Outreach:
Leslie Koc, 541-306-6083

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Learning Circle

Monthly Schedule

Monday

10:00 a.m. Thinking Allowed II: first and third weeks at the River Lodge, Touchmark.
1:00 p.m. Thinking Allowed: second and fourth weeks—holiday schedule, one meeting on December 12.

Tuesday

10:00 a.m. Book Discussion Group: first and third weeks at Dudley's Used Bookshop, 135 NW Minnesota—no December meetings, regular schedule resumes January 3.
Noon Round Table Luncheon: first week at Tetherow Golf Club.
2:00 p.m. Great American Music: Broadway Musicals: first, second and third weeks—no December meetings, regular schedule resumes January 3.

Wednesday

10:00 a.m. The Rise and Fall of the British Empire: weekly—no meeting on December 21.

Friday

1:00 p.m. Theory of Evolution: A History of Controversy: first, second, and third weeks.
1:00 p.m. Discussing Science: fourth Fridays—no December meeting.

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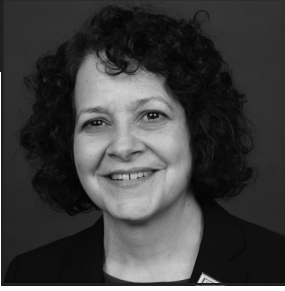
Coming in January: Classic Film Discussion Group 2012

Begins Friday, January 13—watch for details coming on time and place.

Roger Aikin has chosen films that exemplify certain genres of film and should provoke good discussions. Many of these films are not very well known—hidden treasures—but Aikin guarantees that they are worth seeing. All films will be shown at OLLI the day before the discussion.

- *Blade Runner* (1982, Ridley Scott, 117 minutes) is a classic “dystopian” sci-fi film that raises many interesting issues about “being human,” and should open the door to a good conversation about other sci-fi films and characters.
 - *Visions of Light: a History of Cinematography* (1992, ninety-two minutes) shows dozens of famous scenes from classic films going back to the silent era, and discusses filmmaking from the cameraman’s point of view.
 - *Koyaanisquatsi* (1982, Godfrey Reggio, eighty-seven minutes) is, frankly, indescribable, a genre unto itself. Be prepared to be mesmerized.
 - *Allegro Non Troppo* (1976, Italy, Bruno Bozzetto, seventy-five minutes) is an animated cartoon feature film that borrows from parodies and goes way beyond the
- Disney classic *Fantasia*. Prepare to be amused.
- *Hoosiers* (1986, David Anspaugh, 115 minutes) will give us an opportunity to talk about sports movies, their clichés, and fathers and sons.
 - *Lola Rennt [Run, Lola, Run]* (1999, Germany, Tom Tywcker, eighty-one minutes) is a wild German romp set to a pulsating Euro-trash score.
 - *High Anxiety* (1977, Mel Brooks, ninety-four minutes) will give us an opportunity to talk about Alfred Hitchcock and the concept of parody and send-ups in film.
 - *The Name of the Rose*, (1986, Jean-Jacques Annaud, 130 minutes) starring Sean Connery, is a Sherlock Holmes detective story set in the Middle Ages. Many fruitful areas for discussion: witch hunts, faith vs. reason, and “Did Jesus ever laugh?”

Eugene/Springfield



Director's Note: Eugene/Springfield

As you look over the schedule for December, you'll notice that although program activities slow in the final weeks of the month, they will not come to

a full stop. All sixteen study, discussion, and interest groups will continue to meet so members may engage in the same kind of enriching sessions that are held throughout the year.

These groups contribute immeasurably to the health of the Osher Lifelong Learning Institute, and we are indebted to the individuals who lead the groups, and to all of you who participate so heartily from month to month. There are so many ways our members contribute to the program, from leading groups, and serving on committees, to helping with refreshments and volunteering for special projects.

Your engagement and participation in the OLLI-UO program are truly, to quote a current advertising campaign, "priceless." We all look forward to the program continuing to grow and

respond to the interests and enthusiasms of its members for many years to come.

