CENTRAL OREGON—Junts pel Sí (Together for Yes):
Three Months in Barcelona Neighborhoods
Tuesday, April 11, 1:30–3:30 p.m.
Barcelona's neighborhoods, such as l'Eixample or El Raval, are known for their architectural and artistic innovations. Besides being a platform for expression by Gaudí, Dalí, Picasso, and Miró, and a place of social experience, Barcelona engenders community and spirit that offers a model of community organization for other areas. Its Catalan spirit creates vital places for smaller communities to stimulate intergenerational participation in cultural traditions and civic actions.

Join Jon and Lisa Bouknight as they share original photographs and research from three months in Spain with Central Oregon Community College study abroad students. A variety of cultural activities, such as celebrations, contests, and even emergency preparedness highlight the importance of neighborhoods.

As a professor of speech and writing at COCC, Jon Bouknight enjoys teaching intercultural communication and media ecology. Spending the fall term in Spain with his wife Lisa fulfilled a goal that began when, as a teenager, Jon first finished Don Quixote, Part 1.

continued on page 2

EUGENE/SPRINGFIELD—Downwinders
Tuesdays, April 4 and 11, 2:00–4:00 p.m.
Downwinders is a slide presentation by Annette and Mike Rose, about 40 minutes, giving a general overview of U.S. nuclear testing, from the Marshall Islands to Nevada. Bomb making, nuclear testing, and the use of nuclear energy have exposed hundreds of thousands of people to harmful radiation and have left a legacy of waste that will remain hazardous for thousands of years. This waste presents so many problems, as it still lacks suitable disposal plans. And yet the government is refurbishing nuclear weapons and planning a new bomb plant. Where do we go from here?

Nuclear Savage: The Islands of Secret Project 4.1 is a film by Adam Jonas Horowitz (2011). It features recently declassified U.S. government documents, survivor testimony, and previously unseen archival footage. Nuclear Savage reveals one of the most troubling chapters in modern American history: how the Marshall Islanders, labeled as uncivilized, were deliberately used as human guinea pigs, with devastating results.

Between 1946 and 1958, the United States tested 67 nuclear weapons above

continued on page 7
Many hands make light work. OLLI-UO Central Oregon belongs to the members and needs to be nurtured by its members to have a sustainable future.

OLLI-UO leadership is rolling out a campaign, if you will, to bring on more volunteers. We have a myriad of tasks that need to be done by members—even more tasks than usual due to some planned reductions in our local Academic Extension staffing schedule. We have a real jewel with OLLI and we know it. Soon it is going to be necessary for more people to step up and agree to be responsible for a defined task. Volunteerism is part of OLLIs across the nation and is a key reason for their success.

We all have had careers and have collected a lot of wisdom in our lives. We know that if we want to hold on to something good, we have got to care for it. So, when you start hearing the details in the coming weeks about the tasks that need an owner, please seriously consider saying, “Yes! I can do that!” The more volunteers we have, the less each one of us has to do. We can also have fun and take pride in knowing we are doing something that is important to a lot of people. Let’s create a deep bench of volunteers, because not only do many hands make light work, many hands will ensure all members can enjoy OLLI in the best way possible.

Suzanne Butterfield,
OLLI-UO Central Oregon Newsletter Editor

Lisa Goetz-Bouknight, also in the Humanities department at COCC, has connected with the needs of smaller communities through arts education, transitional education, ADA advocacy, and emergency preparedness. Along with Jon—and the generous support of COCC’s study abroad program and its participating students and sponsors (Barcelona Study Abroad Experience), Lisa learned to focus her camera’s eye on the wonders of long-term international experiences.

This presentation is open to the public and will be held at the Riverbend Community Room, Bend Parks and Recreation District, 799 SW Columbia.

Biology and Human Behavior: The Neurological Origins of Individuality
Thursdays starting April 6, 1:30–3:30 p.m.
As described in The Great Courses, the lectures in this DVD series implores when are we responsible for our own actions, and when are we in the grip of biological forces beyond our control? This intriguing question is the scientific province of behavioral biology, a field that explores interactions among the brain, mind, body, and environment that have a surprising influence on how we behave—from the people we fall in love with, to the intensity of our spiritual lives, to the degree of our aggressive impulses. In short, it is the study of how our brains make us the individuals that we are.

Biology and Human Behavior: The Neurological Origins of Individuality is an interdisciplinary approach to this fascinating subject. In 24 lectures, we investigate how the human brain is sculpted by evolution, constrained or freed by genes, shaped by early experience, modulated by hormones, and otherwise influenced to produce a wide range of behaviors, some of them abnormal. You will see that little can be explained by thinking about any one of these factors alone because some combination of influences is almost always at work.

