



At the University of Oregon

# The Oregon Sage

Monthly newsletter from the Osher Lifelong Learning Institute at the University of Oregon

Volume 8, Number 2

February 2018

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UNIVERSITY OF OREGON

### CENTRAL OREGON

#### Anthropology and the Study of Humanity

Thursdays, February 1 through May 3, 9:30–11:30 a.m.

This 12-week session class is built around a 2017 *Great Courses* DVD series featuring **Professor Scott M. Lacy** of Fairfield University.

Professor Lacy offers an introduction to academic anthropology and its four subfields: biological anthropology, archaeology, linguistics, and sociocultural anthropology. Over the course of 24 lectures, we learn how anthropology furthers our understanding of our world and ourselves. Specifically, we see how anthropologists deploy multidisciplinary methods to trace the origins of our species as well as the development of religion, agriculture, money, language, and many other pillars of the modern human experience.

**Unit 1**, our journey begins with biological anthropology to address the question: Who are we, and where do we come from? Specifically, we explore the origins of humanity, primatology, the spread of humankind, and a re-articulation of the concept of race.

**Unit 2**, we move to the question of our status as the sole remaining

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### EUGENE/SPRINGFIELD

#### OLLI-UO Eugene-Springfield looking for volunteers, coordinator

“We make a living by what we get, but we make a life by what we give.”  
—Winston Churchill

You have an opportunity to enhance your life through service to our community. We need enthusiastic, willing volunteers to give a little time to help sustain Osher Lifelong Learning Institute–University of Oregon Eugene-Springfield.

Volunteers for office and clerical support can help with our work to increase membership, a critical focus of our effort to become self-sustaining. One job might include assembling membership renewal reminders, which would entail two work sessions per month. Volunteers also might help greet and assist members on high volume days or prepare reference copies for study groups or film or lecture series.

Moderately tech-minded volunteers are needed to operate equipment during lectures and study group presentations and/or act as point person for requesting staff support when needed. Volunteers also could help

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# Central Oregon



## OLLI-CO Editor's Note

This month's Editor's Note is dedicated to that exciting word "governance"—in this case, OLLI-VO Central Oregon governance. At the December 20 meeting of

your Governing Council, officers were elected for 2018

Your officers are as follows:

**Suzanne Butterfield**, President; **Pat Ackley**, Vice-President; **Joyce Pickersgill**, Treasurer; **Kathryn Cullen**, Recording Secretary. The full Governing Council includes the above officers, and members **Steve Hussey**, **Deb Hollens**, and **Linda Redeker**. Committee Chairs Helen Pruitt and Terry Schwab are ex-officio members. Kathryn Cullen will become the new Newsletter Editor, taking over for me.

Your 2018 Committee Chairs are:

**Linda Redeker**, Membership; **Terry Schwab**, Hospitality; **Helen Pruitt**, Program

Thank you to those who serve on these committees

Any OLLI-VO member may attend and listen in on the Governing Council and Committee meetings. You may even chime in! In fact, this is highly encouraged, as it gives one an excellent understanding of what it takes to govern our site. The more understanding, the better we will be able to govern ourselves in the directions the members want. Inclusivity, friendship, volunteering is what OLLI is about, in addition to great programs! Governing Council meets the third Wednesday of the month at 1:00 p.m. and Program Committee meets the fourth Monday of the month at 12:30 p.m., both at UO Bend Center.

Please mark your calendars for **Wednesday, February 21, at 11:45 a.m.** for an All-Member Meeting at UO Bend Center. This will also be a good way to get in the know and participate.

**Suzanne Butterfield, Central Oregon Council President**

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survivors of a long line of upright walking apes. In particular, we bring in archaeology and linguistics to work out how *Homo sapiens* outlived all the other branches of our extended family tree. This exploration reveals how tools, agriculture, cities, money, and language all contributed to the survival of our species.

**Unit 3**, we turn to cultural anthropology to explore why people and cultures are so diverse despite our singularity as a species. We'll review the history and methods of cultural anthropology and see differences in the way people throughout the world practice and understand core pieces of humanity, including family, marriage,

gender, sexuality, religion, and artistic expression.

**Unit 4**, we'll apply all four sub-fields to see how an interdisciplinary approach helps us understand and resolve human problems. We'll see anthropologists in action, examining conflict, forensics, health, economic development, ecology, and even the nature of happiness.

In sum, we will discover that anthropology digs deep into the geographic, temporal, and biological diversity of humankind to help us understand our remarkable diversity as a species. And ironically, the deeper we dig, the more we reveal the oneness of the human race.

OLLI-VO members **Pat Ackley**, **Bonnie Campbell**, and **Maggie**

**Machala** facilitate this course. Pre-registration is required and started mid-January. Call the office to see if there is still space.

