**CENTRAL OREGON**

**Museum Masterpieces: The Louvre and movies about famous artists**

Thursdays, April 5 – May 31, 2:00–4:00 p.m.

Join us for an armchair tour of one of the great museum collections of European masterworks. You may have already visited the Louvre Museum (https://www.louvre.fr/), or perhaps you have included it on a list of future travel destinations. In either case, our spring art appreciation study group will build on your experiences or expand your travel dreams to include this remarkable cultural institution.

The nine-session study group opens with two lectures from “How to Look at and Understand Great Art.” These lectures emphasize the fundamentals of viewing art to enhance the appreciation of the masterpieces of the Louvre we will view in subsequent sessions. The next six Thursdays involve watching and discussing lectures from *The Great Courses* “Museum Masterpieces: The Louvre.” The last two sessions feature films about renowned artists whose work is part of the Louvre’s collection: Vincent Van Gogh (the 2017 animated film *Loving Vincent*), Henri Matisse and Pablo Picasso (*Matisse/Picasso: Twin Giants of Modern Art*, 2009).

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**EUGENE/SPRINGFIELD**

**Celebrating 25 Years of Lifelong Learning: “Curiosity is Ageless”**

Monday, April 23, 1:30-3:00 p.m.

Circle the date and time on your calendar and get ready for a fun “Kick-Off Celebration” commemorating our Silver Anniversary. This free event will be held in the big lecture room on our “birthday.” Prepare to enjoy a history-tracing, “memory lane” slide show assembled by **Earl Hain**, along with recognition of past Earl Hain Award recipients. This service award, named for the founding member and first Council President, was established by a fellow founder **Paul Holbo**. Guest speaker for the event will be Jim Earl, academic director of the Insight Seminars, who will give a talk, “Bob Dylan, Nobel Laureate, Really?” Hint: it’s not about the music or his singing voice.

The next mega-attraction will be the premiere of the “My OLLI Story” video, a production involving members at both OLLI-UO program sites. **George Kaufman** will follow with a few fun contribution suggestions, from a “six-word memoir” or limerick to something bankable. We are
Central Oregon President’s Note

It is springtime (daffodils and milder weather or am I dreaming?) and a time for new beginnings.

The new beginning for me is the three-way working relationship I have recently been privileged to be part of, which includes the Eugene/Springfield Council President, Susan Walcott, and the Director of UO Academic Extension, Sandra Gladney. The three of us are a team working on an OLLI-UO Financial Sustainability Plan (which, as of this writing, is almost complete). When ready, the plan will be distributed and communicated to the membership. Your feedback will always be asked for and incorporated as the plan is implemented over time.

This plan-writing task has made me realize that the three organizations are bound together. We need to help each other be successful so that OLLI-UO has a secure financial future. We are planning for more videoconferences between staff and OLLI volunteers on both sides of the mountain to learn from each other and plan some joint activities.

While it is a bit too early to talk about details of the sustainability plan, it is a given that both OLLI-UO sites must increase their membership significantly to help the financial bottom line. But I promise you that we will work on this objective with the members’ best interest always at heart. We all want to attend an OLLI program, or do our bit as an OLLI volunteer and be able to say, “I am so glad I did that today!”

Suzanne Butterfield, Central Oregon Council President

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Preregistration is not required for this course; all members are welcome to attend!

Course Managers: Burt Litman and Suzanne Butterfield

Music and the Brain

Tuesdays, April 10–June 12, 1:45–3:45 p.m.

In another upcoming study group, we will examine music as an integral part of human nature and society through viewing, listening, and discussion. This study group should be of interest to music lovers as well as those curious about the science behind how humans perceive sound, speech and music.

Over the course of nine sessions, we will look at the origins of rhythmic and musical expression. Topics include the physiological basis of our response to rhythmic beat, pitch, and timbre. We will also learn about musical cognition, and the neurological effects of listening to music.

Sessions will incorporate recorded lectures by Professor Aniruddh Patel, a professor of psychology from Tufts University whose research focuses on cognitive neuroscience of music. He is the author of Music, Language and the Brain (2010) and he has served as President of the Society for Music Perception and Cognition. OLLI members may have seen him on the PBS documentary The Music Instinct: Science and Sound (2009).

This course does not require pre-registration and it is not necessary to attend every session.

Course Manager: Russ Hopper

The History of Spain: Land on a Crossroad

Wednesdays, April 11 – June 27, 9:30–11:30 a.m.

