CENTRAL OREGON—A Geology Field Trip: A Driving Tour of Oregon’s Volcanic Legacy Landmarks from the Crooked River Caldera
Thursday, June 21, 8:30 a.m.–late afternoon
Smith Rock, Gray Butte, Grizzly Mountain, Barnes Butte, and Powell Buttes are all familiar landmarks. But what do they have in common? What enormous geological event gave rise to these and other local landmarks? Come join the OLLI-CO tour on June 7 to view and learn about the recently designated “Crooked River Caldera.”

OLLI member Bob Clautice will lead us on this first of our 2012 series of local geological field trips. We will carpool on a driving tour from Prineville to Prineville to

EUGENE/SPRINGFIELD—Morality and Fiction: Sarte, Fowles
Wednesday, June 6 and Friday, June 8, 1:30–3:30 p.m.
Joe Hynes, professor emeritus of English, will discuss Jean-Paul Sartre’s No Exit (Huis Clos) on Wednesday, June 6. This play will serve as a bridge from the Jane Austen and Henry James novels we read previously to our discussion of the John Fowles novel that will complete this series. Please read No Exit for June 6.

On Friday, June 8, Hynes will lead the long-delayed discussion of The French Lieutenant’s Woman, and will try to pull Austen, James, and Fowles together. Whew!

PORTLAND—Open House: An Introduction to A Child of Our Time
Wednesday, June 13, 5:00 p.m.
Join OLLI-UO for an evening Open House with featured speaker Linda Hathaway Bunza, director of the Columbia Research Institute for the Arts and Humanities in Portland. Hathaway Bunza will speak at 6:00 p.m. on Composer Sir Michael Tippett’s A Child of Our Time, offering insights into the social and cultural forces that shaped one of the twentieth century’s most important choral works. The music, Tippett’s heartfelt response to the tragedies he witnessed during World War II, integrates American spirituals into his modern oratorio to transform life’s greatest suffering into a rich bounty of hope. A Child of Our Time continued on page 12
Editor’s Note: Central Oregon

As we pulled into the parking lot of the new UO facility for a peek at the new digs, oddly, there was what appeared to be a beaver on the lawn in front of the IHOP restaurant.* No, it wasn’t dressed in orange, but it did have a rather wide tail. Interestingly, though officially the building is as yet unnamed, Jim Hammond had earlier suggested we call it “The Beaver Dam Duck Pond.” Might it be prescience on Jim’s part, or perhaps on the beaver’s that we saw?

Some of us have informally taken to calling it “The Pond,” and until we have a better name, it seems to be sticking. And what a fantastic new facility it is that we have in Central Oregon to enjoy our OLLI programs.

Please join us for a members-only open house on Thursday, June 14, at 2:00 p.m. If you haven’t been there yet, “The Pond” is located in the Shopko Plaza on Business 97/20 at the intersection of Bend River Mall. There’ll be food and drink, and lots of good company.

The classrooms can be configured as one large space to comfortably hold fifty people for a lecture or study group, or divided into two rooms for smaller groups. The seventy-two inch high definition screens provide a beautiful picture without a pitch-black room; of course, unlike the Chandler building, we’ll now know who dozes off during less-than-exciting programs! The surround sound system offers tremendous clarity.

Join us in June to see our new facility and celebrate the end of our wanderings.

Jeanne Freeman, Central Oregon Editor

* This beaver-like creature has since been identified as a marmot that lives in the evergreen hedge near Shopko.

Haystack Rock and points in between, stopping at six or seven viewpoints. These stops have been chosen to provide a fantastic overview of the results of the largest single volcanic eruption known in the geological record of Oregon, comparable in size to some of the largest calderas known worldwide. And it is right here in our backyard. A detailed, illustrated description will be available to refresh your memory of the “Crooked River Caldera.”

The trip will begin at the U. S. Forest Service office just east of Prineville with a brief introduction and distribution of information. We will then carpool to our first stop for a great overview and discussion on calderas. We will then continue through the various stops with a break for lunch. The tour should finish by late afternoon.

There are minimal walking requirements, so everyone can participate.

Members from Bend and south will meet at the new OLLI facility parking lot on Business 97 at 8:30 a.m. and head to Prineville. The Redmond and Sisters contingent will meet at 8:30 a.m. at the Redmond Cinema (at Albertson’s), on the corner of Highway 97 and Odem Medo Road in Redmond and also head to Prineville, where we’ll meet at the U. S. Forest Service office just east of Prineville at 9:00 a.m.

Please let us know if you can volunteer to drive; OLLI-CO suggests that passengers each pay $5 to the driver to defray the cost of the trip.

We recommend you wear walking shoes and hats, and bring water, lunch, snacks, sunscreen, walking sticks, binoculars, and camera.

Call the OLLI-UO office at 800-824-2714 by Monday, June 3, to reserve your spot. A waiver must be signed to participate in this trip.

Planned future driving trips with Bob include the Upper McKenzie River area on Thursday, July 12, and geology of the Deschutes River on Thursday, September 6.
The Religious Artwork of William Blake
Monday, June 11, 2:00–4:00 p.m.

Two hundred years ago William Blake wrote, “I must Create a System or be enslav’d by another Man’s.” Though ridiculed and ignored in his own Georgian England, William Blake was a poet, engraver, painter, and self-proclaimed prophet whose work is often said to presage the Romantic movements in both painting and poetry. Yet his absolutely original output can in no way be thought of as preliminary or dialectical; the intellectual “system” he strove to create was complete in his own mind, but difficult for others to fathom fully.

