October 2018 Issue Marks Final Edition of The Oregon Sage

This month marks the final edition of the OLLI-UO monthly newsletter, The Oregon Sage. From this point forward, all OLLI-UO content for both the Central Oregon and Eugene-Springfield program sites will be published exclusively at osher.uoregon.edu. Each site will have its own Information Hub, where we are able to post more complete course and activity descriptions, link to registration pages, and provide news and updates.

The transition from print was proposed and endorsed by both Councils. The design and enhanced content of the Information Hubs was developed collaboratively by member teams and OLLI-UO program staff.

Complete descriptions of OLLI-UO programming (like those you are familiar with in the printed newsletter) will be posted on a monthly basis and available before the start of the month. Updates to descriptions will be posted mid-month. Part of this changeover includes phasing out the weekly e-minder (sent on Fridays). Short e-mails will go out to members when the Information Hub is updated or to announce an important schedule change or update.

To assist with the new communication method, a computer displaying the Hub will be made available for walk-up/drop-in use at both program sites. This workstation will be staffed by an OLLI-UO member-volunteer during the most-heavily attended classes. For those who would still like to hold a schedule in their hands, a one-page printout containing a program calendar and event highlights will be available at the registration/name badge areas of both sites.

As with any new service, we will focus on continuing to improve user experience in the coming months. If you have suggestions about the site or any feedback you care to share, please email program staff at osher@uoregon.edu. We thank you in advance for your patience and cooperation during the transition!

Thank you,

Heather Inghram  
Program Manager, OLLI-UO  
Central Oregon

Todd Gauthier  
Program Manager, OLLI-UO  
Eugene/Springfield
HELP WANTED: Looking to add a few dedicated OLLI-UO Central Oregon members to join our leadership team for the 2019-2021 term. Want to be involved with a collegial team of volunteer leaders? Bring your experience, ideas, and enthusiasm to the Governing Council and be part of the process that helps OLLI-UO Central Oregon move forward. There is no experience required to serve on Council, but we ask that nominees possess a love of OLLI-UO and provide thoughtful decision-making on behalf of our members. The Governing Council meets monthly for two hours, participates in strategic planning efforts, and collaborates to help OLLI-UO move forward.

Over the next several weeks, the Council will serve as a nominating committee to recruit three to four candidates interested in helping to lead our program site over the next two years, a pivotal point for our OLLI-UO program as we tackle our ambitious Financial Sustainability Plan targets. Current Council members Pat Ackley and Steve Hussey leave office at the end of the year. Kathryn Cullen, Deb Hollens, and Joyce Pickersgill have a year remaining in their elected terms. Suzanne Butterfield has expressed interest in serving a second term.

Curious? Please join us for an informal Candidates' Forum on Wednesday, October 17, 12:15 p.m. at the UO Bend Center. We'll explain duties and answer your questions. Can’t make the meeting? Please contact a Council member for a one-on-one discussion.

Election Timeline: Nominations will be accepted through October 19. Members may nominate themselves or another member. Electronic balloting for the Council elections will be conducted between November 14 and November 30, with the results announced at the Holiday Party on December 14. Paper ballots will be sent to members who do not have access to email.

We look forward to hearing from you! Feel free to contact me at srbutterfield@gmail.com or 541-306-6720.

Suzanne Butterfield, Central Oregon Council President

CENTRAL OREGON

Legendary Locals of Bend
Monday, October 1, 2:00–4:00 p.m.

Longtime Bend resident Les Joslin shares the stories of a fascinating mix of local legends who could be characterized as “the right people, in the right place, at the right time” who arrived in Central Oregon during the past century and a half to make Bend the fascinating town it has become. Some of these people, like John Charles Fremont and Ashton Eaton, gained national prominence and even global stature. Others were and are more ordinary people who have done and continue to do extraordinary things in an extraordinary place.

Les Joslin is a retired US Navy commander; former US Forest Service firefighter, wilderness ranger, and staff officer; and former Central Oregon Community College and Oregon State University instructor. He has been a resident of Bend for three decades, has served as president of the board of directors for the Deschutes County Historical Society, and is a fellow of the High Desert Museum.

He is the author of several books and articles, including Legendary Locals of Bend.

Who Are All the Great Women Artists? (Part II)
Wednesdays, October 3 and 10, 2:00–4:00 p.m.

Art historian Erin W. Anderson presents two lectures drawing from Linda Nochlin’s essay, “Why Have There Been No Great Women Artists?” She presents the old-world view of the “Great Masters” of art, which has largely excluded women, and explores what have historically been the roles of women in art. The series begins with little-known Renaissance artists and subjects and ends with some contemporary women artists and how they use the female body in an effort to reveal the unique roles of women in art.