Join us as the Wednesday history study group embarks on a 12-week exploration into the history of Spain. OLLI member facilitators will lead sessions enhanced by recorded lectures by Professor Emerita Joyce E. Salisbury of the University of Wisconsin. We will delve into over 5000 years of history from the Neolithic period to the medieval, the Renaissance to Baroque, then on to the 20th century.

Topics include the peoples and cultures of the Iberian Peninsula, the cross-cultural influences of Islamic, Judaic and Catholic traditions on the region, the development of the Spanish Empire, Spain’s exploration and colonial

Osher Lifelong Learning Institute at the University of Oregon
efforts in the Americas, and the literary and artistic contributions of Spanish artists throughout modern history.

Preregistration is required and started in March; call the main Academic Extension office to see if there is still space.

Course Manager: Pat Ackley

Understanding, Enjoying, and Interpreting Film

Monday, April 16, 1:30–4:00 p.m.

Our monthly film series offers members an opportunity to understand and enjoy film as an art form, in a deeper and more fulfilling way. Participants of Understanding, Enjoying, and Interpreting Film come together to share their individual perceptions of what the screenwriter and director attempt to convey to the audience. Members also discuss how the film may relate to today’s world. On the third Monday of April and May, we screen a movie and hold an engaging conversation about its elements.

April’s film selection is The Manchurian Candidate (2 hr. 6 min., 1962). Wikipedia tells us this black and white neo-noir Cold War suspense thriller film is based on the 1959 Richard Condon novel by the same title. The film was directed by John Frankenheimer, and stars Frank Sinatra, Laurence Harvey, and Janet Leigh; co-starring are Angela Lansbury, Henry Silva, and James Gregory. The Manchurian Candidate centers around Raymond Shaw, the son of a prominent political family, who becomes an unwitting assassin in an international communist conspiracy. Follow along as government officials from China and the Soviet Union follow Shaw around the world.

No pre-registration required.
Facilitators: Linda and Rod Charny

Page-turners Fiction Book Group

Monday, April 9, 10:15 a.m.–noon

This dedicated group of fiction novel lovers meets every second Monday through May. In April, Page-turners participants discuss Lambda Literary Award-winning author Rakesh Satyal’s second novel, No One Can Pronounce My Name. This book is the 2018 Deschutes County Public Library’s “Novel Idea” selection. By participating in the “Novel Idea” program, our members are part of the largest community read program in the state of Oregon.

The library’s Communications and Development Manager Chantal Strobel says, “Satyal’s book explores the immigrant experience while using humor in a touching way to delve into a variety of issues. I think readers will appreciate the levity he brings to timely topics.”

No One Can Pronounce My Name is set in a suburb Cleveland suburb, where a community of Indian Americans has settled. The novel follows the lives and experiences of Harit, a lonely Indian immigrant in his mid-forties who lives with his mother, and Ranjana, an Indian immigrant in her mid-forties, who has just sent her only child off to college.

After participating in this discussion, plan to attend the “Novel Idea” kickoff Saturday, April 14, at the Downtown Bend Library. The “event will be followed by three weeks of programs that explore and expound upon the themes and ideas” in this novel, culminating in a free presentation by the author on Sunday, May 6, 4:00 p.m. at Bend High School. (Information gleaned from the Deschutes Public Library website.)