A prominent neurobiologist, zoologist, and MacArthur “Genius Grant” recipient, professor Sapolsky is a spellbinding lecturer who is also very entertaining. In a feature story in The New York Times, he was compared to a cross between renowned primatologist Jane Goodall and a borscht belt comedian. An article in the alumni magazine at Stanford University, where he teaches, called him “a man who exudes adrenaline and has a reservoir of intensity deep enough to spin the turbines at Hoover Dam.”

Our sessions will be facilitated by Russ Hopper and fellow OLLI-UO members.
Central Oregon

Understanding, Enjoying, and Interpreting Film
Tuesday, April 18, 1:30–4:00 p.m.
For the month of April, our film cohort will watch and discuss The Conversation (1974), a film Francis Ford Coppola directed between the making of the first two Godfather movies. Provocative and more relevant than ever, this film explores rights of privacy and the morality of wire-tapping. Gene Hackman plays a San Francisco detective hired for a routine domestic surveillance job that soon alarms him as he listens in to various conversations. Harrison Ford, Frederick Forrest, and Cindy Williams also star.
Facilitator: Rod Charny

History of Atlantis Story from Plato: Literal or Symbolic Story?
Mondays, April 10 and 17, 1:30–3:30 p.m.
Join one of our favorite presenters, Bob Harrison, who takes us through the history, exploration, and archaeology of the fabled island of Atlantis.

Atlantis has been the subject of historical and literary debate since Plato first brought it up in Athens in the fifth century B.C. It reflected something he overheard from his uncle Solon, the great liberal Athenian lawgiver, discussed at a symposium some years earlier. Solon had visited Egypt (a real tourist destination for Greeks and Romans) and had met with Egyptian priests at Memphis (Egypt’s northern capital), who told him the story of Atlantis from hieroglyphic inscriptions dated 10,000 years earlier (10,500 B.C.). It depicted a highly advanced civilization that traded with Egypt and had been destroyed by an apocalyptic event.

Atlantis went down under the sea never to be seen again. Since it was past the Pillars of Hercules, historians presumed it must have been in the Atlantic Ocean, the Caribbean, or even Brazil. The search continues in those locations. The mystic Edgar Casey had a vision it would be found at Bimini in the Bahamas. The steps found underwater at that location, however, went nowhere, like the rest of the sites.

There had always been a mythic ethos to this whole story since no recognized civilization existed as far back as Solon indicated (10,000 B.C.). Finally, it was realized that the Egyptian hieroglyphic sign for the number 100 had been mistranslated by the Greeks as 1,000. That meant that 10,000 years was really 1,000 years and that 15,000 B.C. was really 1500 B.C. and that the Pillars of Hercules was not at Gibraltar but at the Straits between the Eastern Mediterranean and the Black Sea. The only possible civilization at that location and time that met Solon’s description was that of the Minoans who inhabited Crete and the surrounding islands in the Eastern Mediterranean (Aegean Sea). Archaeologist Sir Arthur Evans excavated this location in the 1940s and has paved the way for new insights into the mystery of Atlantis as something far beyond a morality tale.

Bob Harrison currently teaches history classes at COCC. He recently gave a fascinating two-part lecture on Alexander the Great.

Please note: the dates for these lectures may need to be adjusted to our speaker’s schedule. Updates and preregistration will be announced via email and classroom announcements.

Field Trip to the Crooked River Caldera and Lecture on Recent Research Connecting it to the Yellowstone Hotspot
Thursday, April 20, Field Trip: 8:30 a.m.–noon, Lecture 1:30–3:30 p.m.
Jason McClaughry is the Eastern Oregon Regional geologist based in the Baker City field office of the Oregon Department of Geology and Mineral Industries. McClaughry serves as the Oregon coordinator for the National Cooperative Geologic Mapping Program. He was the lead scientist to discover and document in 2006 a super-volcano site in Central Oregon known as the Crooked River Caldera. His recent research presents new information to address the challenge, combining regional tectonic models with chemical petrology in locating a hotspot track between the West Coast of North America and the Yellowstone caldera.

McClaughry received his MS in geology from Washington State University in 2003 and has been employed by the Oregon Department of Geology since that time. He has done extensive field geologic research and mapping.

McClaughry will lead a group of up to 18 OLLI members on a field trip to the Crooked River Caldera and specifically to geologic sites at Smith Rock State Park and Grizzly Butte. A lunch stop will be made at the top of Grizzly Butte. After the group returns to Bend, Jason will give a lecture on his recent work that connects the Crooked River Caldera to the Yellowstone hotspot.

