CENTRAL OREGON
Immigration and Refugees – The Intersection of Politics and Human Rights in the U.S.
Friday, September 21, 2:00-4:00 p.m.
Riverbend Community Room, Bend Parks and Recreation District Office
Join us for a timely and provocative presentation of issues confronting the U.S. and countries around the world by one of the leading experts on the subject, Lisa LeSage. Learn about the development of refugee law, and global approaches to migration, which provide a context for the current raging debate over immigration in the United States. This presentation provides an introduction to international refugee law and international human rights norms, their relationship to U.S. immigration policies and practices, and the myths and realities surrounding migration. We also look at how policies play out in real time, and implications for current national and local challenges in the United States, including family separation, unaccompanied minors and human trafficking.

Lisa LeSage is the Executive Director of Immigration Counseling Service (ICS), serving immigrants, unaccompanied minors, and trafficking

continued on page 2

EUGENE/SPRINGFIELD
Candidates for Council Election 2018
The Nominating Committee has announced its slate of candidates for election to Governing Council. The 2018 election will take place during the Annual General Meeting (AGM) on Monday, September 24 from noon to 2:00 p.m. Members of Council are elected for two-year terms, and there are twelve seats on Council. Members may serve two consecutive terms, but not more than two terms in a six-year period. This year, there are six open seats on Council, and eight candidates have been nominated to fill those seats, four of whom are currently serving Council in appointed or ex officio roles. The Nominating Committee urges that all four be formally elected. In addition, there are four new candidates.

Currently serving in appointed or ex officio roles:
- Jeff Houck (appointed during Summer 2018)
- Kate Nelson (appointed during Spring 2018)
- Judy Johnston (E/S Newsletter Editor, current ex officio)
- Larry Kikuta (E/S Finance Officer, current ex officio)

continued on page 7
One of our long-time members said something to me the other day that was meaningful to me—she said some OLLI volunteers work on the OLLI infrastructure, and some work on programs. She succinctly stated the two levers that keep OLLI moving forward. My job is OLLI-UO infrastructure-focused.

I would like to give you an update on how our Financial Sustainability Plan implementation is coming along. Both Central Oregon (CO) and Eugene-Springfield (E/S) OLLIs are making strides in membership growth and fundraising. CO has added 22 new members as of this writing (August 2), and we have raised $13,450 from 35 members. Very good job so far! Eugene-Springfield is also doing well. Governing Council will be discussing targets and progress over the coming weeks and seeking your input. Classroom space issues for the future are also being worked on.

On another topic, you may know as a cost saving measure we are working towards phasing out the printed OLLI newsletter and transitioning to an “online information hub”. I have seen an early version. It is terrific and easy to navigate. Visit http://bit.ly/InfoHub-CO to access it. While the online info hub is being finalized, the print newsletter will still be mailed to your home at least through October.

As long as I live in Central Oregon, I will be a member of OLLI. That brought home to me how important our work is now to make sure there is an OLLI here for the foreseeable future. As we all know from our life experiences, nothing good should be taken for granted.

Suzanne Butterfield, Central Oregon Council President
Without Warning is his third book but his first work of fiction.

Preregistration is not required.

Victorian Britain
Wednesdays, September 12–February 6, 10:00 a.m.–noon
Need another history fix? History course manager extraordinaire Pat Ackley and fellow OLLI members facilitate sessions about the United Kingdom in the era of Queen Victoria’s reign. This new 18-week course supplements its sessions with the Great Courses program “Victorian Britain,” taught by Dr. Patrick N. Allitt, Professor of American History at Emory University. Professor Allitt examines British society changing from a largely illiterate farming country to a modern great industrial one. Understanding how the British and their institutions managed peacefully to accommodate and manage the currents of change is one of the main themes in this course.

During the classes, we cover Britain’s rule over its Empire; the class-bound society; the problems of poverty and crime; Victorian achievements in art, literature, architecture, and music; the lives of Victorian women; the challenges facing working people and the rise of trade unionism; the discoveries of Victorian explorers in Africa; and so much more.

Preregistration is required and will have begun; contact the main office to see if there is space.