In October, Council member Pam McClure Johnston announced the beginning of Campaign for OLLI, a three-year fundraising drive. Since that announcement was made, the response of the Eugene/Springfield membership has been remarkable. Almost \$12,000 has now been raised, and a member assistance scholarship fund has already been established in memory of OLLI member Mary Jacobson. In fact, we've already awarded the first scholarship from that fund.

If you are still considering making a donation this year, please remember that your gifts to the Osher LLI are tax deductible. To all who've already made 2011 contributions to the Campaign for OLLI—thank you very much.

Ruth Heller, Program Director

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working-class authors—can be understood as a culturally distinctive tradition within the U.S. culture. We'll look closely at experimental poetry by minority writers and wrestle with their biggest challenge: how can a poem that a reader can't make sense of help in the struggle for social equality and justice?

Geri Doran says that all poets, whether they distrust or believe in language as a clear conduit to understanding the world, grapple with the ethics of representation: what does it mean to describe, to shape, to pretend to know or speak for the world around us? Bring to this discussion your curiosity, your love of poetry, your puzzlement at poetry, your willingness to suspend judgment of poetry. Don't miss this exciting two hours.

Old Hen Among Young Chickens

Friday, December 2, 1:30–3:30 p.m.

Jan Moursund, taking advantage of the UO's generosity to seniors, audited a Digital Drawing class last summer. She was so impressed with the class itself and the creativity of the students, that she built a PowerPoint presentation around it. She invites OLLI members to join her in discovering what it was like to be an old hen among some very talented young chickens.

Close-Up Perspectives on Movement

Wednesday, December 7, 1:30–3:30 p.m.

In her first life, **Maxine Sheets-Johnstone** was a dancer and choreographer, a professor of dance, and a dance scholar. During her years of teaching dance in the studio and

lecture classrooms, she choreographed twenty-five dances, performed in thirteen of these, was artistic-director of five concerts, including two full-length concerts of her own works, and the organizer-director-narrator of numerous lecture-demonstrations.

In her second and ongoing life, she is a philosopher whose research and writings remain grounded in the basic realities of animation. She is affiliated with the Department of Philosophy at the University of Oregon where she taught periodically in the 1990s and where she now holds an ongoing Courtesy Professor appointment. She has published numerous articles in humanities, science, and art journals, and lectured widely in Europe and the U.S.

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Eugene/Springfield

1 Thursday

10:00 a.m. Thinking Allowed [discussion group] How Can All the World Use Less? Facilitator: Chuck Adams (CN)

3:15 p.m. Spanish Conversation [study group] Facilitator: Leric Martin (CN)

2 Friday

9:30 a.m. Curriculum Committee Meeting Chair: Dina Wills, 541-687-4784 (AK)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

Noon—January Newsletter Submission Deadline

1:30 p.m. Old Hen Among the Young Chickens [lecture] Presenter: Jan Moursund (AK/MX)

5 Monday

10:00 a.m. Creative Writing [study group] Facilitator: Livvie Taylor-Young (CN)

1:30 p.m. Cute, Cuddly, Cool and Crazy Comedies [film] *Harold and Maude*. Introduced by Jack Powell (AK/MX)

3:30 p.m. Exploring German [study group] Facilitator: Susanne Ettinger (BZ)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

6 Tuesday

9:30 a.m. Membership, Promotions and Awards Committee Meeting Chair: Betty Hosokawa, 541-683-1907 (CN)

10:30 a.m. Understanding Science [DVD study group] Understanding Genetics: Genes and Chromosomes, The Search for the Gene—DNA. Facilitator: John O'Brien (AK)

1:30 p.m. Art History [DVD study group] Art from Mesopotamia to Ancient China and The Art of Ancient Egypt. Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading [study group] Facilitator: Esther Erford (CN)

7 Wednesday

10:00 a.m. International Relations [discussion group] The Nature of International Consulting. Presenter: Howard Schuman (CN)

1:30 p.m. Close-Up Perspectives on Movement [lecture] Presenter: Maxine Sheets-Johnston (AK/MX)

8 Thursday

10:00 a.m. News and Views [discussion group] Facilitator: Gary Carter (CN)

