CENTRAL OREGON
Oregon’s Wildlife, Waters, and Wilderness (Upcoming Bills and Strategies for Protecting Public Lands)
Monday, December 4, 2:00–4:00 p.m.
Oregon Wild is a statewide conservation nonprofit that works to protect and restore Oregon’s wildlands, wildlife, and waters as an enduring legacy for all Oregonians. Sarah Cuddy presents the work Oregon Wild performs across the state to protect our treasured landscapes and the various threats facing our public land, wildlife, and environment today.

Sarah Cuddy is the Ochoco Mountains coordinator for Oregon Wild. She joined the staff as the Ochoco Mountains coordinator in 2015. After obtaining her undergraduate degree in environmental science and biology from the University of Oregon, Sarah spent several years working for the Forest Service as a wildland firefighter. Afterwards, she spent several more years working for the National Outdoor Leadership School guiding and educating others throughout the backcountry of the West. As a Wilderness EMT, she instructs Wilderness First Responder courses around the country and loves taking people into the backcountry where they can continue on page 2

EUGENE/SPRINGFIELD
Brown Bag Opera Studies Hansel and Gretel
Tuesday, December 5, 11:45 a.m.–1:15 p.m.
Bring your brown bag to our opera meeting as we discuss the delightful opera, Hansel and Gretel. We will also have a guest speaker.

Condition of Infrastructure In America: Energy Facilities
Tuesday, December 5, 2:00–4:00 p.m.
In this, the last of a five-part series exploring the condition of infrastructure in the United States, presenter Gary Rayor looks at the condition of energy facilities, including power plants, energy grid, and control systems. The most current American Society of Civil Engineers report card gives energy facilities a D+. Most of America’s electric transmission lines are at full capacity and are aging, increasing the likelihood of longer and more frequent blackouts. He offers as a case study the 2003 Northeast blackout that affected 45 million people in eight Northeast and Midwest states.

continued on page 7
OLLI-CO Editor’s Note

This year OLLI-UO in Central Oregon was filled with wonderful classes and learning circles of all kinds. We had great teachers, vibrant participating audiences, and a multiday field trip where new friendships were formed. We met for monthly luncheons and fun socials where bell bottoms and lederhosen were in style. New volunteers stepped up, staff worked at breakneck speed, and a baby was born. New members joined and we miss our old friends who are no longer with us. OLLI is an important part of members’ lives and we need to sustain it with our combined efforts and strategic planning.

Speaking of effort and strategic planning, while she wouldn’t let me write this if I showed her a draft, I want to give a big thank you to Helen Pruitt. Helen is Chairwoman of the Program Committee. I was drawn to OLLI-UO two years ago by Helen’s friendliness, and enthusiasm for OLLI. Then I got to observe her organizational prowess and savoir faire. Helen has been dedicated to OLLI for many years—since OLLI-UO Central Oregon (known then as the “Silver Sage Society”) was created. The hours she spends and spreadsheets she creates—to ensure we have an orderly pipeline of excellent programs—are the backbone of our Central Oregon site. Helen also understands the importance of rallying the troops and involving many in the development of programs. Helen, you have made hundreds of people happy for many years through your efforts. Thank you.

As I leaf through my 2017 booklet of notes and interesting things I have learned in OLLI-UO classes; it brings a smile to my face. Off to Staples to buy my 2018 booklet!

Suzanne Butterfield, OLLI-UO Central Oregon Newsletter Editor

continued from page 1

experience first-hand the wild places she values.

Facilitator: Russ Hopper

Armchair Traveler: Winter Iceland Adventure

Monday, December 11, 2:00–4:00 p.m.

Join OLLI-UO member Jim Hammond as he recounts his “Adventure Tour” to Iceland in the winter of 2017. A six-day tour operated by REI was an opportunity to see the Northern Lights and do some winter hiking in a unique location. Jim will tell of daytime hikes on a glacier, into a lava tube, and over snow-covered volcanic landscapes. Evenings and nights included excellent meals with a similarly adventurous group of people and knowledgeable tour guides and several occasions to witness and photograph striking displays of the northern lights. Jim will provide some samples of popular Icelandic snacks and give a personal appraisal of some Icelandic “treats” that ranged from excellent to not so excellent.

