CENTRAL OREGON—Armchair Traveler: Uzbekistan—Heart of the Silk Road
Wednesday, June 3, 3:30–5:00 p.m.

Present day Uzbekistan is at the crossroads of ancient trade routes and has been influenced by many empires, including the Mongols, Turks, Arabs, and the Russians. Mick McCann, professor of geography at COCC went with a group of educators on a guided trip traveling from Tashkent, the present day modern capital, through the ancient cities of Samarkand, Bukhara, and Khiva.

The group visited the fortress that Alexander the Great built at the spring of Nurata and visited the ruins of the ancient Khorezem empire of the 1st century B.C. Uzbekistan is one of only two double-landlocked nations in the entire world, meaning that each of the countries that border Uzbekistan are also landlocked. It is an interesting country that few westerners visit and very different from many of our preconceived ideas of what it would be like.

Mick McCann has taught geography for Central Oregon Community College since 2006. Previously, he was a wilderness sea kayak guide in southeast Alaska for 10 years. McCann has visited 38 foreign countries and all 50 U.S. states.

continued on page 2

EUGENE/SPRINGFIELD—Geography, Space Travel, and the African Arc of the 30th Meridian
Friday, June 5, 1:30–3:30 p.m.

How did the Europeans—mostly Britons—see the continent of Africa when they began their colonization of it? We know that they invented “countries,” the boundaries of which they drew onto a perfectly “blank” African continent without any regard for the people who already lived there. Professor Lindsay Frederick Braun’s scientific geographical research concerns the Arc of the 30th Meridian in Africa, an esoteric and costly triangulation colonial project that promised to fix permanent positions on the Earth’s surface with such precision that they could be used to recalculate the shape of the planet itself.

Since the British believed that they needed to do this triangulation for administrative purposes, they began their project in the late nineteenth century. Their attitudes toward the people of African carried many prejudices, so they encountered local African resistance that kept them from completing their ambitious project. Ironically, the Arc of the 30th Meridian project was completed in the mid-1950s by the U.S. Army, which needed its data not

continued on page 7
Osher Lifelong Learning Institute at the University of Oregon

Central Oregon

From the large attendance we have had this year for our history, science, and Islam courses, as well as our discussion groups and outside speakers, it appears you are enjoying the selection of programs and topics. I can assure you our OLLI Program Committee is pleased when we see a full classroom and hear approving comments! Sometimes we are not certain if a subject or course we have selected will have this positive response (and that does happen).

Our Central Oregon program members are an amazing group to work with—lots of ideas, questions, discussions, and then individual follow through with suggestions made. And are you aware where many of these ideas come from? From you members! When you mention to any one of us a program idea, presenter’s name, or topic for discussion, whatever, we make a note. At our monthly meeting, these suggestions are shared and then assigned to someone to follow up on for further information. We value and so appreciate the participation of you OLLI members. Thank you!

And if you want to experience a lively, energetic two-hour interchange of ideas, drop in on an OLLI Program Committee meeting—fourth Tuesday of the month, 1:30–3:30 p.m. You’re always welcome.

Helen Pruitt, Program Chair

continued from page 1

Join Mick McCann and OLLI-CO for a guided tour through the Heart of the Silk Road.

OLLI-CO Field Trip: NW Interagency Fire Support Cache, Redmond
Friday, June 5, 9:30 a.m.–1:00 p.m.

It’s surprising to find our own backyard is one of the 11 members of the National Wildfire Equipment System Caches designed to provide equipment and supplies for wildland fire and other all-hazard incidents in the United States.

The Cache is Central Oregon’s best-kept secret weapon, functioning with and for every geographical region of the United States with a shared national inventory of approximately $100,000,000.

These shared resources are moved throughout the wildfire season to allow the Cache to annually issue supplies and equipment to any area experiencing a disaster. The Cache concept includes short-term needs for wildland fire management but is evolving into an all-hazard, all-use incident support for diverse disasters such as yearly hurricane relief, the 9-11 attacks, and the Columbia Recovery.

Join OLLI-CO for a tour of the Cache, an integral part of our disaster relief system. You might be amazed to see the size of the warehouse, the variety and number of items stored, the reconditioning units working on pumps and saws, the cleanup facilities used after fire seasons, the camping equipment and food as well as the proximity of the Cache to the airport. Our tour guide is Patrick Tinsley, an experienced wildland firefighter and Cache employee.