Facilitator: Michal Haller

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<tr>
<th>Date</th>
<th>Monday</th>
<th>Tuesday</th>
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<tr>
<td></td>
<td>12:30 p.m. Program Committee [monthly meeting] Chair: Helen Pruitt (UOBC)</td>
<td>11:45 a.m. Roundtable Luncheon—Moose Sisters [social] For reservations, contact Gary Whiteaker, 541-647-0465, or <a href="mailto:gwhiteaker@yahoo.com">gwhiteaker@yahoo.com</a>.</td>
<td>2:00 p.m. Museum Masterpieces: The Louvre [DVD study group] The Importance of First Impressions; Where Am I? Point of View and Focal Point. Facilitators: Suzanne Butterfield and Burt Litman (UOBC)</td>
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<td>3 Tuesday</td>
<td>9:30 a.m. Writers’ Bloc [study group] Facilitator: Carolyn Hammond (UOBC)</td>
<td>1:45 p.m. The Theory of Everything [DVD study group] Free Parameters and Other Universes; Toward a Final Theory of Everything. Facilitators: Jim Hammond and Science Guys (UOBC)</td>
<td>2:00 p.m. Museum Masterpieces: The Louvre [DVD study group] Palace to Museum—The Story of the Louvre; Leonardo and the Origins of the Collection. Facilitators: Suzanne Butterfield and Burt Litman (UOBC)</td>
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<td>12:30 p.m. Membership Committee [monthly meeting] Co-Chair: Jan Amling (UOBC)</td>
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<td>10 Tuesday</td>
<td>9:30 a.m. Writers’ Bloc [study group] Facilitator: Carolyn Hammond (UOBC)</td>
<td>1:45 p.m. Music and the Brain [DVD study group] Music: Culture, Biology, or Both?: Seeking an Evolutionary Theory of Music. Facilitators: Russ Hopper and Science Guys (UOBC)</td>
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<tr>
<td>1:30 p.m. Understanding, Enjoying, and Interpreting Film [film series] <em>The Manchurian Candidate</em>. Facilitators: Linda and Rod Charney (UOBC)</td>
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<th>17 Tuesday</th>
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<tr>
<td>9:30 a.m. Writers’ Bloc [study group] Facilitator: Carolyn Hammond (UOBC)</td>
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<tr>
<td>11:45 a.m. Music and the Brain [DVD study group] Testing Theories of Music’s Origins; Music, Language, and Emotional Expression. Facilitators: Russ Hopper and Science Guys (UOBC)</td>
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<tr>
<th>18 Wednesday</th>
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<tr>
<td>9:30 a.m. History of Spain: Land on a Crossroads [DVD study group] Rome Conquers the Iberian Peninsula; Christianity Comes to Hispania. Facilitators: Pat Ackley and OLLI-CO Members (UOBC)</td>
</tr>
<tr>
<td>2:00 p.m. Museum Masterpieces: The Louvre [DVD study group] Italian Renaissance and Baroque Painting; Spanish School of Painting. Facilitators: Suzanne Butterfield and Burt Litman (UOBC)</td>
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<th>19 Thursday</th>
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<td>9:30 a.m. Anthropology and the Study of Humanity [DVD study group] Medical Anthropology; Anthropology and Economic Development. Facilitator: Pat Ackley (UOBC)</td>
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<th>20 Friday</th>
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<td>No OLLI-UO Central Oregon Programming</td>
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<th>23 Monday</th>
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<th>24 Tuesday</th>
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<tbody>
<tr>
<td>9:30 a.m. Writers’ Bloc [study group] Facilitator: Carolyn Hammond (UOBC)</td>
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<tr>
<td>11:45 a.m. Music and the Brain [DVD study group] Brain Sources of Music’s Emotional Power; Musical Building Blocks: Pitch and Timbre. Facilitators: Russ Hopper and Science Guys (UOBC)</td>
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<th>25 Wednesday</th>
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<tr>
<td>9:30 a.m. History of Spain: Land on a Crossroads [DVD study group] Barbarian Tribes Divide the Peninsula; The Visigoths Unite Spain. Facilitators: Pat Ackley and OLLI-CO Members (UOBC)</td>
</tr>
<tr>
<td>2:00 p.m. Museum Masterpieces: The Louvre [DVD study group] Cultural Ecology; The Anthropology of Happiness. Facilitator: Pat Ackley (UOBC)</td>
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<th>26 Thursday</th>
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<tr>
<td>2:00 p.m. Museum Masterpieces: The Louvre [DVD study group] Rubens and Flemish Painting; Rembrandt, Vermeer, and Dutch Painting. Facilitators: Suzanne Butterfield and Burt Litman (UOBC)</td>
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<th>27 Friday</th>
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<td>No OLLI-UO Central Oregon Programming</td>
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<th>30 Monday</th>
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<tr>
<td>10:00 a.m. New Member Welcome [information session] Facilitator: Linda Redeker (UOBC)</td>
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<td>1:00 p.m. Program Committee [monthly meeting] Chair: Helen Pruitt (UOBC)</td>
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<th>31 Tuesday</th>
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<tr>
<td>9:30 a.m. Writers’ Bloc [study group] Facilitator: Carolyn Hammond (UOBC)</td>
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<tr>
<td>11:45 a.m. Music and the Brain [DVD study group] Consonance, Dissonance, and Musical Scales; Arousing Expectations: Melody and Harmony. Facilitators: Russ Hopper and Science Guys (UOBC)</td>
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Locations
All meetings are held at the UO Bend Center, 80 NE Bend River Mall Drive, unless otherwise stated.

