CENTRAL OREGON—Annual All-Member Potluck
Sunday, September 18, 4:00–6:00 p.m.
Unitarian Universalist Fellowship, 61980 Skyline Ranch Rd, Bend 97702
September’s arrival means it is time for the Annual All-Member Potluck (formerly known as the Annual All-Member Picnic). The All-Member Potluck is a great opportunity to socialize with your Central Oregon OLLI-UO colleagues and share your summer vacation stories.

The theme this year is “Hats Off to Summer!” Wear the craziest, coolest, most unique hat you can find. Our venue for this event is the fantastic Unitarian Universalist Fellowship, where we held the All-Member Social in June. We ask that you:

- Register for the event online, by telephone, or in person at the UO Bend Center
- Submit a $5 per person donation to cover the cost for a main dish and refreshments
- Bring a dish or dessert to share: Last names beginning with A through M should bring a dessert. Last names beginning with N through Z should bring a side dish.

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EUGENE/SPRINGFIELD—Three Middle Eastern Families
Mondays, September 12, 19, and 26, 1:30–3:30 p.m.
This is a three-part short course of films and discussions about three Middle Eastern families. All films are from the Middle East and were written, produced, and directed in these countries. They have won acclaim and awards both in their own countries and in the west:

- Wadija-Saudi Arabia, Campfire-Israel, and The Separation-Iran. Each of the three focuses on one family and illustrates how religion affects their daily lives. Each film will be followed by guided discussions and in the final session, the discussion will compare and contrast the three with each other and with western families.

- Kitty Meredith has been a member of OLLI-UO for 10 years. She has a BA in psychology and history from The University of Virginia and an MS in conflict management from George Mason University. Kitty has participated in many OLLI discussion groups and was president of the Governing Council in 2008. She has given talks at OLLI on numerous subjects, with an emphasis on the Middle East.

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OLLI-CO Editor’s Note

I hope you all are having a good summer. We are so fortunate to live in a region where there is much to do outdoors and so much to stimulate our minds.

The Central Oregon September lineup of activities looks great to me. I find myself setting the alarm earlier and turning the television off to make time for OLLI offerings.

The Program Committee recently divided people into subcommittees to work on specific tasks. The field trip subcommittee is comprised of myself, Russ Hopper, and Barbara Jordan. Please contact any one of us with ideas for special places to visit that you either may be familiar with, or are not familiar with but would like to know more about.

Suzanne Butterfield,
OLLI-UO in Central Oregon Newsletter Editor

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Partners are welcome to come but need to register and pay separately. Please indicate what you and your guest(s) prefer for a main dish; we have chicken, ribs, or a vegetarian option to choose from. Please sign up by September 14.

Questions? Contact Hospitality Coordinator Terry Schwab at 650-619-0300 or terry_schwab@yahoo.com. We look forward to seeing you on Sunday, September 18, for a fun event!

Workshop: The Short Story
Mondays, September 12, 19, 26, and October 10, 1:30–3:00 p.m.

In this busy world, “there is a time for multitasking and a time for losing yourself. The short story offers something else: a chance to pay close attention—and have that attention rewarded because, for once, every little plot twist, every sentence, counts. In my life, I’m happy to report, there is a time for that kind of attention too.” Lorin Hollister Stein, American critic and editor

In four weekly sessions, beginning September 12, OLLI members explore the elements of the short story with Ann Sargent, currently a writing instructor at Central Oregon Community College, who taught American Literature courses for OLLI at Bradley University in Peoria, Illinois. We will read various short stories and discuss character, plot, setting, theme, and various other elements that make short stories “work.”

Here’s a look at the first session authors and stories:

Kate Chopin (1850–1904), was an American writer best known for her stories about the inner lives of sensitive, daring women. Chopin frequently takes a surprisingly modern stance as she examines sensitive social and moral issues, often criticizing the mores of her society in a manner that anticipates the feminist and civil rights movements of the latter half of the twentieth century. We’ll read “The Story of an Hour.”

Saki, pen name for Hector Hugh Munro (1870–1916), was a British writer whose witty, mischievous, and sometimes macabre stories satirize Edwardian society and culture. In “The Open Window”, Saki dramatizes the conflict between reality and imagination.