After our tour we can carpool from the Cache to the Redmond Golf Club for lunch. If you would like to participate in lunch, please indicate this when you sign up. Register and complete the trip waiver by Wednesday, June 3 in person at the UO Bend Center or by calling OLLI-UO at 541-728-0685.

We’ll meet at 9:30 a.m. at the Redmond Cinema, on the corner of Highway 97 and SW Odem Medo Road in Redmond. Drive 18 miles north of Bend on Highway 97 to the stoplight for BiMart and Albertsons; turn left and then right into the theater parking lot. We will park on the north side of the theater. We can carpool and check names at the theater and then travel together to the Cache.

This trip should pose no particular difficulties. We will walk and then move around in the warehouse.

Tell the Wolves I’m Home by Carol Rifka Brunt
Tuesday, June 9, 10:00 a.m.–noon

In this striking literary debut, Carol Rifka Brunt unfolds a moving story of love, grief, and renewal as two lonely people become the unlikeliest of...
friends and find that sometimes you
don’t know you’ve lost someone until
you’ve found them.

Tell the Wolves I’m Home, is a sin-
gular portrait of the late ’80s AIDS
episode’s transformation of a girl
and her family. But beyond that, it
tells a universal story of how love
chooses us, and how flashes of our
beloved live through us even after
they’re gone.

Before her Uncle Finn died of an
illness people don’t want to talk about,
14-year-old June Elbus thought she
was the center of his world. A famous
and reclusive painter, Finn made her
feel uniquely understood, privy to
secret knowledge like how to really
hear Mozart’s Requiem or see the
shape of negative space. When he’s
gone, she discovers he had a bigger
secret: his longtime partner Toby, the
only other person who misses Finn as
much as she does.

June’s clandestine friendship
with Toby—who her parents blame
for Finn’s illness—sharpens tensions
with her sister, Greta, until their bond
seems to exist only in the portrait
Finn painted of them.

With wry compassion, Brunt por-
trays the bitter lengths to which we
will go to hide our soft underbel-
lies, and how summoning the cour-
age to be vulnerable is the only way
to see through to each other’s hungry,
golden souls. (Amazon.com reviews)

Page -Turners Fall Book
Selections
If you’re looking for summer read-
ing material, the fall books have been
chosen:

September: In the Time of Butterflies
by Julia Alvarez

October: The Invention of Wings
by Sue Monk Kidd

November: A Prayer for Owen
Meany by John Irving

Are you interested in “Dining with
Friends”?
Dining with Friends is a new OLLI
group that combines the enjoyment of
cooking and sharing a social evening
with old and new friends. This group
is open to both couples and individ-
uals. Dinners will be held at regular,
to be determined intervals (e.g., sec-
ond Saturday of every month). A host
will host a total of eight diners at their
home. All group members will be
expected to host. Participants will eat
with different diners every month.

The host individual or couple will
determine and be responsible for the
main course and a bottle of wine, if
the host(s) are not wine drinkers a
beverage of choice will suffice. Once
the main course is set, the other din-
ers will then volunteer to bring an
appetizer, a side dish or a dessert plus
a bottle of their beverage of choice.
The expectation is that each course
will be prepared by the group mem-
ber—not something that is purchased
and ready to serve. Please note that
this is not intended to be a gourmet
group and obviously there will be dif-
ferent skill sets within the group.

Are you interested in this program
or would you like to learn more? Con-
tact Terry Schwab by June 8. terry_
schwab@yahoo.com 650-619-0300.

OLLI Summer Documentary
Filmfest
Beginning Wednesday, July 8,
10:00 a.m.
There’s Sundance, Telluride, the
Bend Film Festival—but nothing
beats the OLLI Summer Documen-
tary Film Series.

Get ready to laugh and to cry. Our
Wednesday morning summer docu-
mentary program will show eight films
that will in turn amuse, anger, enter-
tain and educate, and offer a great
opportunity for stimulating discussion.
This summer’s films include:

July 8: Traces of the Trade: A Story
Filmmaker Katrina Browne discovers
that her New England ancestors were
the largest slave-trading family in
U.S. history. She retraces the Trian-
gle Trade and gains powerful new per-
spectives on the black/white divide.

July 15: Alive Inside: A Story of
Music and Memory, 2014, 78 min.
This moving documentary follows
social worker Dan Cohen as he uses
music to unlock the memory of nurs-
ing home patients with Alzheimer’s
disease. Aided by well-known neurolo-
gist Oliver Sacks, Cohen aims to trans-
form the quality of life for the afflicted.