1:30 p.m. Music Appreciation [lecture] Stravinsky Ballets. Presenter: Ruth Heller (CN)

3:15 p.m. Spanish Conversation [study group] Facilitator: Leric Martin (CN)

9 Friday

9:30 a.m. Governing Council Meeting President: Phyllis Villec, 541-461-4567 (AK)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

1:30 p.m. Word and World [lecture] Presenter: Karen Ford and Geri Doran (AK/MX)

12 Monday

10:00 a.m. Philosophy Salon [study group] Thinking, Knowing, Believing—What Are They and What's the Difference? Discussion Leader: Byron Chell. DVD: The Buddha. Facilitators: Byron Chell, Lorraine Ironplow and Dennis Lawrence (CN)

1:30 p.m. Cute, Cuddly, Cool and Crazy Comedies [film] *Good Morning, Vietnam*. Introduced by Howard Schuman (AK/MX)

3:30 p.m. Exploring German [study group] Facilitator: Susanne Ettinger (BZ)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

13 Tuesday

9:30 a.m. Historical Novels [book group] special meeting, contact Corinne Hunt. Facilitators: Corinne Hunt and Pat Johnson (meets off-site)

14 Wednesday

10:00 a.m. The Short Stories of Our Time [short course, five of five] Instructor: Shiela Pardee, preregistration encouraged. (CN)

1:30 p.m. Bizet's Opera Carmen [lecture] Presenter: Phyllis Villec (AK/MX)

15 Thursday

10:00 a.m. Thinking Allowed [discussion group] What About a Flat Tax? Facilitator: Chuck Adams (CN)

Noon Poetry Writing [study group] Facilitator: Gloria Wells (BZ)

3:15 p.m. Spanish Conversation [study group] Facilitator: Leric Martin (CN)

16 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

1:30 p.m. Holiday Party: A German Market Place [social] (AK/MX/CN)

19 Monday

10:00 a.m. Creative Writing [study group] Facilitator: Livvie Taylor-Young (CN)

3:30 p.m. Exploring German [study group] Facilitator: Susanne Ettinger (BZ)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

Eugene/Springfield

20 Tuesday

10:30 a.m. Understanding Science [DVD study group] DNA Structure and Replication, DNA Expression in Proteins. Facilitator: John O'Brien (AK)

1:30 p.m. Art History [DVD study group] The Vast Sculpture Collection and The Classical World of Greece and Rome. Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading [study group] Facilitator: Esther Erford (CN)

22 Thursday

10:00 a.m. News and Views [discussion group] Facilitator: Gary Carter (CN)

3:15 p.m. Spanish Conversation [study group] Facilitator: Leric Martin (CN)

23 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

26 Monday

UO Closed for Winter Holiday

27 Tuesday

1:30 p.m. Classics/Philosophy [book group] *Genesis*. Facilitator: Paul Holbo (CN)

29 Thursday

10:00 a.m. Fifth Thursday [discussion group] How did your family and upbringing influence you? When you were young, what was the dream you had for your life? Facilitator: Dick Hill (CN)

30 Friday

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

5:00 p.m. Carmen [field trip] The Eugene Opera Company (Hult)

Locations

All meetings held at Baker Downtown Center, 975 High Street, unless otherwise stated

Key

AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:
OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277
Or drop them off at the office:
975 High Street, Eugene

Questions?

Call 541-346-0697

Grid calendars available in the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

Eugene/Springfield Staff:

OLLI-UO Program Director:
Ruth Heller, 541-346-0697

Academic Extension Classroom Manager:
Patrick Burns, 541-346-4231

OLLI Committee Contacts:

Council President:
Phyllis Villec, 541-461-4567

Curriculum Chair:
Dina Wills, 541-687-4784

Activities and Travel:
Veronika Walton, 541-344-1565

Membership, Promotions and Awards:
Betty Hosokawa, 541-683-1907

Eugene/Springfield

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Her book publications include *The Phenomenology of Dance*; *Illuminating Dance: Philosophical Explorations*; the “roots” trilogy: *The Roots of Thinking*; *The Roots of Power: Animate Form and Gendered Bodies*; and *The Roots of Morality*; *Giving the Body Its Due*; *The Primacy of Movement*; *The Corporeal Turn: An Interdisciplinary Reader*; *Putting Movement Into Your Life: A Beyond Fitness Primer*.