O. Henry, pen name for William Sydney Porter (1862–1910), was an American writer whose short stories are known for their wit, wordplay, warm characterization, and surprise endings. “The Cop and the Anthem” was published over a hundred years ago. Could this story unintentionally contribute to negative stereotypes about homeless people, or people who repeatedly go to jail?

Preregistration is required; watch your e-mail for an announcement. Registered members will receive short stories to read prior to the start of the course.

A Visual Guide to the Universe with the Smithsonian
Thursdays, September 8–November 3, 1:30–3:30 p.m.

Our new science series will be based on an 18-lecture course developed by The Great Courses and the Smithsonian. They describe it, in part, as follows:

“For the first time in human history, we can see the full splendor and mystery of the universe, thanks to instruments on scores of planetary probes and..."
observatories that have been launched into space since the 1990s.

From Saturn’s rings to the heart of the Milky Way, and from colliding galaxies to cataclysmic gamma-ray bursts at the edges of visible space, some of the most spectacular sights in the cosmos are now as easy to see as the stars above. Many of these cosmic phenomena occur at wavelengths of light that are beyond the range of human vision and can only be detected by special instruments in space.”

“The dazzling new images are not just a data bonanza for scientists; they have entered popular culture, appearing in art galleries and coffee-table books, as well as on posters, T-shirts, and even postage stamps. Above all, this stunning archive is providing a new perspective on our dynamic universe.” (The Great Courses)

Tune in on Thursday afternoons to unlock the keys to understanding the large-scale structure of the universe. OLLI member Jim Hammond facilitates our session discussions.

Food: A Cultural Culinary History
Wednesdays starting September 14, 10:00 a.m.–noon
If you love history and food, you’re in for an exciting adventure! This new study group offers a deeply insightful lens on human history, shedding new light on the evolution of social and political systems, cultural interactions, economic empires, human migrations, and more. In the process, you will discover the stunning richness of world cultures as seen in their distinctive food traditions, and greatly broaden your own enjoyment of fine food.

The scope of this course is global, covering civilizations of Asia, America, Africa, and Europe and how cultures in each of these continents domesticated unique staples that literally enabled these civilizations to expand and flourish. The course also covers marginalized and colonized cultures that were dominated largely to feed or entice the palates of the great.

Eighteen weekly sessions will be built around lectures from a Great Courses DVD series featuring Professor Ken Albala of the University of the Pacific. With this new topic, we’ll travel the world discovering fascinating food lore and culture of all regions and eras—as an eye-opening lesson in history as well as a unique window on what we eat today. The result is a compelling inquiry that will change the way you look at both history and food itself.

OLLI-UO member Pat Ackley manages this course, along with other members as facilitators.

Preregistration is required and will be announced through e-mail.

Nonfiction Book Group
Tuesdays, September 20 and 27, 10:00 a.m.–noon
The September selection is The Wright Brothers by David McCullough.

This story of Wilbur and Orville Wright follows their lives from childhood in Ohio when they first showed fascination with flight to their final achievement. The book emphasizes their character, independence, and hard work in the pursuit of their idea. It also highlights the brothers’ cooperation, each bringing his special talent to the project. The book gives us a picture of life in a simpler time.

September Facilitator: Chuck Cruikshank

*Please note the nonfiction group meets the third and fourth Tuesday only for the month of September. Starting in October, it resumes its normal pattern of meeting the first and third Tuesdays of the month. The October sessions are scheduled for October 4 and October 18.

Page-Turners Fiction Book Group
Tuesday, September 13, 10:00 a.m.–noon
September’s novel is Fahrenheit 451 by Ray Bradbury. Goodreads describes this novel as:

“The terrifyingly prophetic novel of a post-litterature future...Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? [Montag is] ready to track down those dissenters who defy society to preserve and read books.”

Goodreads also states the book can be described as “...a prophetic account of Western civilization’s enslavement by the media, drugs and conformity.”

“Bradbury’s powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock,” according to Goodreads.

