



At the University of Oregon

The Oregon Sage

Monthly newsletter from the Osher Lifelong Learning Institute at the University of Oregon

Volume 6, Number 6

June 2016

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CENTRAL OREGON—All-Member Social

Friday, June 3, 2:00–4:00 p.m.

Unitarian Universalist Fellowship

It has been awhile since we all got together for a little fun and socializing. Come visit with your Central Oregon OLLI friends at our upcoming All-Member Social! This social will be held at the Unitarian Universalist Fellowship, 61980 Skyline Ranch Rd, Bend, OR 97702 (located at the corner of Skyliners Road and Skyline Ranch Road). While we have no space constraints, we ask that you RSVP for the event so that we can plan accordingly. Let us know you plan to attend by signing up online at: <http://bit.ly/1WBRoPq>.

And what's a party without a little something to nibble on? We ask that participants bring a bite to share. Please contact **Terry Schwab** by e-mailing terry_schwab@yahoo.com, or calling 650-619-0300, to let her know what you can bring. Please note this is a member-only event.

Event Coordinators: Terry Schwab and Linda Redeker

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EUGENE/SPRINGFIELD—Brown Bag Opera:

Little Women and Oregon Bach Festival

Monday, June 6, noon–1:00 p.m.

Our year ends on a high note, with a review of Eugene Opera's *Little Women* and a preview of the Oregon Bach Festival by **Gretchen Farrar** of the festival staff. There may even be a mystery guest!

History in Context

Tuesdays, June 7–28, 2:00–4:00 p.m.

In the current political climate, it's astounding to realize that major portions of the History in Context scripts were written in 2010. For example, "On the knife-edge between desperation and hope, courage and fear, lay the decisions people make and the leaders they choose to follow..." but the byword of History is Context is "history repeats itself" and understanding the past is key to dealing with the here and now. Our five-part PowerPoint documentary is not completely serious and sober. It's just as often upbeat and a cheerful, musical, entertaining, high-tech walk down our own—and our parents'—memory lanes. If you've seen it before, come and enjoy it again. There are many new *continued on page 7*

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UNIVERSITY OF OREGON

Central Oregon



OLLI-CO President's Note

On April 22, 2016, a joint meeting of our Eugene-Springfield and Central Oregon councils was held here in Bend. While each program site has unique

challenges and opportunities, we also have many things in common of which we haven't fully taken advantage. We discussed these common issues and have agreed to share some of our best practices in our programming, membership, and finance work. We're also reviewing and updating our bylaws so that they provide the best possible governance structure for both OLLI-UE sites, given our current environment. In addition, these efforts will help us in our upcoming planning for the next

academic year. Both teams took away good insights and ideas and are planning to have more of these events in the future.

Over the past month, the University of Oregon has signed memoranda of understanding for the OLLI-UE program with both the Pine Forest Grange and the Unitarian Universalist Fellowship in Bend. These agreements will allow us to rent added facility space that can hold larger audiences when we host single-session events, such as speakers. Our All-Member Social the first Friday of June will be held at the Unitarian Universalist Fellowship Gathering Hall.

**Steve Hussey, OLLI-UE in
Central Oregon Council President**

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Art History Presentations: Picasso and the Fauves

We are excited to welcome Eugene-Springfield member Helene-Carol Brown for two art history sessions. **Helene-Carol Brown** received her BA in history from UCLA in 1964, and her MA in history from the University of New Hampshire in 1985. A native of Philadelphia, she spent some years teaching school in Southern California, was a research historian in New England, and now lectures on history and art history in Eugene, Oregon, where she lives with a small grey cat. She is an avid reader and a retired Master Gardener.

Picasso: The Most Talented Man of the Century

Monday, June 6, 1:30 –3:30 p.m.
He was born in Malaga, Spain. He could draw before he could talk. He was a tiny child with an enormous name and an equally large capacity to

see artful design in everything. By the time he was 14, Picasso was accepted to the prestigious School of Fine Arts in Barcelona. He chafed at classical rules and sketched incessantly the people and the streets of his adopted city. In Madrid, at the Royal Academy, he considered Velasquez's and Michelangelo's work "the same old stuff."