She was awarded a Distinguished Fellowship for her research on xenophobia in the inaugural year of the Institute of Advanced Study at Durham University, UK, the theme of which was “The Legacy of Charles Darwin,” and an Alumni Achievement Award in 2011 from the University of Wisconsin where she did all of her graduate work: MA in dance; PhD in Dance and philosophy; incomplete second doctorate in evolutionary biology.

Topics in her presentation on December 7 will include what Darwin once described as “the after life of adults,” what a listener at a seminar discussion of research on emotions described as “the absence of the body below the neck,” how use of the term embodiment and its derivatives is a lexical band-aid, and why not just the brain, but the whole-body nervous system of which the brain is a part, should properly constitute the interest and attention of today’s cognitive scientists and philosophers. She will also mention certain practical as well as theoretical aspects of *Putting Movement Into Your Life: A Beyond Fitness Primer*.

Music Appreciation:

Stravinsky Ballets

Thursday, December 8,
1:30–3:30 p.m.

The 1913 premiere of *The Rite of Spring* (Le Sacré du Printemps) is often remembered for the Parisian audience’s riotous reaction to Igor Stravinsky’s dissonant score and Vaslav Nijinsky’s shockingly disjointed choreography.

The Ballet Russes performed the controversial ballet six more times during the 1913 season, and then retired it from the repertoire. Other choreographers created ballets to Stravinsky’s score, but the original production was believed lost until dance historian Millicent Hodson and art historian Kenneth Archer staged a reconstruction of Nijinsky’s ballet in the 1980s.

We’ll view the Hodson–Archer reconstruction in its entirety, and **Ruth Heller** will discuss Nijinsky’s choreography and the artistic significance of this iconoclastic ballet.

Bizet’s Opera *Carmen*

Wednesday, December 14,
1:30–3:30 p.m.

On December 30, our OLLI group will attend a performance of *Carmen* by the Eugene Opera. In this session, we’ll view a movie of the opera made in Spain, starring Plácido Domingo and Julia Migenes-Johnson. For non-opera lovers, this opera is a perfect first opera, as it features lust, pathos, drug-running, bullfighting, murder, and wonderful dancing set to Bizet’s glorious, colorful musical score. **Ruth Heller** will briefly discuss the dances, and **Phyllis Villec** will lead a short discussion about Bizet’s masterpiece.

Holiday Party

Friday, December 16, 1:30–3:30 p.m.
Come join us and browse the German Marketplace at our annual Holiday Party. There will be lots of displays from our members’ memorabilia and mementos.

Enjoy refreshments and entertainment. Spend a wonderful afternoon with your OLLI friends.

This year, we will have a Food for Lane County barrel to collect non-perishable food items to help our neighbors in need. Let’s fill the barrel!

Historical Novels Book Group

In January, one of our longest-running groups, Historical Novels, will begin meeting at a new location and time. Newcomers are invited to join the group at the Baker Downtown Center Canada room, 10:00 a.m.–noon, on second and fourth Tuesdays. The reading selection for January is *Team of Rivals* by Doris Kerns Goodwin.

We’d like to take this opportunity to thank charter member Pat Johnson for opening her home to the bimonthly meetings over the past fourteen years.

Eugene/Springfield

Understanding Genetics, Genes, and Their Real-World Applications

On Tuesday, November 29, the Understanding Science Study Group began a new Teaching Company DVD video lecture course on the subject of genetics. This twenty-four lecture series (twelve meetings) skillfully introduces us to an understanding of the subject and what we have learned about it in recent decades.

Our course is taught by award-winning teacher, author, and cancer researcher Dr. David Sadava, Pitzer Family Foundation Professor of Biology at Claremont McKenna, Pitzer, and Scripps, three of the Claremont colleges. Professor Sadava will present the puzzle that is genetics, and show how unlocking each piece of the puzzle helps solve significant real-world problems. The course includes hundreds of photographs, illustrations and diagrams to aid in clarifying the topic. While the course is vigorous and briskly paced, it is designed for viewers without a background in biology or chemistry (<http://bit.ly/rSuSSo>).