Anderson worked as an art historian at Sotheby’s Institute of Art in London, the Pace galleries in New York, and Montana State University as an adjunct instructor. She worked and studied in southern Italy at the Villas of Oplontis from 2010–2014 with the Oplontis
Central Oregon

Project, conducting a systematic, multidisciplinary study. Anderson has an upcoming article in the third volume of the Oplontis Project publication.

Registration is required.

Post-Traumatic Stress Syndrome: The Painful Consequences of Exposure to Combat
Monday, October 22, 9:30–11:30 a.m.
Join Central Oregon OLLI-UO member and Vietnam combat veteran Craig Jorgensen, along with two other combat veterans and PTSD professionals, for a timely examination of the very unique history, social impacts, symptoms, and treatment of post-traumatic stress disorder in combat veterans.

You probably know someone whose life is affected by post-traumatic stress disorder. PTSD is a condition that develops in some people who have experienced a shocking, frightening, or dangerous event.

For many veterans, the return from military service can include coping with symptoms of post-traumatic stress disorder. There are 24,000 veterans in Central Oregon, including approximately 2,000 combat veterans, but the number of people affected by PTSD is multiplied many times by the family and friends of those veterans suffering from the condition. There is a VA regional hospital in Portland, a Veterans Administration clinic in Bend, and—since 2010—a “Vet Center,” also in Bend that provides treatment to 250 combat veterans and veterans of sexual trauma through individual and group therapy.

Panel members include our own Craig Jorgensen, retired psychotherapist, Lutheran pastor, and USMC Vietnam combat veteran; Amanda Juza-Hamrick, Director of the Vet Center, Licensed Clinical Social worker, Army veteran, and veteran of the war in Iraq; and Roger Riolo, Master Trainer with the National Association for Interpretation, retired airline pilot, Air Force AC47 gunship pilot and Vietnam veteran.

Lessons from the Fosbury Flop
Monday Oct. 29, 10 a.m.–noon
Fifty years ago this fall, Oregon State University’s Dick Fosbury revolutionized the world of high-jumping when he won a gold medal in Mexico City as the first backward-over the bar competitor. Now, every jumper in the world uses the “Fosbury Flop.” What are the four life lessons we can learn from Fosbury? What part did former University of Oregon track and field coach Bill Bowerman play in the Fosbury Story?

Bob Welch, former adjunct professor of journalism at the UO, columnist at The Register-Guard, and author of the just released The Wizard of Foz: Dick Fosbury’s One-Man High-Jump Revolution, answers these questions and more in an enlightening look at an athlete like no other.

Welch, the author of over 20 books, has been called “the most eclectic writer in America,” having written trail books, WWII books, and children’s books. A 1972 graduate of the University of Oregon, he began his career as sports editor of The Bulletin in Bend. He’s twice won first place in the National Society of Newspaper Columnists contest and twice won the Oregon Newspaper Publisher Association’s “best writing” award. His book American Nightingale, about the first nurse to die after the landings at Normandy, was an Oregon Book Award finalist featured on ABC’s Good Morning America.

Nonfiction Book Group
Mondays, October 1 and 15, 10:15–11:45 a.m.
This month, the group discusses The Case Against Education: Why the Education System Is a Waste of Time and Money by Bryan Caplan.

Beginning with Nobel Prize winners Kenneth Arrow and Michael Spence in the 1970s, economists proposed that people with more years of education earn more not merely because of the skills and knowledge they accumulated during their time in school (“human capital”) but largely as a function of the information their degree signals to employers. The Case Against Education by George Mason University economist Bryan Caplan looks at a synthesis of the research in favor of the signaling model of education. Caplan makes the empirical claim that only a fraction of the extra wages that graduates earn can be explained by skills and knowledge as in the human capital model of education.

continued on page 6
1 Monday
10:15 a.m. Nonfiction Book Group [discussion group] The Case Against Education: Why the Education System Is a Waste of Time and Money by Bryan Caplan. Facilitator: Joyce Pickersgill (UOBC)

2:00 p.m. Legendary Figures of Bend [lecture] Presenter: Les Joslin (UOBC)

2 Tuesday
9:30 a.m. Writers’ Bloc [study group] Facilitator: TBD (UOBC)

1:45 p.m. The Origin and Evolution of Earth [DVD course] Presolar Dust Grains—Chemistry Begins; Coming to Grips with Deep Time. Facilitators: Russ Hopper and Larry Weinberg (UOBC)

3 Wednesday
10:00 a.m. Victorian Britain [DVD course] Parliamentary Reform and Chartism; The Upper- and Middle-Class Woman. Facilitator: Pat Ackley (UOBC)

2:00 p.m. Who Are All the Great Women Artists? [short course, 1 of 2] Presenter: Erin Anderson (UOBC)

4 Thursday
9:30 a.m. The Other Side of History: Daily Life in the Ancient World, Unit 3 [DVD course] Relaxing Roman Style; Practicing Roman Religion. Facilitator: Pat Ackley

11:45 a.m. Roundtable Luncheon—Moose Sisters [social] For reservations, contact Barbara Jordan, 541-385-6935, or bjordan@bendbroadband.com.