Key
UOBC = UO Bend Center
TBA = To Be Announced
Learning Circle

Monthly Schedule

**Monday**
- 10:15 a.m. Nonfiction Book: first and fourth weeks in February.
- 10:15 a.m. Page-turners Book Group: second week.
- 1:30 p.m. Understanding, Enjoying, and Interpreting Film: second week.

**Tuesday**
- 9:30 a.m. Writers’ Bloc: weekly.
- 1:45 p.m. The Theory of Everything: first week.
- 1:45 p.m. Music and the Brain: second-fourth weeks.

**Wednesday**
- 9:30 a.m. Foundations of Eastern Civilization: first week.
- 9:30 a.m. History of Spain: second-fourth weeks.

**Thursday**
- 9:30 a.m. Anthropology and the Study of Humanity: weekly.
- Noon—Roundtable Luncheon at Moose Sisters: first week.
- 2:00 p.m. Museum Masterpieces: The Louvre: weekly.

We welcome member proposals for study or discussion groups! Contact the OLLI-UO office, or the Central Oregon Program Chair, if you’re interested in proposing or leading a new group.

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**Looking Ahead**

**Field Trip to UO Museum of Natural and Cultural History and the Jordan Schnitzer Museum of Art**

Friday, May 4, 8:00 a.m.–6:45 p.m.

The Museum of Natural and Cultural History, the largest natural history museum between Seattle and San Francisco, is a Pacific Northwest center for archaeological and paleontological research.

The Jordan Schnitzer Museum of Art is Oregon’s only academic museum accredited by the American Alliance of Museums. The JSMA hosts exhibitions and houses collections of historic and contemporary art. Its standing galleries present work from its holdings of Chinese, Japanese, Korean, and American art.

**Schedule:** Leave UO Bend Center at 8:00 a.m. Arrive Eugene 10:30 a.m. Visit the museums between 11:00 a.m. and 4:00 p.m. with lunch in the cafeteria from 12:45–1:30 p.m. Depart Eugene at 4:00 p.m. Arrive at OLLI Bend Center at 6:45 p.m.

**Reservation limit:** 15 + leader.

**Deadline for sign up:** April 20.

**Transportation/carpooling:** Need four volunteer drivers. Recommended carpool donation of $25 per vehicle. Museum fees of $6 per person will be collected prior to departure (details to be provided by email).

**Physical expectations:** Casual walking to museums, in the exhibit halls and to other venues. Bring water, snacks, and wear comfortable walking shoes.

**Registration and field trip waivers are required.**

**Trip Coordinator:** Fred Tanis

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**Who Are All the Great Women Artists? A Look at Women Artists from 1500 to Today**

Wednesdays, May 2, 23, and 30, 2:00–4:00 p.m.

Erin W. Anderson-Griffith will introduce Linda Nochlin’s article, *Why Have There Been No Great Women Artists?* (1971) and discuss the finer points on constraints for female artists.

From antiquity onwards, only a small sample of women were recognized as some of the greatest artists. The women’s movement, with an emphasis on the advocacy of equal rights, helped to transform the traditionally male-centric social structures around the world. These shifts can be seen and felt in women artist’s explorations of mind and body, developing fluid and intimate subject matter. By examining this new sense of agency and confidence in this body of art, what issues have women artists chosen to address and are they effective?

Erin Anderson-Griffith has a BA and MA in Art History from Montana State University, where she was also an adjunct professor in the School of Art. She has significant experience with a number of renowned galleries.

This course requires pre-registration. Watch for an email announcement in April.

**Course Manager:** Barbara Jordan
Eugene/Springfield

Monday, April 23 is OLLI-UO’s twenty-fifth anniversary date. On the “birthdate” of UO’s lifelong learning program (then known as “Learning in Retirement”) the New York Times front page featured the dedication of the new Holocaust museum, the State Department advocated moves against the anti-Bosnian Serbs, and BankAmerica moved into the World Trade Center. Yes, that long ago.

We are celebrating on April 23 with a “Kick-Off Party”—so come join in the fun! The event includes a short presentation on “Bob Dylan and the Nobel Prize for Literature” by Jim Earl (Insight Seminar founder and new OLLI-UO faculty liaison), and a “sneak preview” of the “My OLLI Story” video Look for other special events and projects throughout the anniversary year.