The Understanding Science Group meets the first, third, and fifth Tuesdays of the month at 10:30 a.m., and all members and guests are welcome. Please call John O'Brien if you have questions, 541-461-9100.

International Relations Discussion Group

Wednesday, December 7,
10:00 a.m.–noon

What do international development consultants really do, and how can you become one—at any age?

Learn what really goes on in international development projects and ways you, too, might take on the role of international development consultant. **Howard Schuman** has over thirty years' experience with the UN, World Bank, USAID, and other development institutions. He has worked in over thirty-five countries. Come share Howard's take on how foreign aid projects are structured and how you might get involved.

Learning Circle

Monthly Schedule

Monday

10:00 a.m. Creative Writing:

first and third weeks

Philosophy Salon: second and fourth weeks

3:30 p.m. Exploring German: weekly

3:45 p.m. French Language: weekly

UO Closed on December 26

Tuesday

9:30 a.m. Historical Novels: second week only in December

10:30 a.m. Understanding Science: first, third and fifth weeks

1:30 p.m. Art History: first and third weeks

Classics/Philosophy: fourth week

3:00 p.m. Interpretive Play Reading: first and third weeks

Wednesday

10:00 a.m. International Relations: first and third weeks

Thursday

10:00 a.m. Thinking Allowed: first and third weeks; News and Views: second and fourth weeks; Fifth Thursday Discussion: fifth week

Noon Poetry Writing: third week

1:30 p.m. Music Appreciation: second and fourth weeks

3:15 p.m. Spanish Conversation: weekly

Friday

11:00 a.m. Intermediate Spanish: weekly

Portland



Editor's Note: Portland

Do you tweet? Receive the latest updates, including event reminders and inclement weather delays, from OLLI-UO through Twitter. Launched in 2006,

Twitter is a real-time information network that enables people and organizations to communicate easily and efficiently with people who choose to follow announcements. Twitter can be accessed through computers and mobile devices, including most cell phones and tablet computers (iPad).

To see Twitter in action or to follow OLLI-UO's tweets, visit the OLLI-UO website at osher.uoregon.edu. A live Twitter feed is listed on the left of the screen under "News and Events." Click the blue "follow" button to add OLLI-UO to your account. For questions about Twitter or how to create a free Twitter account, contact the OLLI-UO office.

Don't forget that you can also connect with OLLI-UO and fellow members through Facebook. Browse pictures and posts from staff and members and contribute your own thoughts.

Give the Gift of OLLI

If you love your OLLI-UO membership, consider giving the gift of OLLI this holiday season. Full or partial gift certificates toward an OLLI-UO membership (of six months or one year) are available to purchase for friends, neighbors, and family members. For information on gift certificates or ways to donate to the general OLLI-UO member assistance fund, contact the OLLI-UO office at 800-824-2714 or at 503-412-3653.

Adrianna Mahoney, Program Coordinator

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is compounded by higher life expectancy (a global average of seventy).

While population is growing, however, dynamics are shifting. With a decreased global population growth rate of 1.1 (down by half from the 1960s), Cohen projects that, "By 2070, elderly people will outnumber children under fifteen, and there will be only three people of working age (fifteen to sixty-four) for every two people under fifteen or sixty-five and older. Pressures to extend the 'working age' beyond sixty-five will grow more intense" (nyti.ms/vHEIUUV).

Population isn't all about numbers—it is a complex topic involving environmental issues, women's rights, and social justice. **John Seager**, president and CEO of the D.C.-based organization Population Connection, will speak to OLLI-UO about

these issues and the goals of his organization. Population Connection is the pre-eminent grassroots group for population education and advocacy, with 140,000 members and supporters including 50,000 participating educators.

Founded in 1968 as Zero Population Growth (ZPG), Population Connection focuses on achieving global population stabilization through universal awareness and access to voluntary family planning together with the full empowerment of women. It seeks to engage students in thinking about global population growth through lively, thought-provoking presentations focused on causes and impacts, and how we can meet those challenges. Population Connection has been engaged in population issues for more than four decades on hundreds of college campuses.