Learn more about Jason McClaughry on his website: http://continued on page 6
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Monday</td>
<td>10:00 a.m.</td>
<td>Misbehaving: How Our Brains Lead Us Astray [short course, session 4 of 5] Presenter: John Rhetts (UOBC)</td>
</tr>
<tr>
<td>4 Tuesday</td>
<td>10:00 a.m.</td>
<td>Nonfiction Book Group [discussion group] Empire of the Summer Moon: Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History by S.C. Gwynne. Facilitator: Bonnie Corley (UOBC)</td>
</tr>
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<td></td>
<td>Noon—Round Table Luncheon—Currents at the Riverhouse [social] For reservations, contact Barbara Jordan, 541-385-6935, or <a href="mailto:bjordan@bendbroadband.com">bjordan@bendbroadband.com</a></td>
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</tr>
<tr>
<td>5 Wednesday</td>
<td>10:00 a.m.</td>
<td>Native Peoples of North America [DVD study group] Native Resistance in the West, 1850s–1870s; The Last Indian Wars? Facilitators: Jim Langton and Joe Stevens (UOBC)</td>
</tr>
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<td></td>
<td>1:30 p.m.</td>
<td>Native Peoples of North America [DVD study group] Native Resistance in the West, 1850s–1870s; The Last Indian Wars? Facilitator: Thom Larson (UOBC)</td>
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<td>6 Thursday</td>
<td>9:30 a.m.</td>
<td>Writers’ Bloc [study group] Facilitator: Carolyn Hammond (UOBC)</td>
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<td></td>
<td>1:30 p.m.</td>
<td>Biology and Human Behavior: The Neurological Origins of Individuality [DVD study group] Biology and Behavior: An Introduction; The Basic Cells of the Nervous System. Facilitator: Russ Hopper (UOBC)</td>
</tr>
<tr>
<td>7 Friday</td>
<td>No OLLI-UO Central Oregon Events Scheduled</td>
<td></td>
</tr>
<tr>
<td>10 Monday</td>
<td>10:00 a.m.</td>
<td>Misbehaving: How Our Brains Lead Us Astray [short course, session 4 of 5] Presenter: John Rhetts (UOBC)</td>
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<td></td>
<td>1:30 p.m.</td>
<td>Atlantis: The Lost City [lecture series, session 1 of 2] Presenter: Bob Harrison (UOBC) <em>tentative</em></td>
</tr>
<tr>
<td>11 Tuesday</td>
<td>10:00 a.m.</td>
<td>Page-turners Book Group [discussion group] Homegoing by Yaa Gyasi. Facilitator: Deb Hollens (UOBC)</td>
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<tr>
<td></td>
<td>1:30 p.m.</td>
<td>Junts pel Si (Together for Yes): Three Months in Barcelona Neighborhoods [lecture] Presenters: Jon and Lisa Bouknight (Riverbend Community Room)</td>
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<td>Native Peoples of North America [DVD study group] Challenging Assimilation and Allotment; American Indians and the Law, 1883–1903. Facilitator: Leslie Koc (UOBC)</td>
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<td>1:30 p.m.</td>
<td>Biology and Human Behavior: The Neurological Origins of Individuality [DVD study group] How Two Neurons Communicate; Learning and Synaptic Plasticity. Facilitator: Gary Whiteaker (UOBC)</td>
</tr>
<tr>
<td>14 Friday</td>
<td>10:00 a.m.</td>
<td>Membership Committee [monthly meeting] Chair: Linda Redeker (UOBC)</td>
</tr>
<tr>
<td>17 Monday</td>
<td>1:30 p.m.</td>
<td>Atlantis: The Lost City [lecture series, session 2 of 2] Presenter: Bob Harrison (UOBC) <em>tentative</em></td>
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<td>1:30 p.m.</td>
<td>Understanding, Enjoying, and Interpreting Film [discussion group] The Conversation. Facilitator: Rod Charny (UOBC)</td>
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<td>20 Thursday</td>
<td>8:30 a.m.</td>
<td>Crooked River Caldera: Smith Rock and Grizzly Peak [field trip] Presenter: Jason McClaughry (UOBC)</td>
</tr>
<tr>
<td></td>
<td>1:30 p.m.</td>
<td>Connecting the Crooked River Caldera to the Yellowstone Hotspot [lecture] Presenter: Jason McClaughry (UOBC)</td>
</tr>
<tr>
<td>21 Friday</td>
<td>10:30 a.m.</td>
<td>OLLI-UO Central Oregon Governing Council [monthly meeting] President: Steve Hussey (UOBC)</td>
</tr>
</tbody>
</table>
Central Oregon

