CENTRAL OREGON
China’s Silk Roads: A Wild West Adventure
Thursday, January 11, 1:30–3:00 p.m.

Join OLLI-CO member Pat Ackley as she recounts her month-long adventure along China’s Silk Roads. Experiencing the incredible diversity of scenery and ethnic people along the way was a fulfilment of her own Marco Polo adventure fantasy.

Her 4,000-mile journey last May covered scorching deserts, soaring mountains, isolated villages, bustling new cities, awe-inspiring ancient ruins, and life-changing interactions with local people. Today, Western China is a divided country: Muslim Uyghurs and Han Chinese, with heavy security and police check-points throughout the region.

Pat’s adventure started in the old imperial capital of Xian, with its Terra Cotta Warriors—a testimony to once-powerful ancient armies. Evidence of the spread of Buddhism can be seen in numerous archeological sites as well as at Labrang Monastery, home to the yellow-sect Tibetans. After a camel safari through the great Taklamakan Desert, her journey concludes on the border of the Pamir Mountain Range before visiting the

continued on page 2

EUGENE/SPRINGFIELD
Calling all Italophiles: New course explores Italy’s various regions
Thursday, January 11, 3:15–4:45 p.m.

This study group, Culture Italiane, will consider the diverse geography, history, traditions, music, famous personalities and local products of Italy’s 20 regions. English-language videos and the Geografia d’Italia per Stranieri textbook will be used to learn about each region. For participants lacking knowledge of Italian we’ll translate textbook passages to make the book accessible to them. For those interested in the Italian language, the course is an opportunity to share or improve their Italian language knowledge.

The class will meet each Thursday from 3:15 to 4:45 p.m., beginning January 11. The room will be announced. For more information contact Lee Altschuler, altschuler2013@gmail.com.

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The OLLI-CO offices to see if there is space to attend.

**The Theory of Everything: The Quest to Explain All Reality**
Tuesdays, January 9–April 3, 1:45–3:45 p.m.
The great theories of physics are like great works of art. And much like the greatest works of art, you don’t need to completely understand them in order to appreciate them. The unifying theories of physics are among the greatest and most complex in all of science; they stand as incomparable masterpieces in the gallery of modern thought. As you experience them, you will witness their progression toward ever-grander insights, pointing towards an as-yet-unfinished ultimate synthesis that will transform our understanding of the universe. Anyone, no matter what their training in science and mathematics, can appreciate this quest, which is nothing less than a search for the theory of everything.

There will be no need to get concerned with the mathematics since Dr. Lincoln says, “We’ll walk right up to the precipice of a full-blown calculation, but then we’ll step back before we get mired in the mathematical details.” (The Great Courses)

**Professor Don Lincoln, Ph.D.,** is a Senior Scientist at Fermi National Accelerator Laboratory (Fermilab). He is also a Guest Professor of High Energy Physics at
the University of Notre Dame. He received his Ph.D. in Experimental Particle Physics from Rice University.

Dr. Lincoln’s research has been divided between Fermilab’s Tevatron Collider, until its close in 2011, and the CERN Large Hadron Collider, located outside Geneva, Switzerland.

Course Manager: Russ Hopper

Understanding, Enjoying, and Interpreting Film
Monday, January 22, 1:30–4:00 p.m.

Crash (1 hr. 52 min. 2004), starring Don Cheadle, Sandra Bullock and Thandie Newton, is the film for January.

Set over a 36-hour period, this movie shows the intersection of Los Angelenos whose lives are diverse in race, gender, class, and economics. It demonstrates how our biases—some subtle, some not so—exhibit themselves, both in everyday life and when those lives come into contact with each other. The film is thought-provoking and pokes at our self-perceptions as it attempts to find a basic humanity in all of us. Paul Haggis, who also directed, won the Oscar for original screenplay; Crash won the Oscar for best picture.