Masterworks of American Art
Thursdays, September 13–December 20, 2:00–4:00 p.m.
Course managers Burt Litman and Suzanne Butterfield lead us through a sweeping survey of the brilliant paintings of American homegrown masters in 24 lectures over 12 separate sessions. These extraordinary artists document the birth of our nation from its colonial roots up to the brink of World War I and the birth of Modernism. As we examine this vital artistic tradition in its historical, cultural, and political contexts, we discover how the appreciation of the legacy of American art is crucial to understanding the story of our great nation.

A nation’s identity is expressed through its art. Great painters capture the essence of a culture’s brightest hopes, deepest anxieties, and most profound aspirations.

Our journey is supplemented by the lectures of Professor William Kloss, noted art historian revealing the vital and vibrant tradition of American art. Witness the birth, growth, and development of our great nation as it was painted by some of the greatest artists the world has known. (The Great Courses)

Preregistration is not required.

The Origin and Evolution of Earth
Tuesdays, September 18–December 18, 1:45–3:45 p.m.
Join Larry Weinberg and OLLI-UO Central Oregon associates for an in-depth look at how our earth came into being and changed through time. Larry will begin with a look at the very beginnings of the universe and how those events lead to the formation of the earth. The course will introduce the co-evolution of life and minerals in the early earth. The program will be augmented with the Great Courses program “The Origin and Evolution of Earth: From the Big Bang to the Future of Human Existence,” taught by Robert M. Hazen, PhD, Professor of Earth Sciences at George Mason University.

Topics will include the unique story of the formation of diamonds and their role in formation of planets. The story will also explore the deposits resulting from the Great Oxidation Event and how plate tectonics play a role in the changing earth as it has for more than 3 billion years. The Cambrian explosion is unique in the history of life on earth in that it allowed life to proliferate once the chemistry of the oceans made life possible.

Minerals are also fundamental to the story of earth. They play major roles in life itself and are useful to us in building modern civilization. The study of mineral evidence for milestones in earth’s history leads to understanding how we have rocks older than earth, the formation of the moon, the first continents, and the first supercontinent. We will discover that the earth has gone through a series of colors including, green, white, red, gray, blue, and black.

Preregistration is not required, nor is it necessary to attend each session in sequence.

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<td>1:45 p.m. Being Human: Life Lessons from the Frontiers of Science [DVD course] This Is Your Brain on Metaphors; Sushi and Middle Age. Facilitators: Russ Hopper and Science Guys (UOBC)</td>
<td>1:00 p.m. Central Oregon Governing Council [monthly meeting] President: Suzanne Butterfield (UOBC)</td>
<td>1:30 p.m. Understanding, Enjoying, and Interpreting Film [film series] The Grand Budapest Hotel (2014). Facilitators: Bonnie Campbell and Elisabeth Farwell (UOBC)</td>
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<td>10 1:45 p.m. Without Warning: The Attack on the Athenia and the Start of WWII [lecture] Presenter: Thomas Sanger (UOBC)</td>
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### 19 Wednesday

No OLLI-UO Central Oregon Activities in Observance of Yom Kippur

### 20 Thursday

9:30 a.m. The Other Side of History: Daily Life in the Ancient World, Unit 3 [DVD course] Being a Poor Roman; Being a Rich Roman. Facilitator: Joe Stevens (UOBC)

2:00 p.m. Masterworks of American Art [DVD course] The Genius of Copley and C.W. Peale; A Revolution in Art. Facilitators: Suzanne Butterfield and Burt Litman (UOBC)

### 21 Friday

2:00 p.m. Immigration and Refugees—The Intersection of Politics and Human Rights in the U.S. [public lecture] Presenter: Lisa LeSage (Riverbend Community Room)

### 24 Monday

10:15 a.m. Nonfiction Book Group [discussion group] *American Wolf* by Nate Blakeslee. Facilitators: Rod and Linda Charny (UOBC)

12:30 p.m. Program Committee [monthly meeting] Chair: Helen Pruitt (UOBC)

### 25 Tuesday

9:30 a.m. Writers’ Bloc [study group] Facilitator: Carolyn Hammond (UOBC)

