CENTRAL OREGON—Local Author Envelops Us in the Times of Jane Austen—*Beyond the Miniatures: The Real World of Jane Austen*

Fridays, December 2 and 9, 1:30–3:30 p.m.

Jane Austen, who was born in 1775, lived through a time of great upheaval—England on the brink of the Industrial Revolution, France on the verge of a revolution—and soon, both countries would be at war with each other: a war that would continue for most of Austen’s life, until her death in 1817. Yet, for those like Jane, living in the upper-middle classes—the Regency Era in England—was a time of opulence and ease.

According to Wikipedia, the Regency Era began in 1811 when George Augustus Frederick (George IV), Prince of Wales, began his nine-year tenure as regent and became known as the “Prince Regent.” This sub-period of the Georgian era began the formal Regency.

The Regency is noted for its elegance and achievements in the fine arts and architecture. This era encompassed a time of great social, political, and economic change. War was waged with Napoleon and on other fronts, affecting commerce and politics both at home and internationally. Despite the bloodshed.
continued from page 1

and warfare, the Regency was also a period of great refinement and cultural achievement, shaping and altering the societal structure of Britain as a whole.

In 1814, The Times adopted steam printing. With this method, it could now print 1,100 sheets every hour, not 200 as before—a fivefold increase in production capability and demand. This development brought about the rise of the wildly popular fashionable novels in which publishers spread the stories, rumors, and flaunting of the rich and aristocratic—not so secretly hinting at the specific identity of these individuals. The gap in the hierarchy of society was so great that those of the upper classes could be viewed by those below as wondrous and fantastical fiction, something entirely out of reach yet tangibly there.

Bend author Collins Hemingway has written a well-researched novel about the Jane Austen that might have been in The Marriage of Miss Jane Austen Volume I. Volume I is the first in a trilogy of Jane Austen novels by Mr. Hemingway.

In a series of two talks, Hemingway discusses the Regency Era in England, covering a time in history that faced many of the same issues as today: divisive wars, labor unrest, political polarization on trade and race, and a technological revolution that dramatically undermined the middle class. How did Austen’s novels fit within the framework of this exciting and often violent period? How did the big issues affect her family and writing?

Join our presenter Collins Hemingway as we delve into the fascinating era of this world-renowned English author, Jane Austen.

Save the Date for the Annual OLLI–CO Holiday Party!
Wednesday, December 14, 12:15–2:15 p.m.
Daylight Savings Time is over and the leaves have already turned…whether you like it or not, the holiday season is upon us. That means it’s time for the annual Central Oregon OLLI-UO holiday party.

Here are the details:
Location: The Looking Glass Café
Theme: the holidays (what else would it be?!) 

This event will offer a buffet lunch catered by the Looking Glass Café. As such, we are asking that...
members register for the event and make a $10 contribution to cover catering costs. Registration details will be e-mailed to members.

If you have questions, please contact Terry Schwab at 650-619-0300 or terry_schwab@yahoo.com.

New Science Topic:
The Science of Extreme Weather
Thursdays, starting December 1, 1:30–3:30 p.m.
According to a description provided by The Great Courses, The Science of Extreme Weather serves as our field guide to the worst that Earth’s atmosphere can inflict. In 24 exciting, informative, and potentially life-saving half-hour lectures aimed at weather novices and amateur forecasters alike, viewers gain a surprisingly powerful tool in the face of such overwhelming forces: knowledge.

Escorted by meteorologist, storm chaser, and award-winning teacher Eric R. Snodgrass of the University of Illinois at Urbana-Champaign, attendees learn the fundamental science that underlies blizzards, flash floods, hurricanes, tornadoes, heat waves, and more.

Illustrated with beautifully rendered graphics, stunning storm images, and entertaining demonstrations of meteorological principles, The Science of Extreme Weather teaches students to think like meteorologists. In search of potentially life-threatening conditions, viewers learn to interpret clues in the sky and the significance of temperature, pressure, humidity, and wind direction and speed. Simple and practical forecasting rules—such as that falling air pressure signals stormy weather and rising air pressure heralds clear skies—will suddenly make perfect sense.