Facilitators: Linda and Rod Charny

OLLI-UC Town Hall
Thursday, January 25, 10:30 a.m.–noon

In this special session, UO Vice President Roger Thompson will provide an overview of the division of Student Services and Enrollment Management and discuss the value of lifelong learning and community engagement programs in the division’s goal of sustaining campus and community connections in Oregon.

Members in Central Oregon will join Eugene/Springfield members for the session via videoconferencing. Vice President Thompson will also take questions from members from both program sites during the second part of his presentation.

Bend-La Pine Schools: Top-Level Presentations
Monday, January 25, 1:30–3:30 p.m.

This is an exciting opportunity to hear some very special and high-level presentations about our Bend-La Pine schools has been organized and brought to us by The Bend-La Pine Schools Education Foundation Executive Director Michelle Johnson and President Wendy Graunitz. The Superintendent of Bend-La Pine schools has been asked to talk to us about the state of the District. In addition, the Technology Instructional Coach joins us with a demonstration of a Sphero robotic tool the Foundation has funded and is being used in several of our schools. The presentations are rounded out by a talk on what the Foundation does to bolster funding and innovation in the classrooms.

You can’t get this kind of multi-faceted presentation on our children’s and grandchildren’s schools—and the time to ask questions—anywhere else but OLLI.

Facilitator: Suzanne Butterfield

Study Group Updates

Page-turners Fiction Book Group
Monday, January 8, 10:15 a.m.–noon

The January selection is The Accidental Tourist by Anne Tyler.

Scarred by grief after their 12-year-old son’s senseless murder...Macon and Sarah Leary are losing their marriage too. Macon is unable to cope when she leaves him, so he settles down “safe among the people he’d started out with,” moving back home with two divorced brothers and spinster sister Rose. Author of a series of guidebooks called “Accidental Tourist” for businessmen who hate to travel, Macon is Anne Tyler’s focus here, as she gently chronicles his journey from lonely self-absorption to an “accidental” new life with brassy Muriel, a dog trainer from the Meow Bow Animal Hospital, who renews and claims his heart. Not a character, including Macon’s dog Edward, is untouched by delightful eccentricity in this charming story, full of surprises and wisdom. (Library Journal)

Facilitator: Barbara Crislip

The February book selection is Summer by Edith Wharton.

Nonfiction Book Group
Mondays, January 22 and 29, 10:15–11:45 a.m.

The Invention of Nature, by Andrea Wulf, tells the story of Alexander von Humboldt, the continued on page 6
### 1 Monday

**OLLI-UO Winter Break**

**UO Academic Extension Offices in Central Oregon and Eugene Closed**

### 2 Tuesday

**OLLI-UO Winter Break**

**UO Academic Extension Offices in Central Oregon and Eugene Closed**

### 3 Wednesday

**9:30 a.m. Foundations of Eastern Civilization [DVD study group]**
- Korea–Mysterious Beginnings
- Korea–The Land of Morning Calm
  
  **Facilitator:** David Costello (UOBC)

**2:00 p.m. How to Look at and Understand Great Art [DVD study group]**
- High Renaissance—Humanism Perfected; Mannerism and Baroque—Distortion and Drama
  
  **Facilitators:** Suzanne Butterfield and Burt Litman (UOBC)

### 4 Thursday

**11:30 a.m.—Roundtable Luncheon—Moose Sisters [social]**
- For reservations, contact Barbara Jordan, 541-385-6935, or bjordan@bendbroadband.com

**1:30 p.m. Survey of Ancient Western Civilizations [lecture series]**
- **Presenter:** Bob Harrison (UOBC)

### 5 Friday

**No OLLI-UO Central Oregon Programming**

### 8 Monday

**10:15 a.m. Page-turners Fiction Book Group [discussion group]**
- The Accidental Tourist by Anne Tyler
  
  **Facilitator:** Barbara Crislip (UOBC)

**12:30 p.m. Membership Committee [monthly meeting]**
- **Chair:** Linda Redeker (UOBC)

**2:00 p.m. Program Committee [monthly meeting]**
- **Chair:** Helen Pruitt (UOBC)

### 9 Tuesday

**9:30 a.m. Writers’ Bloc [study group]**
- **Facilitator:** Carolyn Hammond (UOBC)

**1:45 p.m. The Theory of Everything [DVD study group]**
- Particles and Waves: The Quantum World; Einstein Unifies Space, Time, and Light
  