24 Monday

No OLLI-UO Central Oregon Events Scheduled

25 Tuesday

1:30 p.m. Program Committee [monthly meeting] Chair: Helen Pruitt (UOBC)

26 Wednesday

10:00 a.m. Native Peoples of North America [DVD study group]
American Indians and World War I; Making a New Deal in Native America. Facilitator: Bob Harrison (UOBC)

1:30 p.m. Native Peoples of North America [DVD study group]
American Indians and World War I; Making a New Deal in Native America. Facilitator: Bob Harrison (UOBC)

27 Thursday

9:30 a.m. Writers’ Bloc [study group]
Facilitator: Carolyn Hammond (UOBC)

1:30 p.m. Biology and Human Behavior:
The Neurological Origins of Individuality [DVD study group]
The Dynamics of Interacting Neurons; The Limbic System. Facilitator: Gary Whiteaker (UOBC)

28 Friday

No OLLI-UO Central Oregon Events Scheduled

Locations
All meetings are held at the UO Bend Center, 80 NE Bend River Mall Drive, unless otherwise stated.

Key
UOBC = UO Bend Center
TBA = To Be Announced
LGC = Looking Glass Café

Parking at the UO Bend Center
OLLI-UO members and their guests may use the shopping mall parking spaces adjacent to the UOBC when attending OLLI meetings and classes. Please note that the parking lot in front of the Duck Store should be left open for the store’s customers.

OLLI attendees needing accessible parking may use the designated space in front of the Duck Store.

During the winter months, OLLI members and their guests may park in the Duck Store lot if snow and ice have not been plowed from the shopping mall parking lot.

Questions?
Call 800-824-2714

Grid calendars available from the office or online at http://osher.uoregon.edu

Central Oregon Editor:
Suzanne Butterfield, 541-306-6720, or srbutterfield@gmail.com

Renewals
Mail renewals and membership applications to:
OLLI-UO Central Oregon
1277 University of Oregon
Eugene, OR 97403-1277
Or call the OLLI-UO office to renew, 800-824-2714

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Administrative Program Assistant:
Ann Kokkeler
UO Bend Center office:
541-728-0685
UO Academic Extension Program Coordinator, Heather Inghram

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Membership Chair:
Linda Redeker, 218-202-1225, or lredeker15@gmail.com
Hospitality Chair:
Terry Schwab, 650-619-0300, or terry_schwab@yahoo.com
Learning Circle

Monthly Schedule

Tuesday
10:00 a.m. Nonfiction Book Group: first and third weeks.
10:00 a.m. Page-turners Fiction Group: second week.
Noon—First Tuesday Luncheon at Currents at The Riverhouse.
1:30 p.m. Understanding, Enjoying, and Interpreting Film: third week.

Wednesday
10:00 a.m. Native Peoples of North America, Section A: weekly.
1:30 p.m. Native Peoples of North America, Section B: weekly.

Thursday
9:30 a.m. Writers’ Bloc: weekly.
1:30 p.m. Biology of Human Behavior: first, second and fourth weeks.
1:30 p.m. Science Roundtable: fifth week.

We welcome member proposals for study or discussion groups! Share your interests and expertise with other members or explore a new topic together. Contact the OLLI-UO office, or the Central Oregon Program Chair, if you’re interested in proposing or leading a new group.

continued from page 3
www.oregongeology.org/sub/FIELDOFFICES/profile-mcclaughry.htm

Facilitator: Fred Tanis
Preregistration is required for the field trip and will be announced via e-mail.

Study Group Updates

Nonfiction Book Group
Tuesdays, April 4 and 18, 10:00 a.m.–noon
According to Goodreads.com, S.C.Gwynne’s Empire of the Summer Moon spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches.
Facilitator: Bonnie Corley

Page-turners Fiction Book Group
Tuesday, April 11, 10:00 a.m.–noon
The book for April is the Deschutes Public Library’s “Novel Idea” selection: Homegoing by Yaa Gyasi. Amazon says, “The unforgettable New York Times best seller begins with the story of two half-sisters, separated by forces beyond their control: one sold into slavery, the other married to a British slaver. Written with tremendous sweep and power, Homegoing traces the generations of family who follow, as their destinies lead them through two continents and three hundred years of history, each life indelibly drawn, as the legacy of slavery is fully revealed in light of the present day.” Facilitator: Deb Hollens

Looking Ahead

Kinesiology, Muscle Loss, and Exercise in Aging Individuals
Monday, May 1, 10:00 a.m. Timothy Burnett speaks to our group.

Field Trip to Pendleton and Baker City
July 26–29
This field trip has been carefully planned to offer many unique experiences and lots of fun in the space of a few days. Watch for the flier coming soon!