July 22: Dirty Wars, 2013, 86 min.
A 2014 Oscar nominee, the film fol-
lows investigative reporter Jeremy
Scahill as he explores America’s con-
troversial methods of mitigating terror
threats around the globe.

Aug. 12: Commune, 2005, 95 min.
In 1968, Elsa and Richard Marley

continued on page 6
Central Oregon

1 Monday

10:00 a.m. Islam: Yesterday, Today, and Tomorrow [study group] Facilitators: Burt Litman, Steve Hussey, Bob Harrison, and Pat Ackley (UOBC)

2 Tuesday

10:00 a.m. Nonfiction Book Group [book group] On Summer Hiatus

Noon—Round Table Luncheon—Anthony’s at The Old Mill District [social] For reservations, contact Harlie Peterson, 541-593-2015, harliepete@hotmail.com, by Monday, June 1.

3 Wednesday

10:00 a.m. Monarchy [DVD study group] King and Emperor. Facilitator: Cal Pulis (UOBC)

3:30 p.m. Armchair Traveler: Uzbekistan—Heart of the Silk Road [lecture] Presenter: Mick McCann (UOBC)

4 Thursday

1:30 p.m. Medical School for Everyone [DVD study group] Facilitator: Larry Weinberg (UOBC)

5 Friday

9:30 a.m. NW Interagency Fire Support Cache, Redmond [field trip] preregistration required.

8 Monday

10:00 a.m. Islam: Yesterday, Today, and Tomorrow [study group] Facilitators: Burt Litman, Steve Hussey, Bob Harrison, and Pat Ackley (UOBC)

9 Tuesday

10:00 a.m. Page-Turners [book group] Tell the Wolves I’m Home by Carol Rifka Brunt. Facilitator: Jeanne Freeman (UOBC)

10 Wednesday

10:00 a.m. Monarchy [DVD study group] In the Shadow of the King. Facilitator: Rod Charny (UOBC)

11 Thursday

1:30 p.m. Medical School for Everyone [DVD study group] Facilitator: Larry Weinberg (UOBC)

15 Monday

8:15 a.m. Columbia Gorge Discovery Center and Maryhill Museum [field trip] Coordinators: Terry Schwab, Jeanne Freeman, Barbara Jordon, and Russel Hopper

16 Tuesday

8:30 a.m. Columbia Gorge Discovery Center and Maryhill Museum [field trip] Coordinators: Terry Schwab, Jeanne Freeman, Barbara Jordon, and Russel Hopper

17 Wednesday

No OLLI events scheduled for this date

18 Thursday

1:30 p.m. Medical School for Everyone [DVD study group] Tentatively scheduled—please check the weekly e-minders for schedule updates. Facilitator: Larry Weinberg (UOBC)

19 Friday

10:00 a.m. Governing Council [meeting] (UOBC)
Central Oregon

22 Monday
Outside event scheduled in UOBC classrooms

23 Tuesday
Outside event scheduled in UOBC classrooms
1:30 p.m. Program Committee [meeting] Location TBD.

24 Wednesday
Outside event scheduled in UOBC classrooms

25 Thursday
No OLLI events scheduled for this date

26 Friday
No OLLI events scheduled for this date

29 Monday
No OLLI events scheduled for this date

30 Tuesday
No OLLI events scheduled for this date

Locations
All meetings are held at the UO Bend Center, 80 NE Bend River Mall Drive, unless otherwise stated.

Key
UOBC = UO Bend Center
TBA = To Be Announced

Parking at the UO Bend Center
OLLI-UO members and their guests may use the shopping mall parking spaces adjacent to the UOBC when attending OLLI meetings and classes. Please note that the parking lot in front of the Duck Store should be left open for the store's customers.

OLLI attendees needing accessible parking may use the designated space in front of the Duck Store.

During the winter months, OLLI members and their guests may park in the Duck Store lot if snow and ice have not been plowed from the shopping mall parking lot.