In addition, members will be enlightened about widespread extreme weather myths, such as that lightning never strikes twice in the same place, or that a ditch or an underpass are safe refuges if you are caught in the open near a tornado. Spectators will be alerted to some truly ominous warning signs, including lightning, flooding and heat, and humidity.

Raised in the heart of Tornado Alley, the region of the U.S. with the most tornadoes of anyplace on the planet, professor Snodgrass has long been fascinated with the supercell thunderstorms that sweep across the plains, spawning tornadoes when a precise combination of meteorological factors coincides. This interest led him to become a scientist and storm chaser—a cautious stalker of extreme weather, using the tools of his discipline to decipher what makes dangerous storms form. Each year, he leads more than 1,500 University of Illinois students through a course focused on severe and hazardous weather.

In The Science of Extreme Weather, this exuberant meteorologist and gifted educator takes observers on a virtual expedition into the heart of the world’s wildest weather, investigating the mechanisms behind storms such as tornadoes, tropical cyclones, and lake-effect snow falls.

All of these extremes may make it seem that our planet is barely survivable. But as professor Snodgrass points out, we thrive on Earth. Even as the population of the globe continues to increase, fewer and fewer people are dying from extreme weather. The credit goes to improved forecasting tools along with more accurate computer models that weigh the countless data points that represent the ever-changing atmosphere. As a result, it is rare for a severe weather event to catch meteorologists by surprise.

After watching The Science of Extreme Weather, members will come away with newfound appreciation and respect for the atmosphere’s most awe-inspiring phenomena.

This study group will be held each Thursday—except for holidays—through February.

Facilitator: Russel Hopper

Study Group Updates
Nonfiction Book Group
Tuesdays, December 6 and 20, 10:00 a.m.–noon
From the National Book Award-winning and best-selling author Timothy Egan comes the epic story of one of the most fascinating and colorful Irishmen in 19th-century America, Frances Meagher, who seems to live many lives.

The website Goodreads.com provides the following description of The Immortal Irishman by Thomas Egan:

“A dashing young orator during the Great Famine of the 1840s, in which a million of his Irish countrymen died, Thomas Francis Meagher led a failed uprising against British rule, for which he was banished to a Tasmanian prison colony. He escaped and six months later was hailed in the streets of New York—the revolutionary hero, back from the dead, at

continued on page 6
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<tr>
<th>1 Thursday</th>
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<tr>
<td>9:30 a.m. Writers’ Bloc</td>
<td>1:30 p.m. From Monet to Van Gogh: A</td>
<td>1:30 p.m. From Monet to Van Gogh: A History</td>
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<td>[study group]</td>
<td>A History of the Impressionists [DVD</td>
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<td>Facilitator: Carolyn</td>
<td>study group] Gustave Caillebotte; Mary</td>
<td>Manet’s Later Works; Departures. Facilitator:</td>
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<td>Hammond (UOBC)</td>
<td>Cassatt. Facilitators: John and Elisabeth</td>
<td>Burt Litman (UOBC)</td>
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<td>Timothy Egan. Facilitator: Robb Reavill (UOBC)</td>
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<td>1:30 p.m. Beyond The</td>
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<td>Miniatures: The Real</td>
<td>[lecture series, session 1 of 2]</td>
<td>[DVD study group] African and Aboriginal</td>
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<td>World of Jane Austen</td>
<td>Presenter: Collins Hemingway</td>
<td>Cuisines; Edo, Japan Samurai Dining and Zen</td>
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<td>Aesthetics. Facilitator: Richard Jenkins</td>
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<td>Extreme Weather</td>
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<td>study group] How Radar Reveals Storms; How</td>
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<td>High Winds; Extreme Humidity, Rain, and</td>
<td>Satellites Track Severe Weather. Facilitator:</td>
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<td>10:00 a.m. Membership</td>
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<td>Committee [monthly</td>
<td>Council [monthly meeting] President: Steve</td>
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19 Monday