David Buttrick introduces us to Blake by way of the striking biblical-themed artwork of his mature and later years. We will view his lifelong intellectual project primarily through the lens of his watercolor, fresco, and engraving. Besides this, some short examples of Blake’s prose and poetry will help us to understand the mental revolution, grounded in Biblical Christian revelation, which he hoped to inspire.

David Buttrick is a recent MA graduate in Biblical Studies of the Dominican School of Philosophy and Theology in Berkeley, CA. He currently lives and works on an organic vegetable farm in Lebanon, OR.

Topics in Physics: Leftovers
Tuesday, June 12, 10:00 a.m.–noon

Join Jim Hammond for a recap of the previous physics sessions discussing many examples that were not covered in the previous sessions. Lasers and Laser Application: several applications, including the use of lasers in astronomy, geophysics, and international standards of length and time. Gravity and its measurement: Jim will discuss projects to detect and measure gravitational radiation, a predicted effect of Einstein’s general theory of relativity. Optical phenomena in the atmosphere: Photos and explanations of rare optical effects that could not be covered in the April session. Astronomy: Jim will show photos of a solar eclipse that occurred on May 20 and a transit of Venus that occurred on June 5. Should be a pretty wild ride!

Summer Documentary Series
Reconstruction Lessons: Current U.S. Racial Politics and the Lessons of the Civil War
Wednesday, June 20, 10:00 a.m.–noon

On October 1, 2011, Tulane University political science professor, columnist, and MSNBC contributor Melissa Harris-Perry spoke about the history of race relations in the United States, comparing race relations through history with current racial politics. In her remarks, she talked about African-American characters in popular culture, including the book and movie The Help. After her speech, she answered written questions submitted by audience members. The talk, “Reconstruction Lessons: Current U.S. Racial Politics and the Lessons of the Civil War,” was the year’s final Chautauqua Amphitheater Lecture.

This will be the first session of OLLI-CO’s summer documentary series. Please join us on Wednesday, June 13, at 10:00 a.m. as we begin the Summer Documentary Series.

The Skeptic’s Guide to the Great Books
Tuesday, June 5, 10:00–11:45 a.m.

In June, join OLLI-CO’s book discussion group for a special session as we listen to and discuss a Teaching Company CD—The Skeptic’s Guide to the Great Books: Kushner’s Angels in America. “Angels in America as an alternative to the plays of Bertolt Brecht: While plays such as Mother Courage and The Good Woman of Setzuan

These stops have been chosen to provide a fantastic overview of the results of the largest single volcanic eruption known in the geological record of Oregon, comparable in size to some of the largest calderas known worldwide.
## Central Oregon

### 1 Friday

- **Noon**—July Newsletter Submission Deadline

### 4 Monday

- **10:00 a.m.** [discussion group] Thinking Allowed II at Touchmark
  - Topic: Are You Sick and Tired of the Middle East? Facilitator: Helen Vandervort (TMRL)

### 5 Tuesday

- **10:00 a.m.** [discussion group] The Skeptic's Guide to Great Books: Angels in America. (UO DS)
- **Noon**—Round Table Luncheon at Tethrow Golf Club
  - For reservations, contact Harlie Peterson, harliepete@hotmail.com or call the OLLI office at 800-824-2714.

### 6 Wednesday

- **10:00 a.m.** [discussion group] American Mind
  - Mass Culture and Mass Consumption, Integration, and Separation. Facilitator: Lynn Hayes (UO DS)

### 8 Friday

- **1:00 p.m.** [discussion group] How the Earth Works
  - Groundwater—The Invisible Reservoir; Shorelines—Factories of Sedimentary Rocks. Facilitators: Russel Hopper and Bob Clautice (UO DS)

### 11 Monday

- **2:00 p.m.** [lecture] The Religious Artwork of William Blake
  - Presenter: David Buttrick (UO DS)

### 12 Tuesday

- **10:00 a.m.** [lecture series, six of six] Topics in Physics
  - Remaining panels: Leftovers. Facilitator: Jim Hammond (UO DS)

- **2:00 p.m.** [study group] World's Greatest Paintings
  - Unlike any Other—Sargent, Manet, Seurat; Close Observation—Cezanne, Van Gogh, Homer; The Human Condition—Munch, Matisse, Schiele. Facilitator: Burt Litman (UO DS)

### 13 Wednesday

- **10:00 a.m.** [study group] American Mind
  - The Rebellion of the Privileged; The New Conservatives. Facilitator: Rod Charny (UO DS)

### 14 Thursday

- **2:00 p.m.** [study/discussion group] OLLI-UO Member Open House (UO DS)

### 15 Friday

- **10:00 a.m.** Governing Council Meeting
  - President: Burt Litman (UO DS)

- **1:00 p.m.** [study group] How the Earth Works
  - Glaciers—The Power of Ice; Planetary Wobbles and the Last Ice Age. Facilitators: Russel Hopper and Bob Clautice (UO DS)

### 18 Monday

- **10:00 a.m.** [discussion group] Thinking Allowed II at Touchmark
  - Topic: Politics: Results of Oregon’s Primary and Local Election Results. Facilitator: Helen Vandervort (TMRL)