Questions?
Call 800-824-2714
Grid calendars available from the office or online at http://osopher.uoregon.edu

Renewals
Mail renewals and membership applications to:
OLLI-UO Central Oregon
1277 University of Oregon
Eugene, OR 97403-1277
Or call the OLLI-UO office to renew, 800-824-2714

UO Staff Contacts:
OLLI-UO Program Director:
Ruth Heller, 800-824-2714
UO Bend Center office:
541-728-0685

OLLI Committee Contacts:
Council President:
Bill McCann, 541-728-0262, or bmccann@bendbroadband.com
Program Chair:
Helen Pruitt, 541-382-7827, or hppruitt@aol.com
Membership Chair:
Burt Litman, 541-504-5368, or blitman@bendbroadband.com
Hospitality Chair:
Terry Schwab, 650-619-0300, or terry_schwab@yahoo.com

Weekly Reminders
Course updates and reminders are e-mailed to OLLI-UO Central Oregon members on Friday afternoons. The weekly reminders highlight the coming week’s events. The e-mail sender is: University of Oregon Academic Extension, and the message subject line reads: UO OLLI -CO Weekly Reminder.

If you are not receiving weekly reminders and would like to be included in future e-mail announcements, please contact the OLLI-UO Membership/Academic Extension Office at 800-824-2714, or osher@uoregon.edu
continued from page 3

founded an alternative living community in the remote Northern California wilderness. Through archival footage and interviews with former residents, the film explores the problems and realities of communal living in a community that endured FBI harassment, cult leadership, and more.

Meet six leaders of the Shin Bet, Israel’s secret service, which has dealt with conflict amid the quest for peace for nearly 50 years. For the first time, they discuss the truths and consequences of their counter-terrorism mission.

Filmmaker Werner Herzog takes you on a wild journey to the South Pole—from the National Science Foundation’s headquarters on Ross Island to some of Antarctica’s most remote and dangerous terrain.

Story of the musical Carter Family and their impact on music.

Sept. 9: Man on A Wire, 2008, 94 min.
Phillippe Petit captured the world’s attention in 1974 when he walked across a high wire between New York’s Twin Towers. This film explores the preparations, the event, and its aftermath.

Summer Schedule Changes

Writer’s Bloc will move from weekly to monthly meetings for June, July, and August. The summer meetings are held off-site at times and meeting places yet to be determined. If you’d like to learn more about the group, and the summer meeting schedule, contact facilitator Gerry Sharp at 541-526-1399, or bgsharp99@yahoo.com

Nonfiction Book Group will be on summer hiatus in June, July, and August. Regular sessions will return in September. Watch for more details in future editions of the newsletter. The list of fall selections is included below.

Nonfiction Book Group Fall Reading List

Wondering what you’ll be reading this summer? The votes for the nonfiction fall books are in and have been counted! The winners are:

Flash Boys: A Wall Street Revolt
by Michael Lewis

The Bookseller of Kabul
by Asne Seierstad

The Boys in the Boat
by Daniel James Brown

Hell and Good Company: The Spanish Civil War and the World It Made
by Richard Rhodes

The order the books will be scheduled is not yet determined; we’ll notify you as soon as we know!
In April, council and committee members from OLLI-UO Eugene/Springfield and Central Oregon came together to share ideas and concerns. Our theme was volunteers. OLLI is member-driven. And even though Academic Extension (AE) has a very effective office staff, they are working with many other AE programs at the same time. OLLI relies on the talents, skills, and time of members to support its activities and to keep membership costs affordable. Our programs and events come from your suggestions, and our policies are set by your council. But lately, we have had fewer volunteers than in the past. We need more people helping make OLLI vibrant and successful in enriching our learning together.

There is no one pattern or one appeal that will bring more people together to help. People have different motives and they find different activities satisfying. Some like to work alone, some like working in groups. Some like being behind the scenes, some out front. Some prefer one-time tasks, some long term. But we have opportunities of all kinds: helping with brief one-time events or with long-term policy discussions; things to be done in the background and things to be done out there. There's planning and operations and activities. Whatever your preferred mode of interaction, you can find opportunities to deepen your connection with other members, pursue your interests, or develop new skills. Each person has abilities that can help us all.

I encourage each of you to find or create opportunities to help. OLLI's achievements continue, but we are also new members in a changing world, and you can influence what we become and how we work together.

If you have program ideas or want to help with scheduling or running events, contact Carla Orcutt, cancelli2@gmail.com or Beate Galda, gronau19@gmail.com. To help with hospitality and member relations, contact Betty Hosokawa, betty9758@comcast.net or Wende Hitchcock, softrain@att.net. To discuss changes in policies or practices, contact David Kolb, dkolb@bates.edu.

Keep an eye on the list of volunteer requests that will appear in each newsletter.

