Central Oregon: The Indian War Era in Eastern Oregon—The Cayuse War
Wednesday, April 18, 2:00–4:00 p.m.
The history of the Oregon Territory not only includes the trappers, mountain men, and ultimately settlers but also those who were here first and lived in complex tribal societies. The intrusion of Euro-American homesteaders produced the predictable skirmishes and wars of the northeastern and central parts of the Oregon region.

OLLI is presenting speakers on a series of five Eastern Oregon Indian Wars, the first of which covers the renowned Cayuse Chief, Five Crows, and the war of 1847–1855. The Cayuse called themselves, the Tetawken, which means, “we, the people.” Sound familiar? They were known for skilled horsemanship and total bravery in

Eugene/Springfield: Tales of the Old Mill
Wednesday, April 4, 1:30–3:30 p.m.
Thompson’s Mills, started in 1858, may be the oldest continuous operating water-power business in the American West. Thirty-five miles from Eugene near Shedd, it became Oregon’s newest state park in 2007. Doug Crispin, a retired state park ranger, and Thomas Parsons, current Oregon state park ranger at the park, will show pictures of this one-of-a-kind-historic treasure past and present.

Crispin will tell us why the park is both a historical and a natural resource treasure, how a water-powered mill was engineered in 1858 in the flattest part of Oregon, and share pictures of useful items thrifty farm wives made from cloth flour sacks. Parsons will give an update on the effects on Thompson’s Mills of

Portland: Armchair Traveler—New Zealand
Tuesday, April 3, 1:30–3:00 p.m.
Aotearoa, the current Māori name for New Zealand, translates as the “land of the long white cloud.” Roy and Glenna Kruger will present photos of their recent trip to New Zealand, a tour offered by Road Scholar (formerly Elderhostel). They will use maps to help members better understand the influence of geography on the history, culture and weather of the country. The focus of their trip was on hiking in the natural areas and the efforts to protect and preserve the native species of plants and animals.

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Editor’s Note: Central Oregon

The success of OLLI-UO in Central Oregon is based on the dedication and involvement of our members who serve on committees, act as course managers and facilitators, and present programs.

To each and every one of you who make our OLLI-CO chapter the best it can be, thank you. Without you, our program would be less rich.

Currently, we need volunteers for two of our committees—the Membership Outreach Committee (MOC) and the Hospitality Committee.

The objectives of the MOC include retaining current members, increasing new members, and improving positive exposure of OLLI in the community. Committee members welcome new members to our organization and answer questions they may have. Our members welcome both fellow members and guests and distribute information about our programs at Open Houses. We work on advertising, calendar announcements, and getting articles about OLLI published in local newspapers and magazines.

Time requirements include attending the monthly meeting on the second Monday of each month from 3:00–4:30 p.m., helping at Open Houses, and making one or two phone calls each month.

The Hospitality Committee organizes refreshments at the three annual Open Houses and the Fall Picnic. There is no requirement that committee members actually do the baking; passing around a sign-up sheet at any OLLI program will generally garner volunteers.

If you’re not already one of our volunteers, today is a great time to become one. If you are interested in participating on either committee, please contact OLLI-CO council president Burt Litman at blitman@bendbroadband.com or call him at 541-504-5368.

Jeanne Freeman, Central Oregon Editor

continued from page 1

their wars with the Snake and other tribes. The Cayuse pony is still a prize among horse breeders and ranchers.

A part of this story involves the Whitman Mission, the history of which is still being researched. OLLI is indeed fortunate to have Paul M. Patton lead us on this voyage of discovery. Patton is the Eastern Oregon region interpretive coordinator for the Oregon Parks and Recreation Department and a confirmed student of history.

Please join us at the Bend Senior Center, 1600 SE Reed Market Road, to continue our study of Oregon.

Speakers Jim Gardner, author, historian, and president emeritus of Lewis and Clark College; Eric Iseman, park ranger of the Oregon Parks and Recreation Department; and Dr. Mark Spence, author and professor of history, University of Oregon will share their expertise in May and June.

Watch for detailed information coming in special e-blasts about the times and locations for each of these stimulating lectures.

Topics in Physics: Optical Phenomena
Tuesday, April 10, 10:00 a.m.–noon
“The world is full of fascinating things that most of us have never seen—obvious things that exist before our eyes, but that we never see. Again and again I am impressed with our blindness to things, however obvious, that we do not already know of. But the rare trait of looking at the world with fresh eyes is one, I believe, that can be fostered and developed. A person who increases the number of areas in which he or she can perceive new things has a source of excitement and satisfaction denied those who do not. This book describes beautiful things that can be seen in the sky, things that can be seen without special equipment or special location things that can be seen by anyone who sees. I hope that you who read my book will become sensitized to this wealth of sky effects.” From Rainbows, Haloes and Glories by Robert Greenler

Join OLLI member and retired physicist Jim Hammond for the fourth session of Topics in Physics, optical phenomena in the atmosphere. What causes rainbows, haloes and glories? Hammond will cover the basics of atmospheric optics: prisms, raindrops, ice crystals, and snow flakes.

Location: Shevlin-Hixon
Central Oregon

Great Decisions:
Understanding Afghanistan
Tuesday, April 24, 7:00 p.m.
OLLI-UO and Central Oregon Community College are co-sponsoring a Great Decisions lecture by Dr. Peter Bechtold, chairman emeritus of the Near East North Africa Area Studies program at the Foreign Service Institute in Arlington, Virginia. OLLI-CO members are invited to attend the evening lecture at no cost. To pre-register, call the OLLI-UO office: 800-824-2714.

Dr. Bechtold will also offer a daytime discussion session with OLLI-CO members. Details on both sessions will be made available by e-mail announcement.