Back in Barcelona, he made friends with radicals and intellectuals at a café called "The Four Cats." He began a lifelong practice of breaking the rules and inventing new art. At the turn of the twentieth century, he moved to Paris where he began his "Blue Period," distinguished by works of isolation and anguish. After meeting Gertrude Stein, he began a "Rose Period," marked by prosperity and his love of a striking Parisian model.

By the end of the first decade of the twentieth century, he had met and formed an artistic alliance with Georges Braque. The two began to

break persons and objects into sharply geometric shapes and depicted them from multiple perspectives at the same time in any given work. This was entirely new and little understood at the time; it became known as Cubism.

Two world wars, the advent of Surrealism, and new interests in sculpture, ceramics, and theatre filled much of his later years. He moved to Mougins in the south of France, where his house overflowed with hundreds of paintings, sculptures, tapestries and rugs from his hand. At his death in 1973, he remained the titan of the 20th-century art world. He signed his many works simply, Picasso.

Join us to explore the world of this genius when **Helene-Carol Brown** presents Picasso.

The Fabulous Fauves

Tuesday, June 7, 9:30–11:30 a.m.
Did you see that painting by Matisse? That woman had green hair! And

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the trees were purple. The ocean was orange. What sort of art is this?

A bunch of artists called “Fauves” painted landscapes and portraits in any colors they pleased. The idea, they said, was to use color to express emotion, to determine the shapes and forms of objects and people. Henri Matisse, Andre Derain, and Maurice de Vlaminck painted just what they wanted. Friends of theirs, like Henri Manguin and Georges Rouault, made drawings and paintings in crazy colors that are not correct at all. These men were the new wave of art.

Helene-Carol Brown discusses this group who called themselves the Fauves. Following the presentation, she allows the audience to make their own Fauve paintings. Come and experience the work of these imaginative artists and connect with the Fauve within yourself.

The Science of Information: From Language to Black Holes

Thursdays, June 2, 9, 16, and 30
1:30–3:30 p.m.

We described this course in the May newsletter; however, there is a need to include more description about the course, as it does sound intriguing—even for those of us who do not have science or math backgrounds. Course facilitators **Larry Weinberg** and **Russ Hopper** say that while the course does have mathematical content, they will try to provide some information on the key concepts for those who are rusty on their high school math. Russ says the course can still be enjoyed by those who are math-phobic; it will help all to appreciate the science that lies hidden inside the computer, tablet, and smart phone.

If you have not attended the the sessions in May, it will not prevent you from appreciating and learning from the remaining sessions.

See the newsletter schedule on pages 4-5 for each session’s topics.

OLLI Member Publishes New Book

After 17 years of research and writing, our own **Robert Harrison’s** book, *Britain in the Middle East 1619–1971*, was published and released for sale May 5!

In a review of *Britain in the Middle East*, Thomas G. Paterson, University of Connecticut, USA, characterizes Harrison’s book as a “succinct, sweeping, and spirited chronicle of Britain’s expansion into the Middle East and its ultimate retreat from the region, from the founding of the East India Company in the seventeenth century to the exit from Aden in the twentieth,…” citing how the author “expertly emphasizes trade, treaty-making, protectorates, costly military contests and wars, and European and indigenous rivalries.” (from Bloomsbury Publishing, <http://www.bloomsbury.com/us/britain-in-the-middle-east-9781472590718/>)

We at OLLI-VO have been fortunate to have Bob’s wealth of information shared in our classes on World War I, Islam, ISIS and the History of the Caliphate, Russia: Land of the Czars and others. He was professor of history at Southern Oregon University. He is the recipient of a Fulbright Fellowship and has more than 30 years experience of teaching and researching in the field of British imperialism in the Middle East.

Before you hop on Amazon to purchase Bob’s book, stay tuned for a

June book signing event here at the UO Bend Center. Details are being arranged between our OLLI-VO staff and the Duck Store. Watch for an e-blast announcing this exhilarating event coming soon.

Summer Documentaries

Wednesdays beginning in July,
10:00 a.m.–12:30 p.m.

In the July newsletter, we will share details of the eight documentaries to be screened and discussed this summer. You may want to set aside the dates and times now on your calendar, as the titles of the selected documentaries sound fascinating.