  **Facilitators:** Russ Hopper and Science Guys (UOBC)

### 10 Wednesday

**9:30 a.m. Foundations of Eastern Civilization [DVD study group]**
- Korea–The Unified Silla; Korea–The Koryo
  
  **Facilitator:** David Costello (UOBC)

**2:00 p.m. How to Look at and Understand Great Art [DVD study group]**
- Going Baroque—North vs. South; 18th Century Reality and Decorative Rococo
  
  **Facilitators:** Suzanne Butterfield and Burt Litman (UOBC)

### 11 Thursday

**1:30 p.m. Armchair Traveler: China’s Silk Roads: A Wild West Adventure [lecture]**
- **Presenter:** Pat Ackley (UOBC)

### 12 Friday

**No OLLI-UO Central Oregon Programming**

### 15 Monday

**UO Offices Closed in Observance of Martin Luther King, Jr Holiday**

### 16 Tuesday

**9:30 a.m. Writers’ Bloc [study group]**
- **Facilitator:** Carolyn Hammond (UOBC)

**1:45 p.m. The Theory of Everything [DVD study group]**
- Particles and Waves: The Quantum World; Einstein Unifies Space, Time, and Light
  
  **Facilitators:** Russ Hopper and Science Guys (UOBC)
Central Oregon

17 Wednesday
9:30 a.m. Foundations of Eastern Civilization [DVD study group]
Japan–Geography and Early Cultures; Japan–Treasures of the Tomb Period. Facilitator: Thom Larson (UOBC)

1:00 p.m. OLLI-UO Central Oregon Governing Council [monthly meeting] President: Suzanne Butterfield (UOBC)

18 Thursday
1:30 p.m. Survey of Ancient Western Civilizations [lecture series]
Presenter: Bob Harrison (UOBC)

19 Friday
No OLLI-UO Central Oregon Programming

22 Monday
10:15 a.m. Nonfiction Book Group [discussion group] The Invention of Nature by Andrea Wulf. Facilitator: Joyce Pickersgill (UOBC)

1:30 p.m. Understanding, Enjoying, and Interpreting Film [film series]
Crash. Facilitators: Rod and Linda Charny (UOBC)

23 Tuesday
9:30 a.m. Writers' Bloc [study group]
Facilitator: Carolyn Hammond (UOBC)

1:45 p.m. The Theory of Everything [DVD study group] Relativism Quantum Fields and Feynman; Neutrinos Violating Parity and the Weak Force. Facilitators: Russ Hopper and Science Guys (UOBC)

24 Wednesday
9:30 a.m. Foundations of Eastern Civilization [DVD study group]

2:00 p.m. How to Look at and Understand Great Art [DVD study group] Revolutions—Neoclassicism and Romanticism; From Realism to Impressionism. Facilitators: Suzanne Butterfield and Burt Litman (UOBC)

25 Thursday
10:30 a.m. OLLI-UO Town Hall [meeting]
Presenter: VP Roger Thompson (UOBC)

1:30 p.m. Bend-La Pine Schools: Top-Level Presentations [lecture]
Presenters: Michelle Johnson and Wendy Graunitz (UOBC)

26 Friday
No OLLI-UO Central Oregon Programming

29 Monday
10:15 a.m. Nonfiction Book Group [discussion group] The Invention of Nature by Andrea Wulf. Facilitator: Joyce Pickersgill (UOBC)

12:30 p.m. Program Committee [monthly meeting] Chair: Helen Pruitt (UOBC)

3:00 p.m. Intelligent Conversation [discussion groups] Moderators: John Rhetts, et al (UOBC)