Classic Film Discussions 2012
Friday, April 13 and 27, 10:00 a.m.–noon
We have chosen films that exemplify certain genres of film and should provoke good discussions. Many of these films are hidden treasures and Roger Aikin, emeritus professor of art history and film at Creighton University, guarantees that they are worth seeing. All films will be shown at OLLI at 10:00 a.m. on the Thursdays before the 10:00 a.m. Friday discussions.

April 13–Koyaanisqatsi (1982, Godfrey Reggio, eighty-seven minutes) is, frankly, indescribable, a genre unto itself. Be prepared to be mesmerized.

April 27–Allegro Non Troppo (1976, Italy, Bruno Bozetto, seventy-five minutes) is an animated cartoon feature film that borrows from parodies, and goes way beyond the Disney classic Fantasia. Prepare to be amused.

Location: Shevlin-Hixon

The American Mind
Wednesdays, April 4, 11, 18 and 25, 10:00 a.m.–noon
“Behind this nation’s diverse views on religion, education, social equality, democracy, and other vital issues is a long-running intellectual debate about the right ordering of the human, natural, and divine worlds.

“In their own times such great thinkers as Jonathan Edwards, Thomas Jefferson, Abraham Lincoln, William James, Martin Luther King, Jr., and many others engaged in lively and often contentious debate that helped mold America’s institutions and attitudes. Their approach was frequently honed by ideas from abroad—from Locke, Hume, Kant, Darwin, Marx, Freud, and Gandhi, among others” (http://bit.ly/vAAd8B).

Join us in April when the topics include: Slaveholders and Abolitionists, Darwin in America, Liberalism and more.

Location: Shevlin-Hixon

World’s Greatest Paintings
Tuesdays, April 3, 10 and 17, 2:00–4:00 p.m.
“Rather than tracing particular schools or ‘isms,’ the lectures are arranged chronologically, showing what painters of contrasting traditions and cultures were doing in the same time periods, thus following the progressive unfolding of each painter’s art. And with most lectures limited to only two to three paintings, you enjoy the rare chance to hear an expert talk at length about each carefully selected work.

“The qualities of these paintings come alive through Professor Kloss’s vivid demonstration of what it is to look deeply, through his richly incisive reflections on the paintings. He shows you how Rembrandt expresses deep emotion in The Jewish Bride through a liquid modeling of hands and jeweled fabric, in paint that ‘lives and moves.’ You share his experience as a viewer ‘breathing the air’ of Claude Lorrain’s magnificent landscapes. And, with remarkable candor, he conveys his own wrenching response to Hans Hofmann’s to JFK: thousand roots did die with thee” (http://bit.ly/pKOZHD).

Join us in April for Dürer, Leonardo, Raphael, Michelangelo, Titian and more.

Science Fridays:
How the Earth Works
Friday, April 6, 13, and 20, 1:00–3:00 p.m.
“Earthquakes, volcanic eruptions, and tsunamis are byproducts of our planet’s ceaseless activity, and we’ll learn

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<td>Topic TBA</td>
<td>Infidel by Ayaan Hirsi Ali (DB)</td>
<td>Faith and Reason at Princeton; Romanticism in Mercersburg</td>
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<td>Facilitator:</td>
<td>For reservations, contact Harlie Peterson, <a href="mailto:harliepete@hotmail.com">harliepete@hotmail.com</a></td>
<td>Facilitator: Jerry Roslund (S-H)</td>
<td>Facilitator: Roger Aiken</td>
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<td>Thinking Allowed II at Touchmark [discussion group]</td>
<td>May Newsletter Submission Deadline</td>
<td>American Mind [DVD study group]</td>
<td>The Earth Works [DVD study group]</td>
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<td>Topic TBA</td>
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<td>Slaveholders and Abolitionists; Lincoln and Liberal Democracy. Facilitator: TBD (S-H)</td>
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<td>For reservations, contact Harlie Peterson, <a href="mailto:harliepete@hotmail.com">harliepete@hotmail.com</a></td>
<td>The Devotion of Bellini, Geertgen, Durer; Masterworks by Leonardo, Raphael, Correggio. Facilitator: Burt Litman (S-H)</td>
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<td>Predicting Natural Disasters; Anatomy of a Volcano—Mount St. Helens. Facilitators: Russel Hopper and Bob Clautice (S-H)</td>
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<td>Governing Council Meeting</td>
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<td>President: Burt Litman (S-H)</td>
<td>Anatomy of an Earthquake—Sumatra; History of Plate Motions—Where and Why. Facilitators: Russel Hopper and Bob Clautice (S-H)</td>
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23 Monday

1:00 p.m. Thinking Allowed [discussion group] Facilitator: Ruth Burleigh (S-H)

24 Tuesday

2:00 p.m. Program Committee Meeting
   Chair: Helen Pruitt, 541-342-7827 (S-H)

7:00 p.m. COCC Great Decisions: Afghanistan [lecture] Presenter: Peter Bechtold. Pre-register by calling the OLLI office, 800-824-2714 (COCC-Pioneer Hall)

25 Wednesday

10:00 a.m. American Mind [DVD study group] Liberalism and the Social Gospel; The Agony of William James. Facilitator: TBD (S-H)

26 Thursday

10:00 a.m. Classic Film Previews [film] Allegro Non Troppo. Facilitator: Roger Aiken

27 Friday

10:00 a.m. Classic Film Discussion [lecture/discussion] Allegro Non Troppo Facilitator: Roger Aiken

1:00 p.m. Science Friday [discussion group] Facilitators: Bob Clautice and Russel Hopper (S-H)