David Kolb, OLLI UO Eugene/Springfield Council President

Professor Braun has been assistant professor of African history at the University of Oregon since 2009. His research concerns the global history of science and the development of colonial landscapes in the late nineteenth and early twentieth centuries, with a focus on Africa. His book Colonial Survey and Native Landscapes in Rural South Africa was published in 2014.

Philosophy Salon: Mysticism and Philosophy
Mondays, June 8 and 22, and July 6, 10:00 a.m.–noon
There are many experiences that appear to fall outside or challenge the common sense/science view of the world. There are psychic experiences such as telepathy and mysterious powers, and other strange reports. Putting aside most of these, we will look at classical “mystical” experiences that may challenge both our standard views of the world and our standard religious conceptions.

In this series of Philosophy Salon meetings, David Kolb and the members will examine together old and new mystical texts from East and West. We will raise questions such as: Are these experiences all revealing some common object? Is it appropriate to describe these experiences as having an object? Are these experiences free from concepts and culture or are they conditioned by received concepts and traditions? Can these experiences provide evidence about what is real and valuable? Or are they just aberrant brain chemistry? Are they available only for a few, and should they impact “ordinary” lives? No conclusions will be presupposed in advance.

continued from page 1

to administer an empire, but to put objects in space and to fire long-range missiles!

Professor Braun has been assistant professor of African history at the University of Oregon since 2009. His research concerns the global history of science and the development of colonial landscapes in the late nineteenth and early twentieth centuries, with a focus on Africa. His book Colonial Survey and Native Landscapes in Rural South Africa was published in 2014.

continued on page 10
### Monday

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Facilitator</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 a.m.</td>
<td>Creative Writing [study group]</td>
<td>Livvie Taylor-Young (CN)</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Beginning Spanish [study group]</td>
<td>Sara Michener (BZ)</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Great Foreign Films [film series]</td>
<td>Walkabout, introduced by</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Craigt Starr (AK/MX)</td>
</tr>
<tr>
<td>3:45 p.m.</td>
<td>French Language [study group]</td>
<td>Elaine deMartin Webster (CN)</td>
</tr>
</tbody>
</table>

### Tuesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Facilitator</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 a.m.</td>
<td>Understanding Science [DVD study group]</td>
<td>The World's Greatest Geology Wonders: Ha Long Bay—Draastic Karst Landscapes; Bryce Canyon—Creative Cravings of Erosion. Facilitator: John O'Brien (AK)</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Solutions [discussion group]</td>
<td>Jerry Brule (CN)</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Interpretive Play Reading [study group]</td>
<td>Esther Erford (CN)</td>
</tr>
</tbody>
</table>

### Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Facilitator</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 a.m.</td>
<td>International Relations [discussion group]</td>
<td>Tanzania: A Personal Journey. Presenter: Anne Kenney. Facilitator: John Attig (AK/MX)</td>
</tr>
<tr>
<td>3:45 p.m.</td>
<td>French Language [study group]</td>
<td>Elaine deMartin Webster (CN)</td>
</tr>
</tbody>
</table>

### Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Facilitator</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 a.m.</td>
<td>Historical Novels [book group]</td>
<td>The Second Empress by Michelle Moran. Facilitator: Corinne Hunt (CN)</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Short Story Discussion [study group]</td>
<td>A Gift from Somewhere by Ama Ata Aidoo; The Keeper of the Virgins by Hanan Al-Shaykh. Facilitator: Shelia Pardee (CN)</td>
</tr>
</tbody>
</table>

### Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Facilitator</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 a.m.</td>
<td>Membership, Promotions and Awards Committee Meeting</td>
<td>(CN)</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Intermediate Spanish [study group]</td>
<td>Carolyn Roth (BZ)</td>
</tr>
<tr>
<td>Noon</td>
<td>July Newsletter Submission Deadline</td>
<td></td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Geography, Space Travel, and the African Arc of the 30th Meridian [lecture]</td>
<td>Presenter: Lindsay Frederick Braun (AK/MX)</td>
</tr>
</tbody>
</table>

### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Facilitator</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 a.m.</td>
<td>Creative Writing [study group]</td>
<td>Livvie Taylor-Young (CN)</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Beginning Spanish [study group]</td>
<td>Sara Michener (BZ)</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>French Language [study group]</td>
<td>Elaine deMartin Webster (CN)</td>
</tr>
</tbody>
</table>

### Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Facilitator</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 p.m.</td>
<td>Solutions [discussion group]</td>
<td>Jerry Brule (CN)</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Interpretive Play Reading [study group]</td>
<td>Esther Erford (CN)</td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
<td>Event</td>
</tr>
<tr>
<td>-----------</td>
<td>------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>17 Wednesday</td>
<td></td>
<td>10:00 a.m. International Relations [discussion group] topic TBA.</td>
</tr>
<tr>
<td></td>
<td>1:30 p.m.</td>
<td>How Computers Work [lecture]</td>
</tr>
<tr>
<td></td>
<td>6:00 p.m.</td>
<td>Dining with Friends [interest group] contact Bart Briefstein for</td>
</tr>
<tr>
<td></td>
<td></td>
<td>additional information, <a href="mailto:letterstone@gmail.com">letterstone@gmail.com</a></td>
</tr>
<tr>
<td>18 Thursday</td>
<td></td>
<td>10:00 a.m. Thinking Allowed [discussion group] How about a Sustainable Eco-System? Facilitator: Chuck Adams (CN)</td>
</tr>
<tr>
<td></td>
<td>Noon</td>
<td>Poetry Writing [study group] Facilitator: Gloria Wells (CN)</td>
</tr>
<tr>
<td></td>
<td>3:15 p.m.</td>
<td>Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)</td>
</tr>
<tr>
<td>19 Friday</td>
<td>11:00 a.m.</td>
<td>Intermediate Spanish [study group] Facilitator: Carolyn Roth (BZ)</td>
</tr>
<tr>
<td>22 Monday</td>
<td>10:00 a.m.</td>
<td>Philosophy Salon [study group] Mysticism and Philosophy. Presenter: David Kolb. Facilitators: Byron Chell, Lorraine Ironplow, and Dennis Lawrence (CN)</td>
</tr>
<tr>
<td></td>
<td>12:00 p.m.</td>
<td>Beginning Spanish [study group] Contact: Sara Michener (BZ)</td>
</tr>
<tr>
<td></td>
<td>3:45 p.m.</td>
<td>French Language [study group] Facilitator: Elaine deMartin Webster (CN)</td>
</tr>
<tr>
<td>23 Tuesday</td>
<td>10:00 a.m.</td>
<td>Historical Novels [book group] The Second Empress by Michelle Moran. Facilitator: Corinne Hunt (CN)</td>
</tr>
<tr>
<td></td>
<td>1:30 p.m.</td>
<td>Classics/Philosophy [book group] The City in History by Lewis Mumford. Facilitator: Paul Holbo (CN)</td>
</tr>
<tr>
<td>24 Wednesday</td>
<td></td>
<td>10:00 a.m. Short Story Discussion [study group] “The Immortals” by Martin Amis; “The Glass Tower” by Reinaldo Arenas. Facilitator: Shiela Pardee (CN)</td>
</tr>
<tr>
<td></td>
<td>1:30 p.m.</td>
<td>Music Appreciation [DVD study group] The Operas of Verdi. Facilitator: Dennis Lawrence (CN)</td>
</tr>
<tr>
<td></td>
<td>3:15 p.m.</td>
<td>Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)</td>
</tr>
<tr>
<td>25 Thursday</td>
<td></td>
<td>10:00 a.m. News and Views [discussion group] Facilitator: Jack Meacham (CN)</td>
</tr>
<tr>
<td></td>
<td>1:30 p.m.</td>
<td>Music Appreciation [DVD study group] The Operas of Verdi. Facilitator: Dennis Lawrence (CN)</td>
</tr>
<tr>
<td></td>
<td>3:15 p.m.</td>
<td>Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)</td>
</tr>
<tr>
<td>26 Friday</td>
<td>9:30 a.m.</td>
<td>Program Committee Meeting (AK)</td>
</tr>
<tr>
<td></td>
<td>11:00 a.m.</td>
<td>Intermediate Spanish [study group] Facilitator: Carolyn Roth (BZ)</td>
</tr>
<tr>
<td>29 Monday</td>
<td>12:00 p.m.</td>
<td>Beginning Spanish [study group] Contact: Sara Michener (BZ)</td>
</tr>
<tr>
<td></td>
<td>3:45 p.m.</td>
<td>French Language [study group] Facilitator: Elaine deMartin Webster (CN)</td>
</tr>
<tr>
<td>30 Tuesday</td>
<td>10:00 a.m.</td>
<td>Understanding Science [DVD study group] The World’s Greatest Geological Wonders: Antarctica—A World of Ice; Columbia Glacier—Unusual Glacier Cycles. Facilitator: John O’Brien (AK)</td>
</tr>
</tbody>
</table>

**Locations**

All meetings are held at Baker Downtown Center, 975 High Street, unless otherwise stated.