1:45 p.m. The Origin and Evolution of Earth [DVD course] Origins of the Elements—Nucleosynthesis; Ur-Minerals, First Crystals in the Cosmos. Facilitators: Larry Weinberg and Science Guys (UOBC)

### 26 Wednesday

10:00 a.m. Victorian Britain [DVD course] The Industrial Revolution 1750-1830; Railways and Steamships. Facilitators: Pat Ackley, et al. (UOBC)

### 27 Thursday

9:30 a.m. The Other Side of History: Daily Life in the Ancient World, Unit 3 [DVD course] Being a Roman Celebrity; Being a Roman Criminal. Facilitator: David Costello (UOBC)

2:00 p.m. Masterworks of American Art [DVD course] Portraiture in Federal America; Early Historical and Landscape Painting. Course Managers: Suzanne Butterfield and Burt Litman (UOBC)

Please Note: This schedule may be subject to change. Please check the Online Information Hub at [http://bit.ly/InfoHub-CO](http://bit.ly/InfoHub-CO) and watch for email updates.

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**Locations**

All meetings are held at the UO Bend Center, 80 NE Bend River Mall Drive, unless otherwise stated.

**Key**

UOBC = UO Bend Center
TBA = To Be Announced
Learning Circle

Monthly Schedule

Monday
10:15 a.m. Nonfiction Book Group: third and fourth weeks in September.
1:30 p.m. Understanding, Enjoying, and Interpreting Film: third week.

Tuesday
9:30 a.m. Writers’ Bloc: weekly.
1:45 p.m. Being Human: first and second weeks.
1:45 p.m. The Origin and Evolution of Earth: third and fourth weeks.

Wednesday
9:30 a.m. Summer Documentary: first week.
10:00 a.m. Victorian Britain: second and fourth weeks in September.

Thursday
9:30 a.m. The Other Side of History, Unit 3: Daily Life in the Ancient World: weekly.
Noon—Roundtable Luncheon at Moose Sisters: first week.
2:00 p.m. Masterworks of American Art: second, third, and fourth weeks.

We welcome member proposals for study or discussion groups! Contact the OLLI-UO office, or the Central Oregon Program Chair, if you’re interested in proposing or leading a new group.

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Page-Turners Fiction Book Group
Monday, September 10, 10:15 a.m.–noon
Participants discuss The Great Alone by Kristan Hannah, award-winning author of The Nightingale. Returning POW Ernt Allbright is traumatized by his service and captivity in Vietnam. He impulsively moves his wife, Cora, and daughter, Leni, to a remote area of Alaska to escape his demons and live “off the grid.” Ernt explodes into accelerating abusive behavior towards his family who must find a way to survive both the terrors of the Alaskan winter and Ernt’s rapidly deteriorating mental condition. An epic story that showcases the rugged sweep of the Alaskan wilderness, The Great Alone is an exciting read!
Facilitator: Michal Haller

October’s selection: Bend in the River by V.S. Naipaul

Nonfiction Book Group
Mondays, September 17 and 24, 10:15–11:45 a.m.
For September, the group examines New York Times Book Review “Editor’s Choice” American Wolf by Nate Blakeslee, the story of the reintroduction of wolves in the lower 48 states after their near extinction in the 1920’s. American Wolf is a tale not only of a single wolf and her pack’s struggle to survive, but also a story of the confrontation between conservationists and a generation’s old way of life. Since there are several wolf packs in Oregon and nearby states, as well as ranchers and farmers, the story is especially relevant for us today.
Facilitators: Rod and Linda Charny

October’s selection: The Case Against Education: Why the Education System Is a Waste of Time and Money by Bryan Caplan

Final Summer Documentary
Wednesday, September 5, 9:30 a.m.–noon
Dawson City: Frozen Time (2017) 120 min.
Dawson City, just below the Arctic Circle in Canada, was the jumping off place for the 1896 Gold Rush. It was connected to the outside world in the early 1900s by cinema. In the late 1970s, a construction crew unearthed a surprising find: 533 reels of nitrate film long thought to be forever lost.
Facilitator: Sharon Dawn