Locations
Shevlin-Hixon (aka Brooks-Scanlon)
500 SW Bond Street, Suite 105, Bend

Bend Senior Center
1600 SE Reed Market Rd., Bend

Touchmark at Mount
Bachelor Village
19800 SW Touchmark Way, Bend

DesChutes Historical Museum
129 NW Idaho Ave., Bend

Dudley’s Bookshop
135 NW Minnesota, Bend

Key
SH = Shevlin-Hixon Building
BSC = Bend Senior Center
DHM = DesChutes Historical Museum
TMA = Touchmark Auditorium
TMRL = Touchmark River Lodge
DB = Dudley’s Bookshop
TBA = To Be Announced

Renewals
Mail renewals and membership applications to:
OLLI-UO Central Oregon
1277 University of Oregon
Eugene, OR 97403-1277

Or call the OLLI-UO office to renew, 800-824-2714

Questions?
Call 800-824-2714

Grid calendars available in the office or online at http://osher.uoregon.edu

OLLI Staff Contacts:
OLLI-UO Program Director: Ruth Heller, 800-824-2714

OLLI Committee Contacts:
Council President: Burt Litman, 541-504-5368
Program Chair: Helen Pruitt, 541-382-7827
Activities and Travel: Gerry and Bruce Sharp, 541-526-1399
Membership Outreach: Leslie Koc, 541-306-6083
why and when they occur. Volcanic activity has produced the atmosphere as a side effect, and we will learn how this sea of air functions at the global scale. Earth’s surface is mostly water, and we will explore the cycling of this vital substance throughout the planet, along with its role in climate, erosion, plate tectonics, and biology.

“Not only are humans at the mercy of our planet’s natural forces, but we have also become agents of change. We are altering the Earth’s land, water, and air faster than any other geologic process. Humans have transformed watersheds, leveled mountains, changed the balance of gases in the atmosphere, and caused the extinction of enough species to hasten the end of the 65-million-year-old Cenozoic era” (http://bit.ly/vqOOJk).

Join us in April for an in-depth study of volcanoes and earthquakes.

**Book Discussion Group**

Tuesdays, April 3 and 17, 10:00–11:45 a.m.

*Infidel* by Ayaan Hirsi Ali

See March newsletter for book description.

**Einstein’s Dreams by Alan Lightman**

Tuesdays, May 1 and 15, 10:00–11:45 a.m.

Alan Lightman teaches physics and writing at the Massachusetts Institute of Technology, helping bridge the light-year-size gap between science and the humanities.

“Einstein’s Dreams became a best-seller by delighting both scientists and humanists. It is technically a novel. Lightman uses simple, lyrical, and literal details to locate Einstein precisely in a place and time—Berne, Switzerland, spring 1905, when he was a patent clerk privately working on his bizarre, unheard-of theory of relativity. The town he perceives is vividly described, but the waking Einstein is a bit player in this drama.

“The book takes flight when Einstein takes to his bed and we share his dreams—thirty little fables about places where time behaves quite differently. His purpose is simply to study the different kinds of time in Einstein’s mind, each with its own lucid consequences. In their tone and quiet logic, Lightman’s fables come off like variations played on a theme. People live for one day or eternity, and they respond intelligibly to each unique set of circumstances. Raindrops hang in the air in a place of frozen time; in another place everyone knows one year in advance exactly when the world will end, and acts accordingly.

“Consider a world in which cause and effect are erratic,’ writes Lightman. ‘Scientists turn reckless and mutter like gamblers who cannot stop betting…In this world, artists are joyous.’ In another dream, time slows with altitude, causing rich folks to build stilt homes on mountaintops, seeking eternal youth and scorning the swiftly aging poor folk below. Forgetting eventually how they got there and why they subsist on ‘all but the most gossamer food,’ the higher-ups at length ‘become thin like the air, bony, old before their time’” (http://amzn.to/zvrWwM).

Join OLLI-CO at Dudley’s to discuss this journey through time.

Location: Dudley’s Used Book Shop
This month we’re pleased to invite members and the community to our spring Open Meeting, 1:30–3:30 p.m. on Wednesday, April 18. Our guest speaker is Peter Laufer, UO James Wallace Chair for Journalism. Laufer, an award-winning author, broadcaster, documentarian and journalist, will speak on the role of the media in a modern democratic society. This topic should be of particular interest as we approach the May primary elections and continuing coverage of the presidential campaigns. Mark your calendars, and be sure to invite your friends!

The Curriculum Committee would like to recruit two or three people to help plan a proposed series on “End of Life Issues.” Dina Wills will chair this sub-committee, which will decide which issues to focus on, how many sessions are wanted, and what community resource people we might ask to participate. Possible topics include advance directives, wills and other financial matters, memorial services, and spiritual perspectives on death and transition. We plan for a July series.

If short-term committee work on this important issue interests you, please contact Dina at 541-687-4784 or dw03@lehigh.edu.

Ruth Heller, OLLI-UO Program Director

continued from page 1

the recent removal of two Calapooia River dams that will show why you may want to plan a trip to Thompson’s Mills soon!

Political and Cultural Aspects of 19th Century Mining in Hispanic Americas

Thursdays, April 5 and May 3, 2:00–4:00 p.m.

UO Assistant Professor Pedro Garcia-Caro returns to OLLI with two lectures on nineteenth century mining issues in North and South America. In April he will discuss the independence movements in various Spanish colonies from about 1810–1825 with their anti-Spanish rhetoric and symbolic uses of minerals in political manifestos and poetry. Then he will spend the second hour with the Spanish Conversation Group and any other Spanish-speaking members of OLLI for an hour of discussion in Spanish. Citations from suggested readings will be provided at the OLLI desk.

The May session will have the same structure and will address the return of mining from 1845–1875 in California and Chile and its influence on music, literature and drama.

History of Nuclear Weapons

Friday, April 6, 1:30–3:30 p.m.