Seager is the president and CEO of Population Connection—having first joined the organization in 1996. He previously served with the U.S. Environmental Protection Agency during the Clinton Administration. Seager was also chief of staff for former U.S. Representative Peter H. Kostmayer (D-PA), a senior member of the House Foreign Affairs and Interior committees.

Invite your friends and neighbors to join us for this event.

Winter Holiday Party

Tuesday, December 13,
1:00–3:00 p.m.

Join us for a special winter holiday party—with a twist! Get to know your fellow OLLI members at this party, and if you're inclined, share part of your own history in the process. Sign up for a five-minute spot to answer one

of the following questions—“What did you do in your past life (youth, middle age, etc.)?” or “What is one thing you’ve done that you’re proud of?” Choose the question that speaks most to you. All stories are welcome, no matter how small.

Many members have expressed that while they enjoy friendships formed through OLLI, it is hard to “really get to know” other members. Fellowship is truly an important aspect of OLLI; whether you wish to learn more about those around you or hope to share something unique or special about yourself, this gathering is for you!

This party is sponsored by the OLLI study group *Leaving a Trace: Writing About Your Life*. This memoir writing group, facilitated by Judi McGavin, has formed a unique atmosphere of trust and appreciation while exploring their lives and memories with each other. Members may join this writing group at any time. For questions about the winter holiday party or to sign up for your space, call the OLLI-UO office at 503-412-3653 or at 800-824-2714. We hope to see you there.

A Northwest Portland History: From the River to the Hills—A Look at Oldtown, the Pearl, Nob Hill, and Slabtown

Wednesday, December 14,
1:00–3:00 p.m.

Join local author **Jane Comerford** for a tour through Portland’s unique neighborhoods: Nob Hill, Slabtown, Old Town, the Alphabet District, the Industrial District, and the Pearl. Comerford, who will speak about her new book *A Northwest Portland*

History: From the River to the Hills will be the guide through the incredible transformation of these neighborhoods.

Comerford covers “the Lewis and Clark World’s Fair; the Vaughn Street Ballpark; the shanghaiing of sailors; and, the rich mixture of pocket immigrant communities of Germans, Jews, Greek, Irish, Scandinavian, Chinese, Croatian, Japanese, and African American communities. [In this presentation,] learn how a hillside was moved to turn a lake into an industrial district and how landslides saved a park from development. Travel back to the days when streets were named with letters, and the term ‘North End’ referred to Northwest Portland” (<http://www.dragonfly-press-pdx.com/>).

Author Jane Comerford, retired community college administrator, is a native of Portland. Previous work includes, *At the Foot of the Mountain: An Early History*, which covers the beginnings of the coastal towns of Manzanita and Neahkahnie.

The Rise of Humans: Great Scientific Debates

Tuesdays, beginning December 6,
10:30 a.m.–12:30 p.m.

The Tuesday morning DVD discussion group will begin a new Teaching Company course in December: *The Rise of Humans: Great Scientific Debates*.

“Trying to understand our human origins has always been a fundamental part of who we are. One of the core things we want to know is how we came to be. Thousands of years ago, human civilizations developed elaborate stories to explain the origins of

humans. But today, with the help of dramatic archaeological discoveries and groundbreaking advancements in technology and scientific understanding, we are closer than ever before to learning the true story.

In recent decades, paleoanthropology has exploded, bringing us closer than ever before to making sense of this controversial subject and providing us with a richer understanding of our origins. It’s also sparked continued debate among the greatest minds in the field and prompted anthropologists to revise, update, and even, in some cases, overturn ideas and theories about key issues in human evolution” (<http://bit.ly/n3H5sI>).
Facilitator: Mike Ellis.

Great American Music: Broadway Musicals

Wednesdays, beginning in February,
10:30 a.m.–12:30 p.m.

In February, the Wednesday morning DVD discussion group will embark on Great American Music: Broadway Musicals.