30 Tuesday
9:30 a.m. Writers' Bloc [study group]
Facilitator: Carolyn Hammond (UOBC)

1:45 p.m. The Theory of Everything [DVD study group] Flavor Changes via the Weak Force; Electroweak Unification via the Higgs Field. Facilitators: Russ Hopper and Science Guys (UOBC)

31 Wednesday
9:30 a.m. Foundations of Eastern Civilization [DVD study group]
Southeast Asia–Vietnam; Indian and Islamic Influences. Facilitator: Bonnie Campbell (UOBC)

2:00 p.m. How to Look at and Understand Great Art [DVD study group] Postimpressionism—Form and Content Re-Viewed; Expressionism—Empathy and Emotion. Facilitators: Suzanne Butterfield and Burt Litman (UOBC)

Locations
All meetings are held at the UO Bend Center, 80 NE Bend River Mall Drive, unless otherwise stated.

Key
UOBC = UO Bend Center
TBA = To Be Announced
Central Oregon

Learning Circle

Monthly Schedule

Monday
10:35 a.m. Nonfiction Book: fourth and fifth weeks.
1:30 p.m. Understanding, Enjoying, and Interpreting Film: third week.

Tuesday
9:30 a.m. Writers’ Bloc: second–fifth weeks.
Noon—First Tuesday Luncheon at Moose Sisters: first week.
1:45 p.m. The Theory of Everything: second–fifth weeks.

Wednesday
9:30 a.m. Foundations of Eastern Civilization: weekly.
2:00 p.m. How to Look at and Understand Great Art: first, second, fourth, fifth weeks.

Thursday
1:30 p.m. Survey of Ancient Western Civilizations: first and third weeks.

We welcome member proposals for study or discussion groups! Contact the OLLI-UO office, or the Central Oregon Program Chair, if you’re interested in proposing or leading a new group.

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visionary German naturalist whose ideas changed the way we see the natural world—and in the process created modern environmentalism. Alexander von Humboldt (1769–1859) was an explorer and the most famous scientist of his age. His restless life was packed with adventure and discovery, whether he was climbing the highest volcanoes in the world or racing through anthrax-infected Siberia or translating his research into bestselling publications that changed science and thinking. Among Humboldt’s most revolutionary ideas was a radical vision of nature, that it is a complex and interconnected global force that does not exist for the use of humankind alone. (Good Reads)

Facilitator: Joyce Pickersgill

The February book selection is Kindly Inquisitors by Jonathan Rauch.

Intelligent Conversation Discussion Groups

Monday, January 29, 3:00–5:00 p.m.
The next “Intelligent Conversation” session will be held the final Monday in January, during which groups tackle the question, “Is healthcare a right?” Watch for an email announcing registration.

Looking Ahead

Custer Abandoned
Monday, Feb. 5, 2018, 2:00–3:30 p.m.
Join OLLI-UO member Fred Gientke as he discusses his new book, Custer Abandoned. The premise is that General George Custer and his five companies were killed by the Sioux and Northern Cheyenne at Little Big Horn, but an American Brigadier General was ultimately responsible. The lecture will discuss General Crook’s defeat at the Battle of the Rosebud and its impact on Custer’s defeat a week later. Fred will take questions for a discussion. To bring Custer Abandoned to life, Fred devoted 12 years to research and traveled over 20,000 miles retracing the campaign trails.

Facilitator: Pat Ackley

Anthropology and the Study of Humanity

Thursdays starting February 1, 9:30–11:30 a.m.
We’re pleased to announce a new 12-week DVD study group. As a field of study, anthropology covers a lot of ground, from the language of primates to bones found in a desert to modern-day war zones. A survey of the field encompasses elements of history, biology, archaeology, linguistics, sociology, and cultural studies. It also involves data analyses, population modeling, urban development, economics, medicine, forensics, sexuality, art, and much, much more. Anything and everything that relates to humanity, anthropology approaches, demonstrating the common threads across world cultures and revealing the underlying connections that unite us all.