1:30 p.m. From Monet to Van Gogh: A History of the Impressionists
   [DVD study group] Paul Gauguin; The Final Exhibition. Facilitator: Bonnie Campbell (UOBC)

20 Tuesday

10:00 a.m. Nonfiction Book Group
   [discussion group] The Immortal Irishman by Timothy Egan.
   Facilitator: Robb Reavill (UOBC)

1:30 p.m. Understanding, Enjoying, and Interpreting Film
   [discussion group] High Noon.
   Facilitators: Bonnie Campbell and Sharon Dawn (UOBC)

21 Wednesday

10:00 a.m. Food: A Cultural Culinary History [DVD study group]
   Romantics, Vegetarians, Utopians; First Restaurants, Chefs, and Gastronomy.
   Facilitator: Pat Ackley (UOBC)

22 Thursday

OLLI-UO Central Oregon Winter Break Begins

23 Friday

OLLI-UO Winter Break Winter
   UO Academic Extension offices closed.

26 Monday

UO Holiday Closure

27 Tuesday

OLLI-UO Winter Break Winter
   UO Bend Center closed.

28 Wednesday

OLLI-UO Winter Break Winter
   UO Bend Center closed.

29 Thursday

OLLI-UO Winter Break Winter
   UO Bend Center closed.

30 Friday

OLLI-UO Winter Break Winter
   UO Bend Center closed.

Renewals

Mail renewals and membership applications to:
OLLI-UO Central Oregon
1277 University of Oregon
Eugene, OR 97403-1277
Or call the OLLI-UO office to renew, 800-824-2714

UO Staff Contacts:

OLLI-UO Program Director:
Ruth Heller, 800-824-2714
Administrative Program Assistant:
Ann Kokkeler
UO Bend Center office:
541-728-0685
UO Academic Extension Program
Coordinator, Heather Inghram

OLLI Committee Contacts:

Council President:
Steve Hussey, 541-306-6533,
or steve_hussey@bendbroadband.com
Program Chair:
Helen Pruitt, 541-382-7827,
or hppruitt@aol.com
Membership Chair:
Linda Redeker, 218-202-1225,
or lredeker15@gmail.com
Hospitality Chair:
Terry Schwab, 650-619-0300,
or terry_schwab@yahoo.com

Inclement Weather Policy

As the temperatures plummet across the High Desert, we remind you that the UO Bend Center follows Bend-La Pine School District procedures. UO Bend Center events will be canceled when the Bend-La Pine School District announces weather-related closures. Cancellations will be noted on the AE and OLLI-UO webpages.
Learning Circle

Monthly Schedule

Monday
1:30 p.m. From Monet to Van Gogh: A History of the Impressionists: first, second and third weeks.

Tuesday
10:00 a.m. Page-turners Fiction Group: second week.
10:00 a.m. Nonfiction Book Group: first and third weeks.
Noon—First Tuesday Luncheon at McGrath’s Fish House
1:30 p.m. Understanding, Enjoying, and Interpreting Film: third week.

Wednesday
10:00 a.m. Food: A Cultural Culinary History: first, second and third weeks.

Thursday
9:30 a.m. Writers’ Bloc: first, second, and third weeks.
1:30 p.m. The Science of Extreme Weather: first, second, and third weeks.

We welcome member proposals for study or discussion groups! Share your interests and expertise with other members or explore a new topic together. Contact the OLLI-UO office, or the Central Oregon Program Chair, if you’re interested in proposing or leading a new group.

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the dawn of the great Irish immigration to America.

Meagher’s rebirth in America included his leading the newly formed Irish Brigade from New York in many of the fiercest battles of the Civil War—Bull Run, Antietam, Fredericksburg. Twice shot from his horse while leading charges, left for dead in the Virginia mud, Meagher’s dream was that Irish-American troops, seasoned by war, would return to Ireland and liberate their homeland from British rule. The hero’s last chapter, as territorial governor of Montana, was a romantic quest for a true home in the far frontier. His death has long been a mystery to which Egan brings haunting, colorful new evidence.”