Nonfiction Book Group
May selection: Quiet by Susan Cain

Page-turners Fiction Book Group
May selection: Secret Daughter by Shilpi Somaya Gowda

We welcome member proposals for study or discussion groups! Share your interests and expertise with other members or explore a new topic together. Contact the OLLI-UO office, or the Central Oregon Program Chair, if you’re interested in proposing or leading a new group.
A ship in harbor is safe, but that is not what ships are built for—John A. Shedd

Many OLLI members enjoy traveling, returning to family roots, exploring our northwest region or adventuring overseas. For foreign destinations, we like to prepare with knowledge and advice from multiple sources—travel websites, Google Earth, Rick Steves, or friends who have been there. Collecting country information is no problem, but then how to organize it? I start by using six trusted headings:

- Geo-Nature is my combination of geography and the natural environment. I include information on country borders, climate, topography, flora and fauna, water, and pollution.
- History—How the country was settled or colonized, important leaders, key milestones such as year of independence, a recent earthquake, or when the national team won Olympic gold in soccer.
- People and Culture—The population, urban v. rural, major ethnic groups, education, literacy, birthrate, life expectancy, healthcare, and sanitation. Languages, food, religion, and values reflected in predominant national culture; this is my favorite section.
- Politics and Law—Governance system, legal system, how power is shared, and results of the last election. External relations: foreign policy, disputes with neighboring countries, and relations with the U.S.
- Economics—Manufacturing, agriculture, services, and tourism. GNP growth and GDP per capita, employment, currency exchange rates, major imports and exports.
- Tech and Transport—How is electricity generated—oil and coal v. renewable? Are wall plug adapters needed? Internet and Wifi availability? Infrastructure and roadways, domestic airports, buses, and ferry systems.

If you plan to share your travel experience with other OLLI members, then consider this kind of country profile method to help organize your data, photos, and slides. Your written profile can also be turned into a useful handout.

Randall Donohue,
Eugene-Springfield Council President

Nuclear Savage follows the islanders today as they continue to fight for justice and acknowledgement of the harms done to them. The film raises disturbing questions about racism, the U.S. government’s moral obligation to the people of the Marshall Islands, and why, decades later, the government continues to cover up the intent of the tests and Project 4.1.

Annette Rose has been a member of OLLI since 2009, when she and Mike emigrated from Utah, where she was active in planning events for International Women’s Day and Hiroshima Day. In Eugene, she has enjoyed giving presentations of their travels to OLLI and other groups.

International Relations: Reporting Public Affairs in Age of “Fake News”
Wednesday, April 5, 9:30–1:30 p.m.

Dean Rea, a retired newspaper journalist and university professor, will explore the accusation that journalists are “among the most dishonest people in the world” and are fabricators of false news. He also will discuss the “watchdog” role of the press in keeping an eye on the conduct of all levels of government and will review how the traditional definition of public affairs news is being challenged in the international community.

Rea, who did his graduate study at the University of Missouri, worked as an editor, reporter, and photographer for a dozen weekly and daily newspapers in the Midwest and in Oregon, including The Hood River News, The Bulletin in Bend, and The Register-Guard in Eugene. He also taught...
3 Monday

9:30 a.m. Creative Writing Critique [study group] Facilitator: Livvie Taylor-Young (CN)

Noon—Meditation Series [study group] Facilitator: Janice Friend (MX)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:30 p.m. John Adams [DVD series, Session 7 or 7] Peacefield. Facilitators: Beate Galda and Jean Stice (AK)

3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

4 Tuesday

10:00 a.m. Understanding Science [DVD study group] Physics in Your Life: The Tip of the Iceberg; Physics in the Kitchen Facilitators: Barbara Nagai and Mike Rose (AK/MX)

11:45 a.m. Brown Bag Opera: [study group] Idomeneo by Mozart and Eugene Onegin by Tchaikovsky. An update on the future of the Eugene Opera by a member of the opera board. Facilitator: Phyllis Villec (CN)

2:00 p.m. Downwinders, Part 1 [series] Presenters: Annette and Mike Rose (AK/MX)

5 Wednesday

9:30 a.m. International Relations [discussion group] Reporting Public Affairs in Age of Fake News, Presenter: Dean Rea (AK/MX)

1:30 p.m. Styling Afro-Descendant: Connecting with Africa in Latin American Music-Dance [lecture] Presenter: Juan Eduardo Wolf (AK/MX)

3:30 p.m. Interpretive Play Reading [study group] Facilitators: Iona Walker and Jack Bennett (CN)