For the last half century, the world has lived under the threat of nuclear annihilation. Again and again, the competition between the United States and the Soviet Union has led to the very brink, the most public being the Cuban Missile Crisis of 1962. One country after another has sought the comfort of a nuclear deterrent.

How did this happen? What were the events that led to the current situation? What good are nuclear weapons anyway? These are the questions that Dr. Dennis Lawrence will consider in his lecture on the history of nuclear weapons, the only true strategic “weapon of mass destruction.”

What about the future? Is it possible to “put the genie back in the bottle?” What are the risks of nuclear disarmament, and what are the risks of failure to disarm? These questions will be considered at the conclusion of the lecture.

Understanding Afghanistan

Wednesday, April 11, 10:00 a.m.–noon

Dr. Peter Bechtold, chairman emeritus of the Near East North Africa Area Studies program at the Foreign Service Institute in Arlington, Virginia, will present an historical background of Afghanistan, including the
2 Monday

10:00 a.m. Creative Writing [study group] Facilitator: Livvie Taylor-Young (CN)

1:30 p.m. Academy Award Winners [film] Marty. Introduced by Howard Schuman (AK/MX)

3:30 p.m. German Conversation [study group] Facilitator: Ralph Lafferty (BZ)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

3 Tuesday

9:30 a.m. Membership, Promotions and Awards Committee Meeting Chair: Betty Hosokawa, 541-683-1907 (CN)

10:30 a.m. Understanding Science [DVD study group] Understanding Genetics: Molecular Medicine—Gene Therapy; Molecular Medicine—Cloning and Stem Cells. Facilitator: John O’Brien (AK)

1:30 p.m. Art History [DVD study group] Illusion and Perspective; Time and Motion in Art. Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading [study group] Facilitator: Esther Erford (CN)

4 Wednesday

10:00 a.m. International Relations [discussion group] topic: TBA. Facilitator: John Attig (CN)

1:30 p.m. Tales of the Old Mill [lecture] Presenters: Doug Crispin and Thomas Parsons (AK/MX)

5 Thursday

10:00 a.m. Thinking Allowed [discussion group] Can We Change: Physically, Politically, Economically? Facilitator: Chuck Adams (CN)

2:00 p.m. Political and Cultural Aspects of 19th Century Mining in Hispanic Americas [lecture] Presenter: Pedro Garcia-Caro (AK/MX)

3:15 p.m. Spanish Conversation [study group] Facilitators: Nancy Richey and Stan Cook (CN)

6 Friday

9:30 a.m. Curriculum Committee Meeting Chair: Dina Wills, 541-687-4784. (AK)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

 Noon—May Newsletter Submission Deadline

1:30 p.m. History of Nuclear Weapons [lecture] Presenter: Dennis Lawrence (AK/MX)

9 Monday

10:00 a.m. Philosophy Salon [study group] DVDs: The Hundred Schools of Pre-imperial China; Zarathustra and Mani. Facilitators: Byron Chell, Lorraine Ironplow, Dennis Lawrence (CN)

1:30 p.m. Academy Award Winners [film] Emile Zola. Introduced by John Attig (AK/MX)

3:30 p.m. German Conversation [study group] Facilitator: Ralph Lafferty (BZ)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

10 Tuesday

9:30 a.m. Historical Novels [book group] Caleb’s Crossing by Geraldine Brooks. Facilitator: Corinne Hunt (CN)

10:00 a.m. Understanding Afghanistan [lecture] Presenter: Peter Bechtold (AK/MX)

11 Wednesday

10:00 a.m. Understanding Science [DVD study group] Understanding Genetics: Genetics and Agriculture; Biotechnology and Agriculture. Facilitator: John O’Brien (AK)

1:30 p.m. Art History [DVD study group] Feeling With Our Eyes: Texture and Light; Drawing: Dry, Liquid and Modern Media. Facilitator: Ray Staton (AK)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

12 Thursday

10:00 a.m. News and Views [discussion group] Facilitator: Gary Carter (CN)

1:30 p.m. Music Appreciation [DVD study group] Thirty Greatest Orchestral Works: Mozart Piano Concerto No. 24. Facilitator: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Nancy Richey and Stan Cook (CN)

13 Friday

9:30 a.m. Governing Council Meeting President: Phyllis Villec, 541-461-4567 (AK)

11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

1:30 p.m. Papua New Guinea [lecture] Presenter: David Pottinger (AK/MX)

16 Monday

10:00 a.m. Creative Writing [study group] Facilitator: Livvie Taylor-Young (CN)

1:30 p.m. Escape From Mogadishu [lecture] Presenter: John Fox (AK/MX)

3:30 p.m. German Conversation [study group] Facilitator: Ralph Lafferty (BZ)