Jim and his wife, Carolyn, retired to central Oregon after Jim’s 35-year career as a physicist working in laser metrology development and systems applications at government laboratories and aerospace corporations. Since retiring, Jim and Carolyn have traveled widely in their RV and Jim has crossed the U.S. twice on extended bicycle tours. They have presented Armchair Traveler accounts of many of these travels, including Jim’s tours to the Galapagos Islands, Australia, and Chile.

Understanding, Enjoying, and Interpreting Film

Monday, December 18, 1:30–4:00 p.m.

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb is a 1964 political satire black comedy film that satirizes the Cold War fears of a nuclear conflict between the Soviet Union and the United States. The film was directed, produced, and cowritten by Stanley Kubrick, stars Peter Sellers and George C. Scott, and features Sterling Hayden, Keenan Wynn, and Slim Pickens. Production took place in the United Kingdom. The film is loosely based on Peter George’s thriller novel Red Alert (1958).

The movie premiered in 1964. A deranged U.S. general, Jack D. Ripper, sends bombers with nuclear weapons to destroy Russia, “to save our precious body.
fluid from fluoride in our drinking water.” Peter Sellers plays three characters: a timid RAF commander, a bumbling U.S. President, and Dr. Strangelove himself, a warped, crippled Nazi scientist who can’t control his impulse to raise his fist and yell, “Heil Hitler!”

George C Scott’s performance as General Buck Turgidson, who can’t control his awe of the American bomber’s ability to evade Russian interference, is an amazing tour de force of comedy.

This film is a biting, hilarious political satire. It is ranked among the top five comedic films of all time and one of the best films overall. (Information gleaned from Wikipedia.com)

Facilitator: Dick Linford

Laser Interferometers and Gravity: Some Ancient and Some Modern History
Tuesday, December 19, 1:45–3:45 p.m.
OLLI-UO member Jim Hammond offers a lecture for a second time in December—this time to learn about some cool science. During Jim Hammond’s almost 40-year career as a physicist, nearly every one of his jobs has involved, in one way or another, “laser interferometers.” Never before, however, has that term been as much in the news as in the last couple of years. This news has been about the Laser Interferometer Gravitational-wave Observatory or LIGO. During the last two years, the first direct observation of gravitational waves, from the coalescence of binary black holes, was announced—and, in October, the 2017 Nobel Prize in Physics was awarded to three physicists instrumental in developing this observatory and in achieving the observations for which the award was made. The most recently announced result using this observatory is the observation of gravitational waves and electro-magnetic radiation from the same source, a pair of neutron stars collapsing into a remnant neutron star or black hole. Jim developed a laser interferometer for the precise measurement of the acceleration of gravity as his PhD thesis work at the University of Colorado. Jim will lead us through the basics of laser interferometers and discuss the ultimate in precision measurements using the most sophisticated version of such an instrument actualized in LIGO and similar observatories.

Jim has a BS in physics from the University of Nevada and a PhD in physics from the University of Colorado. During his career he worked in research, development, and systems management at the National Bureau of Standards, Air Force Geophysics Laboratory, Northrop Corporation, and Lockheed Martin Advanced Technology Center. Jim retired from Lockheed in 2002; he and Carolyn moved to Sisters in 2004.

Part Two of California Water 101
Wednesday, December 20, 10:00 a.m.–noon
Byron Buck has nearly 40 years experience in water and environmental management in California and the West. In part two, Byron will provide an in-depth look at the history of water development and use in California by cities, the agriculture industry, and the natural environment. He will discuss trends in water management, future demand, and supply planning, including climate-change effects, and what that may mean for Oregon.

Facilitator: Suzanne Butterfield

Save the Date!
OLLI-UO Central Oregon Annual Holiday Party Announcement
Wednesday, December 13, 12:30–2:30 p.m.
Unitarian Universalist Fellowship | 61980 Skyline Ranch Rd | Bend, OR | 97703

The holiday season is once again upon us and that means it will soon be time for the Annual Holiday Party! Get ready to join your fellow OLLI-UO members in recapping our wonderful 2017 programming, discussing goals and activities for 2018, and getting to know our newly-elected Council members.

In the coming weeks, we will be soliciting your help in putting the party together. We will need volunteers to bring food, drinks, help with a trivia quiz, Writers’ Bloc booklets, decorations, set up, clean up, and more.