The dates and films are outlined below, starting the first Wednesday in July and concluding the first Wednesday of September. Please note there are no documentary showings in mid-July. The documentary showings are a great excuse for a break from your outdoor activities.

July 6: *Happy People: A Year in the Taiga*

July 27: *Citizenfour*

August 3: *Cowspiracy*

August 10: *Blackfish*

August 17: *Particle Fever*

August 24: *Red Army*

August 31: *The Widowmaker*

September 7: *And the Oscar Goes to...*

Book Discussion Groups on Summer Hiatus

Neither the Nonfiction Book group nor the Page-turners fiction book group meet in June, July, or August.

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Central Oregon

1 Wednesday

10:00 a.m. History's Greatest Voyages of Exploration [DVD study group] Sir John Franklin's Epic Disaster; Ida Pfeiffer—Victorian Extreme Traveler. Facilitator: Pat Ackley (UOBC)

2 Thursday

9:30 a.m. Writers' Bloc [study group] Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. The Science of Information: From Language to Black Holes [DVD study group] Data Compression and Prefix-Free Codes; Encoding Images and Sounds. Facilitator: Larry Weinberg (UOBC)

3 Friday

2:00 p.m. All-Member Social [member event] Coordinators: Terry Schwab and Linda Redeker (Unitarian Universalist Fellowship)

6 Monday

1:30 p.m. Picasso: The Most Talented Man of the Century [lecture] Presenter: Helene-Carol Brown (UOBC)

7 Tuesday

9:30 a.m. The Fabulous Fauves [lecture-workshop] Presenter: Helene-Carol Brown (UOBC)

Noon—Round Table Luncheon—Greg's Grill in the Old Mill District [social] For reservations, contact Harlie Peterson, 541-593-2015 or harliepete@hotmail.com. Space is limited.

8 Wednesday

10:00 a.m. History's Greatest Voyages of Exploration [DVD study group] Japan Discovers the West; Dr. Livingstone and Mary Kingsley in Africa. Facilitator: Leslie Koc (UOBC)

9 Thursday

9:30 a.m. Writers' Bloc [study group] Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. The Science of Information: From Language to Black Holes [DVD study group] Noise and Channel Capacity; Error-Correcting Codes. Facilitator: Larry Weinberg (UOBC)

10 Friday

10:00 a.m. Membership Committee [monthly meeting] Chair: Linda Redeker (UOBC 105)

13 Monday

No OLLI-UO in Central Oregon Events Scheduled

14 Tuesday

No OLLI-UO in Central Oregon Events Scheduled

15 Wednesday

10:00 a.m. History's Greatest Voyages of Exploration [DVD study group] Arctic Feats and Fates; Antarctic Rivalries. Facilitator: Pat Ackley (UOBC)

16 Thursday

9:30 a.m. Writers' Bloc [study group] Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. The Science of Information: From Language to Black Holes [DVD study group] Signals and Bandwidth; Cryptography and Key Entropy. Facilitator: Jim Hammond (UOBC)

17 Friday

10:30 a.m. OLLI-UO in Central Oregon Governing Council [monthly meeting] President: Steve Hussey (UOBC)

Central Oregon

20 Monday

UO Central Oregon Classrooms In Use

21 Tuesday

UO Central Oregon Classrooms In Use

22 Wednesday

UO Central Oregon Classrooms In Use

23 Thursday

UO Central Oregon Classrooms In Use

24 Friday

UO Central Oregon Classrooms In Use

27 Monday

No OLLI-UO in Central Oregon Events Scheduled

28 Tuesday

1:30 p.m. **Program Committee** [monthly meeting] Chair: Helen Pruitt (UOBC)

29 Wednesday

10:00 a.m. **History's Greatest Voyages of Exploration** [DVD study group] A Deep-Sea Dive into the Mariana Trench; The Race to Outer Space. Facilitator: Steve Hussey (UOBC)

30 Thursday

9:30 a.m. **Writers' Bloc** [study group] Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. **The Science of Information: From Language to Black Holes** [DVD study group] Cryptanalysis and Unraveling the Enigma; Unbreakable Codes and Public Keys. Facilitator: Russ Hopper (UOBC)

Locations

All meetings are held at the UO Bend Center, 80 NE Bend River Mall Drive, unless otherwise stated.