The course will be facilitated by OLLI members Maggie Machala and Pat Ackley.
Named for the double-headed Roman deity Janus, the deity representing “beginnings, gates, transitions, time, duality, doorways, passages, and endings”, this month is a great time to assess where we and OLLI-UO have been and what we can aspire to accomplish in the future.

The Marketing and Communications team is soliciting member contributions for an advertising video tentatively titled “My OLLI Story.” This project is designed to attract new members by letting people know about an organization that is meaningful to us—and growing a membership base crucial to our future sustainability.

Looking backward we can reflect on all the activities that have enriched our lives by "stimulating the little gray cells": a field trip, discussion in learning circles, book/writing participation, a fascinating lecture, or socializing over a meal. Looking forward, we can enrich such experiences with new faces to share their thoughts and build participation in new groups of shared learning.

Remember to contribute your thoughts in the Program box on the refreshment table, and tell people you know about OLLI-UO. A personal reference is the top reason for membership growth. Invite someone to come with you to a presentation, and consider the new one-month guest trial membership. We are time travelers with programs ranging from pre-history to the expanding universe, expanding our minds and sharing the journey.

Susan Walcott, Eugene/Springfield Council President

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**The Art of Documentary Film**

Tuesdays, January 16–February 13, 2:00–4:00 p.m.

This course will examine the development of documentary film from its origins in the late nineteenth century to the present. The world of documentary is vast and currently burgeoning with new films and filmmakers. Rather than screen complete films, we will study significant clips from a variety of films illustrative of major milestones with guided discussions and audience participation. Five sessions will entail an exploration of documentary origins and history (January 16); and the following thematic modes: vérité (January 23); propagandistic (January 30); participatory (February 6); and activism (February 13).

Instructor Andy Walcott, an OLLI member since 2015, retired from a career in secondary education as a teacher of high school English, broadcast journalism and video production, and a K-12 Media Director. He holds a BA and MEd in English from the University of Michigan, an MLS in Educational Media from Rutgers and has completed graduate work in Instructional Systems Technology from Indiana University. Since retiring he works as an independent video producer specializing in documentary productions for small and medium businesses, government and non-profit agencies, and family heritage videos. He is also an active member of the International Documentary Association based in Los Angeles and attends professional conferences and workshops in documentary filmmaking.

**Overview of the US Army Corps of Engineers’ Willamette Valley Project**

Wednesday, January 17, 1:30–3:30 p.m.

Speaker Greg Taylor will explore the US Army Corps of Engineers’ actions regarding Willamette Basin hydrology, a history of the Project and its authorized purposes, reservoir water management/project operations, and Endangered Species Act compliance. With a background as a fish biologist for the Corps of Engineers at the Willamette Valley project, Taylor...
| Monday | 9:30 a.m. Philosophy Salon [study group] Philosophy of Mind: The Conscious Brain—21/2 Physical Theories; The HOT Theory and Antitheories. Facilitators: Dennis Lawrence, Byron Chell, and Lorraine Ironplow (CN) |
| Monday | 11:45 a.m. Solutions [discussion group] Lack of Empathy Facilitator: Antonia Lewis (CN) |
| Monday | NOON—Meditation and Mindfulness [study group] Facilitator: Janice Friend (MX) |
| Monday | 12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ) |
| Monday | 3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN) |
| Tuesday | 10:00 a.m. Music Appreciation [DVD study group] Mozart: His Life and Music, Parts 5 and 6. Facilitator: Dennis Lawrence (CN) |
| Tuesday | 2:00 p.m. The Art of Documentary Film [lecture series, session 1 of 5] Documentary Origins and History. Presenter: Andy Walcott (AK/MX) |
| Wednesday | 9:30 a.m. International Relations [discussion group] Topic TBA Co-Facilitators: Bill Taliaferro and Randall Donohue (AK/MX) |
| Wednesday | 3:30 p.m. Interpretive Play Reading [study group] Facilitators: Iona Waller and Jack Bennett (CN) |
| Thursday | 9:30 a.m. Poetry on Wheels: Writing and Speaking [study group] Facilitator: Charles Castle (BZ) |
| Thursday | 11:45 a.m. Thinking Allowed [discussion group] Immigration Facilitator: Jeff Hough (CN) |
| Thursday | 1:30 p.m. Short Story Discussions [study group] “On Her Side” by Nahid Rachlin, “The David Thuo Show” by Samuel Munene, and “Nellie” by Vanessa Barbara. Facilitator: Shiela Pardee (CN) |
| Thursday | 3:15 p.m. Culture Italiane [study group] Facilitator: Lee Altschuler (BZ) |
| Thursday | 3:15 p.m. Culture Italiane [study group] Facilitator: Lee Altschuler (BZ) |
22 Monday
9:30 a.m. Philosophy Salon [study group] What We Know and What We Don’t Know. Facilitators: Dennis Lawrence, Byron Chell, and Lorraine Ironplow. (CN)