Facilitator: Rob Reavill

Page-turners Fiction Book Group
Tuesday, December 13,
10:00 a.m.–noon
Amazon.com provides the following description about our December selection, The Storied Life of A.J. Fikry by Gabrielle Zevin:

A.J. Fikry’s life is not at all what he expected it to be. He lives alone, his bookstore is experiencing the worst sales in its history, and now his prized possession, a rare collection of Poe poems, has been stolen. But when a mysterious package appears at the bookstore, its unexpected arrival gives Fikry the chance to make his life over—and see everything anew.

“Tough novel has humor, romance, a touch of suspense, but most of all love—love of books and bookish people and, really, all of humanity in its imperfect glory.” –Eowyn Ivey, author of The Snow Child

“Tough novel has humor, romance, a touch of suspense, but most of all love—love of books and bookish people and, really, all of humanity in its imperfect glory.” –Eowyn Ivey, author of The Snow Child

“A wonderful, moving, endearing story of redemption and transformation that will sing in your heart for a very, very long time.” –Garth Stein, author of The Art of Racing in the Rain

Facilitator: Carolyn Hammond

Writers’ Bloc
Our dedicated group of authors continues to meet Thursdays in December, with a break to observe the holidays on December 22 and 29. A surprise gift for CO members is being worked on by members of Writers’ Bloc and will be distributed in December!

Holiday Closures for UO Bend Center and Academic Extension
The UO Bend Center will be closed for winter break Thursday, December 22, through Monday, January 2. The UO Academic Extension office in Eugene will be closed December 23, 26 and January 2.
OLLI-UO classes resume at both locations starting Tuesday, January 3.

Looking Ahead

Nonfiction Book Group
January selection: The River of Doubt by Candice Millard

Page-turners Fiction Book Group
January selection: American Pastoral, by Philip Roth

“The Glass Age is Now” lecture with Dr. Zelda Ziegler
Tuesday, January 24,
10:00–11:30 a.m.

continued in New Members, page 11
This final month of 2016 is a time for acknowledgments, reflections, and a glance at challenges ahead. First, a giant Thank You to David Kolb for two terms of steadfast leadership as our council president. Fortunately, David’s knowledge, insights, and flair are not lost to us, as he moves into the role of council past-president. Very sincere thanks also for the support of UO Academic Extension—especially to OLLI-UO Program Director Ruth Heller and Administrative Program Assistant Ann Kokkeler.

Much has been accomplished this past year due partly to ongoing communications between council members here and counterparts in Central Oregon. Their president, Steve Hussey, deserves extra credit for this. After months of meeting, drafting, and revising, we now have a unified set of bylaws to govern OLLI-UO at both program sites.

Membership: Our Eugene-Springfield site membership has grown from 487 members participating in 2014–15 to the 553 who were members in 2015–16. This year, the Membership Committee has refocused on promoting volunteerism among members. Results are seen already in the new subcommittee for Hospitality.

Our vigorous Program Committee generated new programs each month in multiple formats, including high-quality lectures, new lecture series, and new Learning Circle study groups. Examples include a Chinese Culture series, Italian Language, and Brown Bag Opera. Meanwhile, a new Activities and Travel team has begun planning 2017 field trips, museum visits, and other off-site learning activities.

In the crystal ball we recognize misty but major challenges for the year ahead. Financial constraints and restructuring at the university create a new reality, energizing us to develop plans for achieving long-term sustainability, i.e., to stand on our own feet financially. More about this in the months ahead…

Meanwhile, please stop and think about how important lifelong learning has become in your life. During our current funding drive, let each of us make a gift to OLLI-UO!

Finally, don’t forget our annual Winter Holiday Celebration on the afternoon of Wednesday, December 21 (see page 10). I hope to see you there!

Randall Donohue, Eugene-Springfield Council President

continued from page 1

The Ten Most Famous American Sculptures and How They Got That Way
Wednesday, December 7, 1:30–3:30 p.m.
If you guessed that the all-time most famous American sculpture is the Statue of Liberty, you might just be a tad mistaken. The statue was not created by an American. Rather it was designed and made by Frederic Auguste Bartholdi, a very talented, but alas, a very-departed Frenchman!