The “Day of Discovery” was a great success with around 100 attendees, so look for and warmly welcome a number of new members trying out Learning Circles, lectures, and other OLLI activities that we enjoy.

Other activities in the works for this Silver Anniversary year include OLLI-UO screen ads in the Bijou theatre, new all-purpose marketing postcard, OLLI material in UO employee retirement packets, and an OLLI booth at the UO Retirement Expo on April 10, a cost-saving format for the monthly newsletter, and guest speakers from the Oregon Humanities Conversation Project. Teams from the Eugene/Springfield and Central Oregon Governing Councils are also working on a Fiscal Sustainability Plan with Academic Extension—more on that later. Lots to celebrate, so share the good news of how to stay active and alert into the future.

Susan Walcott, Eugene/Springfield Council President

**Forest Economy**

Tuesday, April 3, 2:00–4:00 p.m.

Past, present and future contributions of timber production and forest conservation to Oregon’s economy will be topics in this presentation by Ernie Niemi. The presentation will center around a key concept from the Oregon Board of Forestry’s mission statement: to “promote environmentally, economically and socially sustainable management of Oregon’s […] public and private forests” and will draw information from academic, government and private researchers.

Niemi will view the issue through the lens of various aspects of sustainable management: value of goods and services (timber, water, carbon storage, salmon) derived from Oregon’s forests; jobs and income for Oregon’s workers; climate change; and community stability and economic growth. Rather than promote either logging or conservation, Niemi says he will present relative strengths of each side and let the audience “decide what different forest-management decisions mean for them and for future generations.”

Niemi is president of Natural Resource Economics consulting firm in Eugene and has worked on forest- and water-management issues throughout the Pacific Northwest. He led a team that described the potential costs climate change will impose on Oregon, Washington, Lebanon, and parts of East Africa. Previously, he worked as an economist for Douglas Timber Operators and later for ECONorthwest.

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also looking for a loan-able work of art that you have done, to be displayed at OLLI for the period of time you specify (one month? Until mid-December?). The event will wrap-up with an overview of Coming Events throughout the year such as special speakers from the Oregon Humanities’ Conversation Project, along with ideas of how you can help support OLLI-UO in this anniversary year and for a sustainable future.