11:45 a.m. Solutions [discussion group] Domestic Violence. Facilitator: TBA (CN)

Noon—Meditation and Mindfulness [study group] Facilitator: Janice Friend (MX)

12:15 p.m. Beginning Spanish [study group] Contact: Sara Michener (BZ)

1:30 p.m. “Coming to America: The Immigrant Experience through a Cinematic Lens” [film series] A Day Without a Mexican. Introduced by Andy Walcott (AK/MX)

3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

23 Tuesday
10:00 a.m. Music Appreciation [DVD study group] Mozart: Mozart: His Life and Music, Parts 7 and 8. Facilitator: Dennis Lawrence (CN)

1:30 p.m. Classics/Philosophy [book group] Astoria or Anecdotes of an Enterprise Beyond the Rocky Mountains by Washington Irving. Session Facilitator: Klaus Galda. Facilitator: Paul Holbo (CN)

2:00 p.m. The Art of Documentary Film [lecture series, session 2 of 5] Verité. Presenter: Andy Walcott (AK/MX)

24 Wednesday
11:00 a.m. Governing Council [monthly meeting] President Randall Donohue

Noon Women, Culture and Myth [seminar course, session 1 of 9] Instructor: Delia Fisher (CN)

3:15 p.m. Spanish Conversation [study group] Facilitators: Carolin Keutzer and Stan Cook (CN)

25 Thursday
10:30 a.m. Town Meeting with Roger Thompson [special session] (AK/MX)

3:15 p.m. Culture Italiane [study group] Facilitator: Lee Altschuler (BZ)

29 Monday
9:30 a.m. Creative Writing Critique [study group] Facilitator: Livvie Taylor-Young (CN)

Noon—Meditation and Mindfulness [study group] Facilitator: Janice Friend (MX)

3:15 p.m. French Language [study group] Facilitator: Elaine deMartin Webster (CN)

30 Tuesday
10:00 a.m. Understanding Science [DVD study group] Everyday Engineering: Understanding the Marvels of Daily Life—Three Structural Systems for Load Bearing—Platform-Framed Housing Construction. Facilitators: Barbara Nagai and Mike Rose (AK)

2:00 p.m. The Art of Documentary Film [lecture series, session 3 of 5] Propagandistic. Presenter: Andy Walcott (AK/MX)

31 Wednesday
Noon Women, Culture and Myth [seminar course, session 2 of 9] Instructor: Delia Fisher (CN)

2:00 p.m. Day of Discovery Run-Through [work session] Coordinator: Gayle Semrad (AK/MX/CN)

Locations
All meetings are held at Baker Downtown Center, 975 High Street, unless otherwise stated.

Key
AK = Alaska Room
MX = Mexico Room
CN = Canada Room
BZ = Belize Room
PT = Patagonia Room
TBA = To Be Announced
currently works at the Cougar Reservoir and has spoken to many groups concerning USACE-related projects.