2:00 p.m. Masterworks of American Art [DVD course] 1820s—Art in the Era of Good Feelings; Thomas Cole and the American Landscape. Facilitators: Suzanne Butterfield and Burt Litman (UOBC)

8 Monday
10:15 a.m. Page-turners Fiction Book Group [discussion group] A Bend in the River by V.S. Naipaul. Facilitator: Joyce Pickersgill (UOBC)

9 Tuesday
9:30 a.m. Writers’ Bloc [study group] Facilitator: TBD (UOBC)

1:45 p.m. The Origin and Evolution of Earth [DVD course] The Birth of the Solar System; The Early Solar System—Terrestrial Planets. Facilitators: Russ Hopper and Larry Weinberg (UOBC)

10 Wednesday
10:00 a.m. Victorian Britain [DVD course] The Working-Class Woman; The State Church and Evangelical Revival. Facilitator: Pat Ackley (UOBC)

2:00 p.m. Who Are All the Great Women Artists? [short course, 2 of 2] Presenter: Erin Anderson (UOBC)

11 Thursday
9:30 a.m. The Other Side of History: Daily Life in the Ancient World, Unit 3 [DVD course] Being Jewish Under Roman Rule; Being Christian Under Roman Rule. Facilitator: Thom Larson (UOBC)

2:00 p.m. Masterworks of American Art [DVD course] Thomas Cole—The Late Years; Other Views, Other Visions. Facilitators: Suzanne Butterfield and Burt Litman (UOBC)

15 Monday
10:15 a.m. Nonfiction Book Group [discussion group] The Case Against Education: Why the Education System Is a Waste of Time and Money by Bryan Caplan. Facilitator: Joyce Pickersgill (UOBC)

1:30 p.m. Our Man in Havana [film series] Facilitators: Bonnie Campbell and Robb Reavill (UOBC)