### 20 Wednesday

- **10:00 a.m.** Summer Documentary Series

### 21 Thursday

- **8:30 a.m.** Oregon's Volcanic Legacy: Landmarks from the Crooked River Caldera [field trip]
  - Coordinator: Bob Clautice

### 22 Friday

- **1:00 p.m.** [study group] How the Earth Works
  - Long-term Climate Change; Short-term Climate Change. Facilitators: Russel Hopper and Bob Clautice (UO DS)
26 Tuesday

2:00 p.m. Program Committee Meeting Chair: Helen Pruitt, 541-382-7827 (UO DS)

27 Wednesday

10:00 a.m. Documentary Discussion Series [study/discussion group] Contact: Helen Pruitt (UO DS)

29 Friday

1:00 p.m. Science Friday [discussion group] Facilitators: Russel Hopper and Bob Clautice (UO DS)

Locations
University of Oregon and Duck Store facility
80 NE Bend River Mall, Bend
Bend Senior Center
1600 SE Reed Market Rd, Bend
Touchmark at Mount Bachelor Village
19800 SW Touchmark Way, Bend
DesChutes Historical Museum
129 NW Idaho Ave., Bend
Dudley’s Bookshop
135 NW Minnesota, Bend

Key
UO DS = UO and Duck Store Facility
BSC = Bend Senior Center
DHM = DesChutes Historical Museum
TMA = Touchmark Auditorium
TMRL = Touchmark River Lodge
DB = Dudley’s Bookshop
TBA = To Be Announced

Renewals
Mail renewals and membership applications to:
OLLI-UO Central Oregon
1277 University of Oregon
Eugene, OR 97403-1277
Or call the OLLI-UO office to renew, 800-824-2714

Questions?
Call 800-824-2714

Grid calendars available from the office or online at http://osher.uoregon.edu

OLLI Staff Contacts:
OLLI-UO Program Director:
Ruth Heller, 800-824-2714

OLLI Committee Contacts:
Council President:
Burt Litman, 541-504-5368

Program Chair:
Helen Pruitt, 541-382-7827

Activities and Travel:
Gerry and Bruce Sharp, 541-526-1399

Membership Outreach:
Russel Hopper, 541-647-4626
continued from page 3
are wonderful on stage, you can’t get
the same enjoyment from reading
a Bertolt Brecht play as you can by
reading Tony Kushner’s kaleidoscopic
commentary on the culture and pol-
itics of 1980s America. In addition,
Kushner’s work is funny—making
us laugh in a way that Brecht’s plays
seldom do.

“Professor Voth helps navigate the
plot and themes of this masterpiece,
which explores everything from Rea-
gan-era America and homosexuality
to Mormonism and the end of Com-

Location: University of Oregon
and Duck Store facility

The Book Discussion Group will
be on hiatus for the remainder of June,
July, and August. Look for the first
fall session in September. Members
who’d like to make suggestions for the
fall reading selections should contact
Helen Pruitt at hppruitt@aol.com.

Oregon Shakespeare Festival Trip
Tuesday, August 28–
Thursday, August 30
Plans are in development for an
OLLI-UO trip to the Oregon Shake-
peare Festival. This trip, organized by
OLLI-UO staff, will be open to mem-
ers from all three sites. Plays include
Shakespeare’s As You Like It and
Henry V and Robert Schenkkan’s por-
trait of Lyndon Johnson, All the Way.
Tickets, lodging, and bus transpor-
tation will be included in the package.
Let us know if you are interested in
participating by contacting the OLLI-
UO office at 800-824-2714.

Acknowledgements
As the academic year draws to a close,
we’d like to thank those members
who have facilitated our study and
discussion group sessions this spring:

• Roger Aikin
• Ruth Burleigh
• Linda and Rod Charny
• Bob Clautice
• Jim Hammond
• Don Hartsough
• Lynn Haynes
• Russel Hopper
• Ed Lee
• Burt Litman
• Mike McAllister
• Tom O’Brien
• Cal Pulis
• Jerry Roslund
• Joe Stevens
• Helen Vandervort
Special Message: Why I Support OLLI

When I joined OLLI in late 2002 (then called Learning in Retirement), I followed my husband, George Alvergue, and his example of involvement in a very enjoyable organization. We attended lectures and discussion groups together and enjoyed a trip to Astoria, all while he was undergoing treatment for his final illness. His great enthusiasm for these and other activities and the friends he made in LIR inspired me to continue my membership in the following years.

Paul Holbo asked me to write a piece on why I contribute to OLLI, and my answer is simple. It's because I receive so much in return! The benefits of membership are many and varied, and they increase with each year. Actually, our costs are very low for all that is offered us, so I add a donation to my renewal fee each December.

There are other ways to contribute as well. When the “Hospitality” Committee lost its members a few years ago, I agreed to do set-up for our membership recruitment events. This was a niche I could easily fill as I enjoy food preparation and service. Fortunately, there is a cadre of willing members who come in to help, but we could always use more help with set-up and clean up. I served two terms on the OLLI Council and that provided an inside view of how our organization works. Others serve on the Curriculum Committee, the basis of our classes and lectures. I've enjoyed excursions to Ashland and Eastern Oregon because of the hard work of the Activities and Travel Committee.

Whatever a person's interest or energy level, there is something that OLLI can offer him or her in the way of serving the organization. Let's keep it going with contributions of our time, energy, and resources.