Women, Myth, and Culture
Wednesday, January 24 and 31, Noon–1:30 p.m.
These are the first two sessions of a nine-part course exploring how myths and folktale have shaped our assumptions about the roles and “place” of women from ancient times to the present—what some might call “history.” Presenter Delia Fisher will look at how stories about femininity, mothering, sexuality, and appearance still permeate contemporary thought under the guises of advertising, art, and fairy tales, unconsciously influencing attitudes, aspirations, and self-image. The course will explore the connections between past and present representations of women and ways in which some women writers and artists have challenged, revised, and re-mythologized narratives that categorize and limit ideas about the feminine.

Registration is limited to 20 participants and will begin on January 9, after the holiday break. A course reading packet is being prepared for participants, information on cost and where to obtain a copy will be provided to those registered prior to the first session.

OLLI-UO Town Hall
Thursday, January 25, 10:30 a.m.–noon
In this special session, UO Vice President Roger Thompson will provide an overview of the division of Student Services and Enrollment Management and discuss the value of lifelong learning and community engagement programs in the division’s goal of sustaining campus and community connections in Oregon.

Members in Central Oregon will join Eugene/Springfield members for the session via videoconferencing. Vice President Thompson will also take questions from members from both program sites during the second part of his presentation.

Tale of Three Skulls
Monday, January 29, 1:30–3:30 p.m.
Guy DiTorrice (AKA “Oregon Fossil Guy”) will present the story of the fossil field forensics used to preserve and catalog an unknown specimen on private ranch land. He will discuss details of how the fossil was discovered by a horseback rider, steps taken to preserve it, as well as techniques and tools used to handle excavation in an arid-desolate location. The presentation demonstrates how important research and planning are to put an accurate name on a preserved plant or animal fossil in the field. DiTorrice will offer another presentation February 19.

DiTorrice is an Oregon resident and fossil-collecting rockhound. Fulfilling a lifelong desire to collect and share rocks and fossils, he conducts talks for groups throughout the state.

Announcements and Upcoming Events

Day of Discovery: Public Recruitment Event
Tuesday, February 20, 9:30 a.m.–3:30 p.m.
Do you have friends who have expressed an interest in OLLI-UO or that you think would be interested? Encourage them to join other inquiring adults to explore the joy of lifelong learning in this sampling of all OLLI has to offer. In this free, public event, members of the community may explore up to four of the eight sessions offered. Topics for these sessions include international relations, art history, current events, science, creative writing, environmental issues, philosophy, and creative retirement. OLLI-UO member Bill Taliaferro, a retired Foreign Service Officer with the U.S. Department of State, will present a lecture at 1:00 p.m.

Please note that this is a recruitment event for potential members of the community, and current members have had the opportunity previously to attend each of the presentations, discussion sessions, or workshops being offered. You can help us get the word out by inviting friends and neighbors to attend. As space is limited for each session, please
encourage your friends to register in advance: either online at http://osher.uoregon.edu/discover or by calling 541-346-0697. Registration opens on January 9, 2018.

Understanding Science introduces new series on everyday engineering
As a kid you may have (intentionally or unintentionally) taken some mechanical device apart to discover how it was put together and marveled at how the working whole had become more than the sum of parts, becoming something almost alive that interacts with people and the environment. With maturity we learn that everything is connected in larger networks and structures. Such is the realm of a new 36-course series starting in January, “Everyday Engineering: Understanding the Marvels of Daily Life” by Dr. Stephen Ressler.

The series is offered by the Understanding Science learning circle, a group for persons curious about the Universe we find ourselves in.

As always, each DVD-course lecture is followed by discussion about the issues raised and our personal experiences with the subject matter. Topics in the upcoming curriculum range from “What keeps a car alive?” to “What will keep the planet alive?” Our lecturer is Professor Emeritus from the United States Military Academy at West Point and a Distinguished Member of the American Society of Civil Engineers (ASCE).

He is a registered civil engineer and holds a Ph.D. degree in Civil Engineering from Lehigh University as well as other graduate degrees.

Understanding Science meets at 10 a.m. on the first and third Tuesdays of each month.