Understanding, Enjoying, and Interpreting Film
Monday, September 17, 1:30–4:00 p.m.
The Grand Budapest Hotel (2014) 1 hour 40 minutes
Cast: Ralph Fiennes, F. Murray Abraham, Edward Norton
Between the world wars, Gustave H, the concierge at a prestigious European hotel, takes a bellboy named Zero as a trusted protégé. Meanwhile, the upscale guests are involved in an art theft and a dispute over a vast family fortune. This is a comedy with subtle political overtones set in the beautiful mountains of Europe.
Facilitators: Bonnie Campbell and Elizabeth Farwell
Eugene/Springfield President’s Note

Traditionally this month begins the season of cooler, more thought-conducive days and represents a turning point to learning new things ("School days, school days . . ."). At OLLI-UO new things are happening, too, including this newsletter, which will soon be replaced by an online information hub—the expanded, improved OLLI-UO website—accessible at http://bit.ly/InfoHub-ES. The new format will allow us to provide members with more complete, up-to-date information about OLLI-UO. A paper calendar of the month’s activities will still be available at the CPE Office’s front desk. The online format features a number of improvements including fuller activity descriptions, registration links, and other communication opportunities not possible on paper. Main postings will still be monthly, with intermittent updates as needed, saving both time and money.

Remember to welcome inquiring and new members at lectures and study/discussion group sessions. Both attraction and retention are key to continuing OLLI-UO’s growth. Facilitators are encouraged to inquire if there are any new attendees, giving them an opportunity to introduce themselves if they choose. We’re a friendly bunch, but all of us were new once; please extend welcome and inclusion.

The Annual General Meeting on Monday, September 24 at the Baker Center runs from noon to 2 p.m. After a light lunch, the business meeting will be your opportunity to learn more about and help shape this community’s operations, as well as voting on Governing Council members. It will also provide a chance to do what distinguishes OLLI from the many other activities for curious minds around town—networking with friends familiar and new. Looking for volunteer opportunities to become more involved? Consider joining the Marketing and Communications Team to help spread the word about this wonderful group and its many enriching activities. Hope you had a great summer and are ready to keep moving ahead!

Susan Walcott, Eugene/Springfield Council President

New Candidates:
• Agnes Gillman
• Kay Kelsey
• Susan Rutherford
• Henry Sholar

Without Warning: The attack on Athenia and the start of WWII
Wednesday, September 5, 1:00–3:00 p.m.
Author Thomas Sanger will discuss his book Without Warning, including answering questions, additional discussion and a book signing for interested participants.

Without Warning, a historical novel set at the beginning of World War II, tells the story of a British passenger ship torpedoed and sunk by a German submarine hours after England and Germany declared war, Sept. 3, 1939.

For the book’s author, Thomas C. Sanger, the story is personal. His grandmother, Rhoda Thomas, was aboard the ship, the Athenia, when it was attacked. Ms. Thomas survived the sinking and returned home to America, where she wrote about her experiences.

Sanger, a native of Los Angeles, worked for the Associated Press and radio station KABC in his hometown, as well as writing documentary scripts for the Australian Broadcasting Corp. in Sydney, Australia. He lives in San Diego with his wife, Kay. Without Warning is his third book but his first work of fiction.