Facilitator: Mike McAllister

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<tr>
<th>Thursday 1</th>
<th>Monday 12</th>
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<tr>
<td>1:30 p.m. The Science of Information: From Language to Black Holes [DVD study group] IT from Bit: Physics from Information; The Meaning of Information. Facilitator: Larry Weinberg (UOBC)</td>
<td>1:30 p.m. The Short Story [workshop, session 1 of 4] Instructor: Ann Sargent (UOBC)</td>
<td>1:30 p.m. The Short Story [workshop, session 2 of 4] Instructor: Ann Sargent (UOBC)</td>
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<tr>
<th>Tuesday 13</th>
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<tr>
<td>10:00 a.m. Page-turners Fiction Book Group [discussion group] Fahrenheit 451 by Ray Bradbury. Facilitator: Mike McAllister (UOBC)</td>
<td>10:00 a.m. Nonfiction Book Group [discussion group] The Wright Brothers by David McCullough. Facilitator: Chuck Cruikshank (UOBC)</td>
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<th>Wednesday 14</th>
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<th>Thursday 15</th>
<th>Thursday 22</th>
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<tr>
<td>9:30 a.m. Writers’ Bloc [study group] Facilitator: Carolyn Hammond (UOBC)</td>
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<th>Friday 16</th>
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<tr>
<td>10:30 a.m. OLLI-UO in Central Oregon Governing Council [monthly meeting] President: Steve Hussey</td>
<td>UO Bend Center Classrooms in Use for Credit Courses</td>
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<tr>
<th>Sunday 18</th>
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<tr>
<td>4:00 p.m. Annual All-Member Potluck [social event] Coordinator: Terry Schwab (Unitarian Universalist Fellowship)</td>
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Central Oregon

Monday 26

1:30 p.m. The Short Story [workshop, session 3 of 4] Instructor: Ann Sargent (UOBC)

Tuesday 27

10:00 a.m. Nonfiction Book Group [discussion group] The Wright Brothers by David McCullough. Facilitator: Chuck Cruikshank (UOBC)

1:30 p.m. Program Committee [monthly meeting] Chair: Helen Pruitt (UOBC)

Wednesday 28

10:00 a.m. Food: A Cultural Culinary History [DVD study group] Classical Greece—Wine, Olive Oil, and Trade; The Alexandrian Exchange and the Four Humors. Facilitator: TBD (UOBC)

Thursday 29

9:30 a.m. Writers’ Bloc [study group] Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. A Visual Guide to the Universe with the Smithsonian [DVD study group] The Search for Other Earths; The Swan Nebula. Facilitator: Jim Hammond (UOBC)

Friday 30

No OLLI-UO in Central Oregon Events Scheduled

Locations
All meetings are held at the UO Bend Center, 80 NE Bend River Mall Drive, unless otherwise stated.

Key
UOBC = UO Bend Center
TBA = To Be Announced

Parking at the UO Bend Center
OLLI-UO members and their guests may use the shopping mall parking spaces adjacent to the UOBC when attending OLLI meetings and classes. Please note that the parking lot in front of the Duck Store should be left open for the store’s customers.

OLLI attendees needing accessible parking may use the designated space in front of the Duck Store.

During the winter months, OLLI members and their guests may park in the Duck Store lot if snow and ice have not been plowed from the shopping mall parking lot.

Questions?
Call 800-824-2714
Grid calendars available from the office or online at http://osher.uoregon.edu

Central Oregon Editor:
Suzanne Butterfield, 541-306-6720, or srbutterfield@gmail.com

Renewals
Mail renewals and membership applications to:
OLLI-UO Central Oregon
1277 University of Oregon
Eugene, OR 97403-1277
Or call the OLLI-UO office to renew, 800-824-2714

UO Staff Contacts:
OLLI-UO Program Director:
Ruth Heller, 800-824-2714
Administrative Program Assistant:
Ann Kokkeler
UO Bend Center office:
541-728-0685
UO Academic Extension Program Coordinator, Heather Inghram

OLLI Committee Contacts:
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Steve Hussey, 541-306-6533, or steve.hussey@bendbroadband.com
Program Chair:
Helen Pruitt, 541-382-7827, or hpruitt@aol.com
Membership Chair:
Linda Redeker, 218-202-1225, or lredeker15@gmail.com
Hospitality Chair:
Terry Schwab, 650-619-0300, or terryschwab@yahoo.com
Learning Circle

Monthly Schedule

Tuesday
10:00 a.m. Page-turners Fiction Group: second week.
10:00 a.m. Nonfiction Book Group: Third and fourth weeks in September.
Noon First Tuesday Luncheon at Currents at the Riverhouse

Wednesday
10:00 a.m. Food: A Cultural Culinary History: second, third and fourth weeks.