If you have any questions about the party, or know already that you want to volunteer, contact Terry Schwab at terry_schwab@yahoo.com 650-619-0300. Registration will be announced via continued on page 6
<table>
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<tr>
<th>Days</th>
<th>Events</th>
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<tr>
<td><strong>1 Friday</strong></td>
<td>No OLLI-UO Central Oregon Programming</td>
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<tr>
<td><strong>4 Monday</strong></td>
<td><strong>10:15 a.m. Nonfiction Book Group [discussion group]</strong> The Oregon Trail by Rinker Buck. Facilitator: Dottie Blalock (UOBC)</td>
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<td><strong>2:00 p.m. Oregon's Wildlife, Waters, and Wilderness [lecture]</strong> Presenter: Sarah Cuddy (UOBC)</td>
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<td><strong>9:30 a.m. Writers' Bloc [study group]</strong> Facilitator: Carolyn Hammond (UOBC)</td>
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<td><strong>1:45 p.m. Redefining Reality [DVD study group]</strong> Transhumans: Making Living Gods; Artificial Intelligence. Facilitators: Russ Hopper and Larry Weinberg (UOBC)</td>
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<td><strong>6 Wednesday</strong></td>
<td><strong>9:30 a.m. Foundations of Eastern Civilization [DVD study group]</strong> The Great Taizong and Rise of the Tang; Changan and the Glittering Tang. Facilitator: Pat Ackley (UOBC)</td>
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<td><strong>2:00 p.m. How to Look at and Understand Great Art [DVD study group]</strong> Early Renaissance—Humanism Emergent; Northern Renaissance—Devil in the Details. Facilitators: Suzanne Butterfield and Burt Litman (UOBC)</td>
</tr>
<tr>
<td><strong>7 Thursday</strong></td>
<td><strong>Noon—Roundtable Luncheon—Moose Sisters [social]</strong> For reservations, contact Barbara Jordan, 541-385-6935, or <a href="mailto:bjordan@bendbroadband.com">bjordan@bendbroadband.com</a></td>
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<td><strong>1:30 p.m. Survey of Ancient Western Civilizations [lecture series]</strong> Presenter: Bob Harrison (UOBC)</td>
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<td>No OLLI-UO Central Oregon Programming</td>
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<td><strong>11 Monday</strong></td>
<td><strong>10:15 a.m. Page-turners Fiction Book Group [discussion group]</strong> All the Pretty Horses by Cormack McCarthy. Facilitator: Bonnie Corley (UOBC)</td>
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<td><strong>12:30 p.m. Membership Committee [monthly meeting]</strong> Chair: Linda Redeker (UOBC)</td>
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<td><strong>2:00 p.m. Armchair Traveler: Winter Iceland Adventure [lecture]</strong> Presenter: Jim Hammond (UOBC)</td>
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<td><strong>13 Wednesday</strong></td>
<td><strong>12:30 p.m. Annual OLLI-UO Central Oregon Holiday Party [social]</strong> Coordinator: Terry Schwab (Unitarian Universalist Fellowship)</td>
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   Facilitator: Carolyn Hammond (UOBC)
1:45 p.m. Laser Interferometers and Gravity: Some Ancient and Some Modern History [lecture]
   Presenter: Dr. Jim Hammond (UOBC)

20 Wednesday
10:00 a.m. California Water 101 (Part 2) [lecture]
   Presenter: Byron Buck (UOBC)
1:00 p.m. OLLI-UO Central Oregon Governing Council [monthly meeting]
   President: Steve Hussey (UOBC)

21 Thursday
1:30 p.m. Survey of Ancient Western Civilizations [lecture series]
   Presenter: Bob Harrison (UOBC)

22 Friday
OLLI-UO Winter Break
UO Academic Extension Offices in Central Oregon and Eugene Closed

25 Monday
UO Closed in observance of Christmas Holiday

26 Tuesday
OLLI-UO Winter Break
No Staffing at the UO Bend Center

27 Wednesday
OLLI-UO in Winter Break
No Staffing at the UO Bend Center

28 Thursday
OLLI-UO Winter Break
No Staffing at the UO Bend Center

29 Friday
OLLI-UO Winter Break
No Staffing at the UO Bend Center

Locations
All meetings are held at the UO Bend Center, 80 NE Bend River Mall Drive, unless otherwise stated.