16 Tuesday
9:30 a.m. Writers’ Bloc [study group] Facilitator: TBD (UOBC)

1:45 p.m. The Origin and Evolution of Earth [DVD course] Hints from the Gas Giants and Their Moons; Meteorites—The Oldest Objects You Can Hold. Facilitators: Russ Hopper and Larry Weinberg (UOBC)
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<th>Date</th>
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<tr>
<td>17 Wednesday</td>
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<td><strong>10:00 a.m. Victorian Britain [DVD course]</strong></td>
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<td>The Oxford Movement and Catholicism; Work and Working-Class Life. Facilitator: Joe Stevens (UOBC)</td>
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<td>12:15 p.m.</td>
<td><strong>Central Oregon Governing Council Forum</strong> [information session]</td>
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<td>President: Suzanne Butterfield (UOBC)</td>
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<td>1:00 p.m.</td>
<td><strong>Central Oregon Governing Council</strong> [monthly meeting]</td>
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<td>President: Suzanne Butterfield (UOBC)</td>
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<td>18 Thursday</td>
<td>9:30 a.m.</td>
<td><strong>The Other Side of History:</strong></td>
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<td>Daily Life in the Ancient World, Unit 3 [DVD course] Being a Celt in Ancient Britain; Being a Roman Briton. Facilitator: Maggi Machala (UOBC)</td>
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<td>10:00 a.m.</td>
<td><strong>OLLI-UO Joint Leadership Summit</strong> [meeting]</td>
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<td>Presidents: Suzanne Butterfield and Susan Walcott (BDC)</td>
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<td>2:00 p.m.</td>
<td><strong>Masterworks of American Art</strong> [DVD course] American Genre Painting; Native Americans and Westward Expansion. Facilitators: Suzanne Butterfield and Burt Litman (UOBC)</td>
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<td>22 Monday</td>
<td>9:30 a.m.</td>
<td><strong>Post-Traumatic Stress Syndrome:</strong></td>
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<td>Consequences of Exposure to Combat [panel] Presenters: Craig Jorgensen, Amanda Juza-Hamrick, and Roger Riolo (UOBC)</td>
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<td>12:30 p.m.</td>
<td><strong>Program Committee</strong> [monthly meeting]</td>
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<td>Chair: Helen Pruitt (UOBC)</td>
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<td>3:00 p.m.</td>
<td><strong>Intelligent Conversation:</strong></td>
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<td>Racism [discussion group] Moderators: John Rhetts, Max Merrill, Linda Redeker, Russ Hopper (UOBC)</td>
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<td>23 Tuesday</td>
<td>9:30 a.m.</td>
<td><strong>Writers’ Bloc</strong> [study group]</td>
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<td>Facilitator: Carolyn Hammond (UOBC)</td>
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<td>noon</td>
<td><strong>Membership Committee</strong> [monthly meeting]</td>
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<td>Chair: Kathryn Cullen (UOBC)</td>
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<td>1:45 p.m.</td>
<td><strong>The Origin and Evolution of Earth</strong> [DVD course] Mineral Evolution, Go! Chondrite Meteorites; Meteorite Types and Planetesimals. Facilitators: Russ Hopper and Larry Weinberg (UOBC)</td>
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<td>24 Wednesday</td>
<td>10:00 a.m.</td>
<td><strong>Victorian Britain</strong> [DVD course]</td>
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<td>Poverty and the “Hungry Forties”; Ireland, Famine, and Robert Peel. Facilitator: Joe Stevens (UOBC)</td>
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<td>25 Thursday</td>
<td>1:30 p.m.</td>
<td><strong>New Member Welcome</strong> [information session]</td>
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<td>Chair: Kathryn Cullen (UOBC)</td>
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<td>26 Friday</td>
<td>8:30 a.m.</td>
<td><strong>The Museum at Warm Springs and Central Oregon Seed</strong> [field trip] Coordinators: Gary Whiteaker and Paul Fennell (meet at UOBC)</td>
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<td>29 Monday</td>
<td>10:00 a.m.</td>
<td><strong>Lessons from the Fosbury Flop</strong> [lecture] Presenters: Bob Welch (UOBC)</td>
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<td>30 Tuesday</td>
<td>9:30 a.m.</td>
<td><strong>Writers’ Bloc</strong> [study group]</td>
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<td>Facilitator: Carolyn Hammond (UOBC)</td>
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<td>1:45 p.m.</td>
<td><strong>The Origin and Evolution of Earth</strong> [DVD course] Achondrites and Geochemical Affinities; The Accretion and Differentiation of Earth. Facilitators: Russ Hopper and Larry Weinberg (UOBC)</td>
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<td>31 Wednesday</td>
<td>10:00 a.m.</td>
<td><strong>Victorian Britain</strong> [DVD course]</td>
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<td>Scotland and Wales; Progress and Optimism. Facilitator: Joe Stevens (UOBC)</td>
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<td>12:15 p.m.</td>
<td><strong>Annual General Meeting</strong> [information session]</td>
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<td>President: Suzanne Butterfield (UOBC)</td>
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**Locations**

All meetings are held at the UO Bend Center, 80 NE Bend River Mall Drive, unless otherwise stated.

**Key**

UOBC = UO Bend Center
TBA = To Be Announced
Directed by Carol Reed adapted from a spy comedy written by Graham Greene, *Our Man in Havana* was filmed in Cuba with Castro’s permission just prior to Cuba’s relationship with Russia. Jim Wormold is an English vacuum cleaner salesman in Cuba right before the revolution. British intelligence recruits him as a spy, but Jim knows nothing about espionage. He invents reports on a Cuban revolution from public documents, hires imaginary agents, and “discovers” blueprints of secret weapons that are actually vacuum cleaners.

*Facilitators: Bonnie Campbell and Robb Reavill*

### Important Member Events

**Central Oregon Governing Council Forum**

Wednesday, October 17, 12:15 p.m.  

**OLLI-UO Central Oregon New Member Welcome**

Thursday, October 25, 1:30–3:30 p.m.  
http://bit.ly/2xvgpEm

**OLLI-UO Central Oregon Annual General Meeting**

Wednesday, October 31, 12:15–1:30 p.m.  
Join us for a light lunch provided by our Hospitality Committee and participate in an all-member meeting with our Governing Council. President Suzanne Butterfield speaks about our steps towards financial sustainability for OLLI-UO at both sites.

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*continued from page 3*

He argues that much of what we observe about educational behavior and earnings is consistent with signaling our intelligence, hard work, and persistence rather than particular skills used in our job.  
(from the review by Noam Stein in *Quillette*)

*Facilitator: Joyce Pickersgill*

**Page-Turners Fiction Book Group**

Monday, October 8, 10:15 a.m.–noon  
Our dedicated group of fiction lovers meets the second Monday of the month, this time to examine *Bend in the River* by V.S. Naipaul, winner of the Nobel Prize for literature. Naipaul takes us deeply into the life of one man—Salim, an Indian Muslim, an outsider, who has come to live in an unnamed, newly-independent central African country in a settlement at the bend of a river. Naipaul gives us a dark and disturbing vision of post-colonial Africa, a place caught up in the modern world, yet threatened by violence and chaos as the new president consolidates power. *Bend in the River* has a place on several lists of the best fiction of the 20th Century, including those of the *Guardian*, *Modern Library*, and *The New York Times*.