Thursday
9:30 a.m. Writers’ Bloc: second, third, fourth, and fifth weeks.
1:30 p.m. The Science of Information: From Language to Black Holes: first week.
1:30 p.m. A Visual Guide to the Universe with the Smithsonian: second, third, fourth and fifth weeks.

We welcome member proposals for study or discussion groups! Share your interests and expertise with other members or explore a new topic together. Contact the OLLI-UO office, or the Central Oregon Program Chair, if you’re interested in proposing or leading a new group.

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Writers’ Bloc
Thursdays starting September 8, 9:30–11:30 a.m.
Members with an interest in writing—be it memoir, short story, poem, et cetera—meet on Thursday mornings throughout the year. Meetings consist of members taking turns reading their recent efforts in a congenial and uncritical atmosphere. Time is allowed for discussion after each reading. New members are always welcome.
Facilitator: Carolyn Hammond

Looking Ahead

Nonfiction Book Group
October selection: Pacific by Simon Winchester

Page-turners Fiction Book Group
October selection: The Boston Girl: A Novel by Anita Diamant

A Preview of “Understanding, Enjoying, and Interpreting Film”
Tuesday, November 15, 1:30–3:30 p.m.
Some Central Oregon members plan to present a new monthly film series that will meet on third Tuesdays. The first session of Understanding, Enjoying, and Interpreting Film takes place in November at the UO Bend Center. We will watch a movie and hold a discussion session afterwards. This series provides members with the opportunity to understand film in a deeper and more fulfilling way and to enjoy it as an art form. We can share our individual perception of what the screenwriter and director were trying to convey to the audience, as well as how the film may relate to today’s world.

Members Gary Whiteaker and Bonnie Campbell co-facilitate this series. More information to come.

The first session is an introduction to film and may include film theory, filmmaking, understanding the film industry, and viewing of a short film to kick off this series. The organizing committee will select a film for the second session on Tuesday, December 20. Similar to how our book clubs select books to read, members participating in the film series will propose a list of films, and then select films for the series by voting on the proposed titles.

Here are some web resources for films you might consider for proposals:

• The American Film Institute’s “100 Greatest American Movies of All Time” (www.afi.com/100Years/movies.aspx)
• IMDb’s “Top 100 Best Movies Ever Made” (www.imdb.com/list/ls000049962/)
• Rotten Tomatoes’ “Top 100 Movies of All Time” (https://www.rottentomatoes.com/top/bestofrt/)

Members Gary Whiteaker and Bonnie Campbell co-facilitate this series. More information to come.
My theme from the president’s chair this month is freedom and opportunity.

**Free Lunch!** They say there is no such thing as a free lunch, but we’re hosting one. On **Wednesday, September 28 at noon** the Council President will host a free lunch for all Eugene-Springfield members. Come and hear plans for the year. New adventures will be revealed. A financial report, and the Council will present newly revised bylaws for you to approve; a simplified set shared with our counterparts in Bend. Our nominating committee will propose its candidates for the open positions on the Council (see page 12).

**Free Times.** We’ve been following our new schedule for a while now, and we need to discuss how it’s working. We will also announce new ideas for using the times freed up by the new schedule.

**Free Money (Sort Of).** The Osher Foundation has awarded OLLI-UO a capacity building grant to develop several programmatic and fiscal initiatives at both OLLI-UO sites. Learn all about it at the general meeting.

**Free Speech.** The Council is looking at possibilities for widening local publicity and advertising—share your advice about how we can make people in the community more aware of what we do and why OLLI-UO membership might be good for them. As always, the Council is seeking to better understand your needs and interests. What should we be doing that we’re not doing? What are we doing that we shouldn’t be doing? This is your chance for immediate input.

**Free Time (For Learning).** Our free time is always more limited than we think. Nevertheless, if we want to grow, be informed, find new forums—that takes time and it’s not a passive exercise. We need to be active and self-critical, and that means sharing with one another plus taking time for ourselves. If that means one less magazine article, less TV (or whatever soaks up time), that’s good; that’s freeing up time to free ourselves.

I hope you will free up some time for lunch and our annual general meeting on Wednesday, September 28. I look forward to seeing you there!

David Kolb, OLLI-UO in Eugene-Springfield Council President

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**Writing as Discovery Series**

*Tuesdays, September 6–October 11, 11:30 a.m.–1:00 p.m.*

Join OLLI member George Kaufman in a six-session, weekly writing course.