“Give my regards to Broadway... Is it possible to read those lyrics, let alone hear them, without mentally filling in: Remember me to Herald Square? Have you begun to hum or sing it to yourself, with the words and notes carrying you back in time to the Broadway of George M. Cohan and the heyday of Tin Pan Alley?”

“[This course is] far more than just an immersion in musical nostalgia. Professor Messenger ranges across the entire culture of which music is a part, teaching you some of the intricacies of musical composition and song

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Portland

1 Thursday

10:30 a.m. Extra Innings [discussion group] Facilitator: Ken Calvin (149)

1:00 p.m. Literati [discussion group] *The Metamorphosis* by Franz Kafka
Facilitator: George Davidson (148C)

2:30 p.m. Leaving a Trace: Writing About Your Life [study group] Facilitator: Judi McGavin (149)

6 Tuesday

10:30 a.m. The Rise of Humans: Great Scientific Debates [DVD study group] *Ramapithecus—Ape Man; Australopithecus afarensis—Ancestor or Not?* Facilitator: Mike Ellis (152)

12:30 p.m. Brown Bag Lunch [social]
All members welcome to attend. (148C)

1:30 p.m. Soaring Past Seven Billion: Population Challenges for a Crowded World [lecture/discussion] Presenter: John Seager (150)

7 Wednesday

10:30 a.m. How to Listen to and Understand Great Music [DVD study group] Nineteenth-Century Italian Opera—*Bel Canto* Opera; Nineteenth-Century Italian Opera—Giuseppe Verdi. Facilitator: Joanna Rood (150)

12:30 p.m. Snack and Yak [informal planning meeting] All members welcome to attend. Refreshments provided. (148C)

8 Thursday

10:30 a.m. Extra Innings [discussion group] Facilitator: Ken Calvin (149)

1:00 p.m. Literati [discussion group] *The Metamorphosis* by Franz Kafka.
Selection for January: *The Warmth of Other Suns* by Isabel Wilkerson.
Facilitator: George Davidson (148C)

13 Tuesday

10:30 a.m. The Rise of Humans: Great Scientific Debates [DVD study group] *Ardipithecus—Hominin or Not? Brain Structure versus Brain Size.* Facilitator: Mike Ellis (152)

1:00 p.m. Winter Holiday Party [social]
Sponsored by study group Leaving a Trace: Writing About Your Life (152)

14 Wednesday

10:30 a.m. How to Listen to and Understand Great Music [DVD study group] Nineteenth-Century German Opera—Nationalism and Experimentation; Nineteenth-Century German Opera—Richard Wagner. Facilitator: Joanna Rood (150)

1:00 p.m. A Northwest Portland History: From the River to the Hills—A Look at Oldtown, the Pearl, Nob Hill, and Slabtown [lecture/discussion] Presenter: Jane Comerford (152)

15 Thursday

10:30 a.m. Extra Innings [discussion group] Facilitator: Ken Calvin (149)

21 Wednesday

OLLI—PDX Offices Closed. Eugene Main Office Open.

22 Thursday

OLLI—PDX Offices Closed. Eugene Main Office Open.

23 Friday

OLLI—PDX Offices Closed. Eugene Main Office Open.

26 Monday

UO Closed for Winter Holiday.

Portland

Let it Snow, Let it Snow

We are well aware of how quickly and unexpectedly our winter weather can change here. The snow and ice, while beautiful, can make travel treacherous, even within our local community. We certainly hope that cancellation of a presentation or discussion/study group will not be necessary, but it may be inevitable.

The University of Oregon rarely closes for inclement weather. Should you hear on the radio or television that local public schools have cancelled classes, it is possible that a group leader, course manager, or presenter may also need to cancel their event. Please call the OLLI office, 503-412-3653, for the most up-to-date OLLI event information.

As always, please use your best judgment as to whether you feel the roads are safe for your travel.

A Special Thanks to Our Volunteers

Thank you to all the members who volunteered to facilitate or instruct a class this term:

- George Davidson
- Joanna Rood
- Judi McGavin
- Ken Calvin
- Lynn Hingson
- Mike Ellis

If you're interested in facilitating or teaching a class for OLLI, contact the OLLI-UO office at 503-412-3653.