### **Custer Abandoned**

Monday, February 5, 2:00–3:30 p.m. Join OLLI-VO member **Fred Gientke** as he discusses his new book, *Custer Abandoned*. The presentation discusses General Crook's defeat at the Battle of the Rosebud and its impact on Custer's defeat a week later at the Little Big Horn. The book is a unique study with an untold perspective about the Little Big Horn Battle and Custer's highly-criticized strategy and defeat. For the first time a book has been written and devoted to make an indisputable

# Central Oregon

case that General Custer should not be blamed for the destruction of himself and part of his regiment—that blame rests upon the shoulders of an American brigadier general. The Indians killed Custer, but Custer’s death was undeniably caused by the neglect and disappearance of a brigadier general who abandoned the campaign at its height and neglectfully retreated to the Big Horn Mountains to fish and hunt while waiting for long-delayed reinforcements.

Fred will project annotated maps and recent colored photos that illustrate the campaign trails, Indian village ambush sites, battle sites and more.

To bring *Custer Abandoned* to life, Fred devoted 12 years to research and traveled over 20,000 miles retracing the campaign trails. Preregistration is not required.

## **The Creator Revolution and the New Digital Music Age**

Thursday, February 8, 1:30–3:30 p.m.  
*“To those who want to make a living online doing something you love: In the beginning, you will put in thousands of hours of work, losing money and sleep doing it. If you really want to succeed, don’t have a plan B. There has never been a better time in the history of the creative industry to build a sustainable career.”*

**Peter Hollens**, son of OLLI-CO member Deb Hollens, is an entrepreneur, educator, American pop singer and producer best known for his work on YouTube as an acapella cover artist. With more than 1.76 million subscribers,

his videos have reached half of a billion views on Facebook and YouTube since 2011. Hollens’ knowledge of the digital entertainment industry combined with a passion for his art, have allowed his new educational platform, the Hollens Creator Academy, to develop a meaningful and unique video course structure with the ability to teach musicians and creators how to make a living doing what they love. It prepares artists to begin pursuing their professional goals, create a personal brand, and build an online community while creating their art.

Peter has collaborated and performed with several outstanding artists, including Brian Wilson, Jason Mraz, Hunter Hayes, Gladys Knight, David Archuleta, Lindsey Stirling, Jackie Evancho, and The Piano Guys. He has released more than 160 digital singles to date and continues to release new music every other week. He has been involved with a cappella music since 1999 when he co-founded the University of Oregon’s all-male A Cappella group, On the Rocks. Preregistration is not required.

## **Understanding, Enjoying, and Interpreting Film**

Monday, February 12, 1:30–4:00 p.m.  
*A Street Cat Named Bob* (1hr. 43 min. 2016), starring Luke Treadaway, Ruta Gedmintas, Joanne Froggatt, Anthony Head

Based on a true story, James Bowen is a homeless man and former heroin addict living on the streets of London, and down to his last bits of change. Bob is a stray

cat looking for somewhere warm to sleep. When James and Bob meet, they forge a never-to-be-forgotten friendship.

Facilitator: **Bonnie Campbell**

## **OLLI-UO Central Oregon All-Member Meeting**

Wednesday, February 21, 11:45–1:00 p.m.  
Bring a brown bag lunch or enjoy some snacks provided by our Hospitality Committee and participate in the first all-member meeting with our newly-elected 2018 Governing Council. President **Suzanne Butterfield**, along with other Council officers, will inform members of the implementation status of the Sustainability Plans at both sites, other 2018 plans, and will invite your input during this crucial time for OLLI-CO.

## **Societal Issues in Literature**

Wednesdays, February 28, March 7 and 14, 1:00–2:30 p.m.  
Back by popular demand, **Ann Sargent** returns for a third series of short stories in American Literature. The stories will be about issues that face our world today—war, equality, politics, humanity and culture. A variety of stories and authors will be featured through readings and discussion.

Ann is currently a writing instructor at Central Oregon Community College. She previously taught OLLI courses in American Literature at Bradley University in Peoria, Illinois.