Key

UOBC = UO Bend Center
TBA = To Be Announced

Parking at the UO Bend Center

OLLI-UO members and their guests may use the shopping mall parking spaces adjacent to the UOBC when attending OLLI meetings and classes. Please note that the parking lot in front of the Duck Store should be left open for the store's customers.

OLLI attendees needing accessible parking may use the designated space in front of the Duck Store.

During the winter months, OLLI members and their guests may park in the Duck Store lot if snow and ice have not been plowed from the shopping mall parking lot.

Questions?

Call 800-824-2714

Grid calendars available from the office or online at <http://osher.uoregon.edu>

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Renewals

Mail renewals and membership applications to:

OLLI-UO Central Oregon
1277 University of Oregon
Eugene, OR 97403-1277

Or call the OLLI-UO office to renew,
800-824-2714

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Guest WiFi Upgrade: UO Bend Center

To better serve its noncredit patrons, the University of Oregon has created a new "self-sponsored" guest WiFi access. Once created, your guest access will last for seven days at *all University of Oregon run locations*.

This will provide a much more robust and secure network connection than currently supplied at the UO Bend Center.

At this writing, our older guest WiFi system is still available, but it will be phased out by the end of June.

You will find the new system is easy to use, and can be accessed as you need it. Fliers will soon be posted in the UOBC classrooms to assist you in these steps. Give it a try!

Central Oregon

Learning Circle

Monthly Schedule

Tuesday

10:00 a.m. Page-turners Fiction

Group: on summer hiatus.

10:00 a.m. Nonfiction Book Group:

on summer hiatus.

Noon First Tuesday Luncheon at

Greg's Grill in the Old Mill District

Wednesday

10:00 a.m. History's Greatest

Voyages of Exploration: first, second, third, and fifth weeks.

Thursday

9:30 a.m. Writers' Bloc: first, second, third, and fifth weeks.

1:30 p.m. The Science of Information: From Language to Black Holes: first, second, third, and fifth weeks.

We welcome member proposals for study or discussion groups! Share your interests and expertise with other members or explore a new topic together. Contact the OLLI-UO office, or the Central Oregon Program Chair, if you're interested in proposing or leading a new group.

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Before each cohort adjourned for the summer, its readers selected books for fall term. If you feel so inclined, you may wish to read some of these over the summer and join the Nonfiction group or Page-turners when sessions resume in September. Read on to discover which books are lined up starting this fall.

Nonfiction Book Group

First and third Tuesdays of the month beginning in September

The fall selections are as follows:

September: *The Wright Brothers* by David McCullough

October: *Pacific* by Simon Winchester

November: *Dark Money* by Jane Mayer

December: *The Immortal Irishman* by Timothy Egan

Page-turners Fiction Book Group

Second Tuesdays of the month commencing in September

The fall selections are as follows:

September: *Fahrenheit 451* by Ray Bradbury

October: *The Boston Girl: A Novel* by Anita Diamant

November 8: *Everything I Never Told You* by Celeste Ng

December 13: *The Storied Life of A.J. Fikry* by Gabrielle Zevin

Eugene/Springfield



OLLI-ES President's Note

Near the end of April Eugene-Springfield council members, OLLI-UO, and Academic Extension administrators traveled over the

Cascades to meet a group of OLLI-UO in Central Oregon member-leaders. We began with reports on achievements and challenges. Then smaller groups discussed our bylaws, program committee procedures and ideas, ways to recruit and retain members, and financial support in an uncertain economy. We shared lunch and talked until late afternoon. Some returned to Eugene, while others explored Bend's restaurants and stayed overnight.

Members of both councils told me how beneficial it was to talk together, and how they plan to keep channels of communication open for more ideas and cooperation. Everyone felt invigorated and ready to face our common challenges as well as those more specific to each site.

Both sites face the challenge of retaining members by offering learning experiences that meet members' needs and desires, and as well as by creating social connections and events that bring members together.

Fundraising is important on both sides of the mountains. Our recent campaign raised money that can be spent for program and special project expenses. We hope to set up an ongoing system to encourage member donations to support new initiatives.