Flo Alvergue

continued from page 1

End of Life Decisions: Seven Sessions in June and July

At the request of some members of OLLI, an ad hoc subcommittee of the Curriculum Committee has planned a series on this topic.

- June 1, Attorney Mark Williams, 1:30 p.m.
- June 15, How to Die in Oregon, an award-winning film about the Death with Dignity Act, will be shown from 1:30–3:30 p.m. Because it is two hours long, questions raised by it can be asked of Ms. Anderson on June 29.
- June 29, Laurel Anderson, LCSW, director of Cascade Health.

In July, we will offer a small group experience exploring end of life decisions for the first twenty OLLI members who make reservations with the OLLI office. Anyone who plans to attend the July sessions is encouraged to see the three June presentations. The small group will meet on Thursdays from 1:00–3:00 p.m., on July 5, 12, 19, and 26 for group discussion and sharing of experiences.

- On July 5, The Final Days of Life? will explore decisions that may have to be made under difficult circumstances, with a physician as our guide.
- On July 12, The First Phone Call, a funeral director will guide us through what we need to know and do when a family member dies.
- On July 19, we’ll talk about all kinds of memorial services, from the traditional funeral service to memorial services and celebrations of life.
- On July 26, we’ll consider death in terms of spirituality and transition.

For more information on this series, contact members of the committee: Jean Carley, Gus Daum, Joan Dickey, Beverly Thomas, Susan Wyatt, and Dina Wills.

End of Life Planning for Legal and Financial Matters

Friday, June 1, 1:30–3:30 p.m.

To begin our series, attorney Mark M. Williams will speak on End of Life Planning for Legal and Financial Matters. Mr. Williams focuses his practice in estate planning, probate, elder law (medical and financial issues facing the aging and incapacitated), and legal ethics. He is past chair of the

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<thead>
<tr>
<th>1 Friday</th>
<th>8 Friday</th>
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<tbody>
<tr>
<td>9:30 a.m. Curriculum Committee Meeting Chair: Dina Wills, 541-687-4784 (AK)</td>
<td>1:30 p.m. Morality and Fiction [lecture series, three of four] <em>No Exit</em> (<em>Huis Clos</em>) by Jean-Paul Sartre. Presenter: Joe Hynes (AK/MX)</td>
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<tr>
<td>11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)</td>
<td>7 Thursday</td>
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<tr>
<td>Noon—July Newsletter Submission Deadline</td>
<td>10:00 a.m. Thinking Allowed [discussion group] topic TBA. Facilitator: Chuck Adams (CN)</td>
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<td>1:30 p.m. End of Life Planning for Legal and Financial Matters [lecture series, one of three] Presenter: Mark M. Williams (AK/MX)</td>
<td>3:15 p.m. Spanish Conversation [study group] Facilitators: Nancy Richey and Stan Cook (CN)</td>
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<th>4 Monday</th>
<th>13 Wednesday</th>
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<tr>
<td>10:00 a.m. Creative Writing [study group] Facilitator: Livvie Taylor-Young (CN)</td>
<td>10:00 a.m. International Short Stories [short course] <em>The Story of the Lizard Who Had the Habit of Dining on His Wives</em> by Eduardo Galeano and <em>Who, Me a Burn?</em> by Luisa Valenzuela. Instructor: Shiela Pardee (CN)</td>
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<tr>
<td>1:30 p.m. Funny Foreign Films [film] <em>Dim Sum Funeral.</em> Introduced by Howard Schuman (AK/MX)</td>
<td>1:30 p.m. Armchair Traveler [lecture] Ecuador. Presenters: Annette and Mike Rose (AK/MX)</td>
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<td>3:30 p.m. Exploring German [study group] Facilitator: Ralph Lafferty (BZ)</td>
<td>2:00 p.m. Novel Critique Group [interest group] Facilitator: Wolf Aulenbacher (BZ)</td>
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<td>3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)</td>
<td>14 Thursday</td>
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<th>5 Tuesday</th>
<th>15 Friday</th>
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<tr>
<td>9:30 a.m. Membership, Promotions and Awards Committee Meeting Chair: Betty Hosokawa, 541-683-1907 (CN)</td>
<td>11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)</td>
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<td>10:30 a.m. Understanding Science [DVD study group] Oceanography: Habitats—Sunlit Shelves to the Dark Abyss; The Spreading Sea Floor and Mid-Ocean Ridges. Facilitator: John O’Brien (AK)</td>
<td>1:30 p.m. How to Die in Oregon [lecture series, two of three] documentary film. Introduced by: Dina Wills (AK/MX)</td>
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<tr>
<td>1:30 p.m. Art History [DVD study group] Modern Painting—Acrylics and Assemblages; Subject matter, Symbolism and Iconography. Facilitator: Ray Staton (AK)</td>
<td>18 Monday</td>
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<tr>
<td>3:00 p.m. Interpretive Play Reading [study group] Facilitator: Esther Erford (CN)</td>
<td>10:00 a.m. Creative Writing [study group] Facilitator: Livvie Taylor-Young (CN)</td>
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<th>6 Wednesday</th>
<th>12 Tuesday</th>
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<tr>
<td>10:00 a.m. International Relations [discussion group] topic TBA. Facilitator: John Attig (CN)</td>
<td>10:00 a.m. Historical Novels [book group] <em>Fall of Giants</em> by Ken Follet. Facilitator: Corinne Hunt (CN)</td>
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<tr>
<td>1:30 p.m. Exploring German [study group] Facilitator: Ralph Lafferty (BZ)</td>
<td>3:30 p.m. Exploring German [study group] Facilitator: Ralph Lafferty (BZ)</td>
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<tr>
<td>3:45 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)</td>
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19 Tuesday
10:30 a.m. Understanding Science