Writing is conversation with words. Our life experiences have made us into teachers, students, and observers, all rolled into one. In this course, you will have the opportunity to write from what you know, get in touch with what you feel, and let your words flow without the interference of your self critic. The class will include writing exercises, techniques, and assignments for the next session. There will be opportunities to share what you have written, but only if you choose to share. Some of the elements of writing that will be addressed are metaphor and simile, style, memoir writing, and Haiku. You may wish to read *Writing from the Heart* by Nancy Aronie.

Instructor George Kaufman earned degrees from Columbia University and Yale Law School. He is the author of the book *Balancing Life and Work*, which was published by the American Bar Association. He has taught courses at the Omega Institute for Holistic Studies, Esalen, New York Open Center, and Pelican Cove Interna
tional University.

Enrollment for this course is limited to 30 participants. If you are interested in participating in this short course, please contact the OLLI-UO office, 541-346-0697, or register online: [http://academicextension.uoregon.edu/course_desc.php?CourseKey=1168416](http://academicextension.uoregon.edu/course_desc.php?CourseKey=1168416)

If you have questions, please contact George at gwk1938@gmail.com or call him at 845-532-4725.

**Shorebirds and Raptors**

*Tuesday, September 13, 2:00–4:00 p.m.*

Floyd Weitzel will present a lecture about seabirds and raptors seen in Oregon.

Topics will include seabirds and their nesting behavior, care of the eggs and young, and various threats to the
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<tr>
<td>Thursday 1</td>
<td>9:30 a.m. Poetry on Wheels [study group]</td>
<td>Facilitator: Charles Castle (BZ)</td>
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<td>9:30 a.m. Classics/Philosophy [book group] Goodbye to All That by</td>
<td>Robert Graves. Facilitator: Paul Holbo (CN)</td>
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<td>11:30 a.m. Thinking Allowed [discussion group] Liberal and Conservative</td>
<td>Differences. Interim Facilitator: Jerry Brule (CN)</td>
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<td>1:30 p.m. Short Story Discussions [study group] &quot;Porcelain&quot; by Henrietta</td>
<td>Rose-Innes and &quot;The Rich People's School&quot; by Lauri Kubuitsile.</td>
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<td>3:15 p.m. Spanish Conversation [study group]</td>
<td>Facilitator: Carolin Keutzer (CN)</td>
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<td>Friday 2</td>
<td>9:30 a.m. Membership, Promotions and Awards Committee [monthly</td>
<td>meeting] (BZ)</td>
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<td>Noon—October Newsletter Submission Deadline</td>
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<td>Monday 5</td>
<td>UO Closed in Observation of Labor Day</td>
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<td>Tuesday 6</td>
<td>10:00 a.m. Understanding Science [DVD study group] Music and The</td>
<td>Brain: Neurological Effects of Hearing; Making Music. Facilitators:</td>
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<td>11:30 a.m. Writing as Discovery [short course, session 1 of 6]</td>
<td>Barbara Nagai and Mike Rose (AK/MX).</td>
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<td>4:00 p.m. Italian Language [study group]</td>
<td>Facilitator: Lee Altschuler (CN)</td>
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<td>Wednesday 7</td>
<td>9:30 a.m. International Relations [discussion group] Transgressions</td>
<td>in Turkey. Facilitator/Presenters: Steve Koller and William Jones,</td>
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<td></td>
<td>11:30 a.m. Writing as Discovery [short course, session 2 of 6]</td>
<td>George Kaufman (CN)</td>
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<td></td>
<td>2:00 p.m. Shorebirds and Raptors [lecture] Presenter: Floyd Weitzel</td>
<td>(AK/MX)</td>
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<td>4:00 p.m. Italian Language [study group]</td>
<td>Facilitator: Lee Altschuler (CN)</td>
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| Monday 12 | 9:30 a.m. Philosophy Salon [study group] The American Mind: The Colonial Colleges; Republican Fundamentals. Facilitators: Lorraine Ironplow, Dennis Lawrence, and Byron Chell, (CN) | |
| Monday 13 | 11:30 a.m. Writing as Discovery [short course, session 2 of 6]        | Instructor: George Kaufman (CN)                                        |
|           | 2:00 p.m. Shorebirds and Raptors [lecture] Presenter: Floyd Weitzel   | (AK/MX)                                                               |
|           | 4:00 p.m. Italian Language [study group]                             | Facilitator: Lee Altschuler (CN)                                       |