6 Thursday

9:30 a.m. Classics/Philosophy [discussion group] In Praise of Idleness by Bertrand Russell. Facilitator: Paul Holbo (CN)

9:30 a.m. Poetry on Wheels: Writing and Speaking [study group] Facilitator: Charles Castle (BZ)

11:45 a.m. Thinking Allowed [discussion group] How to reduce Nuclear Weapons Facilitator: Jerry Brule (CN)

1:30 p.m. Short Story Discussions [study group] “Apollo” by Chimamanda Ngozi Adichie, “Ravalushan” by Mohammed Naseehu Ali, from The Best American Short Stories of 2016, edited by Junot Díaz. Facilitator: Shelia Pardee (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

3:15 p.m. Italian Language [study group] Facilitator: Lee Altschuler (BZ)

7 Friday

9:30 a.m. Membership, Promotions and Awards Committee [monthly meeting] Co-Chairs Betty Hosokawa and Antonia Lewis (PT)

Noon—May Newsletter Copy Submission Deadline

10 Monday

9:30 a.m. Philosophy Salon [study group] The American Mind: The New South versus the New Negro; FDR and the Intellectuals. Facilitators: Lorraine Ironplow, Byron Chell, and Dennis Lawrence (CN)

11:45 a.m. Solutions [discussion group] Artificial Intelligence. Facilitator: Jerry Brule (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:30 p.m. Meals on Reels: Food and Food Culture in Cinema [film series] Julie and Julia. Introduced by Craig Starr (AK/MX)

3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

11 Tuesday

2:00 p.m. Downwinders, Part 2 [series] Presenters: Annette and Mike Rose (AK/MX)

12 Wednesday

9:30 a.m. Program Committee [monthly meeting] Chair: Steve Koller (MX)

10:00 a.m. Historical Novels and Nonfiction [book group] Last Bus to Wisdom by Ivan Doig. Facilitator: Joyce Churchill (CN)

13 Thursday

9:30 a.m. News and Views [discussion group] Facilitator: TBA (CN)

1:30 p.m. Music Appreciation [DVD study group] topic TBA. Facilitator: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

3:15 p.m. Italian Language [study group] Facilitator: Lee Altschuler (BZ)

17 Monday

9:30 a.m. Creative Writing Critique [study group] Facilitator: Livvie Taylor-Young (CN)

Noon—Meditation Series [short course] Facilitator: Janice Friend (MX)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)
18 Tuesday

10:00 a.m. Understanding Science [DVD study group] Physics in Your Life: Like a Work of Shakespeare; Energy in Your Life. Facilitators: Barbara Nagai and Mike Rose (AK/MX)

Noon—Accidental Spirituality [special session] Presenter/Facilitator: George Kaufman (CN)

19 Wednesday

1:30 p.m. Working for Human Rights—On the Ground and Online [lecture] Presenter: Mariah Elizabeth Grant (AK/MX)

3:30 p.m. Interpretive Play Reading [study group] Facilitators: Iona Walker and Jack Bennett (CN)

20 Thursday

9:30 a.m. Poetry on Wheels: Writing and Speaking [study group] Facilitator: Charles Castle (BZ)

11:45 a.m. Thinking Allowed [discussion group] Infrastructure Repair. Facilitator: Jerry Brule (CN)

1:30 p.m. Short Story Discussions [study group] “Wonders of the Shore” by Andrea Barrett, from The Best American Short Stories of 2016, edited by Junot Díaz. Facilitator: Shiela Pardee (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

3:15 p.m. Italian Language [study group] Facilitator: Lee Altschuler (BZ)

24 Monday

9:30 a.m. Philosophy Salon [study group] The American Mind: Science Under the Cloud; Ironic Judgements. Facilitators: Lorraine Ironplow, Byron Chell, and Dennis Lawrence (CN)

11:45 a.m. Solutions [discussion group] Nuclear Power-Uranium and Thorium Cycles Facilitator: Jerry Brule (CN)

Noon—Meditation Series [short course] Facilitator: Janice Friend (MX)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:30 p.m. Meals on Reels: Food and Food Culture in Cinema [film series] Mostly Martha, Introduced by Andy Walcott (AK/MX)

3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

25 Tuesday

11:30 a.m. Writing as Discovery [short course, session 1 of 6] Instructor: George Kaufman (CN)

26 Wednesday

10:00 a.m. Historical Novels and Nonfiction [book group] Last Bus to Wisdom by Ivan Doig. Facilitator: Joyce Churchill (CN)

11:00 a.m. Governing Council [monthly meeting] President: Randall Donohue (MX)

27 Thursday

9:30 a.m. News and Views [discussion group] Facilitator: TBA (CN)

1:30 p.m. Music Appreciation [DVD study group] Topic TBA. Facilitator: Dennis Lawrence (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

3:15 p.m. Italian Language [study group] Facilitator: Lee Altschuler (BZ)

Locations
All meetings are held at Baker Downtown Center, 975 High Street, unless otherwise stated.