Key
UOBC = UO Bend Center
TBA = To Be Announced
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email and members are asked to contribute $5 per person to help cover facility and refreshment costs. Guests and/or partners of members are welcome.
Season’s Greetings!

Study Group Updates

Nonfiction Book Group
Mondays, December 4 and 18, 10:15–11:45 a.m.
The December book selection, *The Oregon Trail* by Rinker Buck, recounts the adventure of the author and his brother as they plan, prepare, and take their wagon and three mules across the Oregon trail from Missouri to Oregon. Readers learn about the trail, the original pioneers, as well as the people living today in the small towns along the trail.
Facilitator: **Dottie Blalock**
The January book selection is *The Invention of Nature* by Andrea Wulf.

Page-turners Fiction Book Group
Monday, December 11, 10:15 a.m.–noon
The December book is *All the Pretty Horses* by Cormac McCarthy.
This is a novel so exuberant in its prose, so offbeat in its setting, and so mordant and profound in its deliberations that one searches in vain for comparisons in American literature. John Grady Cole is a 16-year-old boy who leaves his Texas home when his grandfather dies. He and his friend Lacey Rawlins ride their horses south into Mexico; they are joined by another boy, the mysterious Jimmy Blevins, a 14-year-old sharpshooter. In McCarthy’s unblinking imagination the boys suffer truly harrowing encounters with corrupt Mexican officials, enigmatic bandits, and desert weather that roils like an angry god. In what is perhaps the book’s most spectacular feat, horses and men are joined in a philosophical union made manifest in the muscular pulse of the prose and the brute dignity of the characters. Winner of the National Book Award for Fiction and the National Book Critics Circle Award. (Publishers Weekly)
Facilitator: **Bonnie Corley**
The fiction book for January is *The Accidental Tourist* by Anne Tyler.

Looking Ahead

China’s Silk Roads: A Wild West Adventure
Thursday, January 11, 2018, 1:30–3:00 p.m.
Join OLLI-UO member **Pat Ackley** as she recounts her month-long adventure along China’s Silk Roads in May. The ancient Silk Roads were routes that connected Imperial Rome with China. For centuries, they were the main exchange between East and West, a conduit for religion and philosophy as well as goods and ideas. The roads were a place of great ancient cities as well as religious and spiritual centers of faith.
Pat’s long journey covered scorching deserts, soaring mountains, isolated villages, bustling cities, awe-inspiring ancient ruins, and life-changing interactions with local people.

Learning Circle

Monthly Schedule

Monday
10:15 a.m. Nonfiction Book: first and third weeks.
1:30 p.m. Understanding, Enjoying, and Interpreting Film: third week.

Tuesday
9:30 a.m. Writers’ Bloc: first-third weeks.
Noon—First Tuesday Luncheon at Moose Sisters: first week.
1:45 p.m. Redefining Reality: first and second weeks.

Wednesday
9:30 a.m. Foundations of Eastern Civilization: first week.
2:00 p.m. How to Look at and Understand Great Art: first week.

Thursday
1:30 p.m. Survey of Ancient Western Civilizations: first and third weeks.

We welcome member proposals for study or discussion groups! Contact the OLLI-UO office, or the Central Oregon Program Chair, if you’re interested in proposing or leading a new group.
Launching the silver anniversary year of the University of Oregon Osher Lifelong Learning Institute (OLLI-UO) with the help of a well-seasoned crew of members, volunteers, and staff, I’m happy to be your new Governing Council President. Outstanding speakers and vigorous discussion sections are part of a wide range of programs providing stimulating offerings led by and addressing the interests of OLLI members. What’s not to like?!

To navigate the seas, we rely on member-volunteers to add your time and impressive talents for continuous improvement to our organization. Look at nametags to know who is a new member (yellow) and needs extra greetings, or a Program or Council member (blue) looking for your input. Share the good news about OLLI to your friends and associates, as we aim to hit 1,000 members collectively with our cross-mountain cohort in Bend.

There’s no time like the present, so dip in your oar and contribute to continuing our excellent organization, which I am honored to lead this year. With credit to Henry Wadsworth Longfellow, “Sail on, O Ship of State! Sail on, O Union, strong and great!”