| Wednesday 14 | 9:30 a.m. Program Committee [monthly meeting] (MX) | |
|               | 10:00 a.m. Historical Novels and Nonfiction [book group] Destiny of the Republic: A Tale of Madness, Medicine and the Murder of a President by Candice Millard. Facilitator: Corinne Hunt (CN) | |
|               | 1:30 p.m. 1960s Coffee House [presentation] Facilitators: Livvie Taylor Young and Charles Castle (AK/MX) | |
| Thursday 15  | 9:30 a.m. Poetry on Wheels: Writing and Speaking [study group] Facilitator: Charles Castle (BZ) | |
|               | 11:30 a.m. Thinking Allowed [discussion group] Election Reform. Interim Facilitator: Jerry Brule (CN) | |
|               | 1:30 p.m. Short Story Discussions [study group] "Before Tonde, After Tonde" by Petina Gappah and "Cow Hearted" by Wadzanai Mhute. Facilitator: Shiela Pardee (CN) | |
|               | 3:15 p.m. Spanish Conversation [study group] Facilitator: Carolin Keutzer (CN) | |
| Monday 19    | 9:30 a.m. Creative Writing Critique [study group] Facilitator: Livvie Taylor Young (CN) | |
|               | Noon—Beginning Spanish [study group] Contact: Sara Michener (BZ) | |
|               | 1:30 p.m. Three Middle Eastern Families [short course: 2 of 3] Presenter: Kitty Meredeth (AK/MX) | |
|               | 3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN) | |

Osher Lifelong Learning Institute at the University of Oregon
Tuesday 20

10:00 a.m. Understanding Science [DVD study group] Music and The Brain: Are We the Only Musical Species? And Music: A Neuroscientific Perspective. Facilitator: Barbara Nagai and Mike Rose (AK)

11:30 a.m. Writing as Discovery [short course, session 3 of 6] Facilitator: George Kaufman (CN)

2:00 p.m. SMART [lecture] Presenter: Laurie McNichols (AK/MX)

4:00 p.m. Italian Language [study group] Facilitator: Lee Altschuler (CN)

Wednesday 21

9:30 a.m. International Relations [discussion group] Global Food Insecurity: It Starts Here. Presenters: Joyce Curtis and Rosemarie Smith (AK/MX)

1:30 p.m. Magic Show [lecture-demonstration] Presenter: Larry Leverone (AK/MX)

Thursday 22

9:30 a.m. News and Views [discussion group] Facilitator: Jack Meacham (CN)

1:30 p.m. Music Appreciation [DVD study group] Facilitator: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitator: Carolin Keutzer (CN)

Monday 26

9:30 a.m. Philosophy Salon [study group] The American Mind: The Colonial Colleges; Republican Fundamentals. Facilitators: Byron Chell, Lorraine Ironplow, and Dennis Lawrence (CN)

11:45 a.m. Solutions [discussion group] Militarization of Police. Facilitator: Jerry Brule (CN)

Noon—Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:30 p.m. Three Middle Eastern Families [short course, session 3 of 3] Presenter: Kitty Meredith (AK/MX)

3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

Tuesday 27

11:30 a.m. Writing as Discovery [short course, session 4 of 6] Facilitator: George Kaufman (CN)

2:00 p.m. Healthcare Delivery Systems [lecture] Presenters: Diane Welsh Denham and Dr. Priya Carden (AK/MX)

4:00 p.m. Italian Language [study group] Facilitator: Lee Altschuler (CN)

Wednesday 28

10:00 a.m. Historical Novels and Nonfiction [book group] Destiny of the Republic: A Tale of Madness, Medicine and the Murder of a President by Candice Millard. Facilitator: Corinne Hunt (CN)

Noon—“Back to OLLI” All-Member Luncheon and Meeting [annual meeting] (AK/MX/CN)

Thursday 29

Oregon Shakespeare Festival [field trip] Preregistration required—see July/August edition.

2:30 p.m. Fifth Thursdays [discussion group] Guest Facilitator: Bill Samoff (CN)

Friday 30

Oregon Shakespeare Festival [field trip] Preregistration required—see July/August edition.