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<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>2 Monday</td>
<td>9:30 a.m.</td>
<td>Creative Writing Critique [study group] Facilitator: Livvie Taylor-Young (CN)</td>
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<td>noon</td>
<td>Meditation and Mindfulness [study group] Facilitator: Janice Friend (MX)</td>
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<td>12:15 p.m.</td>
<td>Beginning Spanish [study group] Contact: Sara Michener (BZ)</td>
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<td>1:30 p.m.</td>
<td>“Coming to America: The Immigrant Experience Through a Cinematic Lens” [film series] The Milagro Beanfield War Introduced by Susan Walcott (AK/MX)</td>
<td>Facilitator: Susan Walcott (AK/MX)</td>
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<td>3:15 p.m.</td>
<td>French Language [study group] Facilitator: Elaine deMartin Webster (CN)</td>
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<tr>
<td>3 Tuesday</td>
<td>10:00 a.m.</td>
<td>Understanding Science [DVD study group] Everyday Engineering: Understanding the Marvels of Daily Life—Power Generation from Coal; Oil, Gas, and Nuclear Power. Facilitators: Barbara Nagai and Mike Rose (AK/MX)</td>
<td>Inquiry session with Barbara Nagai and Mike Rose</td>
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<td>11:45 a.m.</td>
<td>Brown Bag Opera: [study group] Preview of Luisa Miller and Cendrillon. Facilitator: Phyllis Villec (AK/MX)</td>
<td>Study group on Luisa Miller and Cendrillon</td>
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<td></td>
<td>noon—How to Tell Your Story [short course, session 1 of 6] Instructor: Erica Goss (CN)</td>
<td>Study course on how to tell your story</td>
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<td>2:00 p.m.</td>
<td>Forest Economy [lecture] Presenter: Ernest Niemi (AK/MX)</td>
<td>Lecture on forest economy</td>
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<tr>
<td>4 Wednesday</td>
<td>9:30 a.m.</td>
<td>International Relations [discussion group] Talking Turkey. Presenter: Larry Mandel. Facilitators: Bill Taliaferro and Randall Donohue (AK/MX)</td>
<td>Facilitators: Bill Taliaferro and Randall Donohue</td>
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<td>2:00 p.m.</td>
<td>The Validation Breakthrough [lecture] Presenter: Naomi Feil (AK/MX)</td>
<td>Facilitated workshop on validation methods</td>
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<td>3:30 p.m.</td>
<td>Interpretive Play Reading [study group] Facilitators: Iona Waller and Jack Bennett (CN)</td>
<td>Study group on interpretive play</td>
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<td>5 Thursday</td>
<td>9:30 a.m.</td>
<td>Poetry on Wheels [study group] Facilitator: Charles Castle (PT)</td>
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<td>11:45 a.m.</td>
<td>Thinking Allowed [discussion group] Aging. Facilitator: Florence Rigby (CN)</td>
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<td>1:30 p.m.</td>
<td>Short Story Discussions [study group] “A Jury of Her Peers” by Susan Glaspell, and “The Quiet” by Carys Davies. Facilitator: Shiela Pardee (CN)</td>
<td>Study group on short stories</td>
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<td>3:15 p.m.</td>
<td>Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)</td>
<td>Study group on Spanish conversation</td>
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<td>3:15 p.m.</td>
<td>Culture Italiane [study group] Facilitator: Lee Altschuler (AK)</td>
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<tr>
<td>6 Friday</td>
<td>10:00 a.m.</td>
<td>Membership and Awards Committee [monthly meeting] Chair: Julie Jessal (BZ)</td>
<td>Study group on membership and awards</td>
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<td>9 Monday</td>
<td>9:30 a.m.</td>
<td>Philosophy Salon [study group] From Atoms to Aristotle to Quantum Mechanics, Pt. 3. Presenter: David Kolb Facilitators: Lorraine Ironplow, Byron Chell, and Dennis Lawrence (AK)</td>
<td>Study group on philosophy from Atoms to Quantum Mechanics</td>
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<td>11:45 a.m.</td>
<td>Solutions [discussion group] Suicide. Facilitator: Antonia Lewis (CN)</td>
<td>Study group on solutions in suicide</td>
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<td>noon—Meditation and Mindfulness [study group] Facilitator: Janice Friend (MX)</td>
<td>Study group on meditation and mindfulness</td>
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<tr>
<td>10 Tuesday</td>
<td>10:30 a.m.</td>
<td>The Van Cliburn Piano Competition [film/discussion series, session 1 of 5] Facilitator: Phyllis Villec (CN)</td>
<td>Film on Van Cliburn Piano Competition</td>
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<td></td>
<td>Noon How to Tell Your Story [short course, session 2 of 6] Instructor: Erica Goss (CN)</td>
<td>Study course on how to tell your story</td>
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<tr>
<td>11 Wednesday</td>
<td>9:30 a.m.</td>
<td>Program Committee [monthly meeting] Chair: Steve Koller (MX)</td>
<td>Facilitated meeting of Program Committee</td>
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<td>10:00 a.m.</td>
<td>Historical Novels and Nonfiction [book group] The People in Trees by Hanaya Yanagihara. Facilitator: Joyce Churchill (CN)</td>
<td>Study group on historical novels and nonfiction</td>
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<td></td>
<td>1:30 p.m.</td>
<td>Oregon’s Healthcare Transformation [lecture] Presenter: Dan Reece (AK/MX)</td>
<td>Study group on Oregon’s healthcare transformation</td>
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<tr>
<td>12 Thursday</td>
<td>9:30 a.m.</td>
<td>News and Views [discussion group] Group Facilitated (CN)</td>
<td>Study group on news and views</td>
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<td></td>
<td>1:30 p.m.</td>
<td>Marketing Communications Team Meeting [monthly meeting] Chair: John Hannah (BZ)</td>
<td>Study group on marketing communications team meeting</td>
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<td>3:15 p.m.</td>
<td>Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)</td>
<td>Study group on Spanish conversation</td>
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<td>3:15 p.m.</td>
<td>Culture Italiane [study group] Facilitator: Lee Altschuler (AK)</td>
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<td>16 Monday</td>
<td>9:30 a.m.</td>
<td>Creative Writing Critique [study group] Facilitator: Livvie Taylor-Young (CN)</td>
<td>Study group on creative writing</td>
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<td></td>
<td>noon—Meditation and Mindfulness [study group] Facilitator: Janice Friend (MX)</td>
<td>Study group on meditation and mindfulness</td>
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<td></td>
<td>12:15 p.m.</td>
<td>Beginning Spanish [study group] Contact: Sara Michener (BZ)</td>
<td>Study group on beginning Spanish</td>
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</table>
11:30 a.m. “Coming to America: The Immigrant Experience Through a Cinematic Lens” [film series] *My Big Fat Greek Wedding*. Introduced by John Attig (AK/MX)