Join us for an afternoon presentation of PowerPoint images by Helene-Carol Brown that will amaze and delight you. We are going to look at 10 of the most popular and well-known sculptures by American artists, so be prepared for some surprises and some very new, modern, and definitely “think-outside-the-box” pieces. Think large—in some cases, really large. Some works are on the ground, some are in the water, and some are in the air.

You will have a chance to put your 10 best guesses on a 3 x 5 card, and we will work from number 10 up to number one. See if your guesses are the same as those of curators and art historians. Questions and comments are definitely welcome along the way.

Middle East Since the Arab Uprising
Wednesday, December 14, 1:30–3:30 p.m.
Dr. Angela Joya, an assistant professor in the UO Department of International Studies, has been in news coverage of the Syrian crisis, has written about violence against Afghan women, and was featured in the UO College of Arts and Sciences’ Cascade magazine story on the rise of the Islamic State.

“My research focuses on the development of capitalism in the Middle East and North Africa and the

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<tr>
<td>9:30 a.m. Poetry on Wheels [study group] Facilitator: Charles Castle (BZ)</td>
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<td>9:30 a.m. Classics/Philosophy [book group] The Picture of Dorian Gray by Oscar Wilde. Facilitator: Paul Holbo (CN)</td>
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<td>11:45 a.m. Thinking Allowed [discussion group] Lack of Empathy. Interim Facilitator: Jerry Brule (CN)</td>
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<tr>
<td>3:15 p.m. Spanish Conversation [study group] Facilitator: Carolin Keutzer (PT)</td>
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<tr>
<td>3:15 p.m. Italian Language [study group] Facilitator: Lee Altschuler (CN)</td>
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<tr>
<td>9:30 a.m. Membership, Promotions and Awards Committee [monthly meeting] Co-Chairs Betty Hosokawa and Antonia Lewis (PT)</td>
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<td>Noon—January Newsletter Copy Submission Deadline</td>
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<td>9:30 a.m. Creative Writing Critique [study group] Facilitator: Livie Taylor-Young (CN)</td>
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<td>12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)</td>
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<tr>
<td>3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)</td>
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<td>10:00 a.m. Understanding Science [DVD study group] Physics in Your Life: Going in Circles; Taking Flight. Facilitators: Barbara Nagai and Mike Rose (AK)</td>
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<tr>
<td>11:45 Brown Bag Opera [interest group] Facilitator: Phyllis Villed (CN)</td>
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<td>9:30 a.m. International Relations [presentation-discussion group] Looking Back on Pearl Harbor. (AK/MX)</td>
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<tr>
<td>1:30 p.m. Ten Most Famous American Sculptures [lecture] Presenter: Helene-Carol Brown (CN)</td>
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<td>3:30 p.m. Interpretive Play Reading [study group] Facilitators: Jack Bennett and Iona Walker (CN)</td>
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<td>9:30 a.m. News and Views [discussion group] Facilitator: Susan Rutherford (CN)</td>
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<td>1:30 p.m. Music Appreciation [DVD study group] Introduction to World Music. Facilitator: Dennis Lawrence (CN)</td>
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<tr>
<td>3:15 p.m. Spanish Conversation [study group] Facilitator: Carolin Keutzer (PT)</td>
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<td>3:15 p.m. Italian Language [study group] Facilitator: Lee Altschuler (CN)</td>
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<td>9:30 a.m. Philosophy Salon [study group] The American Mind: Shareholders and Abolitionists; Lincoln and Liberal Democracy. Facilitators: Lorraine Ironplow, Dennis Lawrence, and Byron Chell, (CN)</td>
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<td>11:45 a.m. Solutions [discussion group] Domestic Violence. Facilitator: Jerry Brule (CN)</td>
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<td>12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)</td>
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<tr>
<td>1:30 p.m. Meals on Reels [film series] Burnt. Introduced by Craig Starr (AK/MX)</td>
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<td>3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)</td>
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<td>No OLLI-UO Events Scheduled</td>
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<tr>
<td>9:30 a.m. Program Committee [monthly meeting] Chair: Steve Koller (MX)</td>
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<tr>
<td>10:00 a.m. Historical Novels and Nonfiction [book group] The Invention of Wings by Sue Monk Kidd. Facilitator: Joyce Churchill (CN)</td>
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<tr>
<td>1:30 p.m. Middle East Since the Arab Uprising [lecture] Presenter: Dr. Angela Joya (AK/MX)</td>
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**Locations**

All meetings are held at Baker Downtown Center, 975 High Street, unless otherwise stated.