Closer cooperation with the Central Oregon site began a little more than a year ago when their council joined ours for a day-long workshop in Eugene about encouraging volunteers among our members. The recent lecture on the history of ISIS was delivered in Eugene by Central Oregon member **Bob Harrison**, and **Helene-Carol Brown** travels east in June to present on art history, and I will present my series on mysticism and philosophy there in late summer. Not all increased sharing will require road trips. We will coordinate schedules to make use of videoconference connections with Central Oregon. With new ideas and resources we will expand our offerings in unexpected ways that we can't even imagine at the moment. You can help us imagine.

David Kolb, OLLI-UO in Eugene-Springfield Council President

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additions and innovations. And if the entire series is new to you, you're definitely in for a treat.

History in Context opened on May 31 with the 1920s—an era that went from ballyhoo to bankruptcy. In June, we'll revisit three more of the exciting decades over four Tuesday afternoons—session topics are listed in the schedule on pages 8-9.

Gershwin's Funny Face

Wednesday, June 8, 1:00 p.m.
Funny Face first opened in 1927 with the pairing of dancers Fred and Adele Astaire and composer/lyricist George and Ira Gershwin. It became an immediate hit with fabulous dancing and memorable songs like *S' Wonderful*, *How Long Has This Been Going On*, *Top Hat*, and *My One and Only*.

This summer, The Shedd, with the support of the Gershwin Estate

and the Library of Congress, is bringing a production of the musical to Eugene audiences. Because of unusual legal restrictions, this will be the first time in 35 years the rare full production of *Funny Face* is being brought to the stage.

Jim Ralph, executive director and producer, will be joined by members of the cast for an exclusive to OLLI

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Eugene/Springfield

1 Wednesday

9:30 a.m. International Relations [discussion group] Deciding to Drop the A-Bomb: An Historical Analysis. Presenter: Dennis Lawrence (CN)

2 Thursday

9:30 a.m. Poetry on Wheels [study group] Facilitator: Charles Castle (BZ)

9:30 a.m. Classics/Philosophy [book group] *Swann's Way* by Marcel Proust. Facilitator: Paul Holbo (CN)

11:30 a.m. Thinking Allowed [discussion group] What Tax Reform Would Be Most Effective? Interim Facilitator: Jerry Brule (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

3 Friday

9:30 a.m. Membership, Promotions and Awards Committee [monthly meeting] Chair: Betty Hosokawa (BZ)

Noon—July–August Newsletter Copy Submission Deadline

6 Monday

9:30 a.m. Creative Writing Critique [study group] Facilitator: Livvie Taylor-Young (CN)

Noon—Brown Bag Opera: Reviewing *Little Women* and Preview of Oregon Bach Festival [interest group] Guest speaker: Gretchen Farrar of the OBF Staff. Facilitator: Phyllis Villec (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

7 Tuesday

10:00 a.m. Understanding Science [DVD study group] Music and the Brain: Testing Theories of Music's Origins; Music, Language, and Emotional Expression. Facilitators: Barbara Nagai and Mike Rose (AK/MX)

Noon—Interpretive Play Reading [study group] Facilitator: Esther Erford (CN)

2:00 p.m. History in Context: The 1930s: The Tale of Two Countries [lecture series] Presenters: Livvie Taylor-Young and Kirk Taylor (AK/MX)

8 Wednesday

9:30 a.m. Program Committee [monthly meeting] (MX)

10:00 a.m. Historical Novels and Nonfiction [book group] *The Orchardist* by Amanda Coplin. Facilitators: Corinne Hunt (CN)

1:00 p.m. Gershwin's *Funny Face* [lecture] Presenter: Jim Ralph and cast members (AK/MX)

9 Thursday

9:30 a.m. News and Views [discussion group] Facilitator: Jack Meacham (CN)

1:30 p.m. Music Appreciation [DVD study group] Facilitator: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

13 Monday

9:30 a.m. Philosophy Salon [study group] Topic TBA. Facilitators: Byron Chell, Lorraine Ironplow, and Dennis Lawrence (CN)

11:45 a.m. Solutions [discussion group] Lack of Critical Thinking. Facilitator: Jerry Brule (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:30 p.m. Faith and Religion in Film [film series] *Doubt*. Introduced by Dana Edwards (AK/MX)

3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

14 Tuesday

2:00 p.m. History in Context: The 1940s: War and Resilience, Part I [lecture series] Presenters: Livvie Taylor-Young and Kirk Taylor (AK/MX)