Registration is required and the course is limited to 25 participants. Watch your email for the

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# Central Oregon

## 1 Thursday

**9:30 a.m. Anthropology and the Study of Humanity** [DVD study group] Why Anthropology Matters; Science, Darwin & Anthropology Facilitators: Pat Ackley, Bonnie Campbell, Maggie Machala (UOBC)

**11:30 a.m. Roundtable Luncheon—Moose Sisters** [social] For reservations, contact Barbara Jordan, 541-385-6935, or [bjordan@bendbroadband.com](mailto:bjordan@bendbroadband.com)

**1:30 p.m. Survey of Ancient Western Civilizations** [lecture series] Presenter: Bob Harrison (UOBC)

## 2 Friday

No OLLI-UO Central Oregon Programming

## 5 Monday

**10:15 a.m. Nonfiction Book Group** [discussion group] *Kindly Inquisitions* by Jonathan Rauch Facilitator: Steve Hussey (UOBC)

**2:00 p.m. Custer Abandoned** [lecture] Presenter: Fred Gientke (UOBC)

## 6 Tuesday

**9:30 a.m. Writers' Bloc** [study group] Facilitator: Carolyn Hammond (UOBC)

**1:45 p.m. The Theory of Everything** [DVD study group] Quarks, Color, and the Strong Force; Standard Model Triumphs and Challenges Facilitators: Jim Hammond and Science Guys (UOBC)

## 7 Wednesday

**9:30 a.m. Foundations of Eastern Civilization** [DVD study group] Industrial Revolution of the Song; Intellectual and Cultural Life of the Song Facilitator: Bonnie Campbell (UOBC)

**2:00 p.m. How to Look at and Understand Great Art** [DVD study group] Cubism—An Experiment in Form; Abstraction/Modernism—New Visual Language Facilitators: Suzanne Butterfield and Burt Litman (UOBC)

## 8 Thursday

**9:30 a.m. Anthropology and the Study of Humanity** [DVD study group] Our Primate Family Tree; Paleoanthropology & the Hominin Family Facilitators: Pat Ackley, Bonnie Campbell, Maggie Machala (UOBC)

**1:30 p.m. The Creator Revolution and the New Digital Music Age** [lecture] Presenter: Peter Hollens (UOBC)

## 9 Friday

No OLLI-UO Central Oregon Programming

## 12 Monday

**10:15 a.m. Page-turners Fiction Book Group** [discussion group] *Summer* by Edith Wharton Facilitator: Joyce Pickersgill (UOBC)

**1:30 p.m. Understanding, Enjoying, and Interpreting Film** [film series] *A Street Cat Named Bob* Facilitator: Bonnie Campbell (UOBC)

## 13 Tuesday

**9:30 a.m. Writers' Bloc** [study group] Facilitator: Carolyn Hammond (UOBC)

**1:45 p.m. The Theory of Everything** [DVD study group] How Neutrino Identity Oscillates; Conservation Laws and Symmetry; Emmy Noether Facilitators: Jim Hammond and Science Guys (UOBC)

## 14 Wednesday

**9:30 a.m. Foundations of Eastern Civilization** [DVD study group] The Mongols Conquer the World; Mongols in the East Facilitator: Don Hartsough (UOBC)

**2:00 p.m. How to Look at and Understand Great Art** [DVD study group] Dada Found Objects/Surreal Doodles and Dreams; Postmodernism—Focus on the Viewer Facilitators: Suzanne Butterfield and Burt Litman (UOBC)

# Central Oregon

## 15 Thursday

**9:30 a.m. Anthropology and the Study of Humanity** [DVD study group]  
Tracing the Spread of Humankind; Anthropology and the Question of Race Facilitators: Pat Ackley, Bonnie Campbell, Maggie Machala (UOBC)

**1:30 p.m. Survey of Ancient Western Civilizations** [lecture series]  
Presenter: Bob Harrison (UOBC)

## 16 Friday

No OLLI-VO Central Oregon Programming

## 19 Monday

No OLLI-VO Programming in Observance of Presidents' Day  
No UOBC Staffing

## 20 Tuesday

**9:30 a.m. Writers' Bloc** [study group]  
Facilitator: Carolyn Hammond (UOBC)

**1:45 p.m. The Theory of Everything** [DVD study group] Theoretical Symmetries and Mathematics; Balancing Force and Matter: Supersymmetry Facilitators: Jim Hammond and Science Guys (UOBC)

## 21 Wednesday

**9:30 a.m. Foundations of Eastern Civilization** [DVD study group]  
The Rise of the Ming; Great Treasure Fleets of the Ming  
Facilitator: Bruce Sharp (UOBC)

**11:45 a.m. All-Member Meeting** [information session] President: Suzanne Butterfield (UOBC)

**1:00 p.m. OLLI-VO Central Oregon Governing Council** [monthly meeting] President: Suzanne Butterfield (UOBC)

## 22 Thursday

**9:30 a.m. Anthropology and the Study of Humanity** [DVD study group]  
Archaeology and Human Tools; Agricultural Roots of Civilization  
Facilitators: Pat Ackley, Bonnie Campbell, Maggie Machala (UOBC)