Locations
All meetings are held at Baker Downtown Center, 975 High Street, unless otherwise stated.

Key
AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
TBA = To Be Announced

Renewals
Mail renewals and membership applications to:
OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277
Or drop them off at the office:
975 High Street, Eugene

Questions?
Call 541-346-0697
Grid calendars available in the office or online at http://osher.uoregon.edu

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nests and young birds. The raptor portion will begin with a general discussion of adaptations and characteristics of raptors, then progress to more specific adaptations and behavior of falcons, eagles, and the osprey. Both sections of the lecture will be thoroughly illustrated with excellent photos.

WeitzeI has a BA in biology from George Fox University and a MA in zoology from the University of Colorado, and a year of graduate study at the University of Houston. WeitzeI taught a variety of courses in the biological sciences for seven years at George Fox University, followed by 26 years teaching courses in the biological sciences at LCC. While teaching at LCC, he developed and taught classes in bird identification and led birding trips for retired people under the auspices of various senior centers in the Eugene-Springfield area. He currently leads winter and spring birding trips through the Willamalane Adult Activity Center in Springfield.

1960s Coffee House

Wednesday, September 14, 1:30–3:30 p.m.

OLLI will host its second annual ’60s Coffee House to celebrate and welcome in the new academic year. Mark your calendars and get ready to pull out your head-bands, beads, and tie-died shirts, to travel back in time for an afternoon of entertainment by members of OLLI’s Poetry on Wheels and Creative Writing groups.

Complete with live folk music and funky flower power ambience, the classrooms will be transformed to resemble a café from that bygone era with, of course, some degree of variation. While most coffee houses of the era were synonymous with protest, the principal protest here is against the idea that creativity fades with age.

The Coffee House showcases the vast and varied talents within our membership. You’ll hear poetry and prose ranging from light-hearted to deeply profound. Rhymes, rhythms, fiction, nonfiction, memoirs, essays, funny stories, social commentaries—you name it, we’ve got it. And as members of the two writing groups step up to the microphone, they will be sharing their hearts and minds with all of you.

Plan on joining the fun—’60s dress is optional!

Start Making a Reader Today (SMART)

Tuesday, September 20, 2:00–4:00 p.m.

SMART is nonprofit organization that engages the community to provide critical reading support and books to Oregon children. Laurie McNichols has been the program manager for SMART in Lane County for more than five years. In that role she oversees close to 20 SMART sites across Lane County. Laurie received a BS in science from the University of Oregon in 2009 with a double major in environmental studies and sociology. She lives in Eugene with her husband and two high school age kids who hope to attend UO very soon.

Magic Show

Wednesday September 21, 1:30 p.m.–2:30 p.m.

Join us for an hour of magic! It will be a half hour display of magic, followed by a half hour of revealing how the tricks were performed.

OLLI member Larry Leverone has done simple, close-up magic shows on a volunteer basis for dozens of years. His maternal grandfather, William J Callahan (Bumpy), got him interested in magic during his youth by doing simple coin tricks during his visits to Larry’s family home outside of Boston.

During the many years he lived on the East Coast, Leverone performed at hospitals, nursing homes, and shelters. After retiring from IBM, he performed monthly with the help of his Montessori middle school students in Washington, D.C., during his last years in that city.

Leverone currently performs shows twice a month in the Johnson Unit at Sacred Heart Hospital in the University District as a way of giving back for a successful open heart surgery he had at that hospital in November of 2007. He has also performed his show at a few senior living communities in Eugene.

Seats are limited, register now for the Magic Show.
Health Care Delivery Systems
Tuesday, September 27, 2:00–3:30 p.m.

Paying for Health Care: Medicare, Insurance and ‘Assurance’ (Direct Care): If you are still confused about Medicare, Medi-Gap and Medicare Advantage Programs, HMO’s, and so on, Diane Welsh Denham, an insurance broker with Mace Financial in Eugene, will explain the current system and upcoming changes. If you are interested in exploring the new “direct care” model of primary care (also known as “retainer”, “membership”, or “concierge” practice), Dr. Priya Carden will explain more. There are variations in this model, but generally the patient pays just a single monthly fee directly to the physician, and is assured of getting 24/7 unlimited access to a doctor who knows them personally, immediate appointments, as long as needed, and as many as needed. Dr. Carden will also explain how “direct primary care” is different from concierge care although it is sometimes referred to as concierge care for everyone. Together, Denham and Carden will explain how direct primary care can work well with particular types of insurance policies, and how it can be a cost-effective alternative. Dr. Carden was a hospitalist at PeaceHealth for nine years before opening her practice in Eugene; she was named by her peers as a “Top Doctor” in Eugene Magazine’s 2016 poll.