Susan Walcott, Eugene-Springfield Council President

Rayor has been a civil engineer in Eugene for 38 years and was lead engineer of the DiFazio Bridge.

International Relations: Francisco Franco, Adolph Hitler, and Pablo Picasso

Wednesday, December 6, 9:30–11:30 a.m.

What did a general, a tyrant, and a genius have in common? How did the Spanish Civil War tie these three men together to produce one of the world’s most famous paintings? Join us for the true story of a small Basque village and the inexorable ambitions of a rebellious Spanish general, an oppressive German dictator, and a newly-minted French artist. The general and the dictator hoped to fool the world, but the artist ensured that their deceit would be remembered forever. Share the amazing story of the three-color masterpiece, Guernica, and the men whose actions guaranteed its revered place in the history of Western Art.

Presenter Helene-Carol Brown received her MA in history from the University of New Hampshire. She has been a research historian, has lectured in history and art history, and is an emeritus docent at the Jordan Schnitzer Museum of Art. A retired Master Gardener, she has three published historical novels of the American Revolution.

Biography of President Harry S. Truman, Part II

Wednesday, December 6, 1:30–3:30 p.m.

In a continuation of our Pulitzer Prize 100-year celebration, OLLI–UO member Catherine Koller will be showing the second part of the 1995 HBO television film on Harry S. Truman, U.S. President from 1945–1953, and leading the discussion about his life and presidency. This film is based on Truman, the 1993 Pulitzer Prize-winning biography written by David McCullough. You are encouraged to read the 1,000-page biography if you choose, but you are welcome to come to the film and discussion whether or not you have read all or part of the book! Catherine taught U.S. history and is well qualified to help us understand the times and life of President Truman.

Barberini Tapestry Tour, Jordan Schnitzer Museum of Art

Thursday, December 7, 1:30–3:30 p.m.

The Barberini Tapestries: Woven Monuments of Baroque Rome features one of the Barberini’s most renowned series—the Life of Christ—on loan from the Cathedral of St. John the Divine in New York City. The exhibition furthers our appreciation of these awe-inspiring objects, both as aesthetic environments and as cultural artifacts.
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<tr>
<td>10:00 a.m. Membership and Awards Committee [monthly meeting]</td>
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<td>Chair: Julia Jessal (TBA)</td>
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<td>Noon—January Newsletter Copy Submission Deadline</td>
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<td>9:30 a.m. Creative Writing Critique [study group] Facilitator: Livvie Taylor-Young (CN)</td>
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<td>Noon—Meditation Series [study group] Facilitator: Janice Friend (MX)</td>
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<tr>
<td>12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)</td>
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<td>3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)</td>
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<td>10:00 a.m. Understanding Science [DVD study group] Archaeology—An Introduction to the World’s Greatest Sites: Discovering the Maya; The Nazca Lines, Sipan, and Machu Picchu. Facilitators: Barbara Nagai and Mike Rose (AK/MX)</td>
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<tr>
<td>11:45 a.m. Brown Bag Opera [study group] <em>Hansel and Gretel.</em> Facilitator: Phyllis Villec (CN)</td>
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<td>2:00 p.m. Conditions of Infrastructure in America: Energy Facilities. [lecture series, 5 of 5] Presenter: Gary Rayor (AK/MX)</td>
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<td>1:30 p.m. Celebrating the Centennial of the Pulitzer Prize: <em>Truman</em> [film/lecture series, session 2 of 2] Presenter: Catherine Koller (AK/MX)</td>
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<td>3:30 p.m. Interpretive Play Reading [study group] Facilitators: Iona Waller and Jack Bennett (CN)</td>
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<td>9:30 a.m. Poetry on Wheels [study group] Facilitator: Charles Castle (PT)</td>
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<td>11:45 a.m. Thinking Allowed [discussion group] Topic: TBA. Facilitator: Jerry Brule (CN)</td>
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<tr>
<td>1:30 p.m. The Barberini Tapestries [field trip] Guide/Presenter: Helene-Carol Brown. Preregistration required. (JSMA)</td>
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<tr>
<td>1:30 p.m. Short Story Discussions [study group] “Homecoming” by Vamba Sherif; “The Distance of the Moon” by Italo Calvino (handout); <em>One World Two: A Second Global Anthology of Short Stories.</em> Facilitator: Shiela Pardee (CN)</td>
</tr>
<tr>
<td>3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)</td>
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<td>3:15 p.m. Italian Language [study group] Facilitator: Lee Altschuler (BZ)</td>
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<td>9:30 a.m. Philosophy Salon [study group] Philosophy of Mind—Brains, Consciousness, and Thinking Machines: Seeing and Believing; Mysteries of Color. Facilitators: Byron Chell, Lorraine Ironplow and Dennis Lawrence (CN)</td>
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<tr>
<td>11:45 a.m. Solutions [discussion group] Topic: TBA. Facilitator: Jerry Brule (CN)</td>
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<td>Noon—Meditation Series [study group] Facilitator: Janice Friend (MX)</td>
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<tr>
<td>12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)</td>
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<tr>
<td>1:30 p.m. With a Song in My Heart: Great Hollywood Musicals [film series] <em>All That Jazz.</em> Introduced by Andy Walcott (AK/MX)</td>
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<tr>
<td>3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)</td>
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<td>10:00 p.m. Music Appreciation [DVD study group] Mozart—His Life and Music. Facilitator: Dennis Lawrence (CN)</td>
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<tr>
<td>2:00 p.m. Photographic Presentation of UO Campus Sculptures [lecture] Presenter: Bill Morgan (AK/MX)</td>
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**Locations**