3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

17 Tuesday

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3:00 p.m. Interpretive Play Reading [study group] Facilitator: Esther Erford (CN)
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<tr>
<td>1:30 p.m. Open Meeting—The Role of Media in a Modern Democracy [lecture] Presenter: Peter Laufer (AK/MX)</td>
<td>1:30 p.m. Classics/Philosophy [book group] To the Finland Station by Edmund Wilson. Facilitator: Paul Holbo (CN)</td>
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<th>19 Thursday</th>
<th>26 Thursday</th>
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<tr>
<td>10:00 a.m. Thinking Allowed [discussion group] How Can You Overturn a Supreme Court Decision? Facilitator: Chuck Adams (CN)</td>
<td>10:00 a.m. News and Views [discussion group] Facilitator: Gary Carter (CN)</td>
</tr>
<tr>
<td>Noon—Poetry Writing [study group] Facilitator: Gloria Wells (CN)</td>
<td>1:30 p.m. Music Appreciation [DVD study group] Thirty Greatest Orchestral Works: Mozart Jupiter Symphony. Facilitators: Dennis Lawrence (CN)</td>
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<tr>
<td>3:15 p.m. Spanish Conversation [study group] Facilitators: Nancy Richey and Stan Cook (CN)</td>
<td>3:15 p.m. Spanish Conversation [study group] Facilitators: Nancy Richey and Stan Cook (CN)</td>
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<th>20 Friday</th>
<th>27 Friday</th>
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<tr>
<td>11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)</td>
<td>11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)</td>
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<tr>
<td>1:30 p.m. History in Context: The 1930s, a Tale of Two Countries [lecture] Presenters: Kirk Taylor and Olivia Taylor-Young (AK/MX)</td>
<td>1:30 p.m. A Look Back to the Silent Film Era [lecture] Presenter: Lon Davis (AK/MX)</td>
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<th>23 Monday</th>
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<tr>
<td>10:00 a.m. Philosophy Salon [study group] What are our primary values? Discussion Leader: Lorraine Ironplow, DVD: Ishvarakrishna and Patanjali—Yoga. Facilitators: Byron Chell, Lorraine Ironplow, Dennis Lawrence (CN)</td>
<td>10:00 a.m. Activities and Travel Committee Chair: Veronika Walton, 541-344-1565 (CA)</td>
</tr>
<tr>
<td>3:30 p.m. German Conversation [study group] Facilitator: Ralph Lafferty (BZ)</td>
<td>1:30 p.m. Academy Award Winners [film] The Apartment. Introduced by Dave Holman (AK/MX)</td>
</tr>
<tr>
<td>3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)</td>
<td>3:30 p.m. German Conversation [study group] Facilitator: Ralph Lafferty (BZ)</td>
</tr>
<tr>
<td>3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)</td>
<td>3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)</td>
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### Locations
All meetings held at Baker Downtown Center, 975 High Street, unless otherwise stated

### Key
- AK = Alaska Room
- MX = Mexico Room
- CN = Canada Room
- BZ = Belize Room
- TBA = To Be Announced

### Renewals
Mail renewals and membership applications to:
OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277

Or drop them off at the office:
975 High Street, Eugene

### Questions?
Call 541-346-0697

Grid calendars available in the office or online at [http://osher.uoregon.edu](http://osher.uoregon.edu)

### OLLI Staff Contacts:
- Eugene/Springfield Staff:
  - OLLI-UO Program Director: Ruth Heller, 541-346-0697
  - Academic Extension Classroom Manager: Patrick Burns, 541-346-4231

### OLLI Committee Contacts:
- Council President: Phyllis Villec, 541-461-4567
- Curriculum Chair: Dina Wills, 541-687-4784
- Activities and Travel: Veronika Walton, 541-344-1565
- Membership, Promotions and Awards: Betty Hosokawa, 541-683-1907
Russian occupation in the 1980s and the internal struggle for power in the 1990s. He will then address the complex issues around U.S. and NATO involvement since 9/11.

The Arab Spring: One Year Later
Wednesday, April 11, 1:00–3:00 p.m.
In this afternoon session, Dr. Bechtold will provide an update on all that has been happening in the Middle East since the 2011 Arab Spring uprisings. He will include coverage of Syria and Yemen, whose uprisings were not as far advanced as those in Egypt and Tunisia when he spoke to us last summer.

Dr. Bechtold has done field research in twenty-five Middle East countries. An award-winning professor in the State Department, DOD, Commerce, CIA, FBI, USAID, USIA, Peace Corps in intensive courses and long-term seminars, he has conducted private briefings for numerous ambassadors and flag officers. He received PhDs from Princeton University in Near East studies and political science.

Papua New Guinea: The Stone Age Revisited
Friday, April 13, 1:30–3:30 p.m.
In 1930, Australian prospectors stumbled upon a population of approximately one million Stone Age people, living in the highlands of Papua New Guinea (PNG). These people spoke over six hundred distinct languages. They practiced animism, waged war, and maintained secret male-dominated societies. They owned land and used pigs and shells as currency. Their most valued possessions were pigs, land, and women, in that order.

It has been eighty-two years since “first contact.” Attend the PNG presentation at which time Dave and Paula Pottinger will attempt to answer the question, “How has the PNG hunter-gatherer culture changed?”

Escape from Mogadishu
Monday, April 16, 1:30–3:30 p.m.
In January, 1991, the world’s attention was riveted on the buildup to Desert Storm. Little attention was given to the unfolding of a dramatic event in Mogadishu, Somalia, where the U.S. Embassy was surrounded by the heavily armed forces of General Farrah Mohamed Aidid. Foreign Service Officer John Fox, his wife, Foreign Service Officer Karen Aguilar, and more than 150 others lived through the siege and their dramatic rescue by U.S. Navy Seals.

John Fox will describe the people, events, and drama of that experience.

History in Context: The 1930s, a Tale of Two Countries
Friday, April 20, 1:30–3:30 p.m.
Kirk Taylor and Olivia Taylor-Young will present the second in their History in Context series, this time taking an in-depth look at the 1930s. Again, they will use visual multi-media—with a few surprises—as a backdrop against a far-reaching narrative about the political, social, and cultural aspects of the era. The decade’s events will be viewed both within the context of their times and how those times relate to today.

An ongoing sub-theme of the presentation is “A Tale of Two Countries.” As the 1930s began, the United States and Germany were confronted with major financial and political upheaval. They individually perceived and faced down their challenges, affecting the entire world and forever altering the future. This program will principally focus on the United States, but—through the benefit of hindsight—rectify the era’s wishful thinking that events overseas were not our problem.

A Look Back to the Silent Film Era
Friday, April 27, 1:30–3:30 p.m.
Lon Davis, Eugene-based film historian, will introduce the age of silent films. His talk, encompassing over twenty film clips, spans the years 1903 to 1929 and will feature such legendary stars as Mary Pickford, Douglas Fairbanks, Charles Chaplin, Harold Lloyd, and Lon Chaney. Davis will narrate the clips, giving background on the stars and directors.