4:00 p.m. New Members Social [social] (CN)

15 Wednesday

9:30 a.m. International Relations [discussion group] A Profile of Selected World Leaders. Presenter: John Attig (CN)

1:30 p.m. Cuba: Experience with Pictures [lecture] Presenter: Susan Johnson (AK/MX)

16 Thursday

9:30 a.m. Poetry on Wheels: Writing and Speaking [study group] Facilitator: Charles Castle (CN)

11:30 a.m. Thinking Allowed [discussion group] Topic: TBA Interim Facilitator: Jerry Brule (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

Eugene/Springfield

17 Friday

7:30 p.m. OLLI at Opening Night—*Funny Face at The Shedd* [performance]

See Newsletter article for RSVP deadlines.

20 Monday

9:30 a.m. Creative Writing Critique [study group] Facilitator: Livvie Taylor-Young (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

21 Tuesday

10:00 a.m. Understanding Science [DVD study group] Music and the Brain: Brain Sources of Music's Emotional Power; Music Building Blocks: Pitch and Timbre. Facilitators: Barbara Nagai and Mike Rose (AK/MX)

Noon—Interpretive Play Reading [study group] Facilitator: Esther Erford (CN)

2:00 p.m. History in Context: The 1940s: War and Resilience, Part II [lecture series] Presenters: Livvie Taylor-Young and Kirk Taylor (AK/MX)

22 Wednesday

10:00 a.m. Historical Novels and Nonfiction [book group] *The Orchardist* by Amanda Coplin. Facilitator: Corinne Hunt (CN)

11:00 a.m. Governing Council [monthly meeting] President: David Kolb (MX)

23 Thursday

9:30 a.m. News and Views [discussion group] Facilitator: Jack Meacham (CN)

1:30 p.m. Music Appreciation [DVD study group] Facilitator: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

27 Monday

9:30 a.m. Philosophy Salon [study group] Topic TBA. Facilitators: Byron Chell, Lorraine Ironplow, and Dennis Lawrence (CN)

11:45 a.m. Solutions [discussion group] Overfishing—The Health of Oceans. Facilitator: Jerry Brule (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:30 p.m. Faith and Religion in Film [film series] *The Chosen*. Introduced by Howard Schuman (AK/MX)

3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

28 Tuesday

2:00 p.m. History in Context: The 1950s: The Pivotal Decade [lecture series] Presenters: Livvie Taylor-Young and Kirk Taylor (AK/MX)

29 Wednesday

10:00 a.m. Where Does Morality Come From? [lecture] Presenter: Mark Johnson (AK/MX)

30 Thursday

10:00 a.m. Fifth Thursdays [discussion group] Grieving: A big part of growing older; loss of spouse, children, friends. Facilitators: Don and Bobbi Webster (CN)

3:15 p.m. Spanish Conversation [study group] Facilitator: Carolin Keutzer and Stan Cook (CN)

Locations

All meetings are held at Baker Downtown Center, 975 High Street, unless otherwise stated.

Key

AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
TBA = To Be Announced

Renewals

Mail renewals and membership applications to:

OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277

Or drop them off at the office:
975 High Street, Eugene

Questions?

Call 541-346-0697

Grid calendars available in the office or online at <http://osher.uoregon.edu>

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Eugene/Springfield

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preview lecture-demonstration on this production.

OLLI at Opening Night— Funny Face at The Shedd

Friday, June 17, 7:30 p.m.

After enjoying the preview lecture-demonstration, plan to join other OLLI members, led by **Beate Galda** and **Pam McClure-Johnston**, for the opening night performance of *Funny Face*.

Funny Face follows the trials of Jimmy Reeve as he endeavors to dispatch his responsibilities as the guardian of three young ladies, the youngest of whom, Frankie, has a horrible propensity for stretching the truth. He locks her scandalous diary in his safe, she enlists dashing aviator Peter Thurston to retrieve it, and the entire company launches off on one long chase that ends up in Atlantic City, with all shenanigans cheerfully forgiven and three young couples heading for marital bliss! *Funny Face* is a wisecracking, truly enjoyable, and classically whacko 1920s musical comedy.