December and January

Holiday Closures

OLLI-PDX will take a winter break December 21–23. The University of Oregon is closed for winter holidays December 26 and January 2.

Location

UO in Portland White Stag Block
70 NW Couch Street, Portland

Unless otherwise specified, all programs are:

- 1) Held at the White Stag Block.
- 2) Open only to OLLI-UO members and those using the OLLI-UO one-month guest pass.

Key

105=WSB, Room 105
150 = WSB, Room 150
152 = WSB, Room 152
148C = WSB, Room 148C,
OLLI Office Suite
TBA = To Be Announced

Series Information

Some program series and short courses may continue in the coming months. Information on those upcoming topics should be available from the OLLI-UO office and/or the course leader. Schedule information provided in the next newsletter.

Questions?

Call 503-412-3653

Grid calendars available in the office or online at <http://osher.uoregon.edu>

OLLI Staff Contacts:

Portland Program Staff:

Adrianna Mahoney, 503-412-3653

Nikki Klutho, 503-412-3653

OLLI-UO Program Director:

Ruth Heller, 800-824-2714

Parking and Transportation Tips

Finding parking can often seem like a challenge for OLLI members attending events at the Portland White Stag Block. To make that task a little easier, we would like to share the following information:

On-Street Parking

There are over 7,000 on-street parking spaces in the downtown area. The White Stag Block is surrounded by ninety-minute parking meters; however there are five-hour meters just blocks away, near NW 3rd and Flanders. The parking meter rate is \$1.60 per hour. Parking meters operate 8:00 a.m. to 7:00 p.m., Monday through Saturday, and 1:00 to 7:00 p.m. on Sundays.

Garage Parking

Another option is to park in the Smart Park Garage at NW Naito and NW Davis, just one block north of the White Stag Block. Smart Park Garages offer affordable parking at \$1.50 per hour.

Public Transportation

Both the Red and Blue Tri-Met Max lines run right past the White Stag Block with a convenient stop at Old Town/China Town just one block north. Honored citizens (those 65+) can purchase a two-hour ticket for just one dollar.

Safety First

A security guard is available upon request to escort you to the MAX or your vehicle. For more information on this service, please call 503-412-3653.



UNIVERSITY OF OREGON

ACADEMIC EXTENSION

Osher Lifelong Learning Institute
1277 University of Oregon
Eugene, OR 97403-1277

Learning Circle

Tuesday

10:30 a.m. The Rise of Humans:
Great Scientific Debates:
December 6 and 13

Wednesday

10:30 a.m. How to Listen to
and Understand Great Music:
December 7 and 14

Thursday

10:30 a.m. Extra Innings: December
1, 8, and 15
1:00 p.m. Literati [book discussion]
December 1 and 8
2:30 p.m. Leaving a Trace—Writing
About Your Life: December 1

All study and discussion groups
will resume their weekly schedule
in January 2012. For ques-
tions, call the OLLI-UO office at
503-412-3653 or 800-824-2714.

Osher Lifelong Learning Institute at the University of Oregon

Active Minds for Active Lives

<http://osher.uoregon.edu>

Portland: continued from page 13

construction—and how they were
used to create specific effects—as well
as the social and historical backdrop
against which musical theater needs
to be considered.

“You’ll learn, for example, how
Jerome Kern dealt with what was per-
haps Broadway’s first attempt to use
music’s technical subtleties as a way
to suggest time and place when he was
writing *Show Boat*, “Professor Mes-
senger tells how “You’re a Grand Old
Flag,” today one of Cohan’s most
memorable songs, was greeted with
dismay and anger when Cohan intro-
duced it in his 1906 musical, *George
Washington, Jr.*, with its original and
affectionate title and lyric, ‘You’re
a Grand Old Rag.’ Though Cohan

quickly rewrote the song in the form
we know today, sheet music for the
original version—at a time when
sheet music was immensely popu-
lar—had already reached stores all
over New York City. Visiting one
store after another, Cohan managed
to retrieve almost every copy, burn-
ing them and replacing them with the
new version. Today, there are only a
half-dozen very valuable copies of the
original in existence” (bit.ly/brdwy).
Facilitator: Joanna Rood.