All-Member Meeting and Luncheon
Wednesday, September 28, noon–2:00 p.m.

See the President’s Note on page 7 for a full description.

Fifth Thursday Discussion Group
Thursday, September 29, 2:30–4:00 p.m.

This discussion group that focuses on life experiences. Join guest facilitator Bill Sarnoff for discussions of the following topics: If you could sit on a park bench and chat with anyone from your past, who would it be? What’s the value of lighting one small candle, and did you? Share an event that changed your life forever.

New in the 2016-17 Program Year
Starting in October, OLLI-UO will host a monthly brown bag lunch happening between sessions. Over the course of the year it will be held on different days of the week, to accommodate the variety of schedules among members. Watch future newsletters and eminders for details.

Wine Tasting at Capitello
Thursday, October 13, 4:00–6:00 p.m.

OLLI members and their guests are invited to gather at the Capitello wine tasting room at 540 Charnelton. The cost is $15 per person for wine tasting, with snacks provided by the OLLI membership committee. Reservations and payment to the OLLI-UO office required by October 7.

Short Story Discussions Group to Resume
Thursday, September 1 and 15, 1:30–3:00 p.m.

After taking the summer off to concentrate on traveling, visitors, and beach reading, the short story discussions group will resume twice-monthly meetings in September. We hope new friends will join us as we sample international stories from a new anthology: One World: A Global Anthology of Short Stories. This compact, inexpensive anthology can be ordered online or through your favorite local bookstore. We will generally read and discuss two stories for each meeting on the first and third Thursdays of each month from 1:30–3:00 p.m.

Our September readings will be from Southern African authors:

- September 1: “Porcelain” by Henrietta Rose-Innes of South Africa and “The Rich People’s School” by Lauri Kubuitsile of Botswana.
- September 15: “Before Tonde, After Tonde” by Petina Gappah of Zimbabwe and “Cow Hearted” by Wadzanai Mhute of Zimbabwe.

For more information, contact Sheila Pardee at shielapardee@gmail.com or 541-515-4561.
Learning Circle

Monthly Schedule

Monday
9:30 a.m. Creative Writing Critique: first and third weeks*
9:30 a.m. Philosophy Salon: second and fourth weeks
11:45 a.m. Solutions: second and fourth weeks
12:15 p.m. Beginning Spanish: weekly*
3:15 p.m. French Language: weekly*
* No meetings on September 5, UO closed for Labor Day.

Tuesday
10:00 a.m. Understanding Science: first, third, and fifth weeks
Noon Interpretive Play Reading: on hiatus.
4:00 p.m. Italian Language: weekly.

Wednesday
9:30 a.m. International Relations: first and third weeks
10:00 a.m. Historical Novels and Nonfiction: second and fourth weeks

Thursday
9:30 a.m. Classics/Philosophy: first Thursday
9:30 a.m. News and Views: second and fourth weeks
9:30 a.m. Poetry on Wheels: first and third weeks
11:30 a.m. Thinking Allowed: first and third weeks
1:30 p.m. Short Story Discussions: first and third weeks.
1:30 p.m. Music Appreciation: second and fourth weeks
3:15 p.m. Spanish Conversation: weekly

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Nominations for Eugene-Springfield Governing Council

A committee convened this summer to draft nominations for the 2016–2018 Council. Current members Jerry Brule, Randall Donohue, and David Kolb and have accepted nominations for a second term. Members Susan Walcott and Michael Deluise are newly nominated for Council.

OLLI members who wish to make additional nominations should first ask the individual's permission, and then submit a written nomination to Nominating Committee Chair Randall Donohue, donohue46@gmail.com, or to Program Director Ruth Heller, osher@uoregon.edu, by Wednesday, September 21.

In October, Byron Chell and John O’Brien will complete their terms on Council. We would like to offer our appreciation to Byron and John for their service and commitment to OLLI-UO.