*Facilitator: Joyce Pickersgill*

**Understanding, Enjoying and Interpreting Film**

Monday, October 15, 1:30–4:30 p.m.  
Our *Man in Havana* (1959) 2 hours 51 minutes  
Starring: Alec Guinness, Noel Coward, Burl Ives, Ernie Kovacs.  
(WOW what a cast!)

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Learning Circle

**Monthly Schedule**

**Monday**

10:15 a.m. Nonfiction Book Group:  
first and third weeks.
10:15 a.m. Page-turners Book Group:  
second week.
1:30 p.m. Understanding, Enjoying, and Interpreting Film: third week.

**Tuesday**

9:30 a.m. Writers’ Bloc: weekly.
1:45 p.m. The Origin and Evolution of Earth: weekly

**Wednesday**

10:00 a.m. Victorian Britain: weekly

**Thursday**

9:30 a.m. The Other Side of History,  
Unit 3: Daily Life in the Ancient World: first, second, and third weeks.
Noon—Roundtable Luncheon at Moose Sisters: first week.
2:00 p.m. Masterworks of American Art: first, second, and third

We welcome member proposals for study or discussion groups! Contact the OLLI-UO office, or the Central Oregon Program Chair, if you’re interested in proposing or leading a new group.

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He argues that much of what we observe about educational behavior and earnings is consistent with signaling our intelligence, hard work, and persistence rather than particular skills used in our job.  
(from the review by Noam Stein in *Quillette*)

*Facilitator: Joyce Pickersgill*
The Annual General Meeting will have taken place by the time you read this in the last printed Oregon Sage newsletter, as we transition to the online Information Hub. I’m writing this in late August, so here’s a “tea leaves” projection of what was presented:

- The membership committee reported an uptick due in part to publicity but mostly friends telling friends to try us out. Retention is up, with more welcoming of new members in discussion groups, lectures and events like receptions at the Downtown Athletic Club, Shared Interest Groups, Dining with Friends.

- Fundraising presented an appeal for universal participation in contributions of any size to demonstrate to the Osher Foundation and UO that we care about the sustainability of our organization.

- OLLI-UO’s general financial picture shows increased clarity and leadership participation at many levels.

- Leadership welcomes new faces as some Council members complete terms, mixing experience with new ideas and energy. At the program staff level, we welcome Sandra and Todd to executive positions in OLLI-UO and look forward to working with them as team members too.

Speaking of ‘participation’ opportunities in our all-volunteer organization, thank you for contributing to the 25th Anniversary Anthology of writing and art that has been compiled and produced by Livvie Taylor-Young and her committee. This eagerly anticipated publication will debut at our annual end-of-year gathering in mid-December, our next big all-member event.

Keep an eye out for the next round of open-to-the-public Oregon Humanities Conversation Project events and the new OLLI-UO-sponsored Insight Seminar lectures.

Have an idea for a program item, a field trip, an interest group, a topic you’d like to see covered and/or discussed, or someone who would be good to teach or lead or join us? Let us know, and we’ll look into it. Whether it’s your twenty-fifth or first year with OLLI-UO in Eugene-Springfield, there is always room to grow.

Susan Walcott, Eugene/Springfield Council President

**EUGENE/SPRINGFIELD**

**Medieval Iberian Crusades**

Tuesday, October 2, 2:00–4:00 p.m.

Armed pilgrimages, or crusades, of the eleventh century will be the topic of this presentation by Professor David Wacks. The earliest of these crusades were in Spain against the Muslims, not to the Holy Land. Wacks will look at how the crusades were portrayed in fiction and how the fiction influenced the crusades.

Wacks is the Department Head of Romance Languages at the University of Oregon. He is author of Framing Iberia: Frametales and Maqamat in Medieval Spain, published by Brill in 2007, and Double Diaspora in Sephardic Literature 1200-1550: Jewish Cultural Production before and after 1492, published by Indiana University Press in 2015. His current book project is tentatively titled Crusade, Conquest, and Conversion in Medieval Iberian Fiction. He forms part of a research group (Symbioses) working on Biblical exegesis in Alfonso X’s General Estoria (13th c.).

**History of Western Music**

Mondays, October 8, 15, 22, and 29, November 5 and 12, noon–2:00 p.m.