Star-studded Event: Trip to Pine Mountain Observatory
Monday, September 10, 7:30–9:30 p.m. near Bend
A private tour for OLLI-UO members at UO’s Pine Mountain Observatory, located 34 miles southeast of Bend, will include a talk about the history of the observatory, information about the telescopes, and the opportunity to view stars and planets. Although the formal tour is two hours, participants may stay as late as they wish for star-gazing. Registration is required and space is limited to
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<tr>
<td>OLLI-UO and UO Closed for Labor Day Holiday</td>
<td>9:30 a.m. Poetry on Wheels [study group] Facilitator: Charles Castle (BZ)</td>
<td>2:00 p.m. Oregon Shakespeare Festival: Othello [lecture] Presenter: Prof. Jim Earl (AK/MX)</td>
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<td>11:45 a.m. Thinking Allowed [discussion group] Facilitator: group facilitated (CN)</td>
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<td>1:30 p.m. Short Story Discussions [study group] “The Middle Years” by Henry James. Facilitator: Shiela Pardee (CN)</td>
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<td>3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)</td>
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<td>3:15 p.m. Culture Italiane [study group] Facilitator: Lee Altschuler (AK)</td>
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<td><strong>4 Tuesday</strong></td>
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<td>10:00 a.m. Understanding Science [DVD study group] Everyday Engineering: Understanding the Marvels of Daily Life—Solid Waste Disposal and Recycling—The Future: Engineering for Sustainability Facilitators: Barbara Nagai and Mike Rose (AK/MX)</td>
<td>10:00 a.m. Membership, Promotions and Awards Committee [monthly meeting] Co-Chairs Julie Jessal and Antonia Lewis (PT)</td>
<td>9:30 a.m. Program Committee [monthly meeting] Chair: Steve Koller (MX)</td>
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<td>11:45 a.m. Thinking Allowed [discussion group] Facilitator: group facilitated (CN)</td>
<td>10:00 a.m. Historical Novels and Nonfiction [book group] Facilitator: Joyce Churchill (CN)</td>
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<td>1:30 p.m. Short Story Discussions [study group] “The Middle Years” by Henry James. Facilitator: Shiela Pardee (CN)</td>
<td>2:00 p.m. History of Gardens [lecture series, 1 of 3] Presenter: Helene-Carol Brown</td>
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<td><strong>5 Wednesday</strong></td>
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<td>9:30 a.m. International Relations [discussion group] Topic TBA. Co Facilitators: Bill Taliaferro and Randall Donohue (AK/MX)</td>
<td>Pine Mountain Observatory Trip</td>
<td>9:30 a.m. News and Views [discussion group] group facilitated (CN)</td>
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<td>1:00 p.m. Without Warning: The Attack on Athenia and the Start of WWII [lecture] Presenter: Tom Sanger (AK/MX)</td>
<td>9:30 a.m. Philosophy Salon [study group] Reading Plato’s Philebus with David Kolb — Part One. Contact: Henry Sholar, <a href="mailto:hwsholar@gmail.com">hwsholar@gmail.com</a> (CN)</td>
<td>1:30 p.m. Marketing Communications Team Meeting [monthly meeting] Chair John Hannah (BZ)</td>
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<td>3:30 p.m. Interpretive Play Reading [study group] Facilitators: Iona Waller and Jack Bennett (CN)</td>
<td>11:45 a.m. Solutions [discussion group] Facilitator: TBA (CN)</td>
<td>3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)</td>
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17 Monday

9:30 a.m. Creative Writing Critique [study group] Facilitator: Livvie Taylor-Young (CN)

noon—Meditation and Mindfulness [study group] Facilitator: Janice Friend (MX)

12:15 p.m. Beginning Spanish [study group] Facilitator: Sara Michener (BZ)


3:15 p.m. French Language [study group] Facilitator: Elaine De Martin-Webster (CN)

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18 Tuesday

Oregon Shakespeare Festival Trip Day One

10:00 a.m. Understanding Science [DVD study group] A special lecture on time by OLLI-UO member Dr. Jim Novitsky. See further details in Upcoming Presentations section. Facilitators: Barbara Nagai and Mike Rose (AK/M)

1:30 p.m. New Member Orientation [orientation session] (CN)

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19 Wednesday

Oregon Shakespeare Festival Trip Day Two

9:30 a.m. International Relations [discussion group] Topic TBA CoFacilitators: Bill Taliaferro and Randall Donohue (AK/MX)

2:00 p.m. The Comedy and Tragedy of Aging [lecture] Presenter: Prof. Barbara Mossberg (AK/MX)

3:30 p.m. Interpretive Play Reading [study group] Facilitators: Iona Waller and Jack Bennett (CN)

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20 Thursday

9:30 a.m. Poetry on Wheels [study group] Facilitator: Charles Castle (BZ)

11:45 a.m. Thinking Allowed [discussion group] Facilitator: group facilitated (CN)

1:30 p.m. Short Story Discussions [study group] “A White Heron” by Sarah Orne Jewett; “Emory Bear Hands’ Birds” by Barry Lopez (handout). Facilitator: Shiela Pardee (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