**1:30 p.m. New Member Welcome** [member event] Facilitators: Membership and Hospitality Committees (UOBC)

## 23 Friday

No OLLI-VO Central Oregon Programming

## 26 Monday

**10:15 a.m. Nonfiction Book Group** [discussion group] *Kindly Inquisitions* by Jonathan Rauch  
Facilitator: Steve Hussey (UOBC)

**12:30 p.m. Program Committee** [monthly meeting] Chair: Helen Pruitt (UOBC)

## 27 Tuesday

**9:30 a.m. Writers' Bloc** [study group]  
Facilitator: Carolyn Hammond (UOBC)

**1:45 p.m. The Theory of Everything** [DVD study group] Why Quarks and Leptons?; Newton's Gravity Unifies Earth and Sky Jim Hammond and Science Guys (UOBC)

## 28 Wednesday

**9:30 a.m. Foundations of Eastern Civilization** [DVD study group]  
Nomads Return from the North; The Last Emperor of China  
Facilitator: Bruce Sharp (UOBC)

**1:00 p.m. Societal Issues in Literature** [lecture series, 1 of 3] Presenter: Ann Sargent (UOBC)

### Locations

All meetings are held at the UO Bend Center, 80 NE Bend River Mall Drive, unless otherwise stated

### Key

UOBC = UO Bend Center  
TBA = To Be Announced



# Central Oregon

## Learning Circle

### Monthly Schedule

#### Monday

10:15 a.m. Nonfiction Book: first and fourth weeks in February

10:15 a.m. Page-turners Book Group: second week

1:30 p.m. Understanding, Enjoying, and Interpreting Film: second week

#### Tuesday

9:30 a.m. Writers' Bloc: weekly

1:45 p.m. The Theory of Everything: weekly

#### Wednesday

9:30 a.m. Foundations of Eastern Civilization: weekly

2:00 p.m. How to Look at and Understand Great Art: first and second weeks

#### Thursday

9:30 a.m. Anthropology and the Study of Humanity: weekly

Noon—Roundtable Luncheon at Moose Sisters: first week

1:30 p.m. Survey of Ancient Western Civilizations: first and third weeks

We welcome member proposals for study or discussion groups! Contact the OLLI-UO office, or the Central Oregon Program Chair, if you're interested in proposing or leading a new group

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announcement. Participants will receive a reading list prior to the start of the course.

### Study Group Updates

#### Nonfiction Book Group

Mondays, February 5 and 26,

10:15–11:45 a.m.

Our nonfiction book group meets at the UO Bend Center on the first and third Mondays of each month from 10:15 to 11:45 a.m. (with date exceptions in February).

Participating members suggest and vote on selected titles for a term. The books listed below are those the group selected for January through May 2018. Each session is facilitated by a different person within the group. We welcome members to join us in an amusing and occasionally controversial but good-natured discussion. Preregistration is not required.

The February selection is *Kindly Inquisitions* by Jonathan Rauch. Tracing attacks on free speech from Plato's *Republic* to America's campuses and newsrooms, Jonathan Rauch provides an engaging and provocative attack on those who would limit free thought by restricting free speech. Moving beyond the First Amendment, he defends the morality, rather than the legality, of an intellectual regime that relies on unfettered and often hurtful criticism. (*Good Reads*)

Facilitator: **Steve Hussey**

If you wish to read ahead, here are the nonfiction books selected through May:

- March 5 and 19: *Fantasy Land* by Kurt Anderson  
Facilitator: Rod Charny
- April 2 and 16: *The Code Economy* by Philip Auerswald  
Facilitator: Kathy McCullen
- May 7 and 21: *American Nations* by Colin Woodward  
Facilitator: Dottie Blalock

#### Page-turners Fiction Book Group

Monday, February 12,

10:15 a.m.–noon

*Summer* is one of only two novels to be set in New England by Edith Wharton, best known for her portrayals of upper-class New York society. The novel details the sexual awakening of its protagonist, Charity Royall, her cruel treatment by the father of her child, and shares many plot similarities with Wharton's better-known novel, *Ethan Frome*. Only moderately well received when published in 1917, *Summer* has had a resurgence in critical popularity since the 1960s. (*Wikipedia*)

Facilitator: **Joyce Pickersgill**

If you wish to read ahead, here are the upcoming selections:

- March: *Plainsong* by Kent Haruf  
Facilitator: Deb Hollens
  - April: *No One Can Pronounce My Name* by Rakesh Satyal (Deschutes Public Library Novel Idea Selection)  
Facilitator: Michal Haller
  - May: *City of Women* by David R. Gilham  
Facilitator: Robin Robinson
- All members are welcome to attend Page-turners as well.