1:30 p.m. Art History [DVD study group]
   Symbols, Icons and Indexes in Art; Portraits—How Artists See Others. Facilitator: Ray Staton (AK)

3:00 p.m. Interpretive Play Reading
   [study group] Facilitator: Esther Erford (CN)

20 Wednesday
10:00 a.m. International Relations
   [discussion group] topic TBA. Facilitator: John Attig (CN)

1:30 p.m. Balanchine As Opera Choreographer [lecture]
   Presenter: Marian Smith (AK/MX)

21 Thursday
10:00 a.m. Thinking Allowed [discussion group] topic TBA. Facilitator: Chuck Adams (CN)

Noon—Poetry Writing [study group]
   Facilitator: Gloria Wells (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Nancy Richey and Stan Cook (CN)

22 Friday
11:00 a.m. Intermediate Spanish [study group] Facilitator: Bonnie Fromhold (BZ)

25 Monday
10:00 a.m. Activities and Travel Committee
   Chair: Veronika Walton, 541-344-1565 (AK)

10:00 a.m. Philosophy Salon
   [study group] DVDs: Prince Shotoku, Lady Murasaki, Sei Shonagon; Saicho to Nichiren—Japanese Buddhism; Shankara, Ramanuja, Madhva—Hindu Vedanta. Facilitators: Byron Chell, Lorraine Ironplow, Dennis Lawrence (CN)

1:30 p.m. The Final Days of Life [lecture series, three of three] Presenter: Laurel Anderson (AK/MX)

Locations
All meetings held at Baker Downtown Center, 975 High Street, unless otherwise stated.

Key
AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
TBA = To Be Announced

Renewals
Mail renewals and membership applications to:
OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277
Or drop them off at the office:
975 High Street, Eugene

Questions?
Call 541-346-0697
Grid calendars available in the office or online at http://osher.uoregon.edu

OLLI Staff Contacts:
Eugene/Springfield Staff:
OLLI-UO Program Director:
Ruth Heller, 541-346-0697
Academic Extension Classroom Manager:
Patrick Burns, 541-346-4231

OLLI Committee Contacts:
Council President:
Phyllis Villec, 541-461-4567
Curriculum Chair:
Dina Wills, 541-687-4784
Activities and Travel:
Veronika Walton, 541-344-1565
Membership, Promotions and Awards:
Betty Hosokawa, 541-683-1907
continued from page 7
Oregon State Bar Elder Law Section, a member and past president of the Oregon Law Institute board since 1995, and adjunct professor at the University of Oregon School of Law. He will discuss topics such as advance directives for medical care, trusts, inheritance law, and how to leave your personal and financial affairs in order and easily accessible.

The Final Days of Life
Friday, June 29, 1:30–3:30 p.m.
Laurel Anderson, LCSW, who is the Cascade Hospice bereavement coordinator, will talk about the how, when, and why of hospice. She will discuss grief and how the loss of a family member affects the family as a whole. She’ll also talk about how caregivers can take care of themselves while they care for another person. Since there will be little time after the June 15 showing of How to Die in Oregon for questions and discussion, this will also be an opportunity for OLLI members to ask an experienced hospice worker questions the film may have raised for them.

Armchair Traveler: Ecuador
Wednesday, June 13, 1:30–3:30 p.m.
You are invited to attend a relaxed multimedia presentation showing the travels of Annette and Mike Rose in Ecuador. Learn about the favorable exchange rate for Ecuadorian currency. Journey with them as they explore the Galapagos Islands, celebrate the Mama Negra festival in Latacunga, journey up into the Andes to see the engineering wonder at the Devil’s Nose, experience the culture and charm of old Cuenca, the colonial cathedrals, and parts of Ecuador not usually visited in tours.

Balanchine’s Choreography for the Metropolitan Opera
Wednesday, June 20, 1:30–3:30 p.m.
George Balanchine (1904-1983), who emigrated to the United States in 1933 and made good on his promise to create a new American ballet style, is now revered as the foremost choreographer in the twentieth century. He is especially famous as the founding choreographer of the New York City Ballet, and is known for such great masterpieces as “Apollo,” “Jewels” and for his version of “The Nutcracker.” Less is known, however, of his brief and controversial tenure as choreographer of the Metropolitan Opera in the 1930s, a job he took on well before his place in American culture was secure. In this presentation Marian Smith will provide an overview of his time at the Met, showing another dimension of his creative life.

Marian Smith is associate professor of music at the UO and the editor of the volume La Sylphide: Paris 1832 and Beyond (Dance Books, 2012). Her research focus is on ballet and its music.

Grand Floral Parade at the Rose Festival in Portland
Saturday, June 9
The Activities and Travel Committee would like OLLI members to know that there is an opportunity to view the Grand Floral Parade at the Rose Festival in Portland on June 9. Spectacular all-floral floats can be viewed in great comfort from reserved, padded seats at the Memorial Coliseum.