As a child, Davis had the privilege of interviewing a number of retired actors and technicians from the early film industry at the Motion Picture and Television Home in Woodland Hills, California.

Davis is the author of the critically acclaimed book Silent Lives: 100 Biographies of the Silent Film Era, as well as the co-author, with his wife, Debra, of King of the Movies, the authorized biography of Francis X. Bushman (listed by Leonard Maltin as one of
the ten most outstanding film books of 2009).

Activities and Travel Excursion: Historic Oakland and Glide Wildflower Show
Sunday, April 29, 10:00 a.m.–6:00 p.m.
Join us for a leisurely excursion to two small Oregon towns. Oakland was originally established around a gristmill in 1851. Today, 1880’s historic brick buildings remain. We’ll have lunch at the newly opened Tolly’s Restaurant, then we will peek into some fascinating antique shops.

Traveling on to Glide, we’ll visit their outstanding Wildflower Show, an amazing community project for the caring and preservation of wildflowers. Putting on the show is a huge effort. Volunteers collect, identify, vase, and label, plus set up, clean up, and prepare educational materials.

There are scheduled speakers, and beautiful wildflower photographs and note cards are for sale. Your own photography is permitted. For a special treat, the Glide ladies’ homemade pies are world famous!

The transportation cost is $29.00, payable to Experience Oregon. Meals are on your own. A $3.00 donation at the door to the Wildflower Show is suggested. For further information, call Meribeth Olsen at 541-342-5190.

Field Trip to Buford Park
South Meadow
Tuesday, May 8, 10:00 a.m.
The Friends of Buford Park, together with Lane County, have done a beautiful job of restoring the riparian forests, savannah-prairie, and backwater habitats of the South Meadow to their natural state. We will have a private interpretive trail tour through the area and learn how the restoration has allowed flora and fauna to reestablish.

Many wildflowers will be blooming, and the two-hour guided tour over two miles of flat terrain promises to be very rewarding. Sign-up in the OLLI office, carpools will be arranged. We will pass the hat for voluntary donations.

Summer Short Course: A World of Stories
Wednesdays, beginning May 9, 10:00–11:30 a.m.
A short story seminar with an international theme will meet on the second and fourth Wednesdays in May–July. Save the dates if you’ve enjoyed our short story discussions during the past year. If you are a curious reader with limited time, or you are interested in the world’s variety of cultures and ideas, sign up at the office; class size is limited. Facilitator: Dr. Shiela Pardee.

Learning Circle

Monthly Schedule
Monday
10:00 a.m. Creative Writing: first and third weeks
Philosophy Salon: second and fourth weeks
3:30 p.m. German Conversation: weekly
3:45 p.m. French Language: weekly
Tuesday
10:00 a.m. Historical Novels: second and fourth weeks
10:30 a.m. Understanding Science: first, third, and fifth weeks
1:30 p.m. Art History: first and third weeks
1:30 p.m. Classics/Philosophy: fourth week
3:00 p.m. Interpretive Play Reading: first and third weeks
Wednesday
10:00 a.m. International Relations: first and third weeks
Thursday
10:00 a.m. Thinking Allowed: first and third weeks;
10:00 a.m. News and Views: second and fourth weeks;
10:00 a.m. Fifth Thursday Discussion: fifth week
Noon Poetry Writing: third week
1:30 p.m. Music Appreciation: second and fourth weeks
3:15 p.m. Spanish Conversation: weekly
Friday
11:00 a.m. Intermediate Spanish: weekly
Editor’s Note: Portland

OLLI-UO is unlike any other university program. Though its aim is academic, the benefits of membership in OLLI-UO appear through thought-provoking discussion, shared curiosity, and friendships forged through mutual interests. As mature adults, members bring to the table an array of life experiences that ultimately help to shape the program and the OLLI-UO in Portland’s identity.

It is this identity and what it represents to us and to the larger community that we must continue to grow in positive and healthy directions. This identity is built through respect, and especially respect for each other. More than anything, OLLI-UO strives to be a haven for members to express their ideas and explore their interests in supportive and positive ways. As members of this unique and extraordinary group, it is our mission to ensure these goals and expectations are met.

As non-credit university students, there are a number of resources, including OLLI-UO staff, available to address concerns, suggestions, and feedback. A sheet including the numbers for the offices of Student Affairs and Affirmative Action and Equal Opportunity is available in OLLI-UO office suite, 148C.

OLLI-UO is comprised of some wonderful individuals, and we value your contributions!

Adrianna Mahoney, Program Coordinator

continued from page 1

Music and the Brain
Tuesday, April 10, 1:30–3:30 p.m.
The emotional and expressive content of music has been a debated topic since Plato (and before). What is it about music that can be so emotionally moving? Is there a unique quality to the sound or are these emotional responses learned behavior? We will explore how we evolved the ability to perceive music, art and beauty and how our culture helps dictate what we find musically fulfilling. We will also consider the physics of sound, the mechanism of hearing, the process of cognition, the building blocks of music and the way they work together to move us to tears or elevate us to ecstasy.

Grant Linsell has a bachelors in music education, masters in music, and a doctorate of musical arts in wind ensemble conducting. At Arizona State University, Linsell was a research fellow in the Arts, Media and Engineering Program’s Motion Analysis Lab/Intelligent Stage, where his projects involved conductor motion analysis and developing a musically-responsive computer system. Originally from Detroit, Mich., Linsell taught at a middle school in downtown Detroit and in the city’s performing arts high school before becoming a professor, respected clinician, and sought-after guest conductor.