This six-part series will cover music of the Medieval and Renaissance periods. The series will include presentation and discussion of sacred music, secular music, early polyphony, Art Nova, the Reformation and instrumental music. Composers of these periods include Marchaut, DuFay, Palestrina, Josquin, Gesualdo and Gabrieli. Please note that registration for this program will be required.

Series instructor Barbara
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<th>1 Monday</th>
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<tr>
<td>9:30 a.m. Creative Writing Critique [study group] Facilitator: Livvie Taylor-Young (CN)</td>
<td>9:30 a.m. Poetry on Wheels [study group] Facilitator: Charles Castle (PT)</td>
<td>9:30 a.m. Program Committee [monthly meeting] Chair: Steve Koller (MX)</td>
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<td>noon—Information Hub Submission Deadline</td>
<td>1:30 p.m. Short Story Discussions [study group] “Catch and Release” by Thomas Lynch (handout). Facilitator: Shiela Pardee (CN)</td>
<td>2:00 p.m. Oregon’s Greatest Natural Disasters [lecture] Presenter: William Sullivan (AK/MX)</td>
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<td>2:00 p.m. Politics in America: Hollywood Looks at American Politics and Our Political Process [film series] All the President’s Men. (AK/MX)</td>
<td>3:15 p.m. Culture Italiane [study group] Facilitator: Lee Altschuler (AK)</td>
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<td>3:15 p.m. French Language [study group] Facilitator: Elaine De Martin-Webster (CN)</td>
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<th>2 Tuesday</th>
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<th>11 Thursday</th>
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<td>10:00 a.m. Understanding Science [DVD study group] Redefining Reality: The Intellectual Implications of Modern Science—Metaphysics and the Nature of Science—Defining Reality. Facilitators: Barbara Nagai and Mike Rose (AK/MX)</td>
<td>9:30 a.m. Philosophy Salon [study group] Reading Plato’s Philebus with David Kolb—Part Three. Contact: Henry Sholar, <a href="mailto:hwsholar@gmail.com">hwsholar@gmail.com</a> (CN)</td>
<td>9:30 a.m. News and Views [discussion group] group facilitated (CN)</td>
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<td>11:15 a.m. Writing as Discovery [short course: session 2 of 6; registration required] Instructor: George Kaufman (CN)</td>
<td>11:45 a.m. Solutions [discussion group] Facilitator: TBA (CN)</td>
<td>1:30 p.m. Marketing Communications Team Meeting [monthly meeting] Chair: John Hannah (BZ)</td>
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<td>2:00 p.m. Medieval Iberian Crusades [lecture] Presenter: Prof. David Wacks (AK/MX)</td>
<td>noon—Meditation and Mindfulness [study group] Facilitator: Janice Friend (AK)</td>
<td>3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)</td>
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<td>3:15 p.m. French Language [study group] Facilitator: Elaine De Martin-Webster (CN)</td>
<td>noon—History of Western Music: Medieval and Renaissance Periods [short course: session 1 of 6; registration required] Instructor: Barbara Myrick (MX)</td>
<td>3:15 p.m. Culture Italiane [study group] Facilitator: Lee Altschuler (AK)</td>
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<tr>
<th>3 Wednesday</th>
<th>9 Tuesday</th>
<th>15 Monday</th>
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<tr>
<td>9:30 a.m. International Relations [discussion group] Topic TBA. Co-facilitators: Bill Talafiero and Randall Donohue (AK/MX)</td>
<td>11:15 a.m. Writing as Discovery [short course: session 3 of 6; registration required] Instructor: George Kaufman (CN)</td>
<td>9:30 a.m. Creative Writing Critique [study group] Facilitator: Livvie Taylor-Young (CN)</td>
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<td>2:00 p.m. The Garden as Art: The History of Garden Design from Mesopotamia to the 21st Century [lecture: part 3 of 3] Presenter: Helene-Carol Brown (AK/MX)</td>
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<td>9:30 a.m. Program Committee [monthly meeting] Chair: Steve Koller (MX)</td>
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<td>3:30 p.m. Interpretive Play Reading [study group] Facilitators: Iona Waller and Jack Bennett (CN)</td>
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<td>noon—Meditation and Mindfulness [study group] Facilitator: Janice Friend (AK)</td>
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<td>3:30 p.m. French Language [study group] Facilitator: Elaine De Martin-Webster (CN)</td>
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<td>noon—History of Western Music: Medieval and Renaissance Periods [short course: session 2 of 6; registration required] Instructor: Barbara Myrick (MX)</td>
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<td>12:15 p.m. Beginning Spanish [study group] Facilitator: Sara Michener (BZ)</td>
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<td>2:00 p.m. Politics in America: Hollywood Looks at American Politics and Our Political Process [film series] A Face in the Crowd. (AK/MX)</td>
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<td>3:15 p.m. French Language [study group] Facilitator: Elaine De Martin-Webster (CN)</td>
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### 16 Tuesday