3:15 p.m. Culture Italiane [study group] Facilitator: Lee Altschuler (AK)

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24 Monday

9:30 a.m. Philosophy Salon [study group] Reading Plato’s Philebus with David Kolb—Part Two. Contact: Henry Sholar, hwsholar@gmail.com (CN)

noon—Annual General Meeting [lunch provided] [AK/MX/CN]

3:15 p.m. French Language [study group] Facilitator: Elaine De Martin-Webster (CN)

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25 Tuesday

11:45 a.m. Writing as Discovery [short course, 1 of 6; registration required] Instructor: George Kaufman (CN)

1:30 p.m. Classics/Philosophy [book group] Ecce Homo, by Friedrich Nietzsche. Facilitator: Sheila Patterson, LMNOP9@outlook.com (CN)

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26 Wednesday

11:00 a.m. Eugene/Springfield Governing Council [monthly meeting] President Susan Walcott (MX)

2:00 p.m. History of Gardens [lecture series, 2 of 3] Presenter: Helene-Carol Brown

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27 Thursday

9:30 a.m. News and Views [discussion group] Facilitator: group facilitated (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

3:15 p.m. Culture Italiane [study group] Facilitator: Lee Altschuler (AK)

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28 Friday

2:00 p.m. Meet and Greet [social] RSVP to Linda Rockey at lindarockey1@gmail.com (Downtown Athletic Club)

Please Note: This schedule may be subject to change. Please check the Online Information Hub at http://bit.ly/InfoHub-ES and watch for email updates.

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Locations

All meetings are held at Baker Downtown Center, 975 High Street, unless otherwise stated.

Key

AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
PT = Patagonia Room
TBA = To Be Announced
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35 persons. Please check with the CPE Office to see if space is still available. The cost is $10 per person. Transportation will not be provided, but participants will receive directions and help finding rides or riders.

Othello
Tuesday, September 11, 2:00–4:00 p.m.
For those who have read Shakespeare’s play Othello, or seen it in Ashland, or are about to see it, this lecture is an English professor’s introduction to the play, highlighting its major themes and critical problems. Othello is one of Shakespeare’s darkest tragedies. It is by no means a feel-good play, but perfectly shocking; one has to wonder what the pleasure could be in seeing it. It also presents special problems in modern performance, especially in America, because of its racial dimension: a black man murders his white wife. One has a right to ask what Shakespeare’s audience would have made of that, and whether by today’s standards the play is racist (and/or misogynist). How do we respond today to Laurence Olivier’s great 1965 performance—in blackface? (Come see.) How does the Ashland production deal with these issues?

Jim Earl is a retired UO English professor. He now directs the UO Insight Seminars for adults, and also leads groups to Ashland’s Shakespeare Festival every year. This year his group saw Othello in the blistering smoky heat appropriate to the play.

The Garden as Art: The History of Garden Design from Mesopotamia to the 21st Century
Wednesdays, September 12 and 26, October 3, 2:00–4:00 p.m.
Gardens are works of art in three dimensions—four if you count time. The styles of gardens through the centuries are as recognizable as the styles of great paintings, sculptures or buildings. Identifying the elements characteristic of each style is essential to understanding why our gardens look the way they do, and why gardens are cherished by millions around the world. Moreover, gardens tell us much about the civilizations that produced them, reflecting the cultural, political and religious values of the people who designed them, and the conditions these people endured.

In this three-part series, we will first examine gardens from the ancient civilizations of Mesopotamia, Egypt, Greece, and Rome. We will work through the Middle Ages, and on to the Italian and French Renaissance designs, leading to 18th century rococo gardens, and Victorian gardens. We will finish with an examination of 20th and 21st century innovations and eco-friendly designs in fashion now. Along the way we will examine the design of open and closed gardens, and finally how the garden has emerged from a place to put art to become a place that is art.

Presented by OLLI-UO member Helene-Carol Brown, MA.

What is Time?
Tuesday, September 18, 10-11:30 a.m.
“Does anyone really know what time it is?” or more importantly, “Does anybody really care?” OLLI-UO member Dr. Jim Novitsky will examine the technology behind modern time keeping methods and every-day time-keeping devices.