The price of $79.00 includes transportation, ticket for indoor seating, and breakfast. Please call Experience Oregon at 541-342-2662 and send your check to Experience Oregon, PO Box 338, Junction City, OR 97448.

Ems Baseball and Picnic
Wednesday, August 15, 7:00 p.m.
Sign up in the office now! The Eugene Emerald baseball team takes on the Tri-City Dust Devils August 15 at 7:00 p.m. And you can watch from your reserved seat on one of Eugene’s mild summer evenings. Be there at five o’clock for a picnic of burgers, hot dogs, baked beans, watermelon, and two drink tickets. Only $22 for both game and picnic. Call Hazel Jones for more information at 541-345-7812.
The Battle of Saratoga
Wednesdays, July 11, 18, and 25, 1:30–3:30 p.m.
One week after we celebrate Independence Day, historian and educator Kay Huston returns to our classroom with another riveting series on American history. Mark your calendars now!

Activities and Travel Preview
The Activities and Travel Committee is hard at work, planning excursions to the coast, Da Vinci Days, and other destinations for August and beyond. Stay tuned for more announcements via eblast or classroom notice.

Oregon Shakespeare Festival Trip
Tuesday, August 28–Thursday, August 30
Plans are in development for an OLLI-UO trip to the Oregon Shakespeare Festival. This trip, organized by OLLI-UO staff, will be open to members from all three sites. Plays include Shakespeare’s As You Like It and Henry V and Robert Schenckkan’s portrait of Lyndon Johnson, All the Way. Tickets, lodging, and bus transportation will be included in the package. Let us know if you are interested in participating by contacting the OLLI-UO office at 541-346-0697.

OLLI-UO Website Redesign
Our website redesign will soon be completed. Watch your weekly eminders for update announcements.
Editor’s Note: Portland

Shakespeare, anyone? Planning is underway for OLLI-UO in Portland’s foray into the world of Shakespeare at the Oregon Shakespeare Festival in Ashland, OR! Founded in 1935, the Oregon Shakespeare Festival is “among the oldest and largest professional non-profit theaters in the nation” and is renowned worldwide for its stellar productions.

We’ll depart for Ashland on Tuesday, August 28, and return on Thursday, August 30.

To make the most of this experience, we’ll see three performances: Shakespeare’s As You Like It in the roofless Elizabethan Stage/Allen Pavilion, All the Way by Robert Schenkkan in the Angus Bowmer Theatre, and Shakespeare’s Henry V under the stars, again on the Elizabethan Stage. On August 30, we’ll take a special backstage tour to learn about the “history, design and technology of repertory theatre.”

Between performances, we’ll have the opportunity to explore Ashland. Stroll through and picnic in Lithia Park (don’t taste the “special” Lithia water from the fountains there), relax with a horse-drawn carriage ride through downtown Ashland, browse through quaint shops and art galleries, enjoy wine tastings at Chateauin Restaurant, and munch your way through pastry shops, pubs, and restaurants.

And the best part? Enjoy this trip with your fellow OLLI members! This trip is open to members from OLLI-UO in Eugene/Springfield, Portland, and Central Oregon, so you’re sure to see a few new faces.

Travel, accommodations, and tickets will be arranged by OLLI-UO staff and are included in the price of the trip (pricing information available soon). Let us know if you’re interested now by calling the OLLI-UO office at 800-824-2714. For more information, including synopses of the plays, contact the OLLI-UO in Portland office at 503-412-3653.

Adrianna Mahoney, Program Coordinator

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is a featured selection of the 2012 Oregon Bach Festival.

Hathaway Bunza has presented lectures on the history of music and art at universities, museums and conferences in New York, Boston, Chicago, San Francisco, Los Angeles, and Washington, D.C. She has been a writer, editor, or consultant for The Harvard Educational Review, Anima Magazine, The Andover Review, Symposium Magazine and the Library of Congress. Her lively pre-concert talks using digital slides, audio examples, and historical information bring the subject to life.

A pre-lecture social will begin at 5:00 p.m. Refreshments will be provided.

To volunteer for this Open House, contact the OLLI-UO office at 503-412-3653. Guests are welcome and encouraged! Introduce your friends and family to OLLI-UO in Portland.

On Topic: Same-sex Marriage
Tuesday, June 5, 1:30 p.m.
For the first time in history, a U.S. President has publicly announced his support for same-sex marriage. A week prior to this declaration, Vice President Joe Biden declared that he supports and is comfortable with gay marriage. Presidential hopeful Mitt Romney has come out in opposition of same-sex marriage. Amendment 1 recently passed in North Carolina making all gay unions illegal.

Clearly, Americans are at a crossroads, with recent reports from Pew Research Center for the People & the Press claiming 46 percent of Americans are in favor of same-sex marriage and 44 percent are opposed.

Join OLLI-UO for this facilitated discussion. Share your questions or come to learn more about the issues surrounding same-sex marriage. Members will have the opportunity to view a 2009 documentary, Edie & Thea: A Very Long Engagement (sixty-one minutes).