**Key**

AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
PT = Patagonia Room
TBA = To Be Announced

**Rewards**

Mail renewals and membership applications to:
OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277

Or drop them off at the office:
975 High Street, Eugene

**Questions?**

Call 541-346-0697

Grid calendars available in the office or online at http://osher.uoregon.edu

**OLLI Staff Contacts:**

OLLI-UO Program Director: Ruth Heller, 541-346-0697
Administrative Program Assistant: Ann Kokkeler, 541-346-0697

**OLLI Committee Contacts:**

Council President: Randall Donohue, donohue46@gmail.com
VP: Barbara Nagai, barbara@ghnagai.com
Program Committee: Stephen Koller, cskoller14@gmail.com
Membership, Promotions and Awards: Betty Hosokawa, 541-683-1907

**International Relations and Interpretive Play Reading**

will not meet due to special OLLI programming.

1:30 p.m. Winter Holiday Celebration (AK/MX/CN)
implications for state and class formation,” Joya said. “As such, I have examined more closely the processes of neoliberal reforms in Egypt and Syria and how these processes resulted in shifting class relations and the role of the state within these societies.”

Her work gets to the nature of current conflicts in the region. She has studied how the Egyptian economy was integrated into the global economy in the 1990s. Her more recent work on Arab uprisings has provided insights into conditions in Syria, Egypt, and Tunisia.

Annual Winter Holiday Celebration!
Wednesday, December 21, 1:30–3:30 p.m.
Mark your calendar and save the date. Our annual Winter Holiday Celebration will be held in all three classrooms. Here you’ll have a chance to talk more with people you may have met briefly during a lecture break or before and after one of the large study groups, as well as your long-time friends. We’ll share great food and drink, and if you like, you can bring cookies or a special dessert to share.

Book Study and Discussion Group Updates
Historical Novels and Nonfiction meets 10:00–11:30 a.m. on second and fourth Wednesdays. Joyce Churchill has recently stepped into the role of facilitator. Winter term reading selections are listed below.

January: New York: The Novel by Edward Rutherfurd (880 pages)
February: The Nightingale by Kristin Hannah (440 pages)
March: Trask by Don Berry (348 pages)
April: Last Bus to Wisdom: A Novel by Ivan Doig (480 pages)

Classics and Philosophy meets 9:30–11:30 a.m. on first Thursdays. Paul Holbo acts as facilitator for these monthly discussions.

January: Protestant, Catholic, Jew by Will Herberg
February: East of Eden by John Steinbeck
March: In Praise of Idleness by Bertrand Russell

OLLI-UO Winter Break
The Eugene-Springfield Program Committee has scheduled a winter break for lecture programming and Learning Circle activities from Friday, December 23 through Monday, January 2. No OLLI activities will be conducted at the UO Baker Downtown Center during this period.

Additionally, the UO Academic Extension office will be closed on Friday, December 23, Monday, December 26, and Monday, January 2.
Volunteer Opportunity!

We are reaching out to see if you would like to volunteer to assist the Program Committee in developing a sortable database of past OLLI-UO programming. This important archive will be used for key program development projects and will provide historical program data for future reference.

This is not a long-term commitment. The data will come from past editions of the newsletter and be entered into an Excel spreadsheet. Some basic knowledge of Excel is a plus but not a requirement. Program Committee members will be on hand to initiate this project and help our volunteers get started; they will also provide continual support throughout the project.

If you would like to volunteer, e-mail kollersj2002@yahoo.com at your earliest convenience.