# Eugene/Springfield

## OLLI-ES President's Note



Unless one is a fan of winter sports, February is probably not your favorite month – indeed one could be grateful that it is technically the shortest. Undeterred by challenging weather outside, intrepid

OLLI members have a full plate of exciting events to participate in this season, including new lecture and film series and DVD discussion groups. Our most important new-member attraction event is the upcoming Day of Discovery where we showcase some of our “best foot forward” presentations. As (well?) seasoned members you can invite others to, as the Southern Oregon OLLI puts it, “learn more and age less, together” by “coming for the classes, staying for the connections.” What I’m calling an “M&M” strategy emphasizing membership and marketing (remember those

colored candies with the chocolate center?) is a major route to financial solvency.

As we inch toward Spring we can also anticipate a seasonal warming of activities and opinions (2018 being an election year). OLLI should be a model of civilized discourse, as in our own Jack Meacham’s recently published book on *Talking Sense About Politics*. Wintering in quarters indoors, I enjoyed reading that book and another OLLI-member-authored book by short story and mystery/detective writer Martha Sargent. Any other recently (last several years) published OLLI authors out there who would like to tell us about your oeuvre? Many members participate in several different OLLI writing classes, so please let us know when your work debuts! The OLLI National Resource Center newsletter notes such accomplishments; so, let’s show them what a small-medium sized university town in western Oregon can produce!

**Susan Walcott, Eugene/Springfield Council President**

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with member communications by working with program staff and our newsletter editor to prepare weekly e-minders (from a template) or special announcements (eblasts).

These are a sampling of some immediate needs, but OLLI-UO could use your help and talent in many other ways.

We will also need a committed member to serve as “Volunteer Coordinator,” matching member volunteers with operational needs. If this interests you, please contact Randall Donohue, donohue46@gmail.com, for details.

### **Parkinson's Disease and the Philosophy of Chronic Illness**

Mondays, February 12 and 26, 9:30-11:30 a.m.

The Philosophy Salon will present a two-session series in which participants will look at definitions of health and illness and how these are questioned by the fact of chronic illness. The group also will look over some material from the ancient Stoic philosophers. Between the first and second sessions members of the group will be asked to read presenter **David Kolb's** essay, “A Shaky Walk Downhill,” about his experience with Parkinson’s disease and the issues it raises for a philosopher. In the second session, the group will discuss that essay and its impact.

OLLI-UO member David Kolb received his PhD in philosophy from Yale University, taught at Fordham University, the University of Chicago, Nanzan University in Japan, and at Bates College in Maine, as the Charles A. Dana Professor of Philosophy. Since 2002 he has devoted himself full-time to writing and lecturing.

### **Doug Emlong: Oregon's Smithsonian Connection**

Monday, February 19, 1:30–3:30 p.m. **Guy DiTorrice** presents the detailed research story from the archives of the Smithsonian Institution on how hundreds of tons of Oregon fossils made their way to our nation’s capital, thanks to efforts of a young man from

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# Eugene/Springfield

## 1 Thursday

**9:30 a.m. Poetry on Wheels** [study group]  
Facilitator: Charles Castle (PT)

**11:45 a.m. Thinking Allowed** [discussion group]  
Sexual Harassment  
Facilitator: Florence Rigby (CN)

**NOON—March Newsletter Copy Submission Deadline**

**1:30 p.m. Short Story Discussions**  
[study group] “Why Tlatlametsi Escapes to Paradise” by Ret’sepile Makamane, and “Nobody’s Talking About Falling in Love” by Fan Wu  
Facilitator: Shiela Pardee (CN)

**3:15 p.m. Spanish Conversation** [study group]  
Facilitators: Carolin Keutzer and Stan Cook (CN)

**3:15 p.m. Culture Italiane** [study group]  
Facilitator: Lee Altschuler (AK)

## 5 Monday

**9:30 a.m. Creative Writing Critique**  
[study group] Facilitator: Livvie Taylor-Young (CN)

**NOON—Meditation and Mindfulness**  
[study group] Facilitator: Janice Friend (MX)

**12:15 p.m. Beginning Spanish** [study group]  
Contact: Sara Michener (BZ)

**1:30 p.m. “Coming to America: The Immigrant Experience Through a Cinematic Lens”** [film series] *In America*. Introduced by John Attig (AK/MX)

**3:15 p.m. French Language** [study group]  
Facilitator: Elaine deMartin Webster (CN)

## 6 Tuesday

**10:00 a.m. Understanding Science** [DVD study group] Everyday Engineering: The Building Envelope; Site Design and Storm Runoff Facilitators: Barbara Nagai and Mike Rose (AK/MX)

**11:45 a.m. Brown Bag Opera:** [study group] *L’Elisir D’Amore* and *La Boheme*. Facilitator: Phyllis Villec (AK/MX)

**2:00 p.m. The Art of Documentary Film**  
[lecture series, session 4 of 5]  
Participatory Presenter: Andy Walcott (AK/MX)