10:00 a.m. Understanding Science [DVD study group] Redefining Reality: The Intellectual Implications of Modern Science—Mathematics in Crisis. Facilitators: Barbara Nagai and Mike Rose (AK/MX)

11:15 a.m. Writing as Discovery [short course, session 4 of 6; registration required] Instructor: George Kaufman (CN)

### 17 Wednesday

9:30 a.m. International Relations [discussion group] Topic: TBA. Co-facilitators: Bill Taliaferro and Randall Donohue (AK/MX)

2:00 p.m. Photography: The Art of Seeing [lecture: part 1 of 2] Presenter: Gordon Nagai (AK/MX)

### 18 Thursday

9:30 a.m. Poetry on Wheels [study group] Facilitator: Charles Castle (PT)

11:45 a.m. Thinking Allowed [discussion group] Facilitator: group facilitated (CN)

1:30 p.m. Short Story Discussions [study group] "Next Door" by Tobias Wolff (handout); "Widow" by Michelle Latiolas (handout). Facilitator: Sheila Pardee (CN)

### 19 Friday

11:00 a.m. Eugene/Springfield Governing Council [monthly meeting] President Susan Walcott (MX)

2:00 p.m. Meet and Greet [social] RSVP to Linda Rockey at lindarockey1@gmail.com (Downtown Athletic Club)

### 20 Saturday

### 21 Saturday

### 22 Monday

9:30 a.m. Philosophy Salon [study group] Reading Plato’s *Philebus* with David Kolb—Part Four. Contact: Henry Sholar, hwsholar@gmail.com (CN)

11:45 a.m. Solutions [discussion group] Facilitator: TBA (CN)

### 26 Friday

2:00 p.m. Meet and Greet [social] RSVP to Linda Rockey at lindarockey1@gmail.com (Downtown Athletic Club)

### Key

- **AK** = Alaska Room
- **MX** = Mexico Room
- **CN** = Canada Room
- **PT** = Patagonia Room
- **BZ** = Belize Room
- **TBA** = To Be Announced

### Locations

All meetings are held at Baker Downtown Center, 975 High Street, unless otherwise stated.
Myrick currently teaches Music History and Sight-Reading/Ear Training II at Lane Community College as a part-time instructor. She also advises music students. She has performed in countless LCC productions and coordinated many faculty concerts. She received her Bachelor of Music Education degree from Montana State, after which she taught at Wilsall, Montana. In 1970, she came to the UO, from which she obtained her Master of Music in Piano Performance and her Doctor of Musical Arts in Music Education, Piano and Flute performance. She joined the music faculty at Lane in 1973. In 1981-1983 she took a break and attended the Eastman School of Music in Rochester, New York, where she earned another Master’s degree in Musicology, specializing in Performance Practice.

**Philosophy Salon: Reading Plato’s Philebus, Parts Three and Four**

Mondays, October 8 and 22, 9:30–11:30 a.m.

The Philebus discusses whether the best human life should be devoted to gathering as much pleasure as possible, or to intellectual development and contemplation, and argues for a harmonious mixture of the two. The more abstract parts of the dialogue discuss the role of mixtures, ratios, and measures in constructing our lives. OLLI-UO member David Kolb received his PhD in philosophy from Yale University, taught at Fordham University, the University of Chicago, Nanzan University in Japan, and at Bates College in Maine, as the Charles A. Dana Professor of Philosophy. Since 2002 he has devoted himself full-time to writing and lecturing.

**Oregon’s Greatest Natural Disasters**

Wednesday, October 10, 2:00–4:00 p.m.

Oregon seems to be a safe place to live, immune from tornadoes, hurricanes, earthquakes, floods and other natural disasters. The deadliest natural disaster in recent history was a flash flood in 1903 that killed 259 people in Hephner, a small eastern Oregon town. However, we now know that earthquakes and tsunamis have devastated the Oregon Coast every few centuries. On October 12, 1962, the Columbus Day Storm hit western Oregon causing significant damage in many cities. On May 18, 1980, Mt. St. Helens erupted in Washington but the effects were felt in Oregon.

So how do we predict when an earthquake will happen or when a volcano will erupt? Every natural disaster begins as a surprise but there is an underlying predictability to these events. Floods, fires, and earthquakes occur in cycles, part of an ongoing process. If we can predict these events, we can prepare for these disasters.