3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

23 Monday

9:30 a.m. Philosophy Salon [study group] From Atoms to Aristotle to Quantum Mechanics. Pt. 4. Presenter: David Kolb Facilitators: Lorraine Ironplow, Byron Chell, and Dennis Lawrence (AK)

11:45 a.m. Solutions [discussion group] Social Mobility—Is the American Dream Dead? Facilitator: Jack Trommer (CN)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:30 p.m. Celebrating 25 Years of Lifelong Learning [special event] Featured Presenter: Jim Earl (AK/MX)

3:15 p.m. Culture Italiane [study group] Facilitator: Lee Altschuler (AK)

26 Thursday

9:30 a.m. News and Views [discussion group] Group Facilitated (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

3:15 p.m. Culture Italiane [study group] Facilitator: Lee Altschuler (AK)

27 Friday

2:00 p.m. Meet and Greet [social] RSVP to Antonia Lewis, antonia.lewis@gmail.com (Downtown Athletic Club)

30 Monday

9:30 a.m. Creative Writing Critique [study group] Facilitator: Livvie Taylor-Young (CN)


Locations
All meetings are held at Baker Downtown Center, 975 High Street, unless otherwise stated.

Key
AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
PT = Patagonia Room
TBA = To Be Announced
**Talking Turkey: International Relations**

Wednesday, April 4, 9:30–11:30 a.m.

With Turkey in the news, retired Foreign Service Officer Larry Mandel will be discussing Turkey’s historical and regional role, why Turkey is important to the U.S. and the West, how we got to this point in our relations with Turkey, especially with respect to Syria and the Middle East. Presenter Larry Mandel will talk with us via video conference.

Lawrence (Larry) Mandel retired in 2016 after 32 years as a Foreign Service Officer in the State Department. Most recently he served as Deputy Chief of Mission at the U.S. Embassy in Ankara, Turkey. Larry also served in Jordan, Indonesia, Israel, Hungary, Japan, the UK, and Russia, as well as several assignments in Washington, D.C. Before joining the State Department, Larry was an attorney in Massachusetts, and before that worked as a retail executive for a chain of stores in Chicago. He holds a B.A. from American University in Washington, DC, and earned his J.D. at Northeastern University in Boston.

**Validation Breakthrough**

Wednesday, April 4, 2:00–4:00 p.m.

Validation is built on an attitude of empathy toward and a holistic view of individuals. Through empathy, caregivers can begin to understand the meaning of what sometimes seems like bizarre behavior.

Validation theory explains that many very old, disoriented people, who are often diagnosed as having Alzheimer type dementia, are in the final stage of life, trying to resolve unfinished issues in order to die in peace. Using Validation techniques we offer disoriented elderly an opportunity to express what they wish to express whether it is verbal or non-verbal communication. When disoriented elderly can express the things that have often been suppressed for many years, the intensity of the feelings lessen, people communicate more and are less likely to withdraw into further stages of disorientation.

Presenter Naomi Feil, M.S.W., A.C.S.W., is the developer of Validation.

After graduating with a Masters degree in Social Work from Columbia University in New York, she began working with the elderly. Between 1963 and 1980 she developed Validation as a response to her dissatisfaction with traditional methods of working with the severely disoriented old-old people who were her clients.

**The Van Cliburn International Piano Competition**

Tuesdays, April 10, 24, May 8, 22, and June 12, 10:30 a.m.–Noon

Join OLLI member and former piano instructor Phyllis Villec in a series of five DVD award-winning film presentations of historic Van Cliburn International Piano Competitions.

Virtuosity searches for the musical souls of the most gifted young pianists on the planet as they try to make a name for themselves at the Van Cliburn Piano Competitions. The pressure on these young performers is overwhelming, because the stakes are so high: prize money, concert bookings, a recording contract, a career.

At the heart of these stories is the courage it takes for a 20-year-old to go onstage alone before 2,000 people, and hundreds of thousands more online, and play a unique interpretation of one of the most difficult pieces ever written for the piano. The Competition requires not only a transcendent musical ability, but also a mental toughness that must sustain the soloist through three straight weeks of performance. The Cliburn becomes as much a test of character as a musical proving ground. These films show the full aspect of the competitions in terms of musical performances, interpersonal relationships, and the offstage drama of the competitors. Phyllis will lead OLLI
Eugene/Springfield participants in discussions during and after the film presentations.