RSVP by noon on Friday, June 10 for your *Funny Face*, group rate ticket (\$24 each). Contact OLLI-UO: 541-346-0697 or osher@uoregon.edu, or register online: <http://bit.ly/1TGLmGH>

An optional preshow dinner is also available. Dinner includes entrée (vegetarian, vegan and gluten-free options), salad, side dish, dessert, and coffee and tea for \$19.75 per person. Other drinks are available for purchase. To reserve your dinner, contact The Shedd Institute, 541-434-7000, by Tuesday, June 14. Please tell The

Shedd that you are with the OLLI-UO group when you register and we will be seated together.

New Members, Save The Date!

Tuesday, June 14, 4:00–5:30 p.m.

If you have joined OLLI-UO since November 5, 2015, or if you joined earlier in the year, but were unable to attend our November gathering, please mark your calendar now for our upcoming reception for new members.

Come join us in the Canada Room at the UO Baker Downtown Center to share tasty snacks, meet other new members, and find out about upcoming programming from our President **David Kolb**, Council members, study and discussion groups facilitators, and up your knowledge about our increasingly useful website.

Armchair Traveler: Cuba— Experience with Pictures

Wednesday, June 15, 1:30–3:00 p.m.

Susan Johnson will show photos of her January trip to Cuba with Road Scholar. Her group was led by Pulitzer Prize winning photographer Esdras Suarez, a native Cuban/Panamanian. His fun and easy connections with local residents provided an invaluable peek into contemporary life.

The tour started in Havana and ended in Trinidad, a scenic rural town on the southern coast with seemingly as many horses as people. Much of it felt like a step back in time, with old American cars, cobblestone streets, rundown buildings, sketchy plumbing and electricity, and a near cyber blackout.

Aside from a few photos borrowed from fellow tour mates, photographs were taken with an iPhone 6, as Susan

was between cameras. Although they will include some of Havana's landmarks, the majority will focus on everyday street life.

Johnson retired at the end of the 2015 after 30 years as a psychotherapist. Her previous work as a photographer focused primarily on flowers. Seeing Cuba was a longtime dream come true.

Where Does Morality Come From?

Wednesday, June 29,

10:00 a.m.–noon

Many people believe that, in order for moral principles to be universally binding, they must have some transcendent source, either in divine authority or universal reason. However, recent cognitive science research on how people think suggests that our moral judgements are intuitive, mostly nonconscious appraisals grounded in habits and emotions. What's left, then, of our cherished ideas about moral constraints, free will, and rational ethical deliberation? Are we left with moral relativism and no clear sense of right and wrong?

Mark Johnson is a Philip H. Knight Professor of Liberal Arts and Sciences in the Department of Philosophy at the University of Oregon. He is author of numerous articles and book chapters on a broad range of topics including philosophy of language, metaphor theory, aesthetics, recent moral theory, ethical naturalism, philosophy and cognitive science, embodied cognition, philosophical psychology, and American pragmatist philosophy.

Eugene/Springfield

Fifth Thursday Discussions:

Thursday, June 30, 10:00 a.m.–noon
This is the OLLI-UO discussion group that focuses on life experiences. Join facilitators **Bobbi** and **Don Webster** this month for a discussion titled, *Grieving: A big part of growing older; loss of spouse, children, friends. What has been the most difficult aspect (Five stages, etc.) you have had to deal with as you moved forward in your recovery.*

Remaining Fifth Thursdays in 2016 fall in the months of September and December.

Upcoming Events

Annual OLLI Picnic

Friday, July 22, 4:00–6:00 p.m.
Come one, come all! Our annual OLLI picnic will be at Lively Park Shelter B in Springfield, just off Thurston Road. There is a remarkable playground at the site—tested and approved by OLLI grandchildren—so family members are invited. Beverages and table set-ups will be provided by OLLI. No parking permits are required.

Mark your calendars! We hope you can join us for this social event. Details and directions in next month's newsletter.

The OLLI Pulitzer Prize:

Common Read for 2016–2017

The Pulitzer Prize celebrates its 100th anniversary in 2017. To acknowledge this, OLLI members can join in an OLLI-UO Common Read project, featuring the four books listed below. The dates and times of our quarterly sessions, and the facilitators for those sessions, will be announced in the July/August newsletter.