Evolution from a Paleontologist’s Standpoint
Tuesday, April 17, 1:30–3:30 p.m.
In this lecture, UO Professor William Orr will look at several important time intervals back in the area of one half billion years ago. These include the first appearance of multicelled animals (metazoans), and the oldest examples we have in the fossil record of softbodied animals. Orr will consider the transition of plants to animals three to four billion years ago as well as the probability of life on Mars and other planets. Finally, he will also touch on the transition from fish to amphibians, amphibians to reptiles, and reptiles to mammals. Throughout the talk, there will be sketches of several of the paleontologists who made these remarkable discoveries. This lecture is open to the public. Invite your friends to join you!

Dr. William Orr retired from the University of Oregon staff as emeritus professor in 1997 after thirty years in Eugene. He and Elizabeth Orr are director and curator of the Condon collection of Fossils in the Museum of Cultural and Natural History. Together, they have written...
some fifteen books on aspects of Oregon’s earth sciences as well as issues of ground water. They received their training at the University of Oklahoma, University of Michigan, and the University of California. The Orrs make their home in Marion county.

Reed College Reactor Facility and Half Life Lab

Tuesday, April 24, 1:30–3:30 p.m.
Join OLLI-UO for a tour of the Reed College Reactor Facility. This tour will cover basic nuclear science, reasons why Reed has a reactor, and the reactor’s uses. Additionally, OLLI-UO members will have the opportunity to see the Cherenkov radiation (blue glow). The Reed College Reactor is a TRIGA Mark I water-cooled, “swimming pool” reactor at the bottom of a twenty-five-foot-deep tank.

Established in 1968, the Reed College Reactor has been used for research and educational projects, including cooperative programs with private high schools, colleges and universities in Oregon. Additionally, the reactor serves to “educate the surrounding community on the principles of nuclear energy and fission-reactor operation” (http://reactor.reed.edu/about.html).

Following the tour, members will take part in a lab and demonstration on half-life to determine the half-life of select materials. This tour and lab require no prior knowledge.

Members must register for this very unique opportunity. Call the OLLI-UO office at 800-824-2714 by Thursday, April 19. Space is limited.

Literati

Wednesdays, April 4, 11, 18, and 25, 1:00–3:00 p.m.
Join the OLLI-UO book club, Literati, in April as they read and explore William Boyd’s Any Human Heart, a “rich, sophisticated, often hilarious and disarming novel” that chronicles the life journey of Logan Mountstuart.

“This flawed yet immensely appealing protagonist is one of Boyd’s most distinctive creations, and his voice—articulate, introspective, urbane, stoically philosophical in the face of countless disappointments—engages the reader’s empathy. Logan is a man who sees his bright future dissipate and his great love destroyed, and yet can look back with ‘a strange sense of pride’ that he’s ‘managed to live in every decade of this long benighted century.’ His unfulfilled life, with his valiant efforts to be morally responsible, to create and, finally, just to get by, is a universal story, told by a master of narrative” (http://amzn.to/h7sZnM).

Literati will discuss Any Human Heart on Wednesday, April 4. On April 11, 18, and 25, Literati will view the Masterpiece Classic series Any Human Heart, starring Sam Claflin, Matthew Macfadyen, and Jim Broadbent.

In May, Literati will read and discuss Death Comes to Pemberley by P.D. James: “A rare meeting of literary genius: P. D. James, long among the most admired mystery writers of our time, draws the characters of Jane Austen’s beloved novel Pride and Prejudice into a tale of murder and emotional mayhem” (http://amzn.to/sAynZL).

Coming in May—
Play Study Group

Analyze themes, motifs, and symbols in plays currently showing around Portland with the new OLLI-UO Play Study Group (dates TBD). This group will not meet to read entire plays aloud, but will meet instead to understand the complexities of each piece.

The first play is Fifth of July by Lanford Wilson, performed May 16–June 10, by Profile Theatre.

“While the Talley family has gathered to pay final tribute to a beloved family member, a visit by old friends upends the weekend, and family and tradition are pitted against corporate greed. Set in the post-Vietnam War era of 1977 in rural Missouri, a group of 1960’s burned-out radicals have reunited at the family homestead of Kenny Talley. Considered by many to be Lanford Wilson’s greatest play, Fifth of July presents a patchwork American quilt of characters including a gay Viet Nam War vet and amputee, his horticulturist partner, a single mom raising a teenage daughter, an industrial heir and her conniving husband—all of whom share the bond of 1960’s cultural awakening” (http://bit.ly/xNkwVN).

Call the OLLI-UO office for a copy of this play. Stay tuned for more information!

New DVD Discussion Group—
The History of World Literature

Wednesdays, 10:30 a.m.–12:30 p.m.
“In The History of World Literature, you’ll sample brilliant masterpieces that reflect a deep need for self-expression. It’s a journey that will take you around the world—from the enormous auditoriums of Ancient

continued on page 16
### 3 Tuesday

**10:30 a.m. Monarchy [DVD discussion group]** Dynasty. Facilitator: George Davidson (150)

**12:30 p.m. Brown Bag Lunch [social]** All members welcome to attend. (149)

**1:30 p.m. Armchair Traveler—New Zealand [presentation]** Presenters: Roy and Glenna Kruger (150)

### 4 Wednesday

**10:30 a.m. The History of World Literature [DVD discussion group]** The Hebrew Bible; Homer’s *Iliad*. Facilitator: TBA (150)

**12:30 p.m. Brown Bag Lunch [social]** All members welcome to attend. (148C)

**1:00 p.m. Literati [discussion group]** Discussion of *Any Human Heart* by William Boyd. Facilitator: George Davidson. (148C)

### 6 Friday

**Noon—May Newsletter Submission Deadline**

### 10 Tuesday

**10:30 a.m. Monarchy [DVD discussion group]** A United Kingdom. Facilitator: George Davidson (150)

**12:30 p.m. Snack and Yak [planning meeting]** All members welcome to attend. Refreshments provided. (Library classroom)