## 7 Wednesday

**9:30 a.m. International Relations**  
[discussion group] Diplomacy, American Greatness, and Conflict in the South China Sea Presenters/Facilitators: Bill Taliaferro and Randall Donohue (AK/MX)

**Noon Women, Culture, and Myth** [short course, session 3 of 9] Instructor: Delia Fisher (CN)

**3:30 p.m. Interpretive Play Reading**  
[study group] Facilitators: Iona Waller and Jack Bennett (CN)

## 8 Thursday

**9:30 a.m. News and Views** [discussion group] Group Facilitated (CN)

**1:30 p.m. Marketing Communications Team Meeting** [monthly meeting]  
Chair: John Hannah (BZ)

**3:15 p.m. Spanish Conversation** [study group]  
Facilitators: Carolin Keutzer and Stan Cook (CN)

**3:15 p.m. Culture Italiane** [study group]  
Facilitator: Lee Altschuler (AK)

## 9 Friday

**9:30 a.m. Membership and Awards Committee** [monthly meeting]  
Co-Chairs Julie Jessal and Antonia Lewis (TBA)

## 12 Monday

**9:30 a.m. Philosophy Salon** [study group] Parkinson’s Disease and the Philosophy of Chronic Illness, Part 1 Presenter: David Kolb (CN)

**11:45 a.m. Solutions** [discussion group] Mental Disorders Facilitator: TBA (CN)

**Noon—Meditation and Mindfulness**  
[study group] Facilitator: Janice Friend (MX)

**12:15 p.m. Beginning Spanish** [study group] Contact: Sara Michener (BZ)

**3:15 p.m. French Language** [study group]  
Facilitator: Elaine deMartin Webster (CN)

## 13 Tuesday

**10:30 a.m. Music Appreciation** [DVD study group] Mozart: His Life and Music, Part 7 Facilitator: Dennis Lawrence (CN)

**2:00 p.m. The Art of Documentary Film**  
[lecture series, session 5 of 5]  
Activism Presenter: Andy Walcott (AK/MX)

## 14 Wednesday

**9:30 a.m. Program Committee** [monthly meeting] Chair Steve Koller (MX)

**10:00 a.m. Historical Novels and Nonfiction** [book group] *Moloka’i* by Alan Brennert Facilitator: Joyce Churchill (CN)

**Noon Women, Culture, and Myth** [short course, session 4 of 9] Instructor: Delia Fisher (CN)



# Eugene/Springfield

## 15 Thursday

**9:30 a.m. Poetry on Wheels** [study group]  
Facilitator: Charles Castle (BZ)

**11:45 a.m. Thinking Allowed** [discussion group] Education and Charter Schools Facilitators: Becky Callison and Gayland Hokanson (CN)

**1:30 p.m. Short Story Discussions** [study group] “Sangmele” by Olufemi Terry, and “Inventions of the Future” by Balli Kaur Jaswal Facilitator: Shiela Pardee (CN)

**3:15 p.m. Spanish Conversation** [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

**3:15 p.m. Culture Italiane** [study group]  
Facilitator: Lee Altschuler (AK)

## 19 Monday

**9:30 a.m. Creative Writing Critique**  
[study group] Facilitator: Livvie Taylor-Young (CN)

**NOON—Meditation and Mindfulness**  
[study group] Facilitator: Janice Friend (MX)

**12:15 p.m. Beginning Spanish** [study group] Contact: Sara Michener (BZ)

**1:30 p.m. Doug Emlong: Oregon’s Smithsonian Connection**  
[lecture] Presenter: Guy DiTorrice (AK/MX)

**3:15 p.m. French Language** [study group]  
Facilitator: Elaine deMartin Webster (CN)

## 20 Tuesday

**Day of Discovery** [recruitment event] (AK/MX/CN)

## 21 Wednesday

**9:30 a.m. International Relations**  
[discussion group] US Policy and the Iran Nuclear Agreement  
Presenter: Kate Gould Facilitators: Bill Taliaferro and Randall Donohue (AK/MX)

**Noon Women, Culture, and Myth** [short course, session 5 of 9] Instructor: Delia Fisher (CN)

**1:30 p.m. International Geophysical Year**  
[lecture] Presenter: Kirk Taylor (AK/MX)

**3:30 p.m. Interpretive Play Reading**  
[study group] Facilitators: Iona Waller and Jack Bennett (CN)

## 22 Thursday

**9:30 a.m. News and Views** [discussion group] Group Facilitated (CN)

**3:15 p.m. Spanish Conversation** [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

**3:15 p.m. Culture Italiane** [study group]  
Facilitator: Lee Altschuler (AK)

## 26 Monday

**9:30 a.m. Philosophy Salon** [study group] Parkinson’s Disease and the Philosophy of Chronic Illness, Part 2 Presenter: David Kolb (CN)