**Key**

AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
TBA = To Be Announced

**Renewsals**

Mail renewals and membership applications to:

OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277

Or drop them off at the office: 975 High Street, Eugene

**Questions?**

Call 541-346-0697

Grid calendars available in the office or online at http://osher.uoregon.edu

**OLLI Staff Contacts:**

OLLI-UO Program Director: Ruth Heller, 541-346-0697

OLLI Committee Contacts:

Council President: David Kolb, 541-345-3110

Program Committee CoChairs: Carla Orcutt, 541-683-4908 and Beate Galda, 541-484-3958

Membership, Promotions and Awards: Betty Hosokawa, 541-683-1907
JSMA Tour of Japanese Wing and Woodblock Art
Wednesday, June 10, 1:30–3:30 p.m.
We will meet at the Jordan Schnitzer Museum of Art where Anne Rose Kitagawa, curator of Asian Art, will give us a personal tour of the Japanese wing of the museum. We will see some of the gorgeous Japanese woodblock prints which the museum houses in its collection. You can take the EmX right to campus. It is a half block walk from the “Dad’s Gate” stop to the museum. Or you can carpool and park on campus. If needed, we may be able to provide a van for OLLI members who would have difficulty walking from the EmX stop to the museum. This is one tour you will love!

Please preregister for the tour by calling the OLLI-UO office at 541-346-0697 or by e-mailing osher@uoregon.edu no later than 3:00 p.m. on Monday, June 8.

Japanese Woodblock Art
Friday, June 12, 1:30–3:30 p.m.
Join us for a PowerPoint lecture and YouTube demonstrations on the art of the Japanese Woodblock, presented by Helene-Carol Brown.

Brought to Japan from China, the first woodblocks were religious depictions of Buddhist lessons done only in black and white. Later one or two colors were added, and at its height of popularity, the woodblock had many bright, clear, intensely saturated colors. The Impressionists loved this art form, and many Impressionists collected Japanese woodblock prints. The Expressionists took their inspiration from many woodblock prints with large planes of strong color. Today, artists from many countries revere the woodblock form and continue to use the same tools and colors that have been used for centuries.

Following the PowerPoint, we will have a hands-on session led by a Jordan Schnitzer Museum of Art studio professional where we make a woodblock of our own that we can take home.

How Computers Work
Wednesday, June 17, 1:30–3:30 p.m.
On June 17, OLLI member Jeff Seldon will lecture on “How Computers Work.” Ever wonder how your computer, tablet, or phone functions? In this lecture, we will explore the details of how computers work from a lay-persons perspective. Some of the topics we will cover are processors, input-output, displays, memory, disc space, the boot process, and operating systems.

Jeff Seldon, PMP, ITIL has been in the technology field for more than 35 years. Seldon started his career in the California Bay Area as a technician at a microwave radar amplifier firm and then a professional pilot simulator manufacturer.

Seldon moved to Oregon in 1980 and started working for a firm that provided minicomputer systems and custom software throughout the Northwest. Seldon then ran his own company for 15 years that provided minicomputer and PC network hardware and software. In 2001, Seldon was recruited by General Motors Acceptance Corp (GMAC) to act as the director of information services for a new subsidiary (AccuTel/Semperian) that was located in Eugene. He helped grow the company from a single site with 80 employees to a highly successful eight-location firm with 2,500 staff. In 2008, GMAC decided to launch an online bank (Ally Bank) and Seldon was asked to create and lead the IT program for the customer service organization. Seldon retired from Ally in December of 2014.

Additional information about Mr. Seldon can be read at https://www.linkedin.com/in/jeffseldon

Coming Events
You requested more casual social opportunities to mingle and get to know each other. Beginning this summer, we will start offering occasional informally catered lunches at a reasonable cost. Reservations will be required so that we can order accurately. Stay tuned!