**Oregon’s Healthcare Transformation**

Wednesday, April 11, 2:00–4:00 p.m. 
Healthcare management consultant and OLLI member Dan Reece will discuss changes happening in Oregon’s healthcare delivery system, focusing on forces impacting that system and healthcare’s triple aim and core improvement strategies. In addition, he will explore Oregon’s Coordinated Care Model (CCM) and an early local example as well as Coordinated Care Organizations’ (CCO) structure and operating principles, with discussion of the relevance of CCM and CCO for all payers and all patients.

Reece is a Licensed Clinical Social Worker who held management positions at PeaceHealth for more than 30 years. He has served as a consultant for the Oregon Health Authority’s Transformation Center, focusing on integrated care. He also consulted with CCOs and provider organizations throughout rural and urban regions of the state regarding integrated care strategies. He serves on the faculty for the Council of Clinical Innovators Fellowship Program. He is a board member for Volunteers in Medicine in Springfield and is a former board member of the Telehealth Alliance of Oregon.

**Russia, Eastern Europe and the Balkans: International Relations**

Wednesday, April 18, 9:30–11:30 a.m. 
We know that Russia is meddling in the elections of the U.S. and Western Europe; imagine what it must be like to have Russia as a nearby neighbor. Michael Kirby, an expert in Eastern Europe and the Balkans, will share his perspective on Russia’s activities in the region.

Ambassador Kirby served in the U.S. Department of State from 1979 to 2016. His wide-ranging assignments included Guyana, Denmark, Tanzania, Germany, Poland, Korea, and Washington, D.C. President George W. Bush appointed Kirby as Ambassador to Moldova in 2006, and in 2012 President Barack Obama appointed him Ambassador to Serbia. Michael will join us via video conference.

**Delta Ponds Tour**

Monday, April 30, 1:30–3:30 p.m. 
Have you wondered about how and why the Delta Ponds project, near the Valley River Center, was started? How long did the project take to be completed? Who paid for the project?

Lauri Holts, a City of Eugene ecologist, will lead a tour along the Willamette River and will explain the Delta Ponds project goals, the various agencies that supported the project, and benefits provided to the community for recreation and education. She will discuss the benefits to wildlife, the trees and shrubs that were planted, and the challenges in managing the area.

Lauri Holts has a Bachelor of Science degree in Biology and a Master of Science degree in Marine Science from the University of California, Santa Cruz. She has worked for the City of Eugene since 2003 and has been the lead manager for habitat enhancement, and fish and wildlife monitoring on the Delta Ponds project.

If interested in taking the tour, sign up early since the group will be limited to 20 OLLI members. We will meet and park at the northwest corner of the Valley River Center parking lot at 1:20 p.m. A map of the area will be available in the OLLI office when you register. Registration will open on Monday, April 2 at the OLLI office or online at the Osher LLI website.

Bring comfortable walking shoes, rain jacket, and water. The walk will be approximately two miles on a level path and should be completed in two hours. Visit the City of Eugene website at: www.eugene-or.gov/deltaponds for an overview of the Delta Ponds project.
Learning Circle

Monthly Schedule

Monday
9:30 a.m. Creative Writing Critique: first, third and fifth weeks.
9:30 a.m. Philosophy Salon: second and fourth weeks.
11:45 a.m. Solutions: second and fourth weeks.
Noon Meditation and Mindfulness: weekly.
12:15 p.m. Beginning Spanish: weekly.
1:30 p.m. Film Series: first and third weeks.
3:15 p.m. French Language: weekly.

Tuesday
10:00 a.m. Understanding Science: first and third weeks.
11:45 a.m. Brown Bag Opera; first week.
1:30 p.m. Classics/Philosophy: fourth week.

Wednesday
9:30 a.m. International Relations: first and third weeks.
10:00 a.m. Historical Novels and Nonfiction: second week.
3:30 p.m. Interpretive Play Reading: first and third weeks.

Thursday
9:30 a.m. News and Views: second and fourth weeks.
9:30 a.m. Poetry on Wheels: first and third weeks
11:45 a.m. Thinking Allowed: first and third weeks.
1:30 p.m. Short Story Discussions: first and third weeks.
3:15 p.m. Spanish Conversation: weekly.
3:15 p.m. Culture Italiane: weekly.

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