Among the topics Novitsky will cover are accuracy and precision as they pertain to time keeping; time standards; and the transmission of time information. He also will delve into questions such as, how much accuracy do we really need and does more money buy more accuracy and ultra-expensive watches?

Novitsky has a PhD in microbiology, an MBA, and is a former university lecturer. This special talk is sponsored by the Understanding Science study group.

The Comedy and Tragedy of Aging
Wednesday, September 19, 2:00 p.m.–3:00 p.m.
Author! Author! Who’s writing our lives? Speaking of “insight” seminars! We live our lives from the inside out. Only on the stage page is our human experience visible if not also perceived as meaningful, noble, tragic, and yes, comic. Reading together a few fierce and funny famous plays spotlights the most precious, challenging aspects of our human journey as we age, and gives us insight into the age-old wisdom of this dynamic literary form. Facing life’s drama, what is seen about our lives in Oedipus, the Salesman, Blanche, Cyrano,
Quixote, Lettice Doufet? From T.S. Eliot to “Hair,” we’ll see drama making tragic and comic hay of our inner Hamlets.

Barbara Mossberg PhD is Professor of Practice in Literature at the Clark Honors College of the University of Oregon. She is also President Emerita of Goddard College and City Poet Emerita, Pacific Grove, CA.

Writing as Discovery
Tuesdays, September 25–November 6, 11:45 a.m.–1:15 p.m.
The popular series, Writing as Discovery, is back this fall. Join OLLI-UO member George Kaufman in a six-session writing course that begins September 25.

Writing is a conversation on paper, Kaufman says. Our life experiences make us into teachers, students, and observers, all rolled into one. In this course, you will have an opportunity to draw on your history to write from what you know, get in touch with what you feel, and let your words flow without the constant interference of your self critic. The class will include ways to jump-start writing when you face a blank page and opportunities to fire up your imagination when it is time to write.

To accommodate population growth, while maintaining or even enhancing the health of the river, a wide range of people and organizations work together on river conservation efforts throughout the Basin. It will include a thumbnail overview of the geology and hydrology that drives river processes, changes in the habits of rivers, impacts on the inhabitants of rivers, and efforts to maintain and enhance their health.

Presenter Joe Moll has been Executive Director of McKenzie River Trust since January 2005. The Trust has been active in river land conservation and restoration throughout Lane and neighboring counties since 1989. The Trust has been a lead organization for the Willamette River Initiative, a collaborative effort among private landowners, state and federal agencies, and non-profit organizations.

Classics/Philosophy announces reading list
• July—Tarnished Expansion, the Alaska Scandal, the Press, and Congress, by Paul Holbo.
• August—The House of Ulloa, by Emilia Bazan.
• September—Ecce Homo, by Friedrich Nietzsche.
• October—Jude, the Obscure, by Thomas Hardy.
• November—The True Believer, by Eric Hoffer.
• December—Cannery Row, by John Steinbeck.
• January—The Feminine Mystique, by Betty Friedan.
• February—The Sound and the Fury, by William Faulkner.
Learning Circle

Monthly Schedule

Monday
9:30 a.m. Creative Writing Critique:
first, third and fifth weeks.
9:30 a.m. Philosophy Salon: second and fourth weeks.
11:45 a.m. Solutions: second and fourth weeks.
Noon Meditation and Mindfulness:
weekly.
12:15 p.m. Beginning Spanish: weekly.
3:15 p.m. French Language: weekly.
Tuesday
10:00 a.m. Understanding Science:
first and third weeks.
1:30 p.m. Classics/Philosophy: fourth week.
Wednesday
9:30 a.m. International Relations:
first and third weeks.
10:00 a.m. Historical Novels and Nonfiction: second week.
3:30 p.m. Interpretive Play Reading:
first and third weeks.
Thursday
9:30 a.m. News and Views: second and fourth weeks.
9:30 a.m. Poetry on Wheels: first and third weeks.
11:45 a.m. Thinking Allowed: first and third weeks.
1:30 p.m. Short Story Discussions:
first and third weeks.
3:15 p.m. Spanish Conversation: weekly.
3:15 p.m. Culture Italiane: weekly.

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800-824-2714

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