**1:30 p.m. Music and the Brain [lecture]** Presenter: Grant Linsell (152)

### 11 Wednesday

**10:30 a.m. The History of World Literature [DVD discussion group]** Homer’s *Odyssey*; Chinese Classical Literature. Facilitator: TBA (150)

**12:30 p.m. Brown Bag Lunch [social]** All members welcome to attend. (148C)

**1:00 p.m. Literati [discussion group, part one of three]** Viewing of the Masterpiece Classic *Any Human Heart*, based on the book by William Boyd. Facilitator: George Davidson. (148C)

### 12 Thursday

**2:30 p.m. Leaving a Trace: Writing About Your Life [study group]** Members may join at any time. Instructor: Judi McGavin (149)

### 17 Tuesday

**10:30 a.m. Monarchy [DVD discussion group]** Death of a Dynasty. Facilitator: George Davidson (152)

**12:30 p.m. Brown Bag Lunch [social]** All members welcome to attend. (149)

**1:30 p.m. Evolution from a Paleontologist’s Standpoint [lecture]** Presenter: UO Professor Emeritus William Orr. (152)

### 18 Wednesday

**10:30 a.m. The History of World Literature [DVD discussion group]** Greek Tragedy; Virgil’s *Aeneid*. Facilitator: TBA (152)

**12:30 p.m. Brown Bag Lunch [social]** All members welcome to attend. (148C)

**1:00 p.m. Literati [discussion group, part two of three]** Viewing of the Masterpiece Classic *Any Human Heart*, based on the book by William Boyd. Facilitator: George Davidson. (148C)
Location
UO in Portland White Stag Block
70 NW Couch Street, Portland

Unless otherwise specified, all programs are:
1) Held at the White Stag Block.
2) Open only to OLLI-UO members.

Key
105 = WSB, Room 105
150 = WSB, Room 150
152 = WSB, Room 152
148C = WSB, Room 148C,
OLLI Office Suite
TBA = To Be Announced

Series Information
Some program series and short courses may continue in the coming months. Information on those upcoming topics should be available from the OLLI-UO office and/or the course leader. Schedule information provided in the next newsletter.

Questions?
Call 503-412-3653
Grid calendars available in the office or online at http://osher.uoregon.edu

OLLI Staff Contacts:
OLLI-UO Program Director: Ruth Heller, 800-824-2714
OLLI-UO Program Coordinator: Adrianna Mahoney, 503-412-3653
Academic Extension Program Assistant: Nikki Klutho, 503-412-3653

Parking and Transportation Tips
Finding parking can often seem like a challenge for OLLI members attending events at the Portland White Stag Block. To make that task a little easier, we would like to share the following information:

On-Street Parking
There are over 7,000 on-street parking spaces in the downtown area. The White Stag Block is surrounded by ninety-minute parking meters; however there are five-hour meters just blocks away, near NW 3rd and Flanders. The parking meter rate is $1.60 per hour. Parking meters operate 8:00 a.m. to 7:00 p.m., Monday through Saturday, and 1:00 to 7:00 p.m. on Sundays.

Garage Parking
Another option is to park in the Smart Park Garage at NW Naito and NW Davis, just one block north of the White Stag Block. Smart Park Garages offer affordable parking at $1.50 per hour.

Public Transportation
Both the Red and Blue Tri-Met Max lines run right past the White Stag Block with a convenient stop at Old Town/China Town just one block north. Honored citizens (those 65+) can purchase a two-hour ticket for just one dollar.

Safety First
A security guard is available upon request to escort you to the MAX or your vehicle. For more information on this service, please call 503-412-3653.

24 Tuesday
10:30 a.m. Monarchy [DVD discussion group] The Crown Imperial.
Facilitator: George Davidson (150)

1:30 p.m. Tour of Nuclear Reactor at Reed College and Half Life Lab [field trip] Registration is required for this tour. Space is limited. Call 800-824-2714 by Thursday, April 19, to reserve your space. Meet at 1:15 p.m. at Reed College 3203 SE Woodstock Blvd. Portland, OR 97202

25 Wednesday
10:30 a.m. The History of World Literature [DVD discussion group] Bhagavad Gita; The New Testament. Facilitator: TBA (150)

12:30 p.m. Brown Bag Lunch [social] All members welcome to attend. (148C)

1:00 p.m. Literati [discussion group, part three of three] Viewing of the Masterpiece Classic Any Human Heart, based on the book by William Boyd. Facilitator: George Davidson. (148C)

26 Thursday
2:30 p.m. Leaving a Trace: Writing About Your Life [study group] Members may join at any time. Instructor: Judi McGavin (149)
Greece, to the dazzling courts of Classical China and Japan, to the prison camps of Stalinist Russia, to a quiet study in the home of a nineteenth-century New England spinster.

“As Professor Voth explains, “As long as there have been people in the world, there have been stories.” In this course, you’ll sample some of the greatest literary expressions the world has known and experience storytelling in its many forms, including poetry, drama, and narrative” (http://bit.ly/nBlUt2).

Portland: continued from page 13

Learning Circle

Monthly Schedule

Tuesday
10:30 a.m. Monarchy: The Complete Series: weekly

Wednesday
10:30 a.m. The History of World Literature: weekly
1:00 p.m. Literati [book discussion group]: weekly. Please note the new time and day of this group.

Thursday
2:30 p.m. Leaving a Trace—Writing About Your Life: second and forth weeks

For questions, call the OLLI-UO office at 503-412-3653 or 800-824-2714.

Osher Lifelong Learning Institute at the University of Oregon
Active Minds for Active Lives
http://oshер.uoregon.edu