All meetings are held at Baker Downtown Center, 975 High Street, unless otherwise stated.

**Key**

- AK = Alaska Room
- MX = Mexico Room
- CN = Canada Room
- BZ = Belize Room
- PT = Patagonia Room
- TBA = To Be Announced
Curated by James Harper, associate professor, history of art and architecture at the University of Oregon, the exhibition is accompanied by a fully illustrated publication and an interactive online learning experience, http://barberini.uoregon.edu/, created by University of Oregon’s Department of Geography and Campus GIS Office. Tour and lecture presented by OLLI member Helene-Carol Brown. Tour is limited to 40 participants. Preregistration is required as well as a museum entrance fee of $3, which will be assessed at time of registration. A link to the registration site will be sent by e-minder to OLLI members.

Photographic Presentation of UO Campus Sculptures
Tuesday, December 12, 2:00–4:00 p.m.
What do St. Thomas Aquinas, Beethoven, Charles Darwin, and Oliver Wendell Holmes have in common? There are relief statues of each of them, as well as many others, in the Knight Library on the University of Oregon Campus. Take a photographic tour of the more than 80 outdoor sculptures on the Oregon campus with OLLI member Bill Morgan. He has photographed all of them. Several date from the 1800s, some are free standing and others on buildings, and many new ones are part of the 1 percent for art program. You will see a varied collection of gargoyles, relief sculpture, statues, and modern free form works that are spread throughout the picturesque campus, and you won’t have to take a step or bring an umbrella. Discover the trove of art that exists at the University outdoors and outside of the wonderful Schnitzer Museum.

Bill taught economics, government and history for 40 years in New Jersey and in Clackamas, as well as 18 months in Viet Nam. He moved to Eugene and joined OLLI two years ago.

OLLI’s Winter Holiday Party
Thursday, December 14, 2:00–4:00 p.m.
Celebrate the holidays with your OLLI friends at Sprout! in Springfield, on the corner of 4th and A Street. Formerly the historic First Christian Church, this location offers a beautiful venue for the OLLI Holiday Party. A fee of $10 for this event will help cover the cost of the venue and provide a tasty selection of quiche, salads, bread, and non-alcoholic beverages from which to choose. Members are encouraged to bring a plate of their favorite holiday treats to share. Along with residential parking, a dedicated parking lot is located just one block from Sprout! on 4th and B streets. Participation is limited to 80 persons. Register for this event on the OLLI website. Come join the fun!

Baroque World: Flanders and the Netherlands
Wednesday, December 20, 1:30–3:30 p.m.
Presenter Helene-Carol Brown concludes her four-part series on the world of Baroque art with this session on the work of artists from Flanders and the Netherlands. Learn about the artists and their dramatic creations, filled with layered complexity and opulent texture.
of Italian is not required but is recommended.

**Film Series**

**Coming To America: The Immigrant Experience through a Cinematic Lens**

Monday, January 22, 1:30–3:30 p.m.