Key
AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
PT = Patagonia Room
TBA = To Be Announced

Renewals
Mail renewals and membership applications to:
OLLI-UO Eugene Springfield
1277 University of Oregon
Eugene, OR 97403-1277
Or drop them off at the office:
975 High Street, Eugene

Questions?
Call 541-346-0697
Grid calendars available in the office or online at http://osher.uoregon.edu

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continued from page 7

journalism at the University of Montana, Biola University in Los Angeles County, and the University of Oregon for three decades, ending in 2008.

**Styling Afro-Descendant: Connecting with Africa in Latin American Music-Dance**

Wednesday, April 5, 1:30–3:30 p.m.

Many of the Latin American music styles that are most familiar to people in the United States—salsa, samba, cumbia, and even tango—exhibit expressive connections to Africa. In this talk, UO Assistant Professor of ethnomusicology, Juan Eduardo Wolf, begins by highlighting those shared performance characteristics that are commonly associated with music styles of African heritage. He will give examples from various regions in Latin America to illustrate how different populations of African descent (Afro-descendants) have historically used these characteristics as resources to address their local musical and political challenges.

Wolf will then turn to the subject of his book project, *Afro-Chile!! Styling Blackness in Music-Dance*. Since Chile’s independence and expansion northward, its elite has downplayed and overlooked the role of Afro-descendants in the country’s history. At the beginning of the 21st-century, however, an organization of Afro-descendants demanding government recognition appeared along Chile’s northern border. They danced their way into the headlines, grabbing both national and international attention. Since 2006, Wolf has visited the city of Arica, documenting Afro-Chilean performances to understand the creative processes that this community has participated in. Wolf focuses on the process of styling—how performers frame themselves in relation to other performers—to discuss how and why Black people in Chile have used music-dance: first to blend in, and now to stand out. The result is to ask ourselves to rethink the connections between music-dance and the African Diaspora.

**Accidental Spirituality Brown Bag**

Tuesday, April 18, noon–1:00 p.m.

Join George Kaufman for a brown bag luncheon as he explores the subject of Accidental Spirituality—how ordinary people can have extraordinary moments, and how those extraordinary moments can be woven into the fabric of their lives.

Kaufman has recently completed a book on this subject and will read selections that reflect his thoughts on growing, learning, and exploring. The selections touch on compassion, mentoring, the planet, parents, memories, and relationships or, as Zorba had observed about life, “the full catastrophe.”

The luncheon will be interactive, with opportunities to write and share pieces drawn from your own personal experiences. Those experiences live in our bodies at a cellular level. They thrive in sunlight and are nourished by laughter, joy, intimacy, and caring.

**Working for Human Rights—On the Ground and Online**

Wednesday, April 19, 1:30–3:30 p.m.

Mariah Elizabeth Grant, human rights and migration consultant, will share her work experiences in Thailand, Greece, and the U.S. In 2014, she worked in Thailand with refugee communities and on programs to counter human trafficking. With the Global Alliance Against Traffic in Women and the International Organization for Migration (UN Migration Agency), she researched how traffickers connected with people online, especially through social media.

In Greece during the spring of 2016, Grant worked in the camps for people seeking international protection. She saw how online communications can help humanitarian professionals respond to emergencies, how those fleeing conflicts can maintain contact with loved ones and chart paths to safety, and how all those involved—refugees, volunteers, and aid workers—were able to raise awareness and tell their stories.

She exposes how antimigrant forces use online platforms to disseminate hateful and harmful rhetoric, and suggests methods for the human rights system to be more responsive in the face of proliferating fake news that dictates negative global sentiments and policies toward migrants.

Grant graduated *magna cum laude* in 2010 with a BA in international studies from the UO, and went on to receive her MA in human rights and democratization from the University of Sydney in 2013.
Writing as Discovery
Tuesdays, April 25–June 6 (no class on May 16), 11:30 a.m.–1:00 p.m.
Join OLLI member George Kaufman in a six-session, once-a-week writing course that begins on April 25.

Writing is a conversation on paper. Our life experiences make us into teachers, students, and observers, all rolled into one. In this course, you will have an opportunity to draw on your history to write from what you know, get in touch with what you feel, and let your words flow without the constant interference of your self critic. The class will include ways to jump-start writing when you face a blank page and opportunities to fire up your imagination when it is time to write. There will be opportunities to share what you have written, but only if you choose to share. Some of the elements of writing that will be addressed are metaphor and simile, style, memoir writing, and Haiku. You may wish to read Writing from the Heart by Nancy Aronie or Gabriele Rico’s book, Writing the Natural Way.