William L. Sullivan will discuss Oregon’s history of natural disasters, citing select ones from his book *Oregon’s Greatest Natural Disasters*, and our ability to predict the next big, natural event. Sullivan is an author and outdoorsman who received his English degree at Cornell University, studied linguistics at Heidelberg University in Germany, and earned an MA in German at the University of Oregon. He is a fifth-generation Oregonian who has hiked and explored the Oregon wilderness and published various books about Oregon. He has also written several novels based on historical events.

**Photography: The Art of Seeing and Demythologizing the Art of Photography**

Wednesday, October 17 and 24, 2:00–4:00 p.m.

Everyone is a photographer, though most don’t know it. Everyone has the eye of a photographer, though most aren’t aware of it. Nearly everyone is a closet photographer, though most cannot bring her/himself to say it out loud. From early on in the history of photography we have labored under a pervasive mythology about photography that misrepresents the importance of the camera and misunderstands the role of the photographer. The resulting effect...
is that many now are uneasy about entertaining the thought they are a photographer, usually downplay any skills in taking photographs, and often apologize for what they sometimes do with a camera. Sound familiar?

This two-part series begins with demythologizing what we think of as photography, offering an alternative definition of the photographer. We examine the camera as only a secondary tool as we redefine and come to understand photography as “all about seeing”.

Presenter Gordon Nagai is a long-time OLLI-UO member and a highly skilled amateur photographer who has contributed many photographs to OLLI-UO and UO publications.

The History of the Mexican Farce: “Tricks to Inherit”
Monday, October 22, 2:00–4:00 p.m.
UO Professor Pedro García-Caro will discuss his discovery of the long-lost Mexican play “Tricks to Inherit” (“Astucias por heredar un sobrino a un tío” by Fermin de Reynadas, a mining engineer) while he was researching the mining industry in the New World. The play had been censored in 1790 in Mexico City and found its way to Alta, California, where it was known as the first drama staged in California and was performed in Spanish. Professor García-Caro oversaw its translation into English. The play is relevant today for a clearer understanding of the roots of racism, misogyny, and anti-indigenous sentiment in colonial Latin America as well as in mainstream US society.

Professor García-Caro is an Associate Professor of Spanish and Director of the Latin American Studies Program at the University of Oregon.

Literature of the Great War
Tuesday, October 30, 2:00–3:00 p.m.
The horrors of WW I produced an outpouring of British poetry, memoirs and fiction, including Robert Graves’s Goodbye to All That, and Ford Madox Ford’s Parade’s End. Professor George Wickes will discuss this period as part of OLLI-UO’s continuing collaboration with the UO Insight Seminar program. Professor Wickes is Emeritus Professor of English at the University of Oregon.

His publications include Americans in Paris, The Amazon of Letters, The Memoirs of Frederic Mistral (trans.), and three collections of Henry Miller letters (ed.). Please see more information about this program on the Information Hub.

Understanding Science begins new series
The class on Understanding Science begins a new topic called Redefining Reality: The Intellectual Implications of Modern Science. Class discussions are based on The Great Courses series by Professor Steven Gimbel (c)2015 who brings a lifetime of insight to this historical survey of our models of reality seen through the disciplines of the physical, biological, social sciences and technology. His holistic approach often brings fun examples of how the paths of science and math frequently run parallel to what was being explored in the graphic arts, literature, entertainment, and architecture of the times. How has our understanding of what the universe is and is not changed over time? And what definitions of “reality” help us best comprehend the universe around and within us. Re-experience the Enlightenment. Because Gimbel does not demean previous views of reality, he acts as an advocate for how these ideas could have been held by reasonable people. This course has the potential to help us understand how others experience a different reality—even today.
Learning Circle

Monthly Schedule

Monday
9:30 a.m. Creative Writing Critique: first, third and fifth weeks.
9:30 a.m. Philosophy Salon: second and fourth weeks.
11:45 a.m. Solutions: second and fourth weeks.
Noon Meditation and Mindfulness: weekly.
12:15 p.m. Beginning Spanish: weekly.
3:15 p.m. French Language: weekly.

Tuesday
10:00 a.m. Understanding Science: first and third weeks.
1:30 p.m. Classics/Philosophy: fourth week.

Wednesday
9:30 a.m. International Relations: first and third weeks.
10:00 a.m. Historical Novels and Nonfiction: second week.
3:30 p.m. Interpretative Play Reading: first and third weeks.

Thursday
9:30 a.m. News and Views: second and fourth weeks.
9:30 a.m. Poetry on Wheels: first and third weeks.
11:45 a.m. Thinking Allowed: first and third weeks.
1:30 p.m. Short Story Discussions: first and third weeks.
3:15 p.m. Spanish Conversation: weekly.
3:15 p.m. Culture Italiane: weekly.

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Eugene, OR 97403-1277
Or call the OLLI-UO office, 800-824-2714

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