Jane Smiley's 1992 Pulitzer Prize winning novel, *A Thousand Acres*; Astronomer Carl Sagan won the 1978 Pulitzer for general nonfiction with *The Dragons of Eden*; David McCullough won the Pulitzer Prize for biography for *John Adams*; and Louis Menand's *The Metaphysical Club* won the Pulitzer for history in 2002.

Our summer sessions will focus on *A Thousand Acres*, a 20th-century version of the rich dark mix of jealousy, stubborn pride, and madness served up in Shakespeare's *King Lear*. The kingdom to be divided in Smiley's novel is a 1,000 acres of prime Iowa farmland, and the struggle over their inheritance gradually exposes the dark side of an ordinary Midwestern family.

Shiela Pardee will lead a two-session discussion of this book on two Tuesdays, August 2 and 9, at 2:00 p.m., with **Dina Wills**, a member of the Eugene Shakespeare Club, supplying some notes on *King Lear*.

Fall 2016 Oregon Shakespeare Festival Trip

September 29–30

Join us as we travel to Ashland for the Oregon Shakespeare Festival. We will travel by motor coach, see three plays: *Great Expectations*, *Hamlet*, and *The Twelfth Night*, and stay at The Windsor Inn one night. Trip details including cost will follow in upcoming editions of *The Oregon Sage*. Experience Oregon will provide comfortable transportation and cover registration.

Dining with Friends

Dining with Friends is a group of OLLI members who meet every month and have dinner together on a Sunday or Wednesday evening, starting at 6:00 p.m. Each host(s) entertains six to eight people at a time. The hosts decide what they will serve as a main course and the guests inform the host what they will bring in the way of appetizer, vegetable/salad, or dessert. Each guest or couple is expected to bring a bottle of wine or other beverage to share as well. Everyone is expected to host at some point. This is not a gourmet club, so cooking skill is not considered in any way. Each participant is expected to cook instead of purchasing something, however.

Janice Friend, the coordinator, rotates the group around so that members have an opportunity to meet new people. If you would like to join or have questions, please call or e-mail Janice Friend at: friendcaptioning@gmail.com or 541-683-7600.

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Learning Circle

Monthly Schedule

Monday

- 9:30 a.m. Creative Writing Critique:
first and third weeks
- 9:30 a.m. Philosophy Salon: second
and fourth weeks
- 11:45 a.m. Solutions: second and
fourth weeks
- 12:15 p.m. Beginning Spanish: weekly
- 3:15 p.m. French Language: weekly

Tuesday

- 10:00 a.m. Understanding Science:
first, third, and fifth weeks
- Noon Interpretive Play Reading:
first and third weeks, during
Spring term.

Wednesday

- 9:30 a.m. International Relations:
first and third weeks
- 10:00 a.m. Historical Novels and
Nonfiction: second and fourth
weeks

Thursday

- 9:30 a.m. Classics/Philosophy:
first Thursday
- 9:30 a.m. News and Views: second
and fourth weeks
- 9:30 a.m. Poetry on Wheels: first
and third weeks
- 11:30 a.m. Thinking Allowed: first
and third weeks
- 1:30 p.m. Short Story Discussions:
on summer hiatus.
- 1:30 p.m. Music Appreciation:
second and fourth weeks
- 3:15 p.m. Spanish Conversation:
weekly

Osher Lifelong Learning Institute at the University of Oregon

Active Minds for Active Lives
<http://osher.uoregon.edu>

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Volunteers Needed!

Help us make OLLI-UO a more welcoming place! We are in need of members who would be willing to take a turn staffing the name badge desk prior to lecture sessions. Greeters will help guests sign in, pick up a guest name badge plus OLLI-UO information, and answer visitor and/or new members' questions. How frequently you volunteer is up to you and your duties will not keep you from hearing the lecture.

To express interest or get more information e-mail osher@uoregon.edu and someone from the staff or Membership committee will get back to you.

Did You Know?

There are OLLI-UO membership directories available in the front office for the asking. Just come by and request a copy to remind yourself of the last name of that person in the discussion group who made that interesting comment last week.

New and renewing members' information is added to the directory as their memberships are processed. To keep the directory as current as possible, copies are printed on a demand basis.