Private, Guided Tour of Pioneer Courthouse
Thursday, June 7, 11:00 a.m.
Join OLLI for a private, guided tour of the Pioneer Courthouse. Our guide, Robert Walsh, facilities program manager, Northern Division, Ninth Circuit Court of Appeals, will lead OLLI members through this historic courthouse, providing insight into the building’s rich history and its functions today. Opened in 1875, the Pioneer Courthouse is the oldest existing federal building in the Northwest. In 1977, it was designated
as a National Historic Landmark and has won the John Wesley Powell prize for historic preservation from the Society for History in the Federal Government. Designed in the classical Italian Renaissance style, it has housed the Post Office, Federal Courts, Customs Service, and Internal Revenue Service. Currently, the U.S. Court of Appeals occupies the courthouse.

Meet in front of the Pioneer Courthouse west entrance at 700 SW Sixth Ave. Picture ID is required to enter. Weapons (including pocket-knives and pepper spray) are not permitted. RSVP by calling 503-412-3653.

History in Context: The 1930s, a Tale of Two Countries
Tuesday, June 12, 2:00–3:30 p.m.
Kirk Taylor and Olivia Taylor-Young will present an in-depth look at the 1930s, using visual multimedia—with a few surprises—as a backdrop against a far-reaching narrative about the political, social and cultural aspects of the era. The decade’s events will be viewed both in the context of their times and how those times relate to today.

An ongoing sub-theme of the presentation is “A Tale of Two Countries.” As the 1930s began, the United States and Germany were confronted with major financial and political upheaval. They individually perceived and faced down their challenges, affecting the entire world and forever altering the future. This lecture will principally focus on the United States, but through the benefit of hindsight, rectify the era’s wishful thinking that events overseas were not our problem.

Oregon’s Courts
Before Statehood
Tuesday, June 19, 1:30–3:30 p.m.
How well do you know your Oregon history? Join OLLI-UO for this intriguing lecture on Oregon law.
Peter Howard, reference librarian for the State of Oregon Law Library, and Carson Whitehead, clerk to Justice Thomas Balmer, will speak on Oregon law before statehood, Oregon courts under the provisional government and after the Territorial Act, and will review early and notable justices in the court’s history.

Howard and Whitehead will also discuss the state constitution movement in Oregon and how the Oregon Constitution, as interpreted by the court, differs from the federal constitution. This discussion will bring to light how politics have influenced the structure and procedures of the court.

No prior knowledge of law is required (or expected!) to enjoy this presentation. This lecture is open to friends and family of OLLI-UO members, so bring a guest!

Understanding Social Security and Medicare
Wednesday, June 20, 1:00–3:00 p.m.
Learn about the history, structure, and function of two of the most important social programs in the United States: Medicare and Social Security. Presenter Roger Blythe will help members to understand how and when to apply for benefits and give explanations of how the different parts of the programs work, including their costs.

Blythe will address seven reasons retirement is not a lifelong vacation, help participants to understand sources of income, and cover retirement projections. In the second part of his presentation, Blythe will answer questions about protecting the “nest egg,” necessary insurance, Medicare, and long-term care.

An OLLI-UO member, Blythe has taught classes on retirement, and health care planning in retirement to the City of Portland, Port of Portland and Multnomah County. He holds an Executive Certificate in Financial Planning from the University of Portland.

Those Medieval Women, from Hildegard to the Wife of Bath
Tuesday, June 26, 1:30–3:00 p.m.
Explore the image and experience of women in the millennium of European society between the fall of Rome and the beginning of the modern world. In this presentation, Dr. Richard Lewis will paint a portrait of misogyny and glorification, marriage, inheritance, landholding, commerce, religion, fantasy, and more! Lewis will include details from the lives of outstanding women such as Hildegard of Bingen, Julian of Norwich, Christine de Pisan, and Margaret Paston.

Dr. Richard Lewis is a scholar of Old and Middle English literature. He earned his PhD from the University of Wisconsin and is an adjunct faculty member at Linfield College.