Kaufman earned degrees from Columbia University and Yale Law School. He is the author of the book Balancing Life and Work, which was published by the American Bar Association, and is also the author of Accidental Spirituality, a series of intimate stories about finding extraordinary experiences in everyday life. He has taught courses at the Omega Institute for Holistic Studies, Esalen, New York Open Center, and Pelican Cove International University.

If you are interested in participating in this short course, please contact the OLLI-UO office, 541-346-0697. Enrollment for this course is limited to 30 participants. If you have questions, please contact George at gwk1938@gmail.com or call him at 845-532-4725.

Register by contacting the OLLI-UO/Academic Extension office, 541-346-0697, 8:00 a.m.-5:00 p.m., on weekdays.

Celebrating the Pulitzer Prize Centennial: Book Reading and Discussion
Monday, May 15 and Wednesday, May 17, 1:30–3:30 p.m.
In May, we will discuss our fourth and final Pulitzer Prize book in our centennial celebration. We have decided to change books, as some found The Metaphysical Club dry reading, and it is quite long. Therefore, on the recommendation of David Kolb, we are going to read Tracy Smith’s Life on Mars, a book of poetry which won a Pulitzer Prize in 2012.

In her slender volume, 70 pages of poems that range from the universe to the breakfast table, Smith tries to bring a cosmic perspective to our daily lives, loves, and losses. We will discuss some of her poems in detail and follow important themes throughout the book. OLLI-UO member and retired philosophy professor David Kolb will introduce the book and lead the discussion.

On Thursday, May 4, 9:30–11:30 a.m., the Classics/Philosophy Group will discuss Louis Menand’s, The Metaphysical Club: A Story of Ideas in America. Please join us if you are interested in discussing this Pulitzer Prize winning book.

Film Series Reschedules Mostly Martha
Monday, April 24, 1:30–3:30 p.m.
Mostly Martha, one of the films in OLLI’s current “Meals on Reels” film series, has been rescheduled and will be screened on April 24 at 1:30 p.m. Andy Walcott will introduce the film and will lead the discussion after the screening.

This film previously was set to be shown on January 9, but inclement weather caused the Baker Center to close on that date. We are extending the current series to reschedule Mostly Martha, which now will be the last film in the “Meals on Reels” series.

The next OLLI Film Series, “With a Song in My Heart—Great Hollywood Musicals,” will start May 8, the second Monday in May. Look in future newsletters for more information about this new series.
Learning Circle

Monthly Schedule

Monday
9:30 a.m. Creative Writing Critique: first and third weeks.
9:30 a.m. Philosophy Salon: second and fourth weeks
11:45 a.m. Solutions: second and fourth weeks.
12:15 p.m. Beginning Spanish: weekly.
1:30 p.m. Film Series: second and fourth weeks.
3:15 p.m. French Language: weekly.

Tuesday
10:00 a.m. Understanding Science: first, third, and fifth weeks
11:45 a.m. Brown Bag Opera; first Tuesdays

Wednesday
9:30 a.m. International Relations: first and third weeks.
10:00 a.m. Historical Novels and Nonfiction: second and fourth weeks.
3:30 p.m. Interpretive Play Reading: first and third weeks.

Thursday
9:30 a.m. Classics/Philosophy: first Thursday
9:30 a.m. News and Views: second and fourth weeks.
9:30 a.m. Poetry on Wheels: first and third weeks
11:45 a.m. Thinking Allowed: first and third weeks
1:30 p.m. Short Story Discussions: first and third weeks.
1:30 p.m. Music Appreciation: second and fourth weeks.
3:15 p.m. Spanish Conversation: weekly.
3:15 p.m. Italian Language: weekly.

Osher Lifelong Learning Institute at the University of Oregon
Active Minds for Active Lives
http://osher.uoregon.edu

Announcements

Oregon Sage has a new volunteer editor for Eugene-Springfield, Judy Johnston. She was a journalist for about 20 years, as a reporter and editor for daily newspapers and later as communications director for not-for-profits and for the University of New Mexico Health Sciences Center. She then was called to teaching and taught high school journalism and English for 16 years before retiring and moving to Oregon, where she enjoys hiking, painting, kayaking, and attending events at OLLI-UO.

Eugene-Springfield members may submit their news copy for the May edition directly to Judy at: enchantedbyways@gmail.com

Please remember that the copy submission deadline is noon on the first Friday of each month.