“Remember, remember always that all of us, and you and I especially, are descended from immigrants and revolutionists.”

—President Franklin D. Roosevelt: Remarks to the Daughters of the American Revolution. Washington, D.C. April 21, 1938

America has a rich history of immigration and we will explore a wide range of experiences in this series, from people arriving for the first time, to the sagas of multiple generations. We will enter the lives of immigrants from Asia, Europe, Russia and Mexico. Join us for a thoughtful and timely journey through our cultural tapestry.

Here is the list of movies and their screening dates for this next series, which will begin January 22. Please refer to the OLLI website for a schedule with more information (cast, run time, original release date, rating, and brief synopsis) about each movie:

**Winter Term**

- January 22, *A Day Without a Mexican*
- February 5, *In America*
- February 26, *The Namesake*
- March 5, *Avalon*
- March 19, *Moscow on the Hudson*

**Spring and Summer Terms**

- April 2, *The Milagro Beanfield War*
- April 16, *My Big Fat Greek Wedding*
- May 7, *The Visitor*
- May 21, *Mississippi Masala*
- June 4, *Meet the Patels*
- June 18, *The Joy Luck Club*
- July 2, No Film – July 4 Observance
- July 9, *Dim Sum Funeral*

**Important Scheduling Note:** In 2018 our screenings will be transitioning to the first and third Mondays of the month instead of the past schedule of the second and fourth Mondays.

However, since January has two Monday holidays we begin on January 22, followed by February 5 then February 26. March 5 will begin the regular screenings on the first and third Mondays, until July when, as noted above, there is no movie on July 2 and the last film is shown on July 9.

**Women, Myth, and Culture**

Wednesday, January 24 (through March 21)

This nine-part course will explore how myths and folktales have shaped our assumptions about the roles and “place” of women from ancient times to the present—what some might call “history.” Presenter Delia Fisher will look at how stories about femininity, mothering, sexuality, and appearance still permeate contemporary thought under the guises of advertising, art, and fairy tales, unconsciously influencing attitudes, aspirations, and self-image.

The course will explore the connections between past and present representations of women and ways in which some women writers and artists have challenged, revised, and remythologized narratives that categorize and limit ideas about the feminine.

Registration is limited to 20 participants and will begin in January after the holiday break. More information will be available in the January issue of the Oregon Sage and e-minders.

**Tale of Three Skulls**

Monday, January 29

Guy DiTorrice (AKA “Oregon Fossil Guy”) will present the story of the fossil field forensics used to preserve and catalog an unknown specimen on private ranch land. He will discuss details of how the fossil was discovered by a horseback rider, steps taken to preserve it, as well as techniques and tools used to handle excavation in an arid-desolate location. The presentation demonstrates how important research and planning are to put an accurate name on a preserved plant or animal fossil in the field. DiTorrice will offer another presentation February 19.

DiTorrice is an Oregon resident and fossil-collecting rockhound. Fulfilling a lifelong desire to collect and share rocks and fossils, he conducts talks for groups throughout the state.
Learning Circle

Monthly Schedule

Monday
9:30 a.m. Creative Writing Critique: first and third weeks.
9:30 a.m. Philosophy Salon: second week.
11:45 a.m. Solutions: second week.
12:15 p.m. Beginning Spanish: weekly.
1:30 p.m. Film Series: second week.
3:15 p.m. French Language: weekly.

Tuesday
10:00 a.m. Understanding Science: first and third weeks.
10:30 a.m. Music Appreciation: second week.
11:45 a.m. Brown Bag Opera: first Tuesdays.

Wednesday
9:30 a.m. International Relations: first and third weeks.
10:00 a.m. Historical Novels and Nonfiction: second week.
1:30 p.m. Classics/Philosophy: third week.
3:30 p.m. Interpretive Play Reading: third week in October.

Thursday
9:30 a.m. News and Views: second week.
9:30 a.m. Poetry on Wheels: first and third weeks.
11:45 a.m. Thinking Allowed: first and third weeks.
1:30 p.m. Short Story Discussions: first and third weeks.
3:15 p.m. Spanish Conversation: weekly.
3:15 p.m. Italian Language: weekly.

Osher Lifelong Learning Institute at the University of Oregon
Active Minds for Active Lives
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Renewals
Mail renewals and membership applications to:
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