The Program Committee is very excited about the development of this OLLI-UO database and we hope that you can donate time to help us.

### New Members

Welcome to all who’ve joined OLLI-UO in the current 2016–2017 membership year!

#### In Eugene Springfield:

- Mark Adams
- Kathleen Bauder
- Jacques Cabell
- Mary Daniels
- Mary Darold-Tanner
- Debra Dean
- Richard DelGuercio
- Connie DelGuercio
- Madelon Devita
- Jerry Diller
- Ruth Duemler
- Joakima Erickson
- Roger Galka
- Linda Gordon
- Herb Hahn
- Nancy Hanchett
- Vaughon Hanchett
- Joan Hyde
- Anthony Hyde
- B. Kristina Jones
- Glenna Jordan
- William Knoke
- Susie Leo
- Sylvia Lindman
- Michael McGann
- Mary McIntosh
- Nancy Mills
- Joyce Ogden
- Richard Ogden
- Don Orton
- Stan Paine
- Carol Petty
- Stephanie Pflaster
- Angie Prime
- Dean Rea
- Florence Rigby
- Max Rosenberg
- Valerie Rosenberg
- Dale Schaper
- Ruth Simon
- Margaret Steele
- Jane Terry
- Jennifer Tucker
- Joe Van Ryzin
- Dorothy Velasco
- Kimberly Weston
- Valerie Wheelock
- Mike Wolf
- Joann Wright
- Christopher Wright
- Pamela Wright
- Katie Young
- Sally Zehrung
- Ann Zeman
- William Zeman

#### In Central Oregon:

- Judy Boaz
- Gina DeLeone
- Michal Haller
- John Horwich
- Pam Horwich
- Linda Hurley
- Binnie Kinyon
- Gay Kirklin
- Jennifer J. Lewis
- Sonya Massey
- Penny Nakamura
- John Rhetts
- Priscilla Ross
- Susan Sarver
- Mike Tucker
Learning Circle

Monthly Schedule

Monday
9:30 a.m. Creative Writing Critique: first and third weeks.
9:30 a.m. Philosophy Salon: second and fourth weeks.
11:45 a.m. Solutions: second week only in December.
12:15 p.m. Beginning Spanish: first, second, and third weeks.
3:15 p.m. French Language: first, second, and third weeks.

Tuesday
10:00 a.m. Understanding Science: first, third, and fifth weeks.

Wednesday
9:30 a.m. International Relations: first week only in December.
10:00 a.m. Historical Novels and Nonfiction: second week only in December.
3:30 p.m. Interpretive Play Reading: first week only in December.

Thursday
9:30 a.m. Classics/Philosophy: first Thursday.
9:30 a.m. News and Views: second week only in December.
9:30 a.m. Poetry on Wheels: first and third weeks.
11:45 a.m. Thinking Allowed: first and third weeks.
1:30 p.m. Short Story Discussions: first and third weeks.
1:30 p.m. Music Appreciation: second week only in December.
3:15 p.m. Spanish Conversation: first, second, and third weeks.
3:15 p.m. Italian Language: first, second, and third weeks.

Osher Lifelong Learning Institute
at the University of Oregon
Active Minds for Active Lives
http://osher.uoregon.edu

Give the Gift of Lifelong Learning
Need a gift idea? Consider giving your loved ones and friends an OLLI-UO membership. You may give the gift of full membership or a gift certificate of a lesser amount to be applied to the membership fee.

With the variety of events at OLLI-UO—lectures, classes, discussion groups, and trips—the gift of membership will “fit” most everyone. Remember, if you just want to give a “taste” of OLLI-UO, ask for an information packet in the office and have them join you for a session.

OLLI-UO: Social Media and You
Do you use Pinterest? Facebook? Twitter? Do you like the convenience of subscribing to a blog and receiving an e-mail to let you know when new articles are posted? If so, then look up OLLI online and give us a like, follow, or share.

If you are already using social media, you can find OLLI-UO there. We share articles about our classes and lectures, interesting news stories, interviews with members, supplemental information following presentations and lectures, and other things we think (hope) will be appealing to you!