Betty Hosokawa,
Membership Co-chair

Short Story Discussions Returns
Wednesdays, June 10 and 24, 10:00 a.m.
After taking a short hiatus during the month of May, the Short Story Discussions group resumes regular meetings in June. Stories for the summer sessions will be selected from The Art of the Story: an International Anthology of Contemporary Short Stories edited by Daniel Halpern.
Save the Dates

Great Film Comedies Coming This Summer
Join us this summer for smiles, chuckles, and laughs out loud as OLLI’s film series screens some of the great film comedies. There will be zaniness, slapstick, satire, and lots of laughs on Mondays in July and August (except July 20, when the Baker Downtown Center classrooms are being painted) with movies such as A Night at the Opera, M*A*S*H, The Great Dictator, Bringing Up Baby, and The Life of Brian. Look for a full schedule in the July edition of The Oregon Sage newsletter.

And remember that our Great Foreign Film Series concludes this month with two final films:

- **Walkabout** (Australia, 1971) on June 1
- **Mediterraneo** (Italy, 1991) on June 8.

All sessions begin at 1:00 p.m. to allow time for discussion.

The Formation of Knowledge One Experience at a Time: Cognitive Neuroscience & Memory
Wednesday, July 1, 1:30–3:30 p.m.
Dasa Zeithamova-Demircan is an assistant professor in cognitive neuroscience at the University of Oregon. She came to the UO from the University of Texas at Austin, where she earned her doctorate in neuroscience and worked as a postdoctoral fellow in the Center for Learning and Memory. Before that, she completed a master’s degree in psychology at Charles University of Prague in the Czech Republic. She now directs the UO Brain and Memory Lab. Her research focuses on how memory of the past informs current decisions. She studies the neural basis of memory using functional MRI in humans.

Outside of OLLI-UO

OBF Road Scholar Lecture Demonstration
Sunday, June 28, 2:30–4:00 p.m.
OLLI-UO members are invited to a special lecture-demonstration cosponsored by the OBF Road Scholar program and the Jordan Schnitzer Museum of Art. Eugene-based classical guitarist Craig Einhorn and Alexander Rockwell, 2015 recipient of the SUNY Fredonia Eugene Classical Guitar Fellowship, will perform solo and duet works from the classical guitar repertoire. Einhorn and Rockwell will be joined by singer Susanna Joy Meyer, and accordion player John Polese. The performance is open to the public, and will be held at the Jordan Schnitzer Museum of Art.
Learning Circle

Monthly Schedule

**Monday**
- 10:00 a.m. Creative Writing Critique: first and third weeks.
- Philosophy Salon: second and fourth weeks.
- Noon: Beginning Spanish: weekly.
- 3:45 p.m. French Language: weekly.

**Tuesday**
- 10:00 a.m. Historical Novels and Nonfiction: second and fourth weeks.
- 10:00 a.m. Understanding Science: first, third, and fifth weeks.
- 1:00 p.m. Solutions: first and third weeks.
- Classics/Philosophy: fourth Tuesdays.
- 3:00 p.m. Interpretive Play Reading: first and third weeks.

**Wednesday**
- 10:00 a.m. International Relations: first and third weeks.
- Short Stories Discussion: second and fourth weeks.

**Thursday**
- 10:00 a.m. Thinking Allowed: first and third weeks.
- News and Views: second and fourth weeks.
- Noon Poetry Writing: third week.
- 1:30 p.m. Music Appreciation: second and fourth weeks.
- 3:15 p.m. Spanish Conversation: weekly.

**Friday**
- 11:00 a.m. Intermediate Spanish: weekly.

Osher Lifelong Learning Institute at the University of Oregon
Active Minds for Active Lives
http://osher.uoregon.edu

Oregon Sage Delivery Options
Would you prefer to receive the monthly newsletter electronically? Are you a Household Member interested in receiving a single hard copy of the newsletter?

The OLLI-UO/Academic Extension office can make that adjustment for you. To make your request contact us by email: osher@uoregon.edu or by phone: 541-346-0697 (Eugene) or 800-824-2714.

New Payment Option for OLLI-UO Memberships
OLLI-UO rolled out a new payment option for membership fees when the new fiscal year began on July 1, 2014: recurring monthly installments from your credit or debit card. This direct payment plan offers a convenient and affordable way to pay your membership fees through direct withdrawal deduction. Members choosing this option may request that the payments be made at either the beginning or end of each month.

For more information, please contact the OLLI-UO membership office at osher@uoregon.edu, or call the office 8:00 a.m.–5:00 p.m. Monday–Friday: 800-824-2714 or 541-346-0697 (in Eugene-Springfield).