Bullseye Glass Factory Tour
Thursday, June 28, 11:00 a.m.
Bullseye Glass Company is “a small company with worldwide influence,” manufacturing colored glass for art and architecture. Innovative, with exceptionally high quality standards, continued on page 16
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
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<tr>
<td>1 Friday</td>
<td>Noon—July Newsletter Submission Deadline</td>
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<td>5 Tuesday</td>
<td>10:30 a.m. Monarchy [DVD study group]</td>
<td>The Glorious Revolution. Facilitator: George Davidson (150)</td>
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<td>12:30 p.m. Brown Bag Lunch [social] All members welcome to attend.</td>
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<td>1:30 p.m. On Topic: Same-sex Marriage [film and discussion] Facilitator: TBA (150)</td>
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<tr>
<td>6 Wednesday</td>
<td>10:30 a.m. The History of World Literature [DVD study group]</td>
<td>Shakespeare, Cervantes's Don Quixote. (150)</td>
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<td>7 Thursday</td>
<td>11:00 a.m. Tour of Pioneer Courthouse [tour] Guide: Robert Walsh, facilities program manager, Northern Division, Ninth Circuit Court of Appeals. Meet 10:45 a.m. at the west entrance to the courthouse. Registration required, call 503-412-3653.</td>
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<tr>
<td>12 Tuesday</td>
<td>10:30 a.m. Monarchy [DVD study group]</td>
<td>Rule Britannia. Facilitator: George Davidson (150)</td>
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<td>12:30 p.m. Snack and Yak [planning meeting] All members welcome to attend. Refreshments provided.</td>
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<td>2:00 p.m. History in Context: The 1930s, a Tale of Two Countries [lecture] Presenters: Kirk Taylor and Olivia Taylor-Young (150)</td>
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<tr>
<td>13 Wednesday</td>
<td>10:30 a.m. The History of World Literature [DVD study group]</td>
<td>Molière's Plays, Voltaire's Candide. (150)</td>
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<td></td>
<td>5:00 p.m. Open House Social</td>
<td>Refreshments provided. (event room)</td>
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<td>6:00 p.m. An Introduction to A Child of Our Time [open house and lecture] Presenter: Linda Hathaway Bunza, director of the Columbia Research Institute for the Arts and Humanities in Portland. (Event space)</td>
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<tr>
<td>14 Thursday</td>
<td>2:30 p.m. Leaving a Trace: Writing About Your Life [study group]</td>
<td>Members may join at any time. Instructor: Judi McGavin (149)</td>
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<td>19 Tuesday</td>
<td>10:30 a.m. Monarchy [DVD discussion group]</td>
<td>Empire. Facilitator: George Davidson (150)</td>
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<td>12:30 p.m. Brown Bag Lunch [social] All members welcome to attend.</td>
<td>(149)</td>
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<tr>
<td>20 Wednesday</td>
<td>10:30 a.m. The History of World Literature [DVD discussion group]</td>
<td>Cao Xueqin's The Story of the Stone, Goethe's Faust (150)</td>
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<td>12:30 p.m. Brown Bag Lunch [social]</td>
<td>All members welcome to attend. (148C)</td>
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<td></td>
<td>1:00 p.m. Understanding Social Security and Medicare [lecture/discussion] Presenter: Roger Blythe (150)</td>
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*Osher Lifelong Learning Institute at the University of Oregon*
Location
UO in Portland White Stag Block
70 NW Couch Street, Portland

Unless otherwise specified, all programs are:
1) Held at the White Stag Block.
2) Open only to OLLI-UO members.

Key
105 = WSB, Room 105
150 = WSB, Room 150
152 = WSB, Room 152
148C = WSB, Room 148C,
OLLI Office Suite
TBA = To Be Announced

Series Information
Some program series and short courses may continue in the coming months. Information on those upcoming topics should be available from the OLLI-UO office and/or the course leader. Schedule information provided in the next newsletter.

Questions?
Call 503-412-3653

Grid calendars available in the office or online at http://osher.uoregon.edu

OLLI Staff Contacts:
OLLI-UO Program Director:
Ruth Heller, 800-824-2714
OLLI-UO Program Coordinator:
Adrianna Mahoney, 503-412-3653
Academic Extension Program Specialist:
Nikki Klutho, 503-412-3653

Parking and Transportation Tips
Finding parking can often seem like a challenge for OLLI members attending events at the Portland White Stag Block. To make that task a little easier, we would like to share the following information:

On-Street Parking
There are over 7,000 on-street parking spaces in the downtown area. The White Stag Block is surrounded by ninety-minute parking meters; however there are five-hour meters just blocks away, near NW 3rd and Flanders. The parking meter rate is $1.60 per hour. Parking meters operate 8:00 a.m. to 7:00 p.m., Monday through Saturday, and 1:00 to 7:00 p.m. on Sundays.

Garage Parking
Another option is to park in the Smart Park Garage at NW Naito and NW Davis, just one block north of the White Stag Block. Smart Park Garages offer affordable parking at $1.50 per hour.

Public Transportation
Both the Red and Blue Tri-Met Max lines run right past the White Stag Block with a convenient stop at Old Town/China Town just one block north. Honored citizens (those 65+) can purchase a two-hour ticket for just one dollar.

Safety First
A security guard is available upon request to escort you to the MAX or your vehicle. For more information on this service, please call 503-412-3653.
Learning Circle

Monthly Schedule

Tuesday
10:30 a.m. Monarchy: The Complete Series: weekly

Wednesday
10:30 a.m. The History of World Literature: weekly

Thursday
2:30 p.m. Leaving a Trace—Writing About Your Life: second and fourth weeks
For questions, call the OLLI-UO office at 503-412-3653 or 800-824-2714.

We’re always looking for members to lead study or discussion groups! Share your interests with other members or explore a new topic together. Study and discussion groups can meet for one session or over multiple weeks. Contact Adrianna Mahoney at 503-412-3651 if you’re interested in becoming involved.

Osher Lifelong Learning Institute at the University of Oregon
Active Minds for Active Lives
http://osher.uoregon.edu

Portland: continued from page 13
Bullseye has been hailed as “the most sophisticated glass-coloring company in the world” by legendary chromaphile and artist Dale Chihuly.

Join OLLI-UO for a private tour of this working glass factory. “Since 1974, Bullseye has collaborated with a community of artists worldwide with whom they’ve been instrumental in developing many of the fundamental materials and methods at the core of contemporary kiln-glass. Bullseye is widely known as the first company in the world to formulate and manufacture glasses that are factory-tested for fusing compatibility, [and the company is] recognized for key contributions to the kilnforming, kilncasting, flameworking, and coldworking methods used to create glass art” (http://bit.ly/Kdil10).

Space is very limited for this tour. Call the OLLI-UO office at 503-412-3653 by Friday, June 22, to reserve your spot. Meet at 10:45 a.m. at the Bullseye Glass Resource Center, located at 3610 SE 21st Ave.