Classics/Philosophy Book Group Announces Selections

Winter Term
- January: Astoria or Anecdotes of an Enterprise beyond the Rocky Mountains, by Washington Irving.
- February: The Ways of White Folks, by Langston Hughes.
- March: The Log of the Sea of Cortez, by John Steinbeck.

Spring Term
- April: The Way We Live Now, by Anthony Trollope.
- May: Anti-Intellectualism in American Life, by Richard Hofstader.
- June: The Sea, The Sea, by Iris Murdoch.

The Classics/Philosophy study group meets on fourth Tuesdays from 1:30–3:30 p.m. Members interested in joining the monthly sessions may contact Sheila Patterson for more information: lmnop9@outlook.com

Dining with Friends invites you for dinner
On February 18, 2018 at 6 p.m. we will be meeting with new and old friends to talk about travel, books we have read, films, funny holiday stories, whatever you can think of.

Janice Friend at friendcaptioning@gmail.com is the coordinator and anxious to hear from you so we can set you up in the group! Sign up now and you still can be included in the January Dining with Friends get-together. Join us. You won’t regret it.

Meditation group focuses on advantages to the brain
OLLI-UO’s meditation and mindfulness study group continues from noon to 1:00 p.m. Mondays, using the textbook Mindfulness for Beginners by Jon Kabat-Zinn. During the first 20 minutes of the class, members discuss portions of the textbook. The next 40 minutes are guided meditation out of UCLA Mindful Awareness Research Center, among other guided meditations, with a few minutes of discussion afterward about the particular guided meditation.

Facilitator Janice Friend keeps the focus on science-based meditation advantages to the brain and regularly brings in articles from popular media as well as institutions of higher education. She also recommends books and podcasts by experts and internet sites for personal enhancement.
Learning Circle

Monthly Schedule

Monday
9:30 a.m. Creative Writing Critique: first, third and fifth weeks.
9:30 a.m. Philosophy Salon: second and fourth weeks.
11:45 a.m. Solutions: second and fourth weeks.
Noon Meditation and Mindfulness: weekly.
12:15 p.m. Beginning Spanish: weekly.
1:30 p.m. Film Series: fourth week.
3:15 p.m. French Language: weekly.

Tuesday
10:00 a.m. Understanding Science: first and third weeks.
10:30 a.m. Music Appreciation: second and fourth weeks.
11:45 a.m. Brown Bag Opera; first Tuesdays.
1:30 p.m. Classics/Philosophy: fourth Tuesdays.

Wednesday
9:30 a.m. International Relations: first and third weeks.
10:00 a.m. Historical Novels and Nonfiction: second week.
3:30 p.m. Interpretive Play Reading: first and third weeks.

Thursday
9:30 a.m. News and Views: second and fourth weeks.
9:30 a.m. Poetry on Wheels: first and third weeks.
11:45 a.m. Thinking Allowed: first and third weeks.
1:30 p.m. Short Story Discussions: first and third weeks.
3:15 p.m. Spanish Conversation: weekly.
3:15 p.m. Culture Italiane: weekly.

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Mail renewals and membership applications to:
OLLI-UO
1277 University of Oregon
Eugene, OR 97403-1277
Or call the OLLI-UO office, 800-824-2714

Linda Redeker, Membership Chair, 218-202-1225 or lredeker15@gmail.com
Terry Schwab, Hospitality Chair, 650-619-0300, or terry_schwab@yahoo.com
Suzanne Butterfield, Newsletter Editor, 541-306-6720 or srbutterfield@gmail.com

OLLI-UO Eugene/Springfield Committee Contacts
Susan Walcott, Council President, smwalcot@gmail.com
Stephen Koller, Program Committee, cskoller14@gmail.com
Julie Jessal, Membership, Promotions and Awards, juliejessal123@gmail.com
Judy Johnston, Newsletter Editor, enchantedbyways@gmail.com

OLLI-UO Central Oregon Committee Contacts
Steve Hussey, Council President, 541-306-6533 or steve.hussey@bendbroadband.com
Helen Pruitt, Program Chair, 541-382-7827 or hppruitt@aol.com

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