**11:45 a.m. Solutions** [discussion group] Racism Facilitator: Antonia Lewis (CN)

**Noon—Meditation and Mindfulness**  
[study group] Facilitator: Janice Friend (MX)

**12:15 p.m. Beginning Spanish** [study group] Contact: Sara Michener (BZ)

**1:30 p.m. “Coming to America: The Immigrant Experience Through a Cinematic Lens”** [film series] *The Namesake*. Introduced by Llew Wells (AK/MX)

**3:15 p.m. French Language** [study group]  
Facilitator: Elaine deMartin Webster (CN)

## 27 Tuesday

**10:30 a.m. Music Appreciation** [DVD study group] Mozart: His Life and Music, Part 8 Facilitator: Dennis Lawrence (CN)

**1:30 p.m. Classics/Philosophy** [book group] *The Ways of White Folks* by Langston Hughes Facilitator: Paul Holbo, Contact: Sheila Patterson: [Imnop9@outlook.com](mailto:Imnop9@outlook.com) (CN)

**2:00 p.m. Meet and Greet** [social]  
Coordinated by Membership Committee (off-site)

## 28 Wednesday

**10:30 a.m. Governing Council** [monthly meeting] President: Susan Walcott (MX)

**Noon Women, Culture, and Myth** [short course, session 6 of 9] Instructor: Delia Fisher (CN)

**1:30 p.m. Dynamic Dutch Duo** [lecture]  
Presenter: Helene-Carol Brown (AK/MX)

### Locations

All meetings are held at Baker Downtown Center, 975 High Street, unless otherwise stated

### Key

AK = Alaska Room  
MX = Mexico Room  
CN = Canada Room  
BZ = Belize Room  
PT = Patagonia Room  
TBA = To Be Announced

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Lincoln City. Boxes of files, correspondence, receipts and photographs chronicle the hundreds of documented, inventoried and displayed Oregon fossil contributions made to the American Museum of Natural History by young Doug Emlong. Special project and program assistance for this presentation was provided by the Washington, DC staff of US Senator Ron Wyden.

DiTorrice is an Oregon resident and fossil-hunting rockhound. He conducts presentations for groups throughout the state.

## **US Policy and the Iran Nuclear Agreement: International Relations**

Wednesday, February 21,  
9:30–11:30 a.m.

Speaker **Kate Gould**, legislative representative for Middle East policy for the Friends Committee on National Legislation (FCNL), will cover the current status of the Iran Nuclear Agreement, known as the Joint Comprehensive Plan of Action. Gould will review the efforts of the Trump administration to undermine the deal and will offer suggestions for a more constructive approach to conflict in Iran and the Middle East. She will address questions about Iran's role in other regional hot spots and share insights about effective citizen lobbying.

Gould has been dubbed the

“Quaker lobbyist behind the Iran Deal fight” for her central role in coordinating FCNL's effective advocacy campaign in support of the Iran Nuclear Agreement. Her analysis on Middle East policy has been cited by *The New York Times*, *Washington Post*, *USA Today*, *The Guardian*, *The Daily Beast*, CNN, Reuters, and AFP. Before coming to FCNL, Kate taught Palestinian school teachers for AMIDEAST in the West Bank city of Hebron while coordinating a radio program on peace-building efforts at a joint Israeli-Palestinian think tank in Jerusalem. Kate also interned for Senator Jeff Merkley both in her hometown of Medford and in his Washington, DC office.

## **International Geophysical Year**

Wednesday, February 21,  
2:00–4:00 p.m.

This year marks the 60th Anniversary of The International Geophysical Year (IGY). A joint, worldwide project that studied eleven earth sciences, IGY brought together the best scientific minds from sixty-seven countries around the globe. It also ushered in a new era of collaboration. Taking place between July 1, 1957 and December 31, 1958, IGY ended a Cold War hiatus that essentially barred scientific interchange between the East and the West.

IGY witnessed major scientific achievements including the USSR

launching Sputnik 1 in October 1957 followed by the USA's artificial satellite, Explorer 1, in January 1958. Picking up on the program's immense popularity, Walt Kelly's comic strip Pogo even parodied IGY as the “G.O. Fizz-ickle Year” and had its characters attempt scientific ventures like putting a flea on the moon.

Operation Moonwatch wasn't concerned about lunar fleas, but it was an amateur scientific program created by the Smithsonian Astrophysical Observatory as part of IGY. Its initial goal was to help spot and track artificial satellites. Using hand-built telescopes, all sorts of amateur astronomers from teenagers to octogenarians served on Moonwatch teams around the globe and monitored the night-time skies. OLLI's **Kirk Taylor** was one of them. A budding astronomer since he was three, he joined the Sacramento Astronomical Society in 1957 at age 14 and took part in the Moonwatch program from 1958 through 1961. Kirk will share first-hand views of the entire project from someone who was actually there.

## **Meet and Greet**

Tuesday, February 27, 2:00 p.m.  
Join your OLLI-UO friends, old and new, at the first “OLLI Meet and Greet” of 2018 at the Downtown Athletic Club starting at 2:00 p.m. Order a beverage and a bite to eat, if you wish, or just join in

# Eugene/Springfield

the conversation and fun of being together.

If you plan to attend, please register with Julie Jessal at juliejessal123@gmail.com or call her at 907-351-7319. There is no charge, but due to seating, attendance will be limited to 30. Julie will be happy to send you the Axe Billy Grill and Sports Bar happy hour menu for your preview and the “Starter of the Month,” a quote or idea on a timely, fun, and thought-provoking theme that may be used as a conversation starter. Don’t miss out; sign up today!

## Dynamic Dutch Duo

Wednesday, February 28,  
2:00–4:00 p.m.

Two Dutch artists, three centuries apart, painted brilliantly, were supported by family members, lived modestly, sold very little or nothing, and died deeply in debt. One man painted exquisite interior scenes of domestic order with consummate attention to light and shadow. The other painted most of his work *en pleine air*, with bright colors and often a broad, flat perspective.

Come explore the worlds of Johannes Vermeer and Vincent Van Gogh with member **Helene-Carol Brown**. What did they paint, and what innovation in the world of art did they make? Why was their work not commercially successful in their own time? Why has the work of both men been forged and counterfeited in recent

times more than nearly any other artists’ works? And, importantly, why is their work so popular in our own time, fetching extravagant prices at prestigious auction houses? We will examine the lives and masterpieces of Vermeer and Van Gogh in this comprehensive introduction.

## Share Your OLLI-UO Story With Potential Members

The Membership Committee and Marketing Communications Team want to hear your OLLI-UO story. Tentatively titled “My OLLI Story” we are looking to attract new members by compiling our stories to use in promotional and outreach material including videos and brochures to find more great members like you.

Please answer the following questions:

- How did you first hear about OLLI-UO and why did you join?
- What do you value most about being a member?
- What would you say to others to encourage them to join OLLI-UO?

Send story by email to olli.uostory@gmail.com or type or write your story and bring it to OLLI-UO when you next come to the Baker Center. We would greatly appreciate it if you can take a few minutes today to share your experiences. Also, be sure to let us know if you would be interested in sharing your OLLI-UO

story in an actual video interview. Your story will be greatly appreciated.

## Editor’s Note

Deadline for submissions for the March issue of Oregon Sage is February 1. Longer descriptions of classes and events (as opposed to short schedule items) should be submitted in a .doc or .docx format as an attachment to your email. All submissions should be emailed to osher@uoregon.edu and to the editor at enchantedbyways@gmail.com. Thank you.

Osher Lifelong Learning Institute  
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Eugene, OR 97403-1277

# Learning Circle

## Monthly Schedule

### Monday

9:30 a.m. Creative Writing Critique:  
first, third and fifth weeks  
9:30 a.m. Philosophy Salon: second  
and fourth weeks  
11:45 a.m. Solutions: second and fourth  
weeks  
Noon Meditation and Mindfulness:  
weekly  
12:15 p.m. Beginning Spanish: weekly  
3:15 p.m. French Language: weekly

### Tuesday

10:00 a.m. Understanding Science:  
first week in February  
10:30 a.m. Music Appreciation: second  
and fourth weeks  
11:45 a.m. Brown Bag Opera;  
first week  
1:30 p.m. Classics/Philosophy: fourth  
Tuesdays

### Wednesday

9:30 a.m. International Relations:  
first and third weeks  
10:00 a.m. Historical Novels and  
Nonfiction: second week  
3:30 p.m. Interpretive Play Reading:  
first and third weeks

### Thursday

9:30 a.m. News and Views: second and  
fourth weeks  
9:30 a.m. Poetry on Wheels: first  
and third weeks  
11:45 a.m. Thinking Allowed: first and  
third weeks  
1:30 p.m. Short Story Discussions:  
first and third weeks  
3:15 p.m. Spanish Conversation: weekly  
3:15 p.m. Culture Italiane: weekly

## Osher Lifelong Learning Institute at the University of Oregon

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### Renewals

Mail renewals and membership  
applications to:

OLLI-VO

1277 University of Oregon

Eugene, OR 97403-1277

Or call the OLLI-VO office,

800-824-2714

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